

# Soybean Pie!

a sound and rhythm piece for double children's choir  
with small percussion instruments from the collection, **Pigweed Poems**

by Cliff Crego

1  $\text{♩} = 108$

choir a  
Soy bean Pie!

choir b  
Soy - bean Pie!

percussion choir a

percussion choir b

Detailed description: This system covers measures 1 through 8. It features four staves: choir a, choir b, percussion choir a, and percussion choir b. The tempo is marked as quarter note = 108. The key signature has one sharp (F#). The time signature is 4/4. The choir parts begin with a forte (ff) dynamic and play a rhythmic pattern of eighth notes. The lyrics 'Soy bean Pie!' are written under the notes. The percussion parts consist of rhythmic patterns using small percussion instruments, with dynamics ranging from forte (ff) to piano (p). A glissando is indicated for both choirs in measures 7 and 8.

9

A

(1) Don't spray our beans with chem - i - cals. That's for us kids so in - im - i - cal.

(2) Don't splice new genes in bo - tan - i - cals, That's for us kids so fa - na - ti - cal.

(1) Don't spray our beans with chem i - cals. - That's for us kids so in - im - i - cal. - Our

(2) Don't splice new genes in bo - tan - i - cals, That's for us kids so fa - na - ti - cal. Our

9

Detailed description: This system covers measures 9 through 16. It features four staves: choir a, choir b, percussion choir a, and percussion choir b. The tempo is 108. The key signature has one sharp (F#). The time signature is 2/4. The choir parts have rests for measures 9-14. In measure 15, they begin with lyrics. The lyrics are: (1) Don't spray our beans with chem - i - cals. That's for us kids so in - im - i - cal. (2) Don't splice new genes in bo - tan - i - cals, That's for us kids so fa - na - ti - cal. The lyrics continue in measure 16. The percussion parts have rhythmic patterns with dynamics: mp, p, mf, and ff. A section marked 'A' begins in measure 15.

17

*as an echo*

If we eat a lot Of  
And could turn to dust, if our  
pies that are topped with chem-i-cals.  
pies are topped with chem-i-cals.

*p* Of pies that are topped with chem-i-cals.  
If our pies are topped with chem-i-cals.

*as an echo*

roots might rot!  
leaves might rust!

Of pies that are topped with chem-i-cals. *p* Of pies that are topped with chem-i-cals.  
pies are topped with chem-i-five! If our pies are topped with chem-i-cals.

*p mp p*

17

*ff*

*ff*

*p mp p*

**B** *hesitate / suddenly on the beat*

24

Please— *mf*  
Please— *mf*

Don't play dice with pes-ti-cides, *f*  
Don't play dice with pes-ti-cides, *f*

That's for us kids like in-fan-ti-cide.  
That's for us kids like in-fan-ti-cide.

Our flow-ers might fade, *mp*

And be of plas-tic made, In a park-ing lot for cars and not bo-tan-i-cals.  
In a park-ing lot for cars and not bo-tan-i-cals. In a

24

*mf* *f*

*mf* *f*

30 *as an echo* hesitate /

In a park - ing lot for cars and not bo - tan - i - cals. *p* *f* And please, please—

park - ing lot for cars and not bo - tan - i - cals, *f* And please, please—

30 *p* *mf* *p*

**C** **suddenly** **on the beat** *as an echo*

38 *f* Don't make our beans in - fer - tile, That's for us kids so, so fu - tile. And our throats would thirst, If our pies are topped with chem - i - cals. *p* If our

*f* Don't make our beans in - fer - tile, That's for us kids so, so fu - tile. Our buds migh burst, If our pies are topped with chem - i - And If our pies are topped with chem - i - cals. *mp*

38 *f*

# D

44

pies are topped with chem-i-cals.

(p)

So don't spray our beans with phar-ma-ceu-ti-cals, That's for us kids so in-im-i-cal.

*f*

So don't spray our beans with phar-ma-ceu-ti-cals, That's for us kids so in-im-i-cal. Our *mp*

44

*p* *mf* *pp* *f*

*p* *mf* *pp* *f*

# E

49

Our leaves might rust, Our buds might burst, If we eat a lot, Of pies that are topped with chem-i-cals. Of pies that are topped with chemi cal. Our

*mp* *f* *p* *as an echo*

roots might rot, Our flow-ers might fade, If we eat a lot, Of pies that are topped with chemi-cals. Of pies that are topped with chemi cal. Our

*mp* *mf* *f* *ff* *mp* *as an echo*

49

*f* *ff* *f* *ff*

**F** 4 times, becoming softer with each repeat, both choirs leaving the podium and walking through the audience to the back of hall.

**G** At this point, the two choirs should be in the middle of the hall, on opposite sides. If necessary, add repeats / steps.

Measured walking: take a step on the first beat of each bar

*mp* Suddenly stop walking

**H** Repeat 4 times: walk twice as slow, one step for every two measures.

Start walking again here

**I Both choirs together, at back of hall, facing podium**

69  
flow - ers might fade, Our buds might burst, And our eat a lot, Of pies that are topped with chem - i - cals!  
If Our  
*ff*

69  
flow - ers might fade, Our buds might burst, And our eat a lot, Of pies that are topped with chem - i - cals!  
If we  
*ff*

69  
*ff*

69  
*ff*

duration: 3' 22"

# Soybean Pie!

Don't spray our beans with chemicals,  
That's for us kids so inimical.

Our roots might rot,  
If we eat a lot,

Of pies that are topped with chemicals;

Don't splice new genes in botanicals,  
That's for us kids so fanatical.

Our leaves might rust,  
And could turn to dust

If our pies are topped with chemicals.

Please—Don't play dice with pesticides,  
That's for us kids like infanticide;

Our flowers might fade  
And be of plastic made

In a parking lot for cars and not botanicals;

And please, please—Don't make our beans infertile,  
That's for us kids so, so futile;

Our buds might burst  
And our throats would thirst

If our pies are topped with chemicals.

So don't spray our beans with pharmaceuticals,  
That's for us kids so, so inimical;

Our roots might rot,  
Our leaves might rust,  
Our flowers might fade,  
Our buds might burst,

If we eat a lot—  
Of pies that are topped with chemicals.

*Cliff Crego*