

The Tenpenny Bit

for string trio

a traditional fiddle tune,
arrangement by Cliff Crego

$\text{♩} = 108$

A

violin I
viola
'cello

p *mp*

12

B

violin I
viola
vc

mf

23

C

violin I
viola
vc

f

34 **D** **E**

vi I
va
vc

45 **F**

vi I
va
vc

56 **G**

vi I
va
vc

difficulty: 3/4

On the Web at:
<http://www.cs-music.com/arrangements/tenpenny1.html>

Gilderoy

for string trio

based on a traditional fiddle
tune, by Cliff Crego

$\text{♩} = 138$

violin

viola

'cello

mf

A

11

vI

va

vc

mf

B

21

vI

va

vc

f

C

31 **D**

vI
va
vc

41 **E** (*tutti*) **F** (*non-vibrato*)

vI
va
vc

51 **G** **H**

vI
va
vc

Jacky Tar

for string trio

based on a traditional fiddle
tune, by Cliff Crego

$\text{♩} = 72$ (let the meter emerge gradually) "First Light"

violin

viola

'cello

p

pp

pp

gliss

This system contains the first 11 measures of the piece. The violin part begins with a melody marked *p*. The viola and cello parts provide harmonic support, with the cello marked *pp*. A glissando is indicated in the cello part towards the end of the system.

12

A "The 3 Voices"

B

vi

va

vc

p

p

p

mp

mp

mp

This system covers measures 12 to 22. It is divided into two sections, A and B. Section A is marked *p* and Section B is marked *mp*. The violin part has a melodic line, while the viola and cello parts play rhythmic accompaniment.

23

accelerando poco a poco ...

C = 84

vi

va

vc

poco (simile)

mf

mf

mf

This system covers measures 23 to 33. It is marked *accelerando poco a poco ...* and *poco (simile)*. Section C is marked *mf* and has a tempo of $\text{♩} = 84$. The violin part features a more active melodic line, while the viola and cello parts continue with their accompaniment.

34 = 96 *accelerando poco a poco . . .* **D** = 112 *accelerando poco a poco . . .* = 126

vi
va
vc

This system contains measures 34 through 44. It features three staves: Violin (vi), Viola (va), and Violoncello (vc). The music is in 3/4 time with a key signature of one sharp (F#). The tempo starts at 96 and accelerates to 112 by measure 41, then to 126 by measure 44. The instruction *accelerando poco a poco . . .* is written above the first and third systems. The key signature changes to two sharps (D major) at measure 41.

45 *accelerando poco a poco . . .* **E** = 138 = 150 *accelerando poco a poco . . .* = 168

vi
va
vc

This system contains measures 45 through 55. It features three staves: Violin (vi), Viola (va), and Violoncello (vc). The music is in 3/4 time with a key signature of two sharps (D major). The tempo starts at 138 and accelerates to 150 by measure 52, then to 168 by measure 55. The instruction *accelerando poco a poco . . .* is written above the first and third systems. The dynamic marking *f* (forte) is present in the violin and viola parts starting at measure 48.

56 **F** *accelerando poco a poco . . .* = 180 *constant!* **G** "The Turnaround"

vi
va
vc

This system contains measures 56 through 66. It features three staves: Violin (vi), Viola (va), and Violoncello (vc). The music is in 3/4 time with a key signature of two sharps (D major). The tempo is constant at 180. The instruction *accelerando poco a poco . . .* is written above the first system, and *constant!* is written above the second system. The section is labeled **G** "The Turnaround" starting at measure 61. The dynamic marking *f* (forte) is present in the violin and viola parts starting at measure 61, and *(simile)* is written above the cello part starting at measure 61.

67

vi
va
vc

f pp f *pp f* *f f p f*

f pp f *pp f* *f f f p f*

(non-crescendo) pp f p p f p f

H "Fast Dance: The Horn Pipe" = 200 subito (push tempo to coda...)

