

The Wild Hills

for string trio

♩ = 102 (with a natural, non-vibrato,
sound throughout; as if sung)

(it may be played as
a simple triplet)

based on a traditional fiddle
tune, by Cliff Grego

The musical score is written for a string trio consisting of a viola, two violas, and a violin. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 102. The score is divided into three sections: A, B, and C. Section A begins at measure 34 and includes a performance instruction: "(viola in foreground to turnaround at #66)". Section B follows, and Section C begins at measure 45. The score includes various musical notations such as triplets, dynamics (mf), and articulation marks. The viola part is the primary melodic line, while the two violas and the violin provide harmonic support.

56 **D** **E** *(tempo turn-around)*

vi
va
vc

67 **F**

$\text{♩} = \text{♩} = 136$ (4:3)

vi
va
vc

f

f

f

(the dotted 8th = quarter)

78 **G** **H**

vi
va
vc

90 **I** **J** $\text{♩} = 181$

(the dotted 8th = quarter)

103 **K**

ff *(simile)*

118 **L** **M**

(simile) *(simile)*

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viola



va



va



34 **A** (viola in foreground to turnaround at #66) **B**

vi I



45 **C**

vi I



56 **D** **E** *(tempo turn-around)*

vi I
va
vii II

67 **F**

$\text{♪} = \text{♩} = 136$ (4:3)

vi I
va
vii II

(the dotted 8th = quarter)

78 **G** **H**

vi I
va
vii II

90 **I** **J** $\text{♩} = 181$

(the dotted 8th = quarter)

103 **K**

ff *simile*

118 **L** **M**

simile