4 Songs: Long Live the Weeds
for mezzo-soprano, marimba, vibraphone & harp
based on a text of Theodore Roethke

Long live the weeds that overwhelm
My narrow vegetable realm!

bit-ter rock, the bar-ren soil
That force the son of man to toil:
All things un-holy,

Long Live the Weeds

CLIFF CREGO
marked by curse, The ugly of the universe. The rough, the wicked and the wild

4/4 7/8 3/8 7/8

That keep the spirit undefiled. With these I match my little wit And earn the right to stand or sit

bit - ter rock, the bur - ren soil That force the son of man to toil; All things un

5/8 2/8 5/8 2/4 5/4 \((3 + 3 + 2 + 2)\) 7/8 (5/8)

ho - ly, marked by curse, The ug - ly of the un - i - verse. The rough,

5/8 8/8 7/8 3/8
the wicked and the wild
That keep the spirit undeciled
With

(3/8) 7/8 (3 + 2 + 2) 2/8 3/4 8/8 (6/8)

these I match my little wit
And earn the right to stand or sit.

(3/8)
My house has, has no center more, they have taken you away, taken you away.

My child has, has no father more, they have taken you away, taken you away.

(play the ten x 16th pattern)

D-flat

(semple non-arp.)

My hearth has, has no

My berth has, has no

(normale)

C-flat

(C)
Fire lover, more, they have taken you away, taken you away.

My sky has no garden, has no normal
f Has no fire, more,

f No bright stars,

mf

Has no fire, more!

Repeat: back to beginning, then no repeat at rehearsal No. 1

duration: c. 2' 30"

The text of No More should be interpreted as a kind of improvised lament, somewhat in the style of flamenco, it is the sound of all the repeated R's—the fire, the lover, the center—that hopefully will give the passion shape.

On the web at:
cs-music.com/drums

Copyright © 2005 cs-music.com
info at cregs@picture-poems.com
4 Songs: 1000 Moons
for mezzo-soprano, marimba, vibraphone & harp

CLIFF CREGO

mezzo-soprano

\( \text{\textit{(brass mallets)}} \)

(\textit{mellow tone})

\( \text{\textit{(soft mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(soft mallets)}} \)

\( \text{\textit{(soft mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)

\( \text{\textit{(softer mallets)}} \)
I'm filled with the light of thousands moons—
the patience

that lives inside thin air.

1000 Moons is the 5th piece in a cycle of 15 for voice & piano called Ridge Crossing.
4 Songs: Spanish Dancer
for mezzo-soprano, marimba, vibraphone & harp
based on an English translation of Rainer Maria Rilke's poem

CLIFF CREGO

\[ \text{\textcopyright 2005 \textregistered by \textcopyright 2005 by Clifford Cregg} \]
As a wooden match held in the hand, white on all its sides shoots

flickering tongues before it flashes into

non-vibrato poco vibrato

(don't rush)
on look-ers, hurr-ied, hot, bright her dance in rounds be-gins to
flick-er and spread. And sud-den-ly, all is com-plete-ly
ff fire. con la voce

(with a very measured two)

D C♭ B | E F G♭ A

(harmonics sound where written)

and she ignites her hair, turning all at once with daring art her entire dress in
to a passion of flame, from which, like startled snakes, the naked

arms awake and reach out clapping.

And then:

sostenuto molto

mf pesante

D C# B# | E-flat F G# A
if the fire were growing too scarce,

(very precise, steady, as an underlying agitato music)

she takes it together and throws it off, masterfully, with proud, imperious

(harmonics sound where written)
gestures, and watches: it lies there, raging on the ground, still flaring up

refusing to give in

Till triumphantly

self-assured, and with a