4 Songs

"Long Live the Weeds"

based on a text of Theodore Roethke

CLIFF CREGO

♪ = 180 *(constant throughout)*

sonoro e espressivo

mezzo-soprano

mf Long live the weeds that o - ver - whelm

My nar - row veg - e - ta - ble realm! The

1

bit - ter rock, the bar - ren soil That force the

2

son of man to toil: All things un - ho - ly,

marked by curse, The ug-ly of the un-i-verse. The rough,

the wick-ed and the wild That

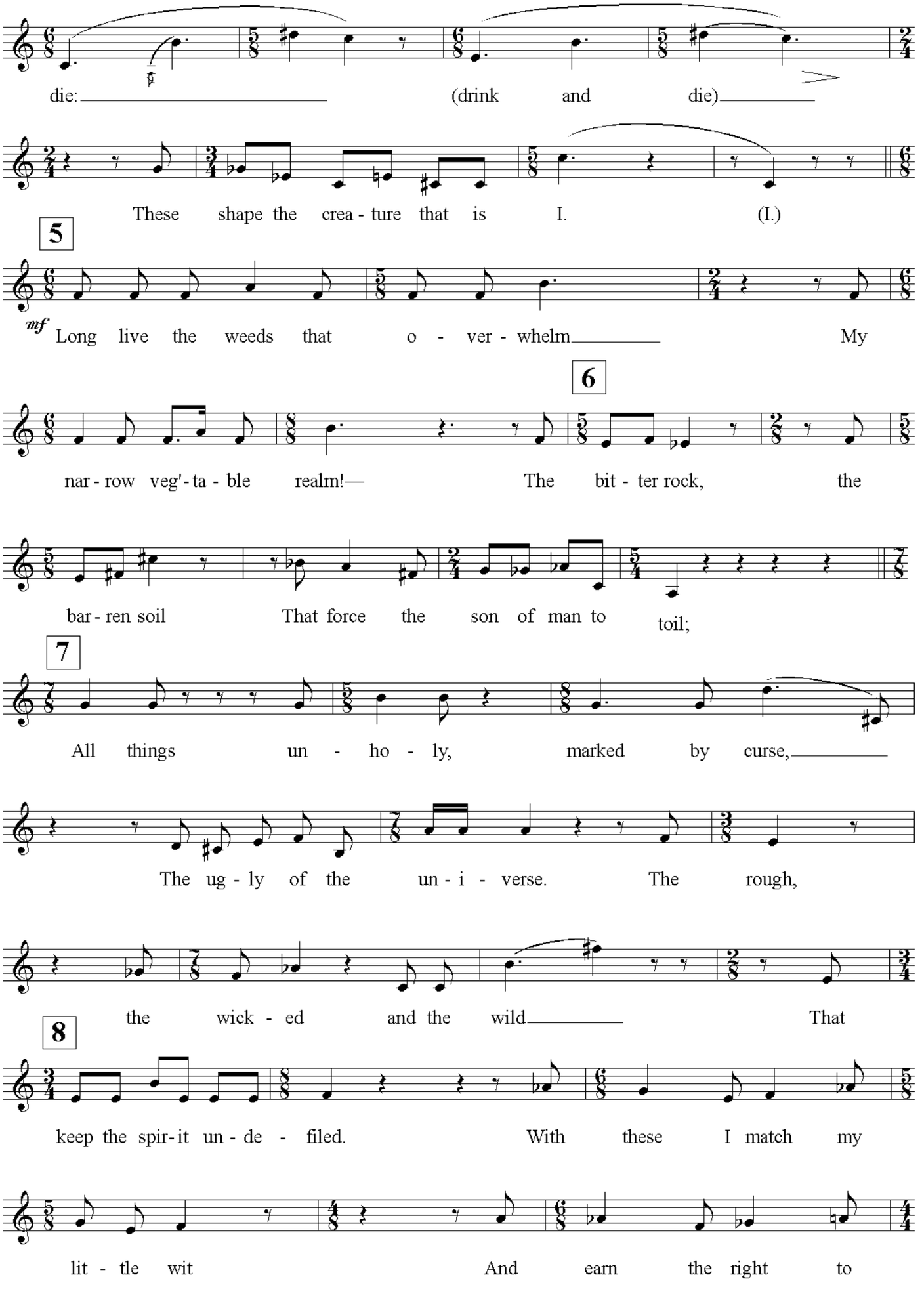
3

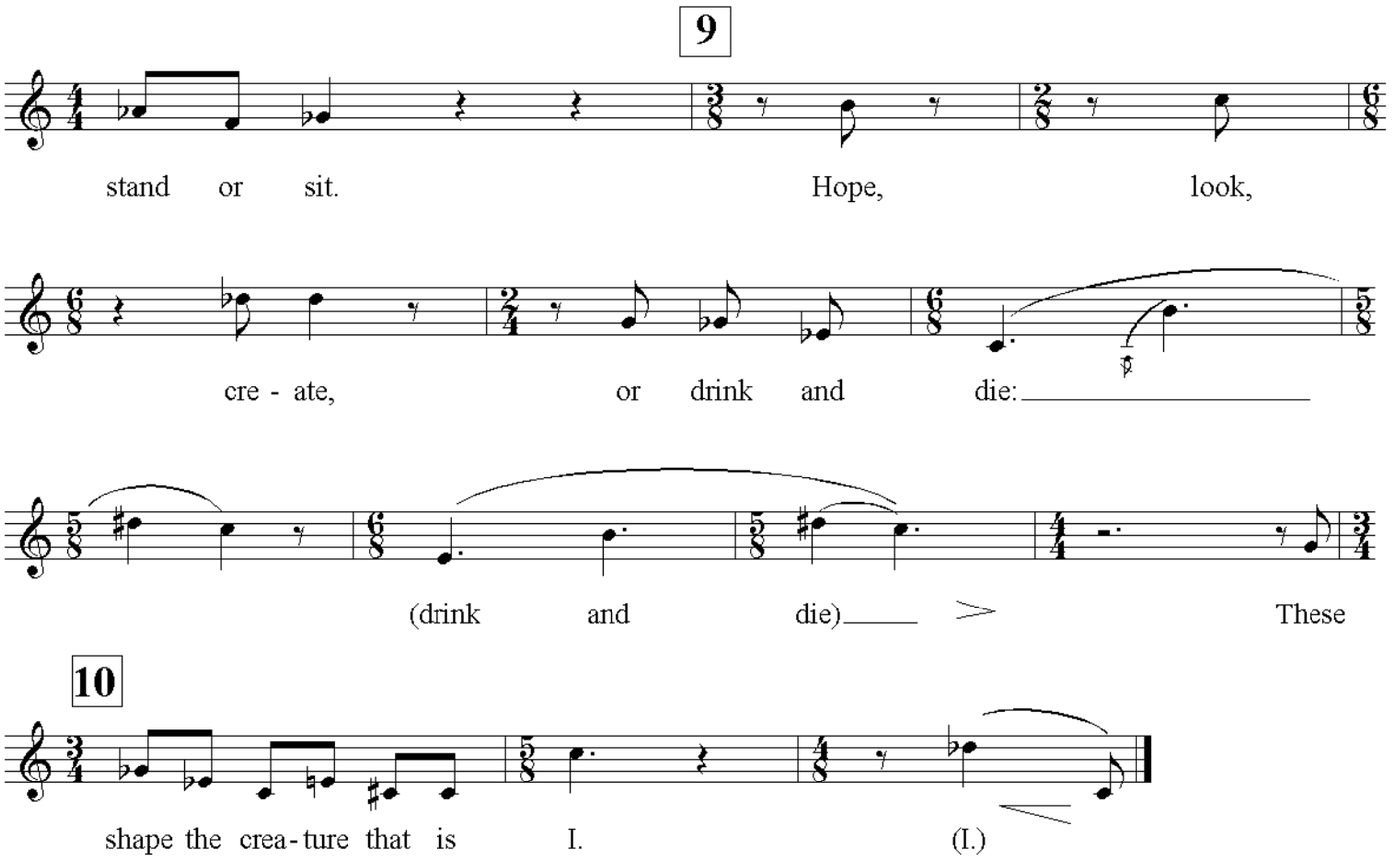
keep the spir - it un - de - filed. With these I match my

lit - tle wit And earn the right to stand or sit.

4

Hope, look, cre - ate, or drink and


die:
(drink and die)
These shape the crea - ture that is I. (I.)
5
mf
Long live the weeds that o - ver - whelm My
6
nar - row veg'-ta - ble realm!— The bit - ter rock, the
bar - ren soil That force the son of man to toil;
7
All things un - ho - ly, marked by curse,
The ug - ly of the un - i - verse. The rough,
the wick - ed and the wild That
8
keep the spir - it un - de - filed. With these I match my
lit - tle wit And earn the right to



