

The Tenpenny Bit

for string trio

a traditional fiddle tune,
arrangement by Cliff Crego

$\text{♩} = 108$

violin I

viola

'cello

p *mp*

A

12

violin I

viola

'cello

mf

B

23

violin I

viola

'cello

f

C

34 **D** **E**

vi I
va
vc

45 **F**

vi I
va
vc

56 **G**

vi I
va
vc

difficulty: 3/4

On the Web at:
<http://www.cs-music.com/arrangements/tenpenny1.html>

Gilderoy

for string trio

based on a traditional fiddle
tune, by Cliff Crego

$\text{♩} = 138$

violin

viola

'cello

mf

A

11

vI

va

vc

mf

B

21

vI

va

vc

f

C

31 **D**

vI
va
vc

41 **E** (*tutti*) **F** (*non-vibrato*)

vI
va
vc

51 **G** **H**

vI
va
vc

Jacky Tar

for string trio

based on a traditional fiddle
tune, by Cliff Crego

$\text{♩} = 72$ (let the meter emerge gradually) "First Light"

The first system of the score is for the violin, viola, and cello. The violin part begins with a *p* dynamic and features a melodic line with a long slur. The viola part starts with a *pp* dynamic and provides harmonic support. The cello part also begins with a *pp* dynamic and includes a glissando effect towards the end of the system.

The second system, titled "A 'The 3 Voices'", starts at measure 12. It features a more active melodic line for the violin, with dynamics ranging from *p* to *mp*. The viola and cello parts continue their harmonic accompaniment, with the cello part showing some rhythmic complexity.

The third system, titled "C", starts at measure 23. It is marked with the instruction "accelerando poco a poco..." and a tempo of $\text{♩} = 84$. The violin part becomes more rhythmic and active, while the viola and cello parts provide a steady accompaniment. The dynamic is marked *mf*.

34 = 96 *accelerando poco a poco . . .* **D** = 112 *accelerando poco a poco . . .* = 126

vi
va
vc

45 *accelerando poco a poco . . .* **E** = 138 = 150 *accelerando poco a poco . . .* = 168

vi
va
vc

56 **F** *accelerando poco a poco . . .* = 180 *constant!* **G** "The Turnaround"

vi
va
vc

67

vi
va
vc

f pp f pp f f p f f p f

(non-crescendo) pp f p p f p f

H "Fast Dance: The Horn Pipe" = 200 subito (push tempo to coda...)

79

vi
va
vc

I

J "The Tail (Coda)"

91

vi
va
vc

f f p f f f f f f f f

p p f f p f

ff ff ff

difficulty: 3/4
duration: 3' 30"

Sp = *sul ponticello*
N = *arco normale*
Always: Sp gradually change to N

The Friendly Visit

for string trio

based on a traditional fiddle
tune, by Cliff Crego

♩ = 140

A

Musical score for section A, measures 1-8. The score is for violin, viola, and cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The section is marked with a large 'A' at the beginning. The violin part starts with a forte (ff) dynamic and features several triplet patterns. The viola and cello parts also feature triplet patterns and dynamic markings such as ff, pp, and Sp. The score includes various articulations and dynamic changes throughout the section.

B

Musical score for section B, measures 9-16. The score is for violin (vi), viola (va), and cello (vc). The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with a large 'B' at the beginning. The violin part starts with a forte (ff) dynamic and features several triplet patterns, including a glissando. The viola and cello parts also feature triplet patterns and dynamic markings such as ff, pp, f, and Sp. The score includes various articulations and dynamic changes throughout the section.

C

Musical score for section C, measures 17-24. The score is for violin (vi), viola (va), and cello (vc). The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with a large 'C' at the beginning. The violin part starts with a glissando and a forte (f) dynamic, followed by several triplet patterns. The viola and cello parts also feature triplet patterns and dynamic markings such as f, p, and Sp. The score includes various articulations and dynamic changes throughout the section.

25 **D**

vi
va
vc

32 **E**

vi
va
vc

duration: 1' 53"
difficulty: 4

On the Web at..
<http://www.cs-music.com/arrangements/friendly1.html>

The Wild Hills

for string trio

♩ = 102 (with a natural, non-vibrato, sound throughout; as if sung)

(it may be played as a simple triplet)

based on a traditional fiddle tune, by Cliff Grego

The musical score is written for a string trio consisting of a viola (labeled 'viola'), two violas (labeled 'va'), and a violin (labeled 'vi'). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 102. The score is divided into three sections: A, B, and C. Section A starts at measure 34 and includes a performance instruction: '(viola in foreground to turnaround at #66)'. Section B begins at measure 66. Section C begins at measure 99. The score includes various musical notations such as triplets, dynamics (mf), and articulation marks. The piece concludes with a double bar line and repeat signs.

