

# The Breach of Killiecranky

for string trio

♩ = 72 (with a simple, non-vibrato, sound throughout; as if sung: tempo with a very steady halfnote = 36)

based on traditional fiddle tune, by Cliff Crego

violin

viola

'cello

*pp* *p* *pp* *p* *pp* *mp*

*p* *p* *pp* *mp* *pp* *mp*

*pp* *p* *pp* *p* *pp* *mp*

(*simile*)

11

vi

va

vc

**A**

*mf* *mf* *mf*

21

vi

va

vc

**B** **C**

*mf* *mf* *mf* *mf*

31

**D** **E**

vi *f* (ma non troppo) *mf*

va *f* (ma non troppo) *mf*

vc *f* (ma non troppo)

41

**F** = 216 3:2 (subito) **"The Breach"**

vi *mf* *mf* *f*

va *mf* *mf* *f*

vc *mf* *mf* *f*

51

**G** (ma marcato) **H**

vi *f p* *f*

va *f p* *f* (simile)

vc *f p* *f* (simile)

61 **I**

vi  
va  
vc

71 **J**

vi  
va  
vc

81 **K** **L**

vi  
va  
vc

91 *(simile)*

vi  
va  
vc

*p* *ff*

Detailed description: This system contains measures 91 through 98. It features three staves: Violin I (vi), Violin II (va), and Viola (vc). The music is in 4/4 time with a key signature of one sharp (F#). The Violin I part has a melodic line with slurs and accents. The Violin II and Viola parts provide harmonic support with chords and moving lines. Dynamics include piano (*p*) and fortissimo (*ff*). The instruction *(simile)* is placed above the Violin I staff at the beginning of the system.

101 **M**

vi  
va  
vc

*ff* *f*

Detailed description: This system contains measures 101 through 110. It features three staves: Violin I (vi), Violin II (va), and Viola (vc). The music is in 4/4 time with a key signature of one sharp (F#). The Violin I part has a melodic line starting with a forte (*ff*) dynamic. The Violin II and Viola parts have a rhythmic accompaniment of eighth notes. Dynamics include fortissimo (*ff*) and forte (*f*). A large letter 'M' is positioned above the Violin I staff at the start of the system.

111 **N** **O**

vi  
va  
vc

*ff* *p* *ff* *f*

Detailed description: This system contains measures 111 through 118. It features three staves: Violin I (vi), Violin II (va), and Viola (vc). The music is in 4/4 time with a key signature of one sharp (F#). The Violin I part has a melodic line with a forte (*ff*) dynamic. The Violin II and Viola parts have a rhythmic accompaniment. Dynamics include fortissimo (*ff*), piano (*p*), and forte (*f*). Large letters 'N' and 'O' are positioned above the Violin I staff at the start of the system.

121

**P**

*(poco sul pont)* *(normale)*

*p* *ff* *p* *(poco sul pont)* *(normale)*

*p* *ff* *p* *(poco sul pont)* *(normale)*

131

**Q**

**R**

*p (subito)* *(poco sul pont)* *(normale)*

*p (subito)* *(poco sul pont)* *(normale)*

*p (subito)* *(poco sul pont)* *(normale)*

141

$\text{♩} = 173 (4:5)$  **S**  $\text{♩} = 216$

*(pesante)* *ff* *col legno battuto* *arco* *pizz arco*

*(pesante)* *ff* *col legno battuto* *arco* *pizz arco*

*(pesante)* *ff* *col legno battuto* *arco* *pizz arco*

*pp* *ff* *p*

difficulty: 5  
duration: 4' 18"

# The Breach of Killiecranky

for string trio

♩ = 72 (with a simple, non-vibrato, sound throughout; as if sung: tempo with a very steady halfnote = 36)

based on traditional fiddle tune, by Cliff Orego

The musical score is arranged for Violin I, Viola, and Violin II. It begins with a tempo marking of quarter note = 72, with a note that it should be played with a simple, non-vibrato sound throughout, as if sung, with a tempo of a very steady halfnote = 36. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three sections: A, B, and C. Section A starts at measure 11, Section B at measure 21, and Section C at measure 31. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *con sordino* (with mutes), and *senza sordino* (without mutes). The Viola part is marked *(simile)* in the first system. The score is written for Violin I, Viola, and Violin II.

31

**D** **E**

vi I *f* (ma non troppo) *mf*

va *f* (ma non troppo) *mf*

vi II *f* (ma non troppo)

**F** = 216 3:2 (subito) **"The Breach"**

41

vi I *mf* *mf* *f* senza sordino

va *mf* *mf* *f* senza sordino

vi II *mf* *mf* *f*

**G** **H**

51

vi I *f p* *f* (ma marcato) *f* *f* (simile)

va *f p* *f* (simile)

vi II *f p* *f* (simile)

61 **I**

vI I

va

vI II

71 **J**

vI I

va

vI II

81 **K** **L**

vI I

va

vI II



91 *(simile)*

vi I  
va  
vi II

This section of the score (measures 91-100) features three staves: Violin I (vi I), Viola (va), and Violin II (vi II). The music is in G major and 4/4 time. It consists of a complex, rhythmic pattern of eighth and sixteenth notes with frequent slurs and accents. The dynamics range from piano (p) to fortissimo (ff). A *(simile)* marking is present at the beginning of the section.

101 **M**

vi I  
va  
vi II

This section (measures 101-110) is marked with a large 'M' and begins at measure 101. The Violin I (vi I) part has a rest for the first measure, then plays a series of eighth notes. The Viola (va) and Violin II (vi II) parts play a continuous eighth-note accompaniment. Dynamics include fortissimo (ff) and forte (f).

111 **N** **O**

vi I  
va  
vi II

This section (measures 111-120) is marked with large 'N' and 'O' above the staves. It begins at measure 111. The Violin I (vi I) part has a rest for the first measure, then plays a series of eighth notes. The Viola (va) and Violin II (vi II) parts play a continuous eighth-note accompaniment. Dynamics include fortissimo (ff) and forte (f).

121

**P**

*(poco sul pont)* *(normale)*

*p* *ff* *p* *(poco sul pont)* *(normale)*

*p* *ff* *p* *(poco sul pont)* *(normale)*

*p* *ff* *p*

131

**Q**

**R**

*p (subito)* *(poco sul pont)* *(normale)*

*p (subito)* *(poco sul pont)* *f (normale)*

*p (subito)* *(poco sul pont)* *f (normale)*

141

$\text{♩} = 173 (4:5)$  **S**  $\text{♩} = 216$

*(pesante)* *ff* *col legno battuto* *arco* *pizz arco*

*(pesante)* *ff* *col legno battuto* *pp* *arco* *ff* *pizz arco*

*(pesante)* *ff* *col legno battuto* *pp* *arco* *ff* *pizz arco*

difficulty: 5  
duration: 4' 18"