On the Web at:
http://cs-music.com/*drums*

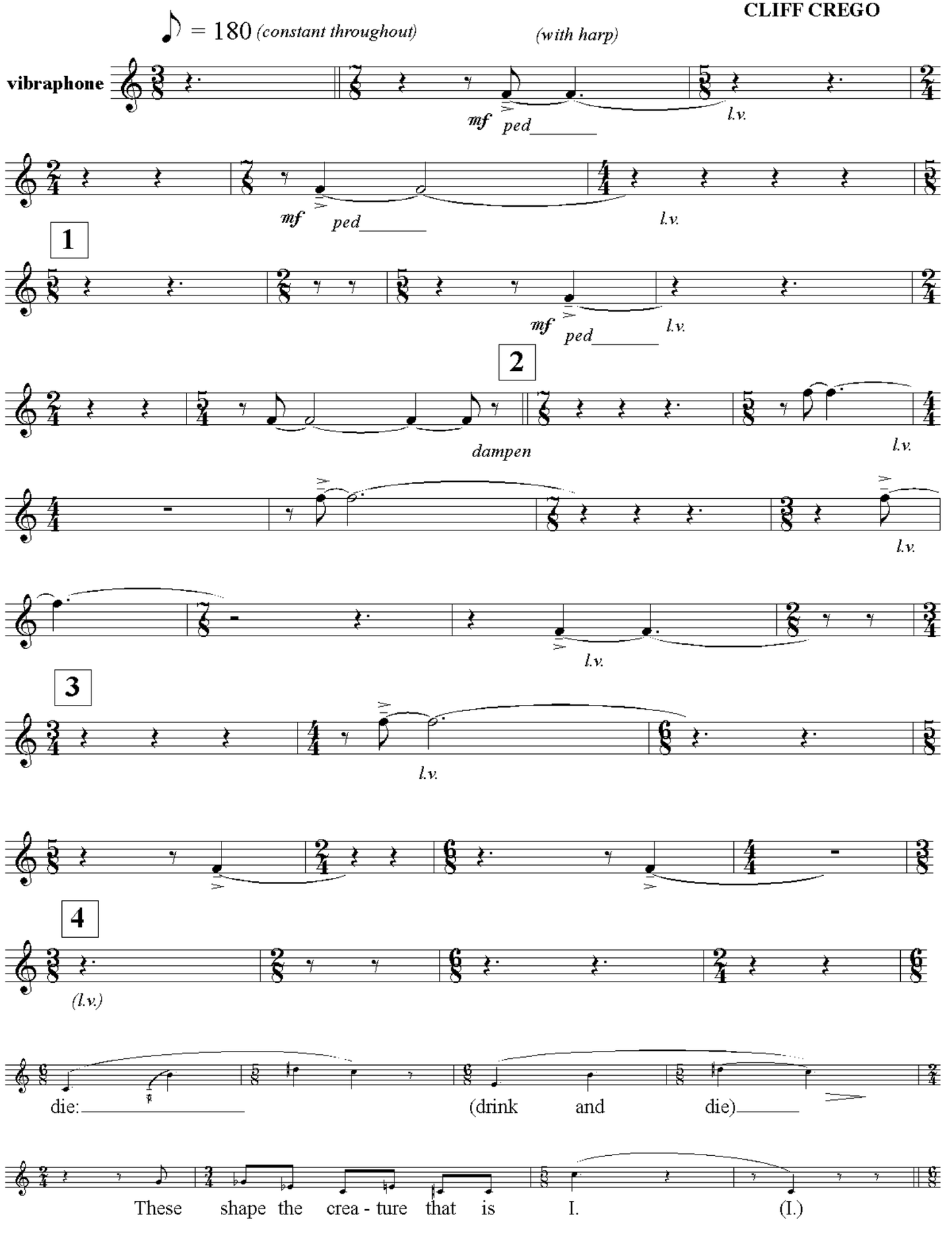
vibraphone

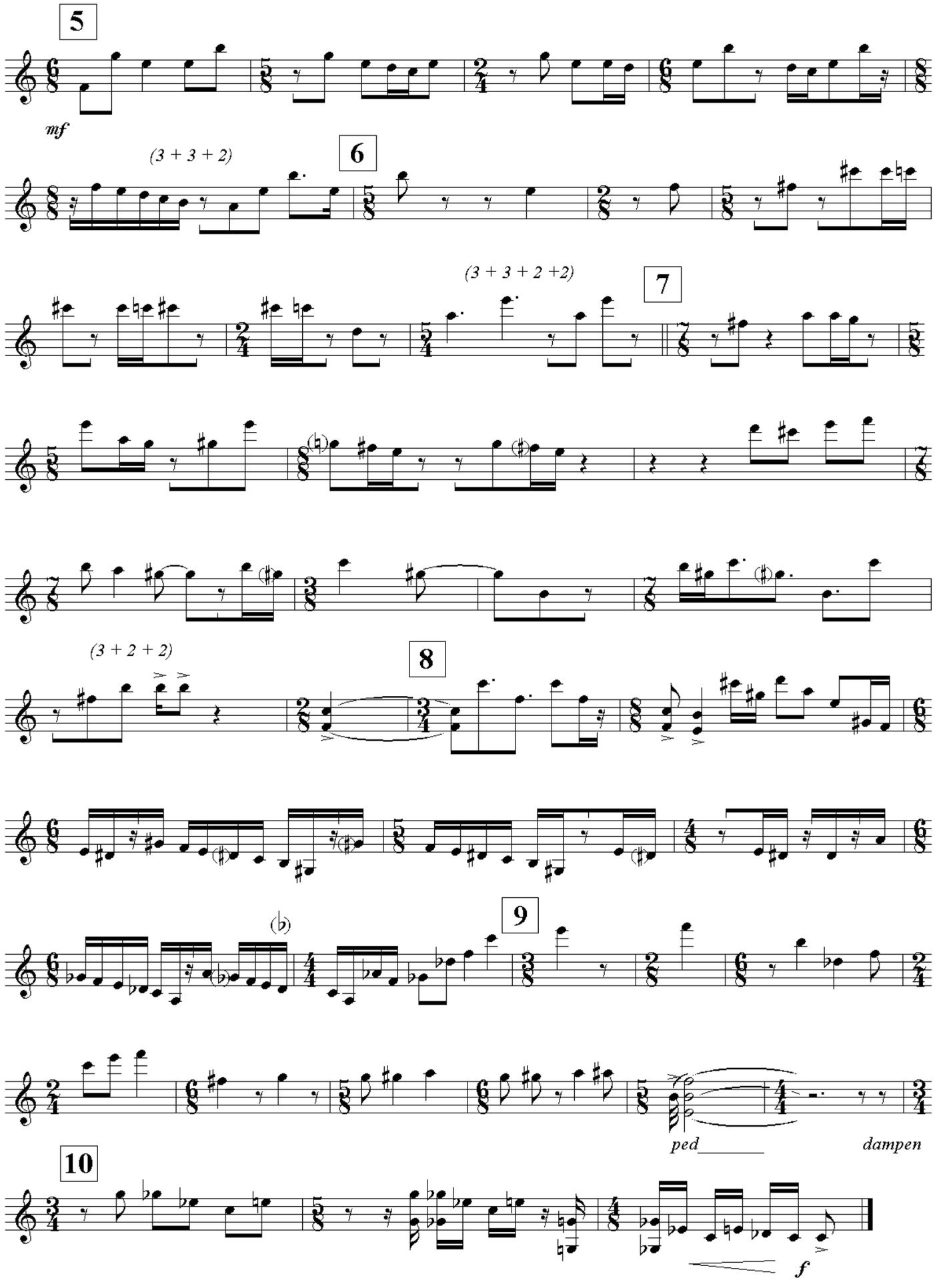
4 Songs

"Long Live the Weeds"

based on a text of Theodore Roethke

CLIFF CREGO





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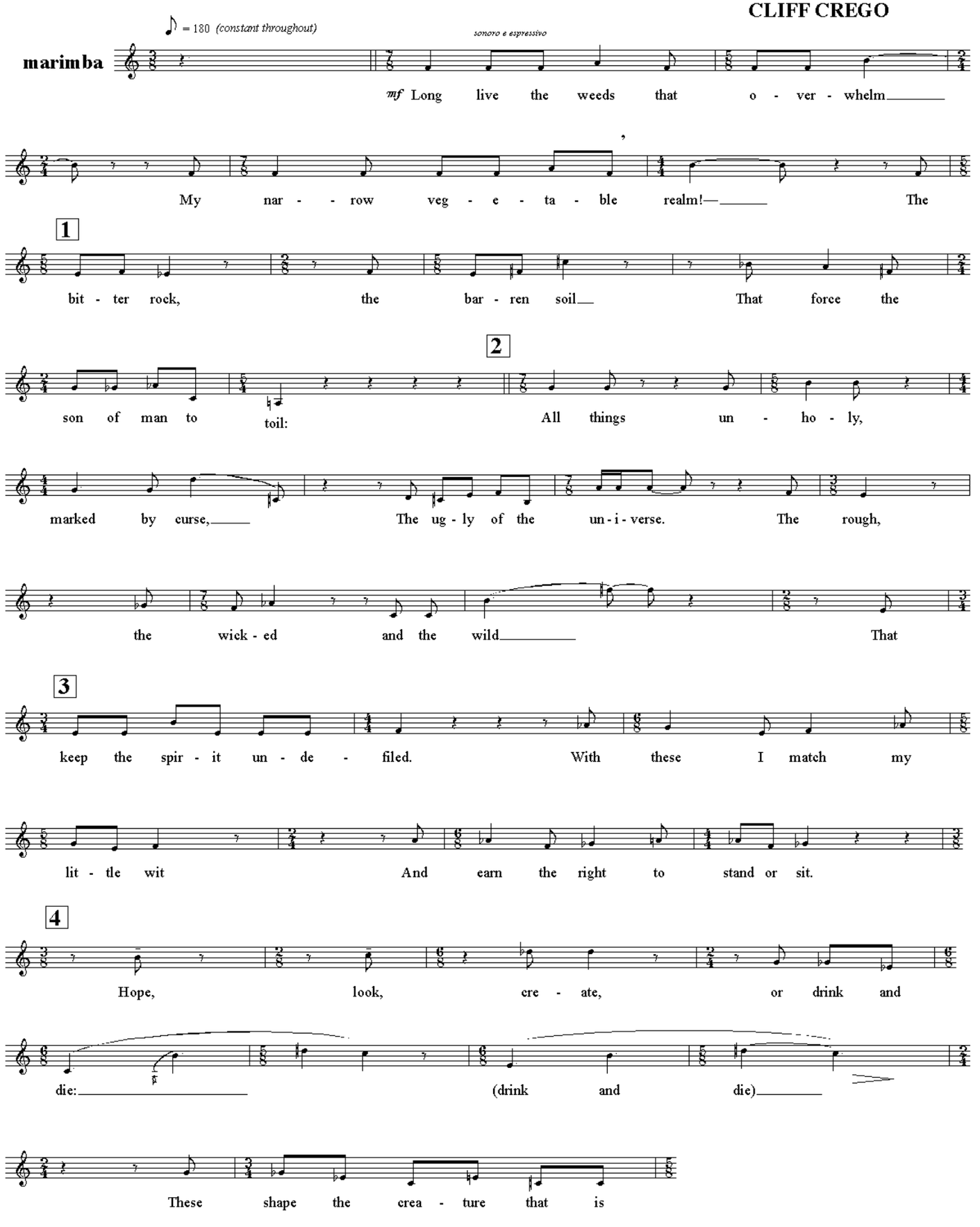
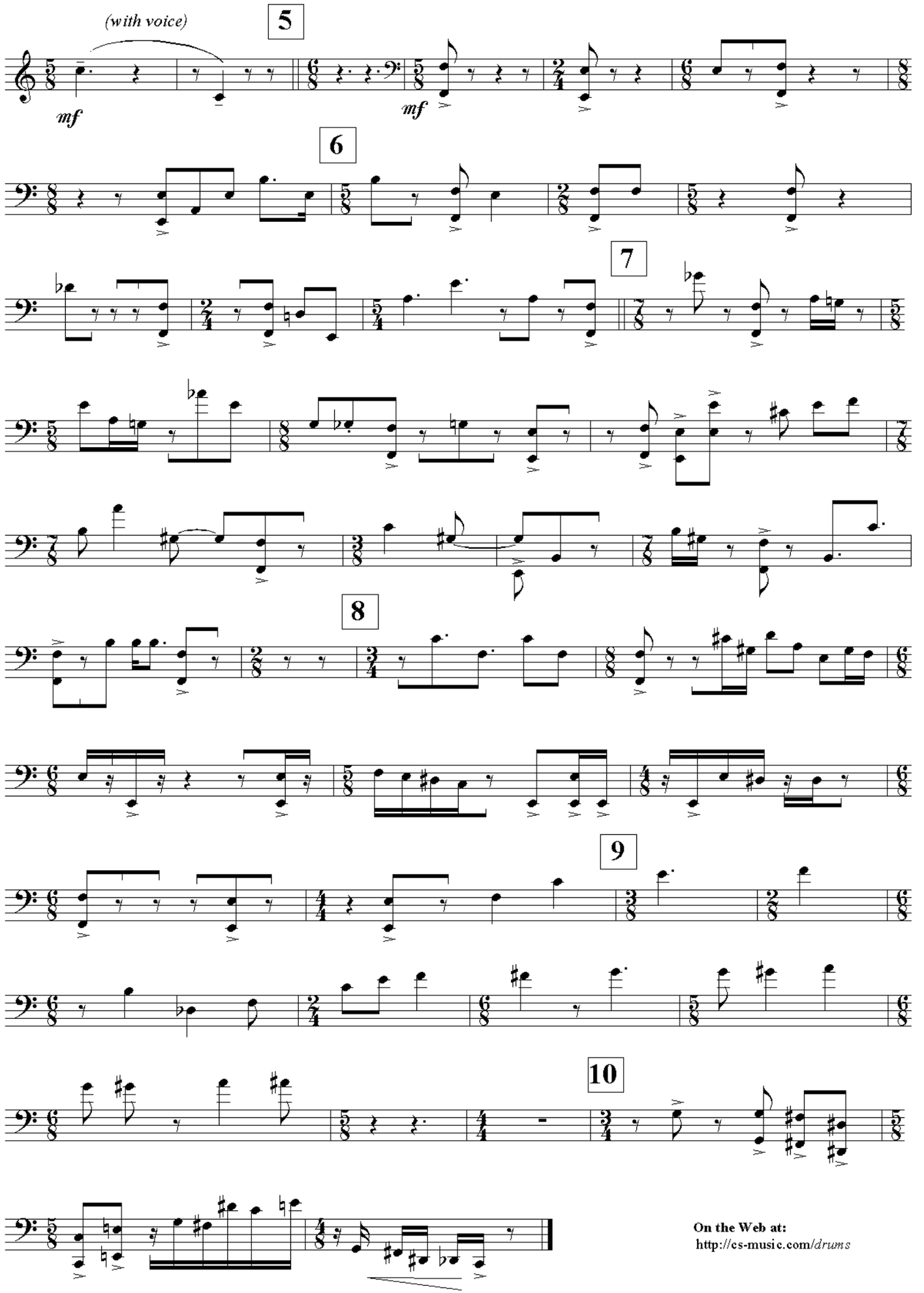
4 Songs