56 **D** **E** *(tempo turn-around)*

67 **F**

$\text{♩} = \text{♩} = 136$ (4:3)

78 **G** **H**

90 **I** **J** $\text{♩} = 181$

(the dotted 8th = quarter)

103 **K**

ff *(simile)*

118 **L** **M**

(simile) *(simile)*

31

D **E**

vi *f* (*ma non troppo*) *mf*

va *f* (*ma non troppo*) *mf*

vc *f* (*ma non troppo*)

41

F = 216 3:2 (*subito*) "*The Breach*"

vi *mf* *mf* *f*

va *mf* *mf* *f*

vc *mf* *mf* *f*

51

G (*ma marcato*) **H**

vi *f p* *f*

va *f p* *f* (*simile*)

vc *f p* *f* (*simile*)

61 **I**

vi
va
vc

71 **J**

vi
va
vc

81 **K** **L**

vi
va
vc

91

vi
va
vc

(simile)

p *ff*

M

101

vi
va
vc

ff *f*

N

111

O

vi
va
vc

ff *p* *ff* *f*

121 **P** *(poco sul pont)* *(normale)*

vi
va
vc

131 **Q** **R** *(poco sul pont)* *(normale)*

vi
va
vc

141 **S** $\text{♩} = 173 (4:5)$ $\text{♩} = 216$ *col legno battuto* *arco* *pizz arco*

vi
va
vc

difficulty: 5
duration: 4' 18"

The Tenpenny Bit

for string trio (version for two violins)

a traditional fiddle tune,
arrangement by Cliff Crego

$\text{♩} = 108$

A

violin I
viola
violin II

12

B

violin I
viola
violin II

23

C

violin I
viola
violin II

34 **D** **E**

vi I

va

vi II

f *p* *f* *p* *f* *f* *f* *f* *f* *f*

45 **F**

vi I

va

vi II

p *p* *f* *p* *f* *p* *f* *p* *f* *p*

56 **G**

vi I

va

vi II

mp *p* *f* *mp* *p* *f* *mp* *p* *f* *f*

difficulty: 3/4

On the Web at:
<http://www.cs-music.com/arrangements/tenpenny1.html>

Jacky Tar

for string trio

based on a traditional fiddle
tune, by Cliff Crego

$\text{♩} = 72$ (let the meter emerge gradually) "First Light"

violin I *p*

viola *pp*

violin II *pp* gliss

This section of the score is for the first system, measures 1-11. It features three staves: violin I, viola, and violin II. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72, with the instruction '(let the meter emerge gradually)'. The piece is titled 'First Light'. The violin I part starts with a piano (*p*) dynamic and features a melodic line with a long slur. The viola part starts with a pianissimo (*pp*) dynamic and provides harmonic support. The violin II part also starts with a pianissimo (*pp*) dynamic and includes a glissando (*gliss*) at the end of the system.

12 **A** "The 3 Voices" **B**

vi I *p* *mp*

va *p* *mp*

vi II *p* *mp*

This section of the score is for the second system, measures 12-22. It features three staves: violin I (vi I), viola (va), and violin II (vi II). The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled 'The 3 Voices'. The section is divided into two parts, A and B. Part A (measures 12-20) starts with a piano (*p*) dynamic. Part B (measures 21-22) starts with a mezzo-forte (*mp*) dynamic. The violin I part has a melodic line with a long slur. The viola part has a rhythmic accompaniment. The violin II part has a rhythmic accompaniment with a long slur.

23 *accelerando poco a poco* **C** = 84

vi I *mf*

va *poco (simile)* *mf*

vi II *mf*

This section of the score is for the third system, measures 23-32. It features three staves: violin I (vi I), viola (va), and violin II (vi II). The key signature is one sharp (F#) and the time signature is 4/4. The section is titled 'C' and has a tempo of quarter note = 84. The instruction 'accelerando poco a poco' is written above the staves. The violin I part starts with a mezzo-forte (*mf*) dynamic. The viola part starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'poco (simile)'. The violin II part starts with a mezzo-forte (*mf*) dynamic. The violin I part has a melodic line with a long slur. The viola part has a rhythmic accompaniment. The violin II part has a rhythmic accompaniment with a long slur.

34 = 96 *accelerando poco a poco...* **D** = 112 *accelerando poco a poco...* = 126

vi I
va
vi II

This system contains measures 34 through 44. It features three staves: Violin I (vi I), Viola (va), and Violin II (vi II). The music is in D major and 4/4 time. The tempo starts at 96 bpm and accelerates to 112 bpm at measure 41, then further to 126 bpm by measure 44. The first violin part has a melodic line with eighth-note patterns. The viola part has a more rhythmic accompaniment with some sustained notes. The second violin part provides a steady accompaniment.