79

vi
va
vc

I

J "The Tail (Coda)"

91

vi
va
vc

f f p f f *f f*

f f f p f *f f*

p p f f p f *f f*

difficulty: 3/4
duration: 3' 30"

25 **D**

vi
va
vc

32 **E**

vi
va
vc

duration: 1' 53"
difficulty: 4

On the Web at..
<http://www.cs-music.com/arrangements/friendly1.html>

The Wild Hills

for string trio

♩ = 102 (with a natural, non-vibrato,
sound throughout; as if sung)

(it may be played as
a simple triplet)

based on a traditional fiddle
tune, by Cliff Grego

The musical score is written for a string trio consisting of a viola (labeled 'viola'), two violas (labeled 'va'), and a violin (labeled 'vi'). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 102. The score is divided into three sections: A, B, and C. Section A starts at measure 34 and includes a performance instruction: '(viola in foreground to turnaround at #66)'. Section B begins at measure 66. Section C begins at measure 99. The score includes various musical notations such as triplets (marked with a '3'), dynamics (mf), and articulation marks. The viola part in section A features a prominent melodic line, while the other instruments provide harmonic support.

56 **D** **E** (*tempo turn-around*)

vi
va
vc

67 **F**
♩ = ♪ = 136 (4:3)

vi
va
vc

f
f
f

(the dotted 8th = quarter)

78 **G** **H**

vi
va
vc

90 **I** **J** $\text{♩} = 181$

(the dotted 8th = quarter)

103 **K**

ff *(simile)*

118 **L** **M**

(simile) *(simile)*

31

D **E**

vi *f* (ma non troppo) *mf*

va *f* (ma non troppo) *mf*

vc *f* (ma non troppo)

41

F = 216 3:2 (subito) **"The Breach"**

vi *mf* *mf* *f*

va *mf* *mf* *f*

vc *mf* *mf* *f*

51

G (ma marcato) **H**

vi *f p* *f*

va *f p* *f* (simile)

vc *f p* *f* (simile)

61 **I**

vi
va
vc

This system contains measures 61 through 70. It features three staves: violin (vi), viola (va), and cello (vc). The key signature is one sharp (F#). The music is marked with a first ending bracket labeled 'I' starting at measure 65. The violin part has a melodic line with many slurs and ties. The viola and cello parts provide harmonic support with chords and moving lines.

71 **J**

vi
va
vc

This system contains measures 71 through 80. It features three staves: violin (vi), viola (va), and cello (vc). The key signature is one sharp (F#). The music is marked with a first ending bracket labeled 'J' starting at measure 71. The violin part continues with a melodic line. The viola and cello parts have more active lines with many slurs and ties.

81 **K** **L**

vi
va
vc

This system contains measures 81 through 90. It features three staves: violin (vi), viola (va), and cello (vc). The key signature is one sharp (F#). The music is marked with first ending brackets labeled 'K' (measures 81-89) and 'L' (measures 90-91). The violin part has a melodic line with slurs and ties. The viola and cello parts have active lines with slurs and ties. There are dynamic markings like *mf* and *f* in the lower staves.

91

vi
va
vc

(simile)

p *ff*

Detailed description: This system contains measures 91 through 100. It features three staves: Violin I (vi), Violin II (va), and Viola (vc). The music is in a key with one sharp (F#) and a 4/4 time signature. The Violin I part has a melodic line with slurs and accents. The Violin II and Viola parts provide harmonic support with chords and moving lines. Dynamics include piano (*p*) and fortissimo (*ff*). The instruction *(simile)* is placed above the Violin I staff.

101

M

vi
va
vc

ff *f*

Detailed description: This system contains measures 101 through 110, marked with a large 'M'. The Violin I part begins with a fortissimo (*ff*) dynamic and a series of eighth notes, followed by a dynamic shift to forte (*f*). The Violin II and Viola parts continue with rhythmic patterns and chords. Dynamics include fortissimo (*ff*) and forte (*f*).

111

N **O**

vi
va
vc

ff *p* *ff* *f*

Detailed description: This system contains measures 111 through 120, marked with large 'N' and 'O'. The Violin I part starts with fortissimo (*ff*), then moves to piano (*p*), fortissimo (*ff*), and forte (*f*). The Violin II and Viola parts follow similar dynamic patterns. Dynamics include fortissimo (*ff*), piano (*p*), and forte (*f*).