"Long Live the Weeds"

based on a text of Theodore Roethke

CLIFF CREGO





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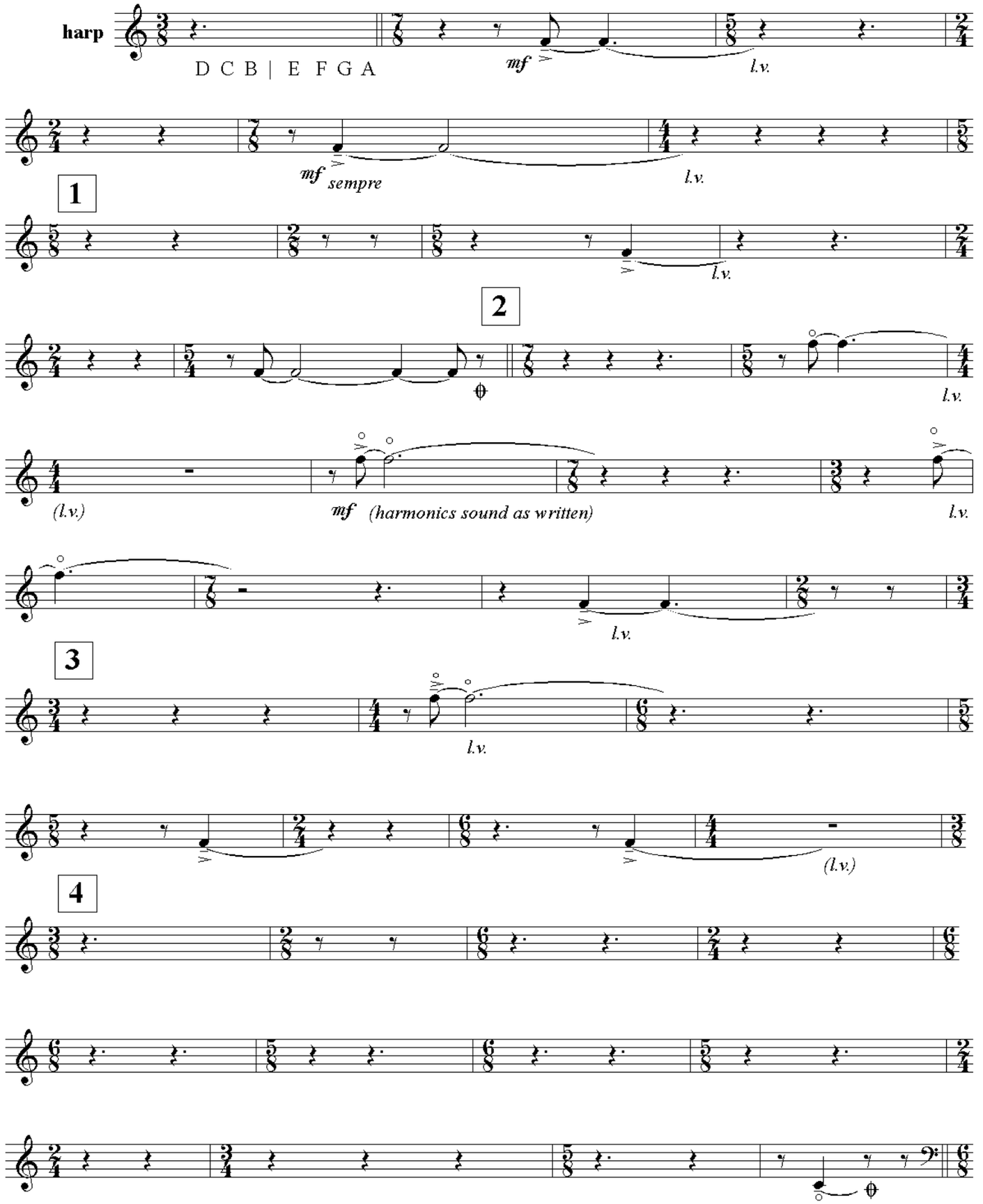
4 Songs

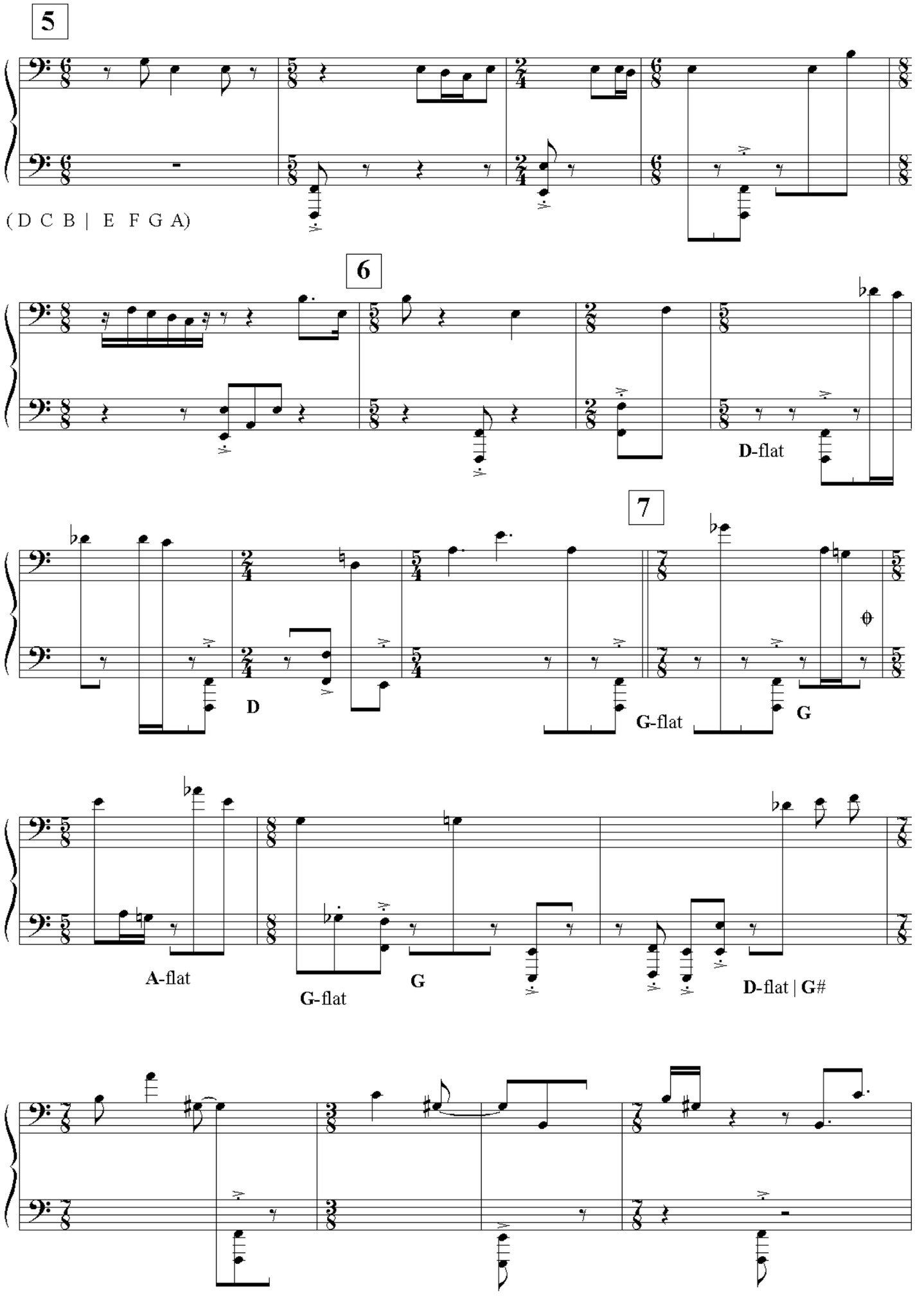
"Long Live the Weeds"

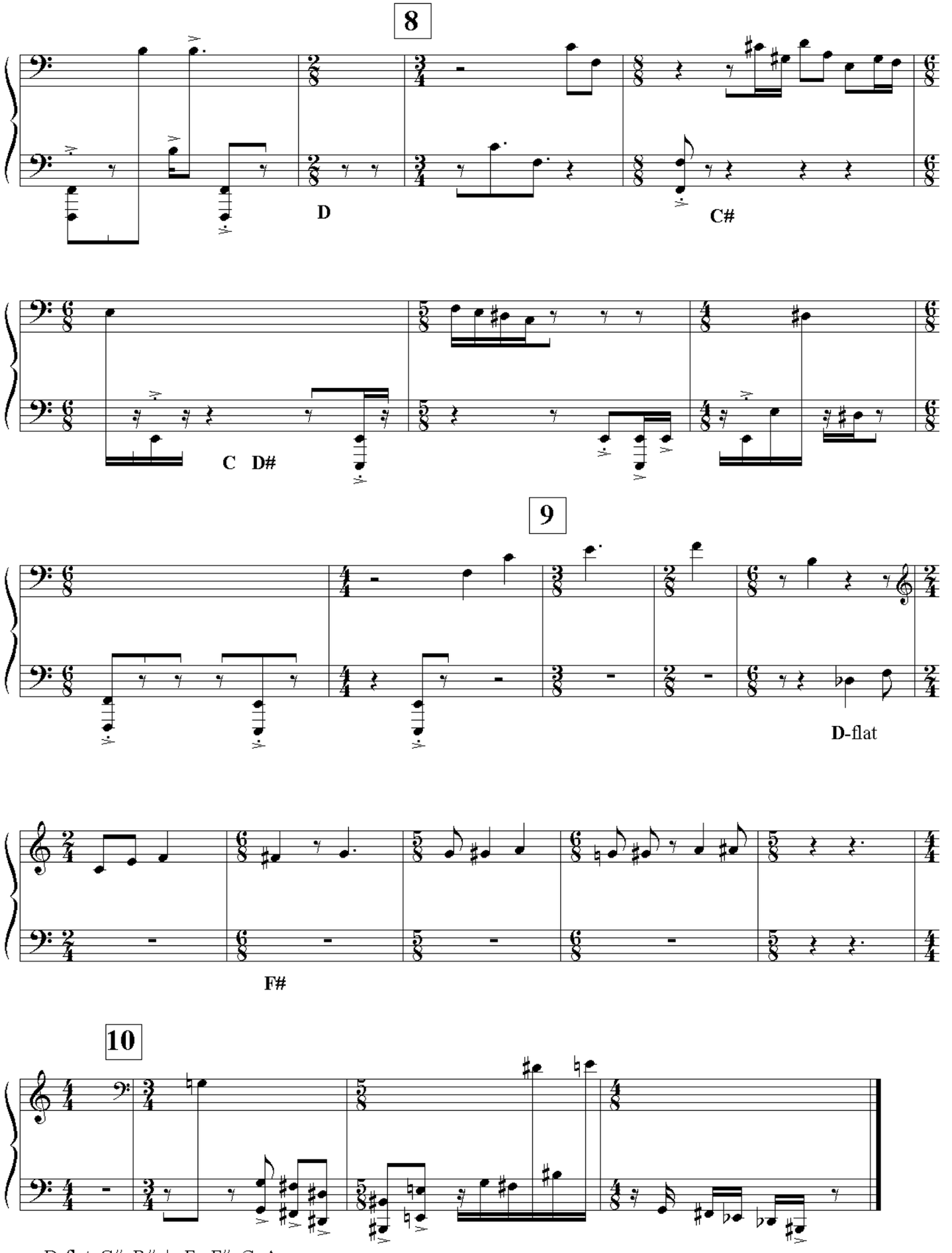
based on a text of Theodore Roethke

CLIFF CREGO

♪ = 180 *(constant throughout)*




5
(D C B | E F G A)
6
D-flat
7
D
G-flat
G
A-flat
G-flat
G
D-flat | G#



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4 Songs

"No More"

CLIFF CREGO

♪ = 156

mezzo-soprano

(vibraphone)

1

2

(vibraphone)

3

sonoro e espressivo, ma sempre senza vibrato

f My house has, has no cen - ter more, they have
My child has, has no fa - ther more, they have

tak - en you a - - - way, tak - en you a - - - way.
tak - en you a - - - way, tak - en you a - - - way.

