"Long Live the Weeds"

based on a text of Theodore Roethke

CLIFF CREGO

\( \text{mezzo-soprano} \)

\( \text{mf} \) Long live the weeds that overwhelm.

My narrow vegetable realm! The bitter rock, the barren soil. That force the son of man to toil:

All things un-holy, marked by curse. The ugly of the universe. The rough, the wicked and the wild.

That keep the spirit undefiled. With these I match my little wit. And earn the right to stand or sit.

Hope, look, create, or drink and
These shape the creature that is I.

Long live the weeds that overwhelm.

My narrow vegetative realm!

The bitter rock, the barren soil

That force the son of man to toil;

All things unholy, marked by curse,

The ugly of the universe.

The rough, the wicked and the wild

That keep the spirit undefiled.

With these I match my little wit

And earn the right to
stand or sit.  Hope, look, create, or drink and die:  (drink and die)  >  These shape the creature that is  I. (1)

On the Web at:
http://cs-music.com/drums

from The Circle in the Square © 2005  cs-music.com  info at crego@picture-poems.com
4 Songs
"Long Live the Weeds"

based on a text of Theodore Roethke

CLIFF CREGO

\( \frac{1}{4} = 180 \) (constant throughout)  
(with harp)

vibraphone

\( \text{mf} \)  ped  
\( l.v. \)

\( \text{mf} \)  ped  
\( l.v. \)

\( \text{dampen} \)
\( l.v. \)

\( \text{mf} \)  ped  
\( l.v. \)

\( l.v. \)

\( l.v. \)

\( \text{4} \)

(l.v.)

\( \text{die:} \)  
\( \text{drink and die} \)

These shape the creature that is I. (I.)
4 Songs

"Long Live the Weeds"

based on a text of Theodore Roethke

CLIFF CREGO

My narrow vegetable realm!

The bitter rock,
the barren soil

That force the son of man to toil:

All things unholy,

marked by curse.

The ugly of the universe.

The rough, the wicked and the wild.

That keep the spirit undefeiled.

With these I match my little wit.

And earn the right to stand or sit.

Hopes, look, create, or drink and die:

(drink and die)

These shape the creature that is
4 Songs
"Long Live the Weeds"
by Clifford Crego

\( \textit{mf} \) (constant throughout)

\( \textit{mf} \) \( \textit{sempre} \)

\( \textit{mf} \) (harmonics sound as written)

\( \textit{L.v.} \)

harp
4 Songs
"No More"

CLIFF CREGO

My house has, has no center, more, they have
My child has, has no father, more, they have
taken you away, taken you away.

My hearth has, has no fire, more, they have
My berth has, has no lover, more, they have
taken you away, taken you away.

(—)
My sky has, has no bright stars more, has,
My garden has no flowers more, has,
has no bright stars more, has no bright stars more.
has no flowers more, has no flowers more.

(a calling out into the distance . . .)

Has no center more,
Has no fire more,

No bright stars more!

The text of No More should be interpreted as a kind of improvised lament, somewhat in the style of flamenco; it is the sound of all the repeated R’s—the fire, the lover, the center—that hopefully will give the passion shape.

On the Web at:
http://cs-music.com/drums
4 Songs
"No More"

CLIFF CREGO

\( \text{marimba} \)

\( \text{marimba} \)

\( \text{f} \)

\( \text{hard mallets} \)

\( \text{sempre marcato} \)

\( \text{(play the ten x 16th pattern)} \)

\( \text{(sec)} \)

\( \text{mp} \)
4 Songs
"No More"

CLIFF CREGO

D-flat  C  B-flat  |  E-flat  F  G  A

sempre marcato

D-flat  E  D#-D  —— ff  D-flat

SEMPRE: près de la table; BASS accented notes normale

(play the ten 16th pattern)
SEMPRE: table; BASS normale

(break the pattern)

(calling out into the distance . . .)

E-flat

(repeat: back to beginning, then no repeat at rehearsal #1)
4 Songs
"1000 Moons"

CLIFF CREGO

mezzo-soprano

\( \text{s4} = 60 \) (float the quarter)

The high sheltered space

of

a spruce forest dissolves

into

the low

knotty shrubs,

tangled with, tangled with, the light

of a

thousand moons

the patience

that lives inside thin air.

1000 Moons is the 5th piece in a cycle of 15 for voice & piano called Ridge Crossing.

See on the Web at:
http://cs-music.com/voice/
intro_ridge-crossing.html

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4 Songs
"1000 Moons"

CLIFF CREGO

1000 Moons is the 5th piece in a cycle of 15 for voice & piano called Ridge Crossing.

See on the Web at:

glockenspiel

$\frac{1}{2}$ = 60 (brass mallets)

p sempre L.v.
(sounds one octave higher)

1

2

3

4

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small gong / bass drum

4 Songs
"1000 Moons"

CLIFF CREGO

\[ \text{\( \frac{5}{4} \)} \]

(soft molato)

\[ p \text{\( \text{sonoro} \)} \]

1000 Moons is the 5th piece in a cycle of 15 for voice & piano called Ridge Crossing.

See on the Web at:

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1000 Moons is the 5th piece in a cycle of 15 for voice & piano called Ridge Crossing.

See on the Web at:
http://es-music.com/voice/
intro_ridge-crossing.html
4 Songs
"Spanish Dancer"

based on an English translation of Rainer Maria Rilke's poem

CLIFF CREGO

\( \text{mezzo-soprano} \)

\( \text{bb} \)

\( \text{mm} \)

\( \text{mp} \)

\( \text{ma sonoro} \)

\( \text{p} \)

\( \text{mf} \)

\( \text{f} \)

\( \text{wooden match} \)

\( \text{held in the hand} \)

\( \text{white} \)

\( \text{on all its sides} \)

\( \text{shiny tongues} \)

\( \text{before it} \)

\( \text{blazes} \)

\( \text{poco vibrato} \)

\( \text{sostenuto} \)

\( \text{into} \)

\( \text{flame} \)

\( \text{f} \)

\( \text{within the inner circle} \)

\( \text{of} \)
on look-ers, hurried, hot. bright her
dance in rounds begins to flick-er and spread. And
sud-den-ly, all is com-plete-ly ff (fire.)
(fire.)
One glance, and she ig-nites her
hair, turn-ing all at once with dar-
ing art her en-tire dress in- to
a pas-sion of flame, mf from which, like
startl-ed snakes, the nak-ed arms a-wake and reach out
clap-ping. And then: as if the
fire were growing too scarce,

\( \text{mf} \) she takes it together and throws it off,
masterfully, with proud, imperious

gestures, and watches: it lies there, raging

on the ground, still flaring up refusing
to give \( f \) in—\( \text{mf} \) Till triumphantly

ben marcato

self-assured, and with a sweet,

\( \text{ritardando} \)

welcoming smile,

\( \text{agitato} \)

\( f \) she raises her face, raises her face

and stamps it out, with small,

\( \text{pow} \text{er} \text{ful} \) with \( f \) feet.

---

translation of Spanische Tänzerin by Cliff Cregg

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(very precise, steady, as an underlying agitato music)

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