121 **P** *(poco sul pont)* *(normale)*

vi
va
vc

131 **Q** **R** *(poco sul pont)* *(normale)*

vi
va
vc

141 **S** $\text{♩} = 173 (4:5)$ $\text{♩} = 216$ *col legno battuto* *arco* *pizz arco*

vi
va
vc

difficulty: 5
duration: 4' 18"

The Tenpenny Bit

for string trio (version for two violins)

a traditional fiddle tune,
arrangement by Cliff Crego

$\text{♩} = 108$

A

violin I
viola
violin II

12

B

violin I
viola
violin II

23

C

violin I
viola
violin II

Jacky Tar

for string trio

based on a traditional fiddle
tune, by Cliff Crego

$\text{♩} = 72$ (let the meter emerge gradually) "First Light"

violin I *p*

viola *pp*

violin II *pp* gliss

This section of the score is for the first system, measures 1-11. It features three staves: violin I, viola, and violin II. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72, with the instruction '(let the meter emerge gradually)'. The piece is titled 'First Light'. The violin I part starts with a piano (*p*) dynamic and features a melodic line with a long slur. The viola part starts with a pianissimo (*pp*) dynamic and provides harmonic support. The violin II part also starts with a pianissimo (*pp*) dynamic and includes a glissando (*gliss*) at the end of the system.

12 **A** "The 3 Voices" **B**

vi I *p* *mp*

va *p* *mp*

vi II *p* *mp*

This section of the score is for the second system, measures 12-22. It features three staves: violin I (vi I), viola (va), and violin II (vi II). The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled 'The 3 Voices'. The section is divided into two parts, A and B. Part A (measures 12-20) starts with a piano (*p*) dynamic. Part B (measures 21-22) starts with a mezzo-forte (*mp*) dynamic. The violin I part has a melodic line with a long slur. The viola part has a rhythmic accompaniment. The violin II part has a rhythmic accompaniment with a long slur.

23 *accelerando poco a poco* **C** = 84

vi I *mf*

va *poco (simile)* *mf*

vi II *mf*

This section of the score is for the third system, measures 23-32. It features three staves: violin I (vi I), viola (va), and violin II (vi II). The key signature is one sharp (F#) and the time signature is 4/4. The section is titled 'C' and has a tempo of quarter note = 84. The instruction 'accelerando poco a poco' is written above the staves. The violin I part starts with a mezzo-forte (*mf*) dynamic. The viola part starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'poco (simile)'. The violin II part starts with a mezzo-forte (*mf*) dynamic. The violin I part has a melodic line with a long slur. The viola part has a rhythmic accompaniment. The violin II part has a rhythmic accompaniment with a long slur.

34 = 96 *accelerando poco a poco...* **D** = 112 *accelerando poco a poco...* = 126

vi I
va
vi II

This system contains measures 34 through 44. It features three staves: Violin I (vi I), Viola (va), and Violin II (vi II). The music is in D major and 4/4 time. The tempo starts at 96 bpm and accelerates to 112 bpm at measure 41, then further to 126 bpm by measure 44. The first violin part has a melodic line with eighth-note patterns. The viola part has a more rhythmic accompaniment with some sustained notes. The second violin part provides a steady accompaniment.

45 *accelerando poco a poco...* **E** = 138 = 150 *accelerando poco a poco...* = 168

vi I
va
vi II

This system contains measures 45 through 55. The tempo continues to increase from 138 bpm to 150 bpm at measure 52, and reaches 168 bpm by measure 55. The first violin part is marked with a forte (*f*) dynamic and features a complex melodic line with many sixteenth notes. The viola part also has a forte (*f*) dynamic and a rhythmic accompaniment. The second violin part continues with a steady accompaniment.

56 **F** *accelerando poco a poco...* = 180 *constant!* **G** "The Turnaround"

vi I
va
vi II

This system contains measures 56 through 66. The tempo is constant at 180 bpm. The first violin part has a melodic line with accents and is marked with a forte (*f*) dynamic. The viola part also has a forte (*f*) dynamic and a rhythmic accompaniment. The second violin part has a steady accompaniment. The section ends with a "The Turnaround" section where the first violin and viola parts have a final melodic flourish.