4

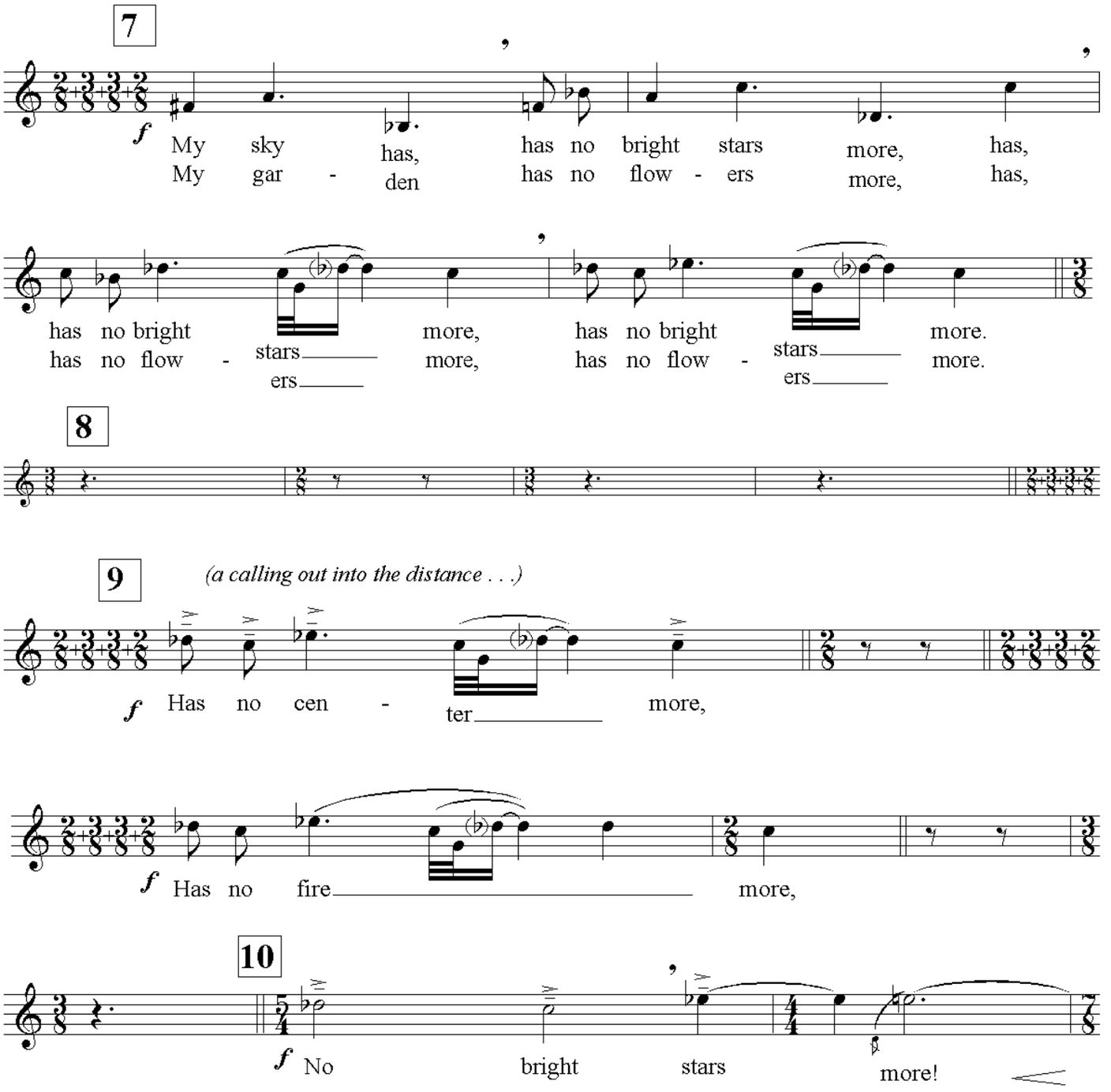
5

f My hearth has, has no fire more, they have
My berth has, has no lov - er more, they have

tak - en you a - - - way, ta - ken you a - - - way,
tak - en you a - - - way, ta - ken you a - - - way,

( )

6



The text of *No More* should be interpreted as a kind of improvised lament, somewhat in the style of **flamenco**; it is the sound of all the repeated R's—the *fire,* the *lover,* the *center*—that hopefully will give the passion shape.

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vibraphone

4 Songs

"No More"

♪ = 156

CLIFF CREGO

vibraphone

hard mallets

f

1

sempre marcato

2

ff

3

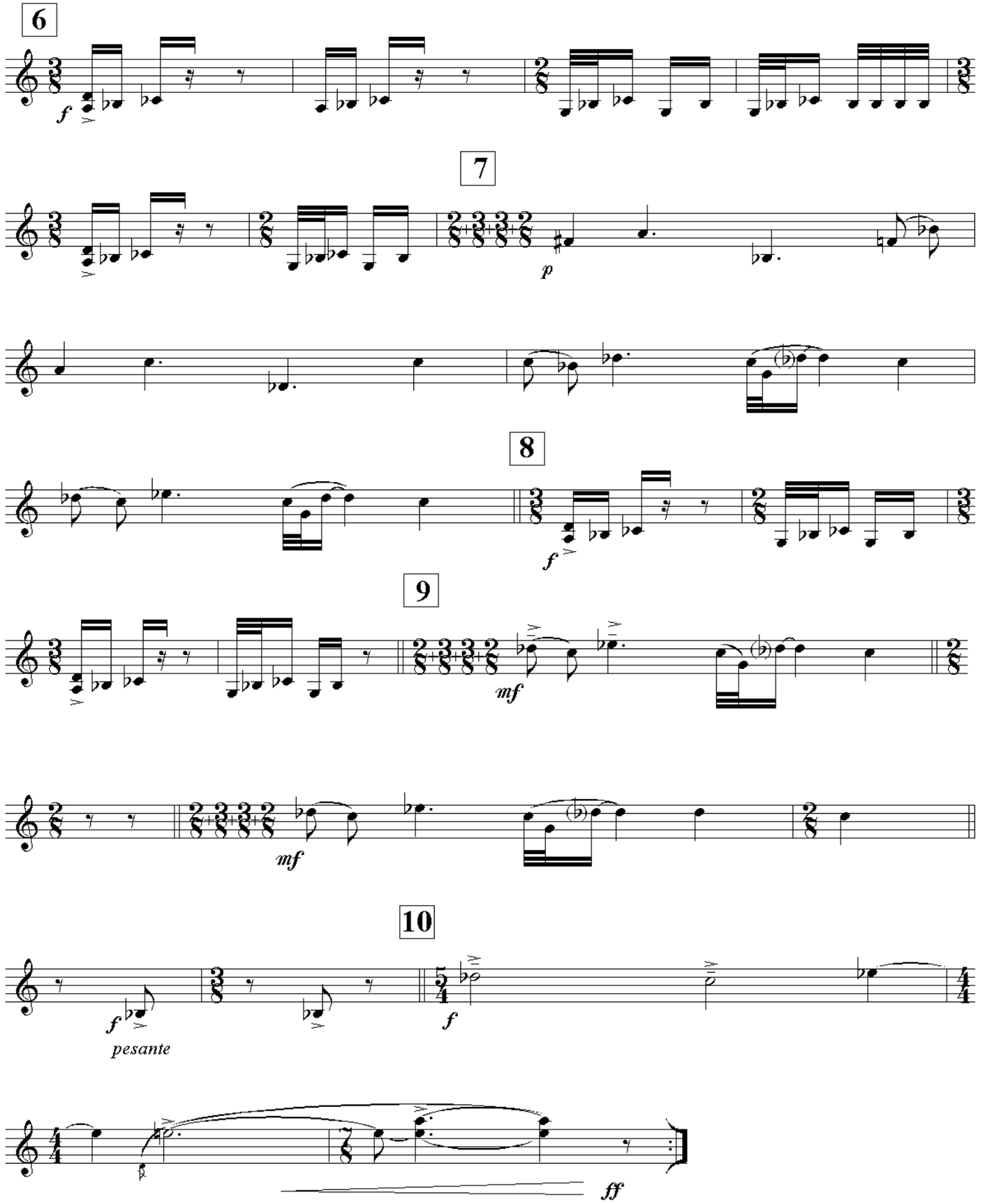
p

4

f

5

p



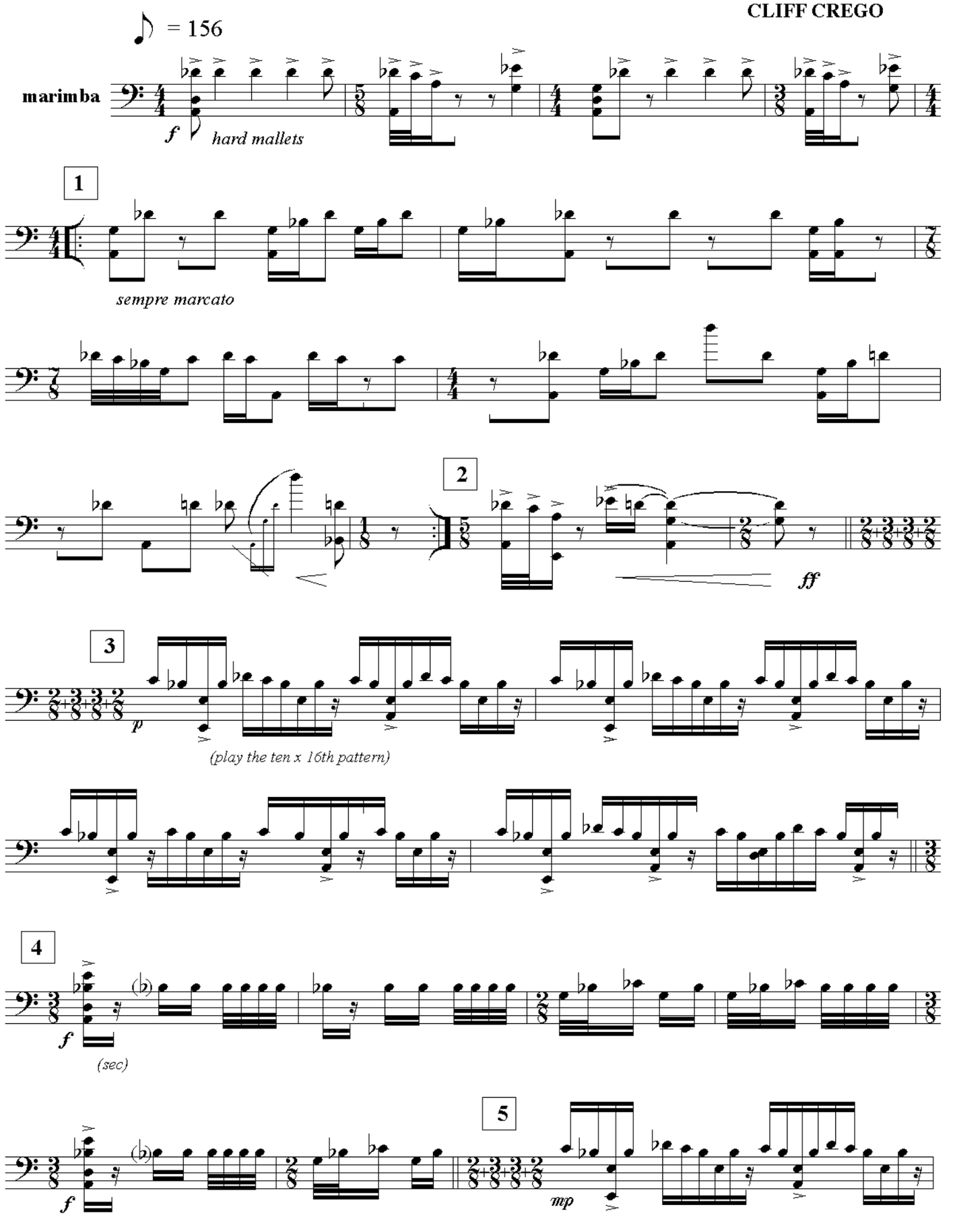
(repeat: back to beginning, then no repeat at rehearsal #1)