45 *accelerando poco a poco...* **E** = 138 = 150 *accelerando poco a poco...* = 168

vi I
va
vi II

This system contains measures 45 through 55. The tempo continues to increase from 150 bpm to 168 bpm. The first violin part is marked with a forte (*f*) dynamic and features a more active melodic line. The viola part also has a forte (*f*) dynamic and a rhythmic accompaniment. The second violin part continues with its accompaniment.

56 **F** *accelerando poco a poco...* = 180 *constant!* **G** "The Turnaround"

vi I
va
vi II

This system contains measures 56 through 66. The tempo is constant at 180 bpm. The first violin part has a melodic line with accents. The viola part has a rhythmic accompaniment with accents. The second violin part has a rhythmic accompaniment. The section ends with a "The Turnaround" section, marked with a forte (*f*) dynamic and the instruction *(simile)*.

67

vi I

va

vi II

f pp f

pp f f f p f

(non-crescendo) pp f p (p) f p f

H "Fast Dance: The Horn Pipe" =200 subito (push tempo to coda...)

79

vi I

va

vi II

I

J "The Tail (Coda)"

91

vi I

va

vi II

f f p f f f

f f f p f f

p f p f

ff ff ff

difficulty: 3/4
duration: 3' 30"

The Wild Hills

for string trio

$\text{♩} = 102$ (with a natural, non-vibrato, sound throughout; as if sung)

(to be played as a simple triplet)

based on a traditional fiddle tune, by Cliff Grego

viola

mf

va

va

34 **A** (viola in foreground to turnaround at #66) **B**

vi I *mf*

va *mf*

vii II *mf*

45 **C**

vi I

va

vii II

56 **D** **E** *(tempo turn-around)*

vi I
va
vii II

67 **F**
 $\text{♩} = \text{♩} = 136 \text{ (4:3)}$

vi I
va
vii II

(the dotted 8th = quarter)

78 **G** **H**

vi I
va
vii II

90 **I** **J** $\text{♩} = 181$

(the dotted 8th = quarter)

103 **K**

ff (simile)

118 **L** **M**

(simile)

The Breach of Killiecranky

for string trio

$\text{♩} = 72$ (with a simple, non-vibrato, sound throughout; as if sung: tempo with a very steady halfnote = 36)

based on traditional fiddle tune, by Cliff Orego

Violin I: *con sordino* (pp) *p* *pp* *p* *pp* *mp*

Viola: *(senza sordino)* *p* *p* *pp* *mp* *mp*

Violin II: *con sordino* (pp) *p* *pp* *p* *pp* *mp* *(simile)*

11 **A**

vi I: *mf*

va: *mf*

vi II: *mf*

21 **B** **C**

vi I: *mf* *mf*

va: *mf* *mf*

vi II: *mf* *mf*

31

D **E**

vi I *f* (ma non troppo) *mf*

va *f* (ma non troppo) *mf*

vi II *f* (ma non troppo)

F = 216 3:2 (subito) "The Breach"

41

vi I *mf* *senza sordino* *f*

va *mf* *senza sordino* *f*

vi II *mf* *senza sordino* *f*

G **H**

51

vi I *f p* (ma marcato) *f*

va *f p* *f* (simile)

vi II *f p* *f* (simile)

61

I

vI I

va

vI II

71

J

vI I

va

vI II

81

K

L

vI I

va

vI II

91 *(simile)*

vi I
va
vi II

This system contains measures 91 through 100. It features three staves: Violin I (vi I), Viola (va), and Violin II (vi II). The music is in G major and 4/4 time. The Violin I and Viola parts play a melodic line with slurs and accents, while the Violin II part provides a rhythmic accompaniment. Dynamic markings include *ff*, *p*, and *ff*. A *(simile)* instruction is placed above the Violin I staff at the beginning of the system.

M

101

vi I
va
vi II

This system contains measures 101 through 110. It features three staves: Violin I (vi I), Viola (va), and Violin II (vi II). The music is in G major and 4/4 time. The Violin I part has a melodic line starting with a *ff* dynamic. The Viola and Violin II parts play a rhythmic accompaniment. Dynamic markings include *ff* and *f*.

N O

111

vi I
va
vi II

This system contains measures 111 through 120. It features three staves: Violin I (vi I), Viola (va), and Violin II (vi II). The music is in G major and 4/4 time. The Violin I part has a melodic line starting with a *ff* dynamic. The Viola and Violin II parts play a rhythmic accompaniment. Dynamic markings include *ff*, *p*, *ff*, and *f*.

121 **P** *(poco sul pont)* *(normale)*

vi I
va
vi II

131 **Q** **R** *(poco sul pont)* *(normale)*

vi I
va
vi II

141 **S** $\text{♩} = 173 (4:5)$ $\text{♩} = 216$ *col legno battuto* *arco* *pizz arco*

vi I
va
vi II

difficulty: 5
duration: 4' 18"