67

vi I

va

vi II

f pp f *pp f* *f f* *p* *f*

f pp f *pp f* *f f* *p* *f*

(non-crescendo) *pp* *f p* *(p)* *f* *p* *f*

H "Fast Dance: The Horn Pipe" =200 subito (push tempo to coda...)

79

vi I

va

vi II

I

J "The Tail (Coda)"

91

vi I

va

vi II

f f p f f *ff*

f f p f f *ff*

p *f p f* *ff*

difficulty: 3/4
duration: 3' 30"

The Wild Hills

for string trio

♩ = 102 (with a natural, non-vibrato,
sound throughout; as if sung)

(it may be played as
a simple triplet)

based on a traditional fiddle
tune, by Cliff Grego

viola

va

va

34 **A** (viola in foreground to turnaround at #66) **B**

vi I

va

vii II

45 **C**

vi I

va

vii II

56 **D** **E** *(tempo turn-around)*

vi I
va
vii II

67 **F**

$\text{♩} = \text{♩} = 136 (4:3)$

vi I
va
vii II

f

(the dotted 8th = quarter)

78 **G** **H**

vi I
va
vii II

90 **I** **J** $\text{♩} = 181$

(the dotted 8th = quarter)

103 **K**

ff (simile)

118 **L** **M**

(simile)

The Breach of Killiecranky

for string trio

♩ = 72 (with a simple, non-vibrato, sound throughout; as if sung: tempo with a very steady halfnote = 36)

based on traditional fiddle tune, by Cliff Orego

Violin I: *con sordino* (pp) *p* *pp* *p* *pp* *mp*

Viola: *(senza sordino)* *p* *p* *pp* *mp* *mp*

Violin II: *con sordino* (pp) *p* *pp* *p* *pp* *mp* *(simile)*

11 **A**

vi I: *mf*

va: *mf*

vi II: *mf*

21 **B** **C**

vi I: *mf* *mf*

va: *mf* *mf*

vi II: *mf* *mf*

31

D **E**

vi I *f* (ma non troppo) *mf*

va *f* (ma non troppo) *mf*

vi II *f* (ma non troppo)

F = 216 3:2 (subito) **"The Breach"**

41

vi I *mf* *senza sordino* *f*

va *mf* *senza sordino* *f*

vi II *mf* *senza sordino* *f*

G **H**

51

vi I *f p* *(ma marcato)* *f*

va *f p* *f* *(simile)*

vi II *f p* *f* *(simile)*

61 **I**

vI I

va

vI II

71 **J**

vI I

va

vI II

81 **K** **L**

vI I

va

vI II

91 *(simile)*

vi I
va
vi II

Detailed description: This system contains measures 91 through 100. It features three staves: Violin I (vi I), Viola (va), and Violin II (vi II). The music is in G major and 4/4 time. The Violin I and Viola parts have a melodic line with slurs and accents, while the Violin II part provides a rhythmic accompaniment. Dynamics include *ff*, *p*, and *ff*. The instruction *(simile)* is placed above the Violin I staff at the beginning of the system.

M

101

vi I
va
vi II

Detailed description: This system contains measures 101 through 110. It features three staves: Violin I (vi I), Viola (va), and Violin II (vi II). The music is in G major and 4/4 time. The Violin I part has a melodic line starting with a forte (*ff*) dynamic. The Viola and Violin II parts have a rhythmic accompaniment. Dynamics include *ff* and *f*.

N O

111

vi I
va
vi II

Detailed description: This system contains measures 111 through 120. It features three staves: Violin I (vi I), Viola (va), and Violin II (vi II). The music is in G major and 4/4 time. The Violin I part has a melodic line with a forte (*ff*) dynamic. The Viola and Violin II parts have a rhythmic accompaniment. Dynamics include *ff*, *p*, *ff*, and *f*.

121 **P** *(poco sul pont)* *(normale)*

vi I
va
vi II

131 **Q** **R** *(poco sul pont)* *(normale)*

vi I
va
vi II

141 **S** $\text{♩} = 173 (4:5)$ $\text{♩} = 216$ *col legno battuto* *arco* *pizz arco*

vi I
va
vi II

difficulty: 5
duration: 4' 18"