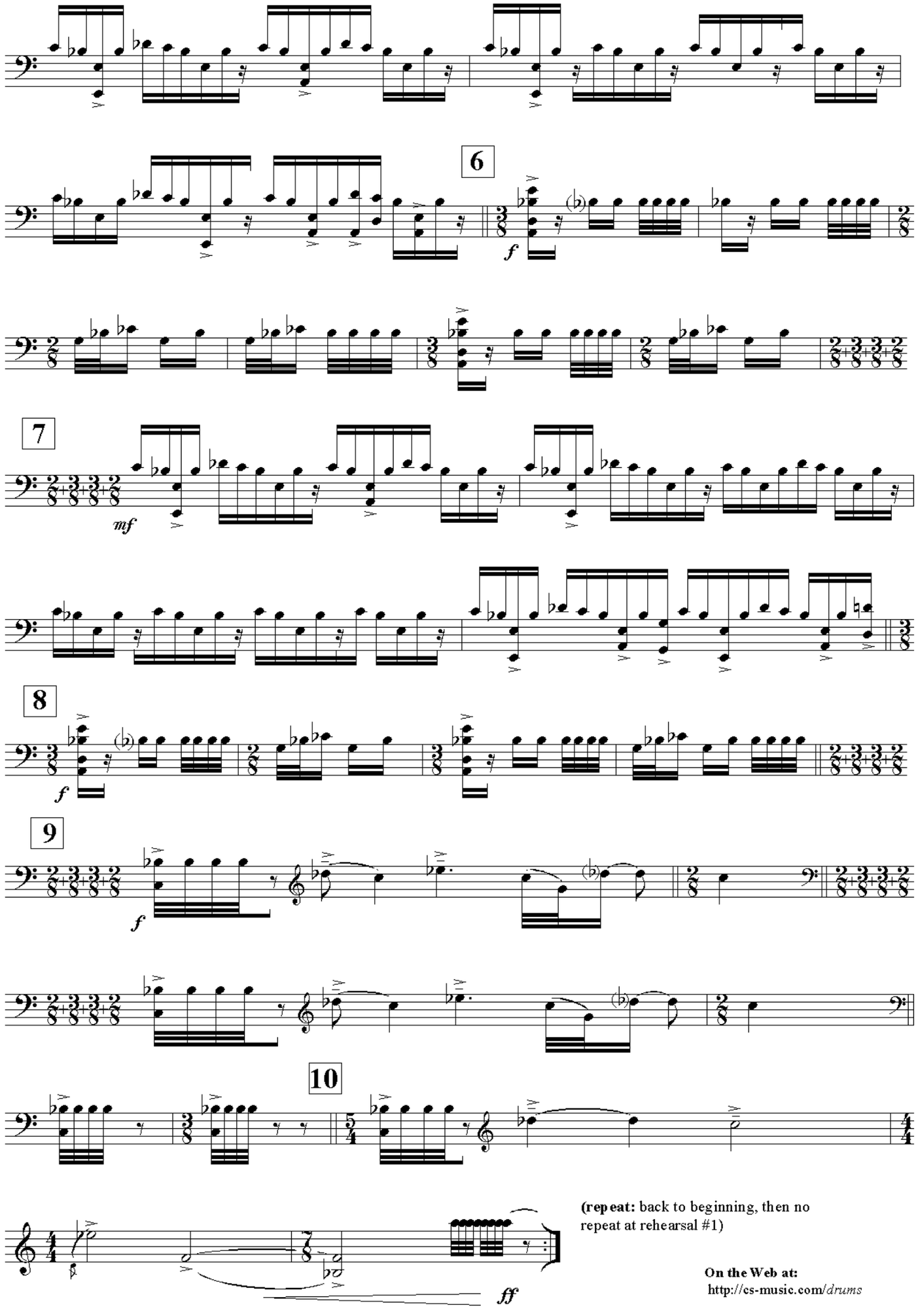
On the Web at:
http://cs-music.com/*drums*

4 Songs

"No More"

CLIFF CREGO





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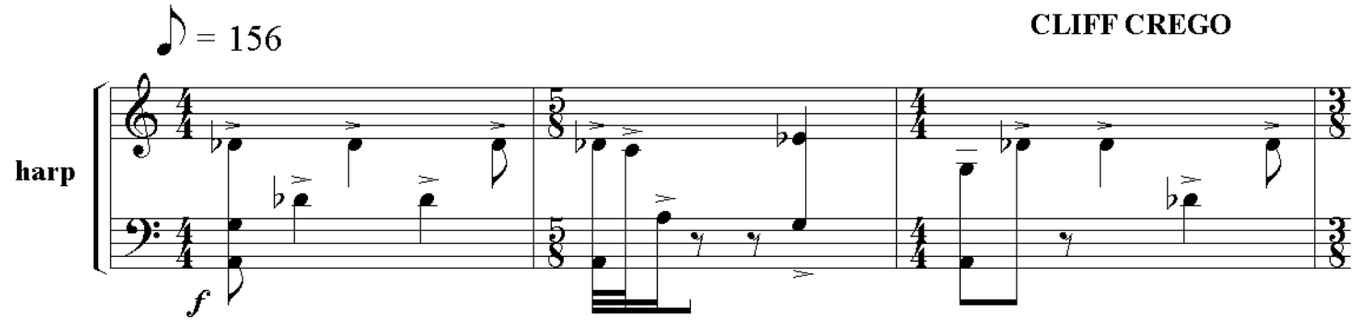
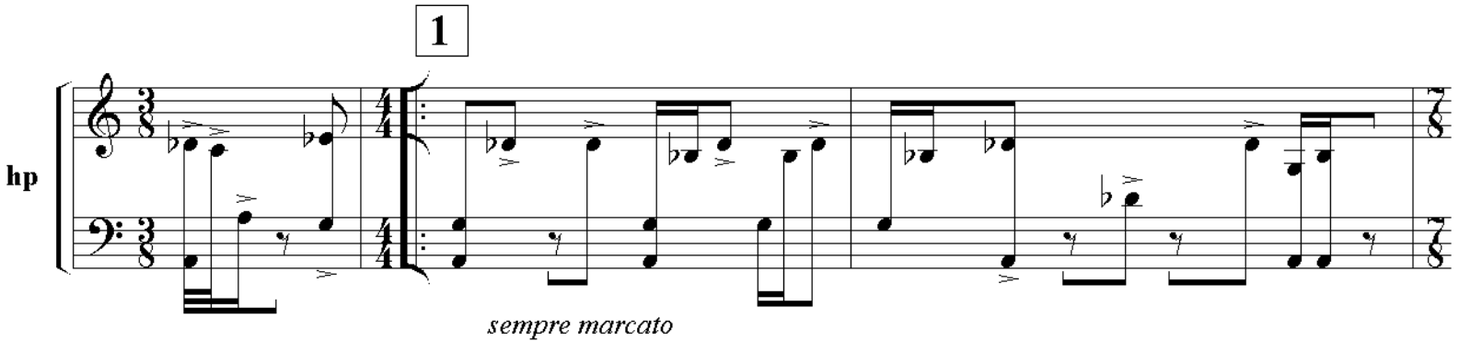
4 Songs

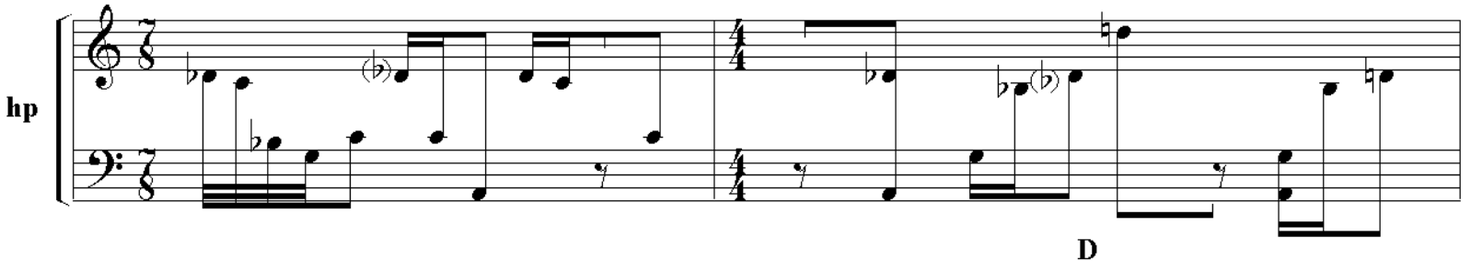
"No More"

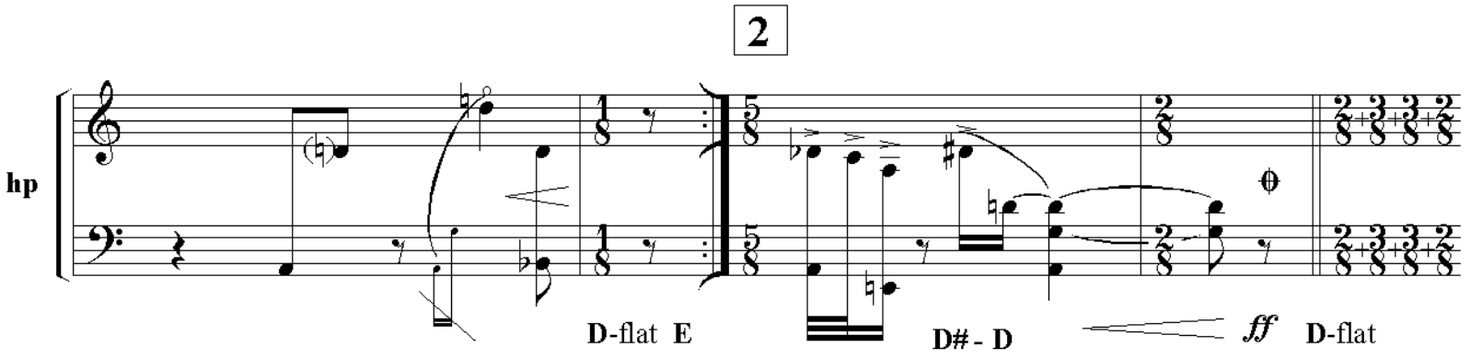
CLIFF CREGO

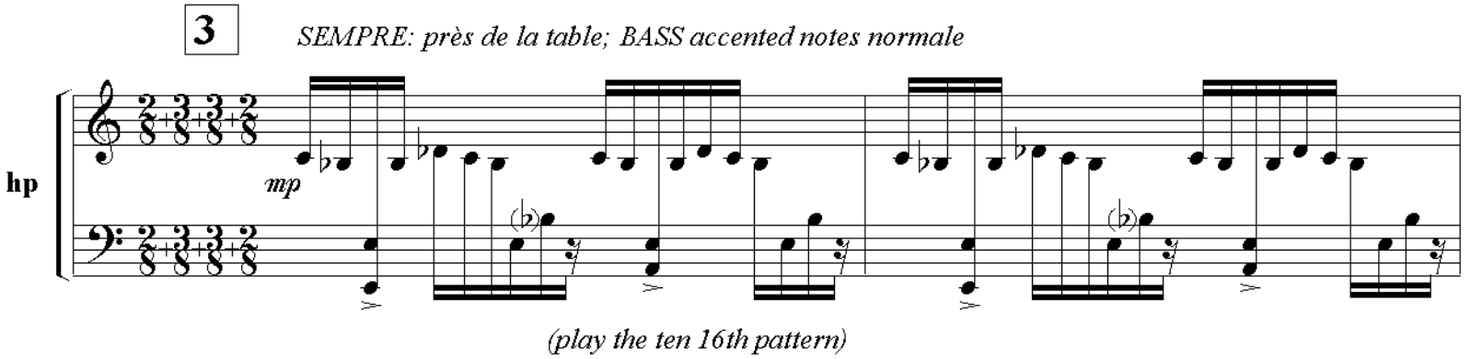


D-flat C B-flat | E-flat F G A

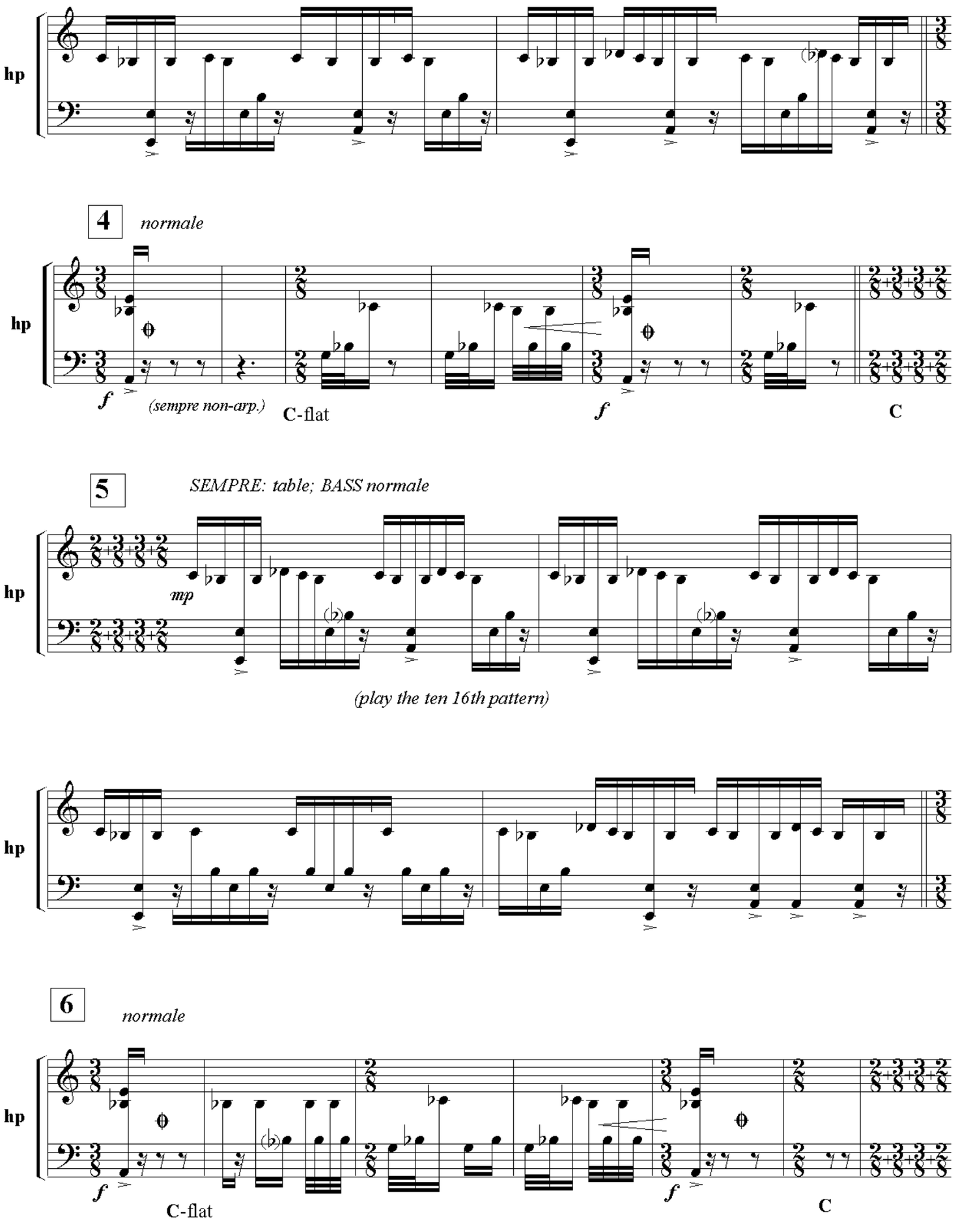


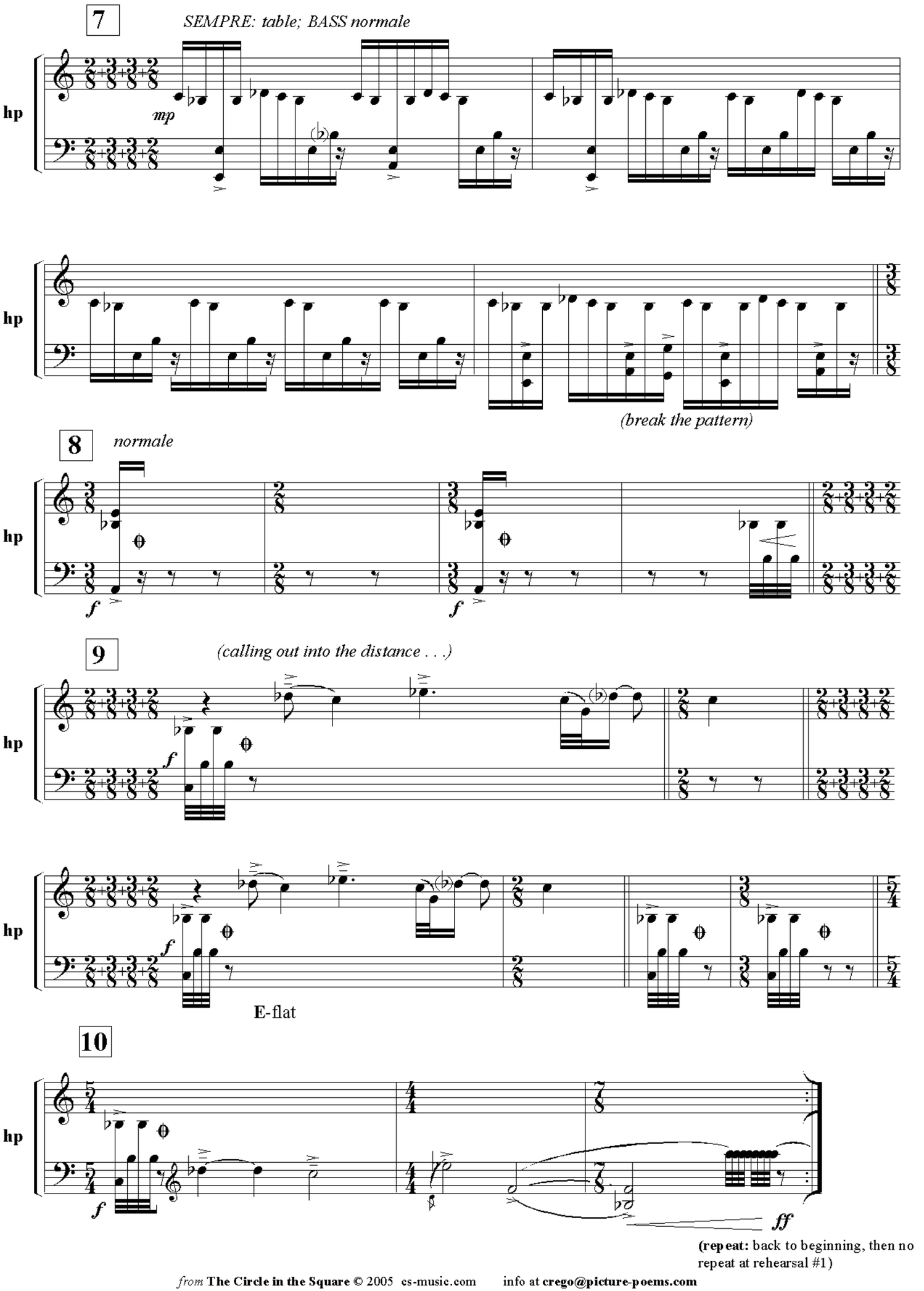






(play the ten 16th pattern)


hp
4
normale
hp
f
(sempre non-arp.)
C-flat
f
C
5
SEMPRE: table; BASS normale
hp
mp
(play the ten 16th pattern)
hp
6
normale
hp
f
C-flat
f
C



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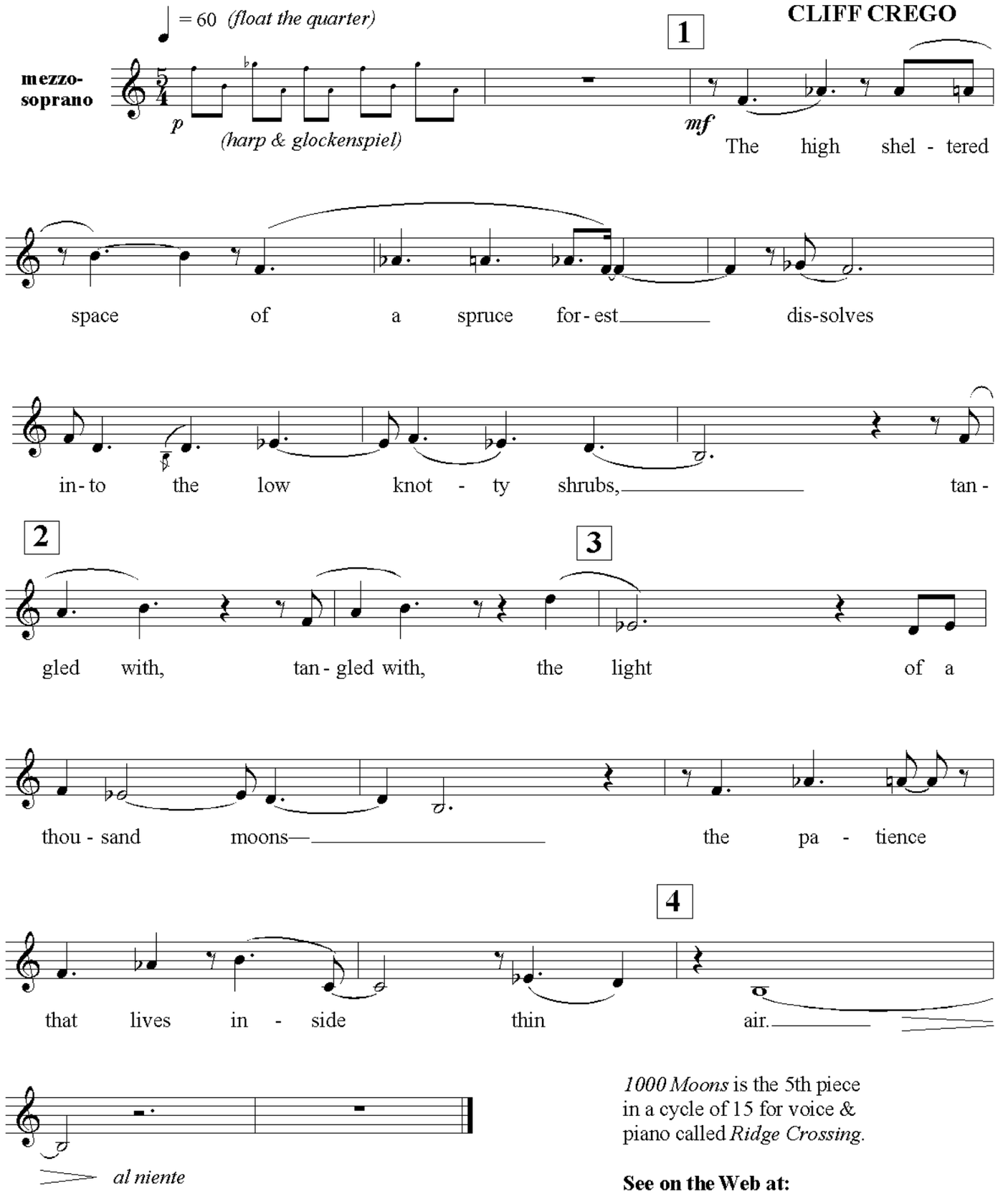
4 Songs

"1000 Moons"

CLIFF CREGO



1000 Moons is the 5th piece in a cycle of 15 for voice & piano called *Ridge Crossing.*

See on the Web at:
http://cs-music.com/voice/intro_ridge-crossing.html

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4 Songs

"1000 Moons"

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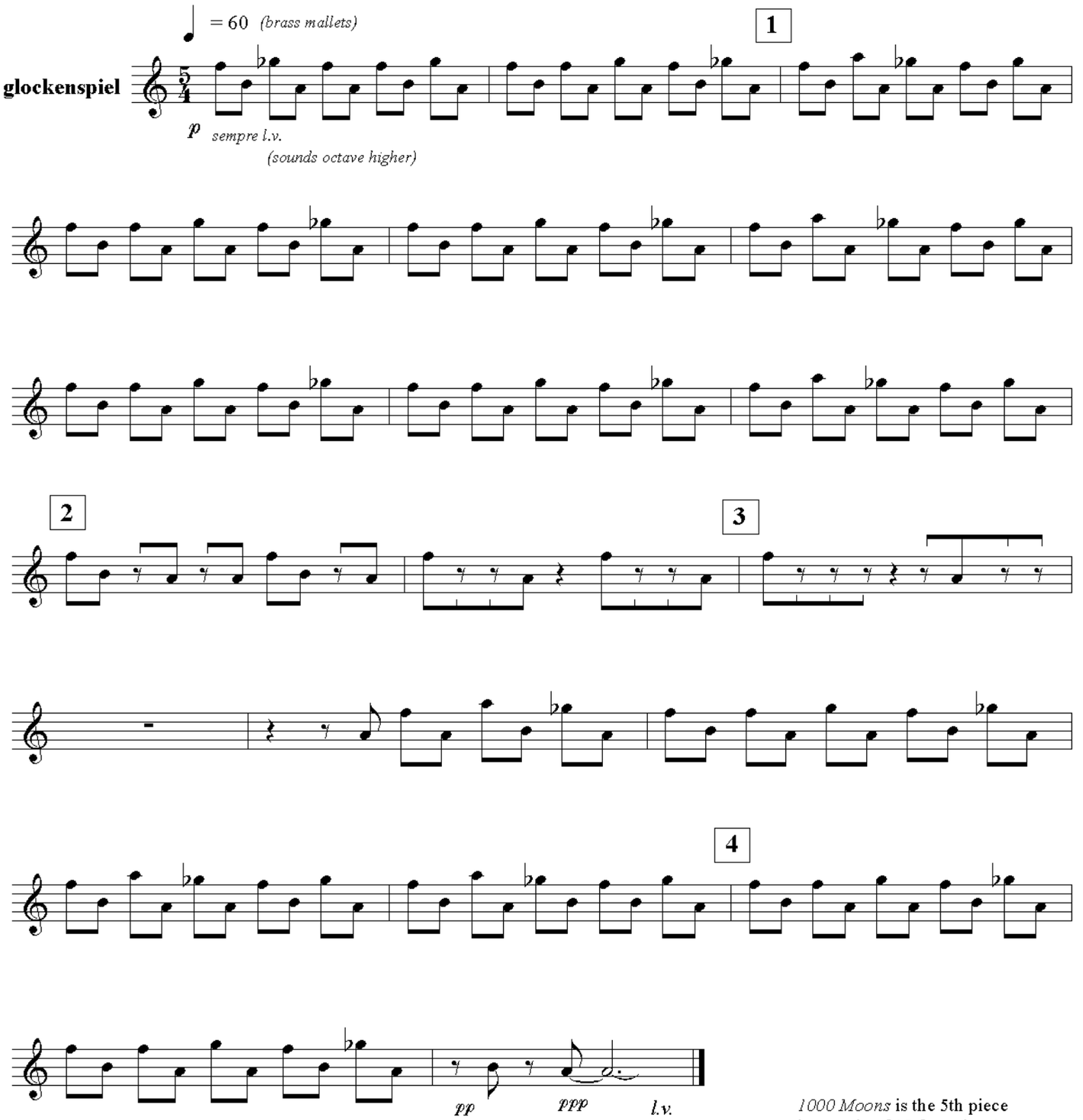

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4 Songs

"1000 Moons"

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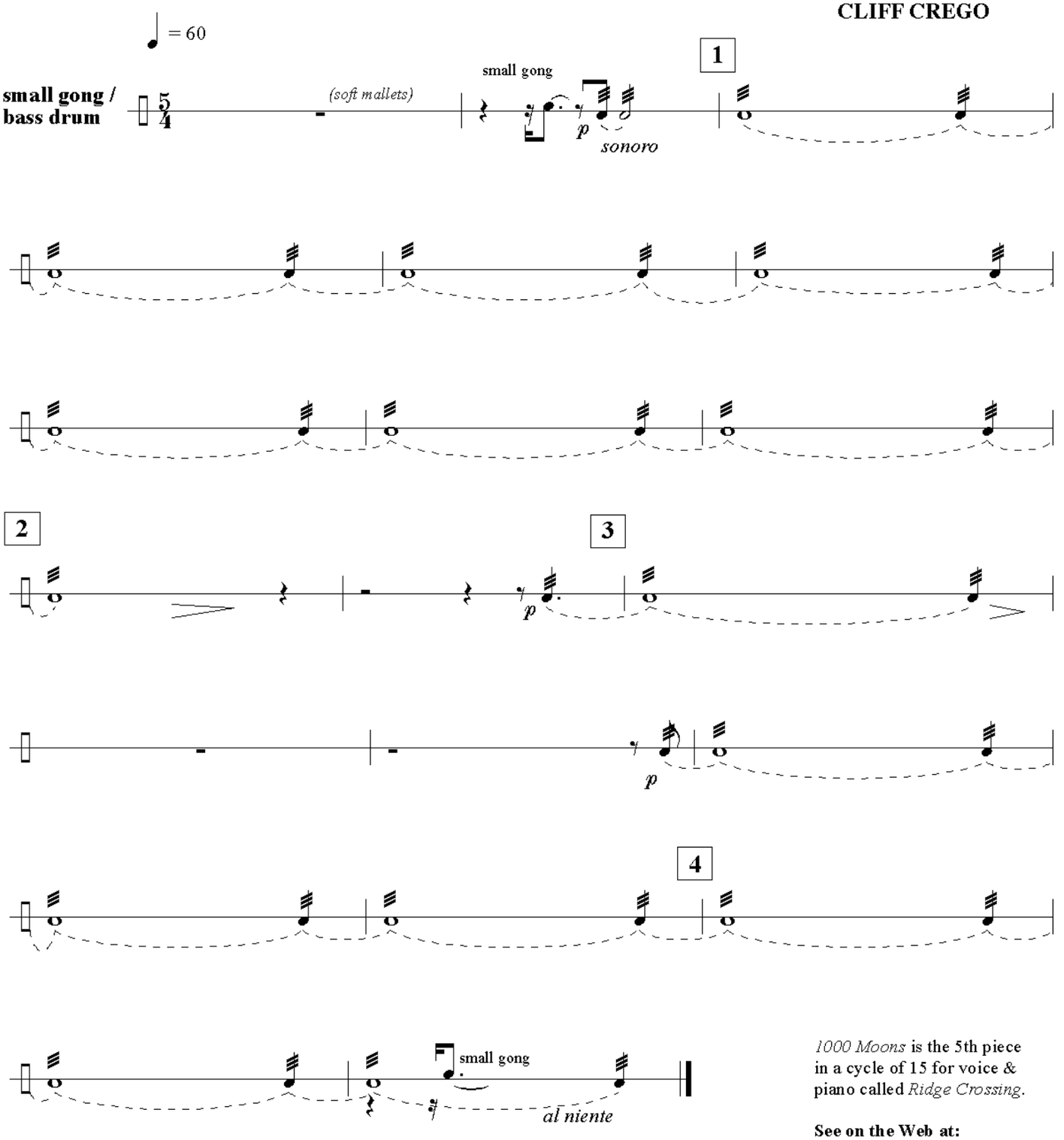

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4 Songs

"1000 Moons"

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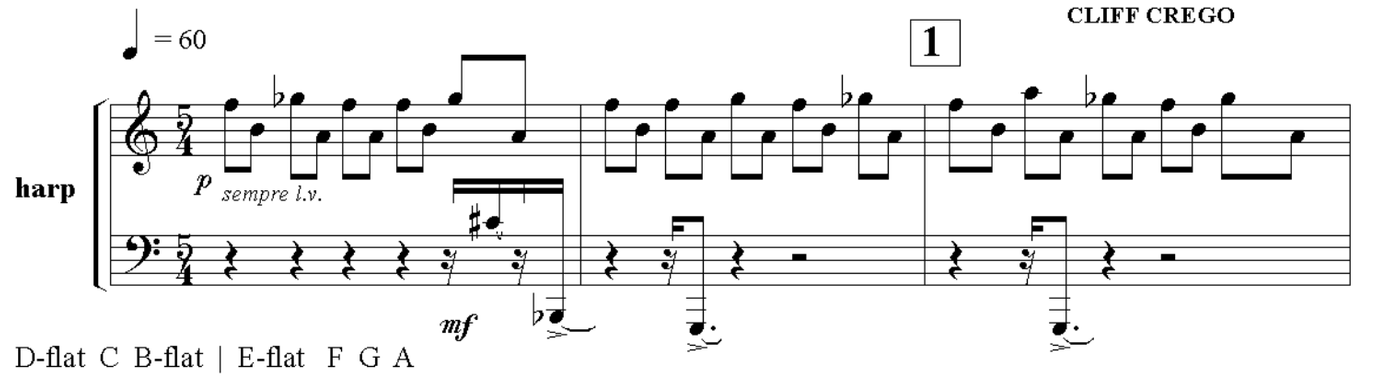
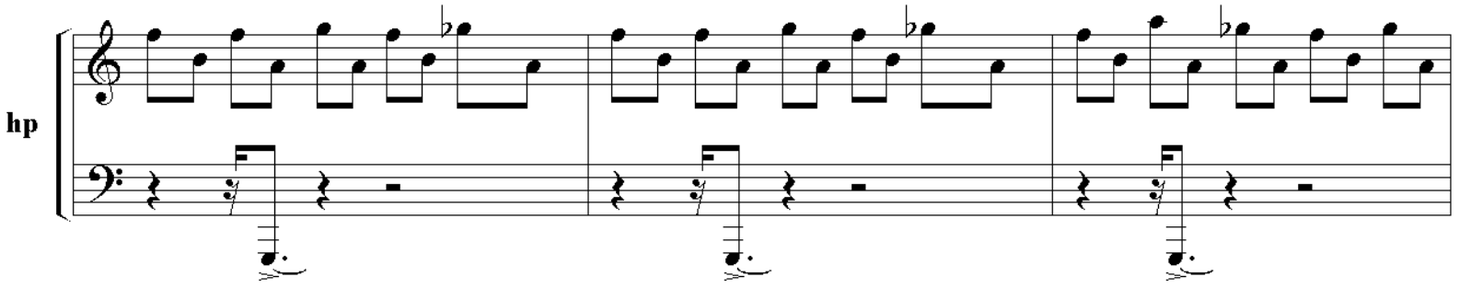
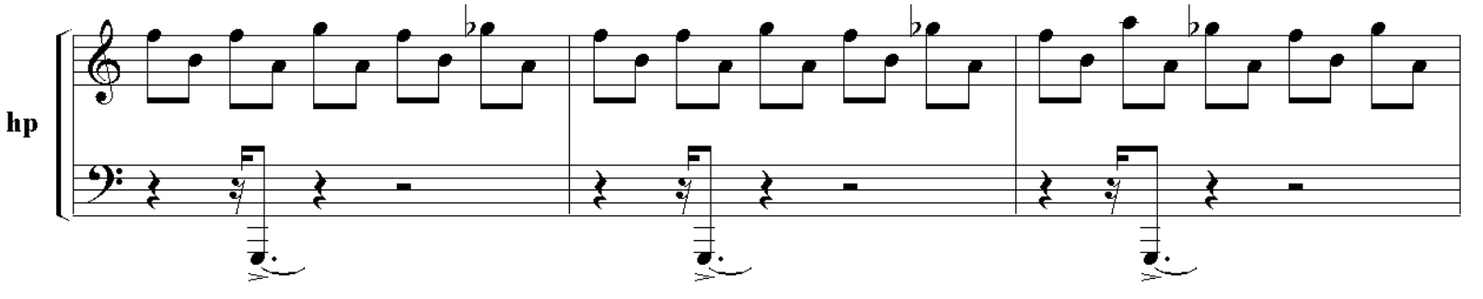
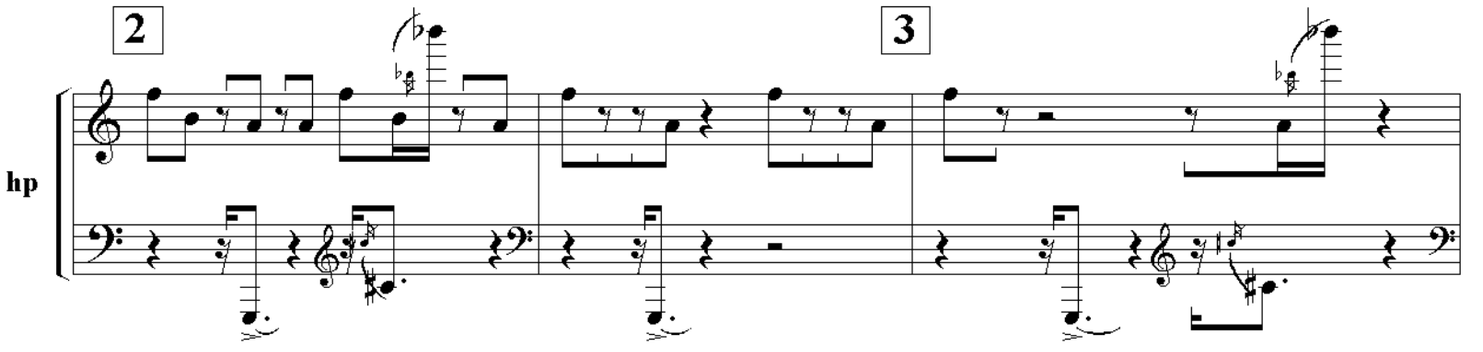
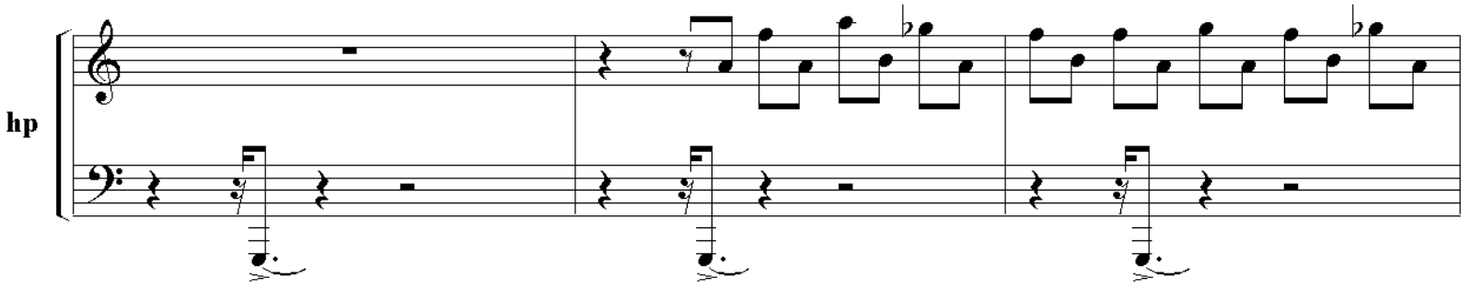


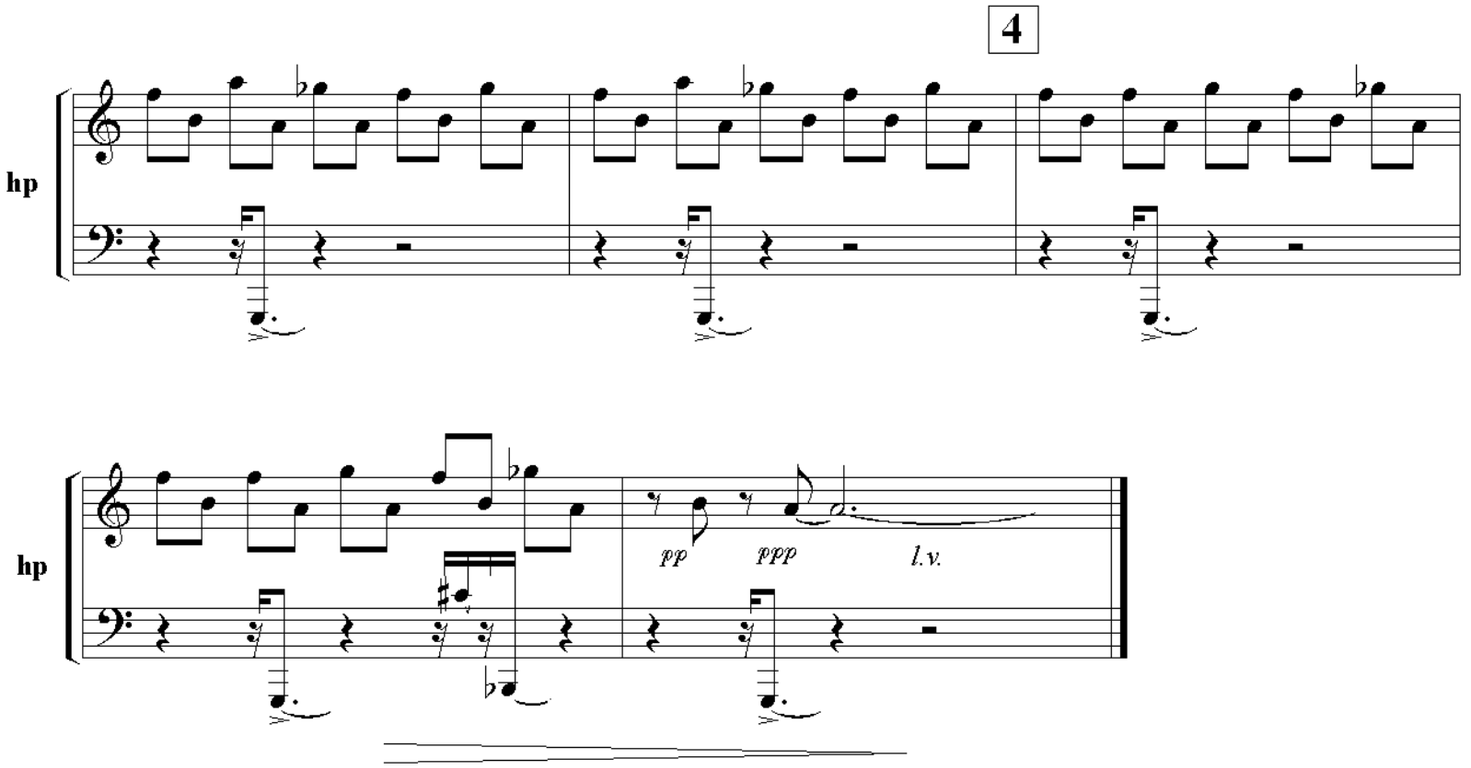
D-flat C B-flat | E-flat F G A











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See on the Web at:
http://cs-music.com/voice/intro_ridge-crossing.html

mezzo-soprano

4 Songs

"Spanish Dancer"

based on an English translation
of Rainer Maria Rilke's poem

CLIFF CREGO

♩. = 68

(mouth closed)

agitato molto . . .

mezzo-soprano

mp *ma sonoro*

1

2

5

9

3

non-vibrato

p As a— *mf* *f* As a

4

wood - en match held in the hand, white

3

non-vibrato

on all its sides shoots flick - er - ing tongues be - fore it flash - es

5

poco vibrato

sostenuto

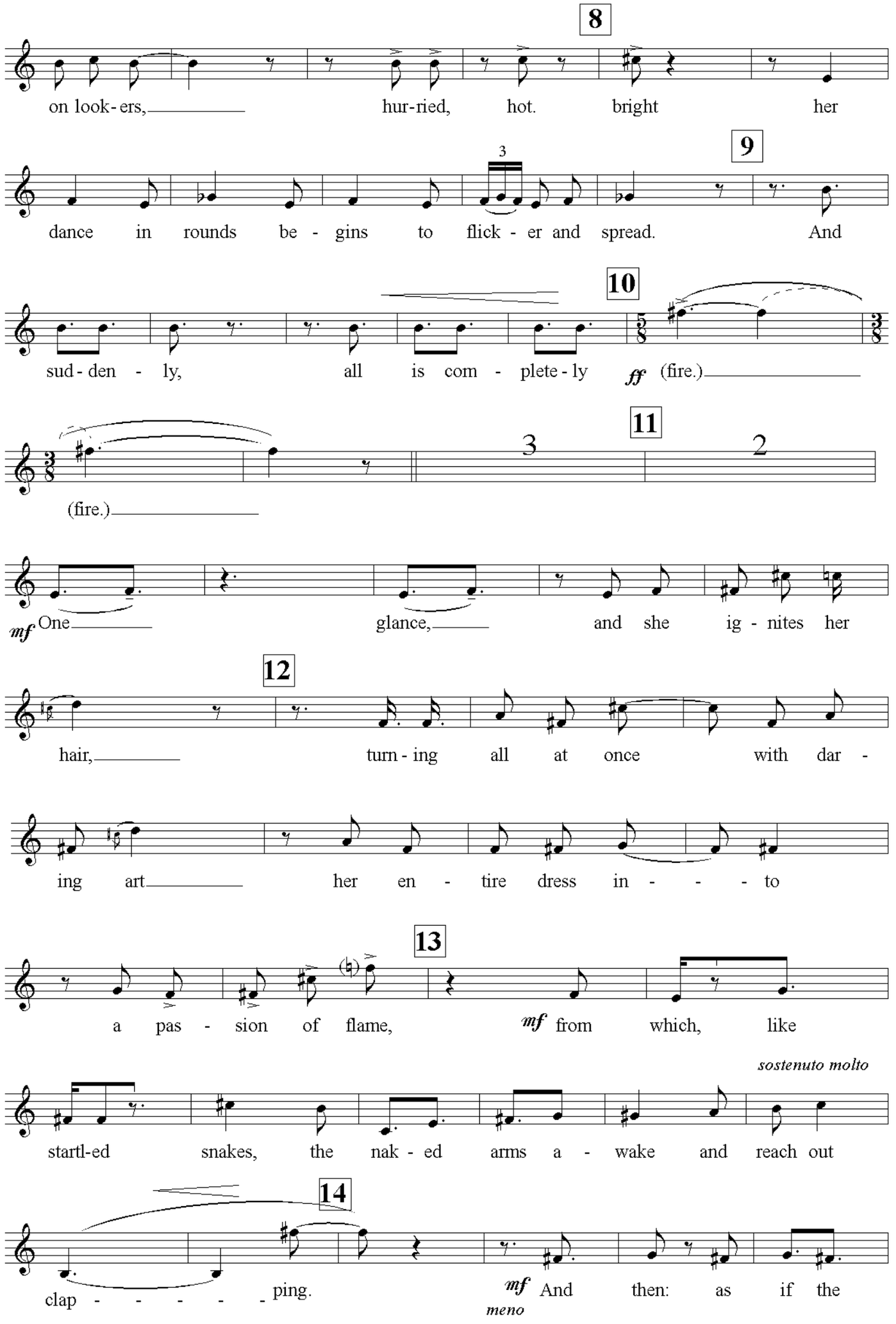
in - to flame:—

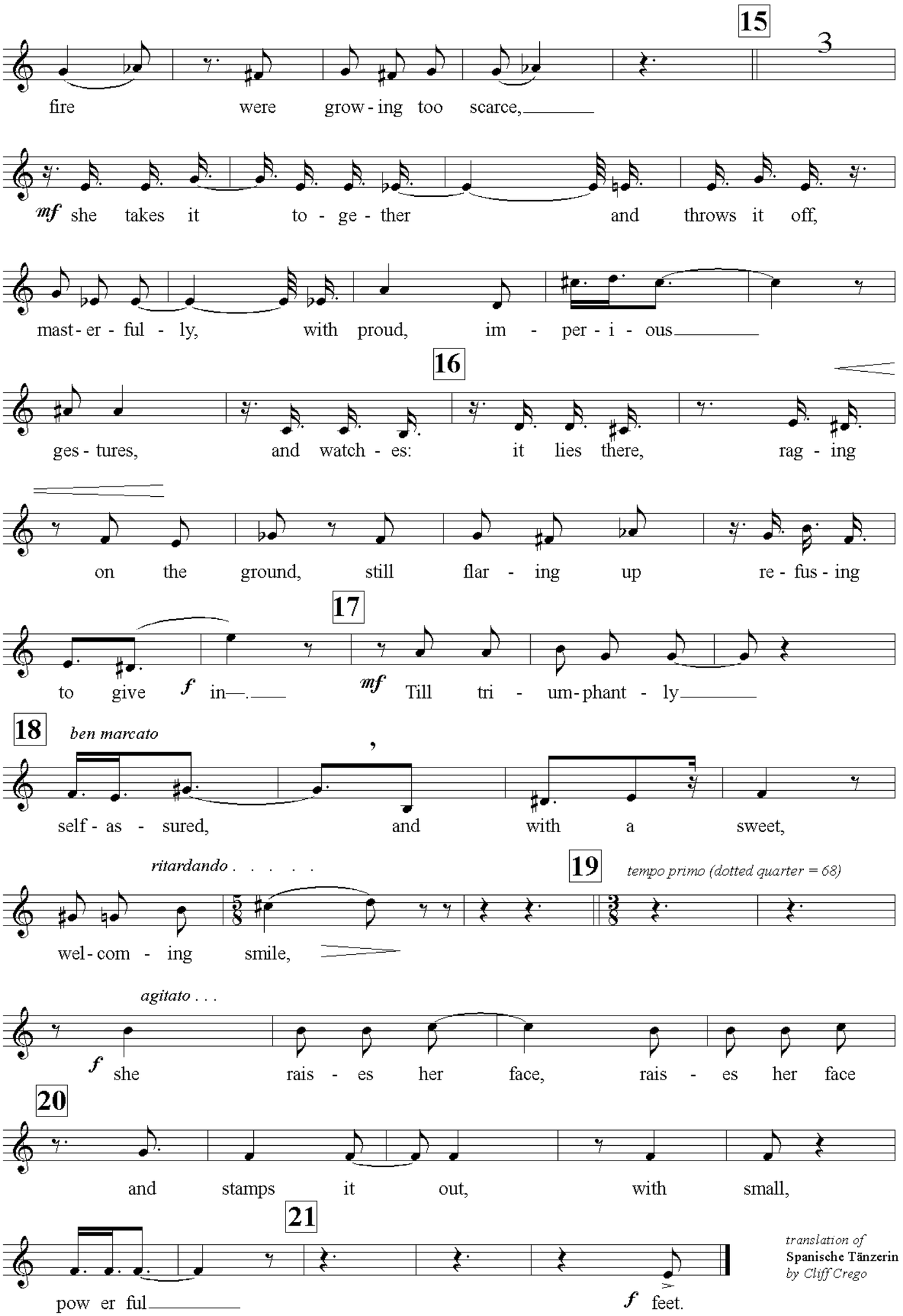
6

10

7

f with - in the in - ner cir - cle of


8
on look-ers, hur-ried, hot. bright her
9
3
dance in rounds be - gins to flick - er and spread. And
10
sud - den - ly, all is com - plete - ly ff (fire.)
11
3
2
(fire.)
mf One glance, and she ig - nites her
12
hair, turn - ing all at once with dar -
ing art her en - tire dress in - - - to
13
a pas - sion of flame, mf from which, like
sostenuto molto
startl-ed snakes, the nak - ed arms a - wake and reach out
14
clap - - - - - ping. mf And then: as if the
meno



translation of
Spanische Tänzerin
by Cliff Crego

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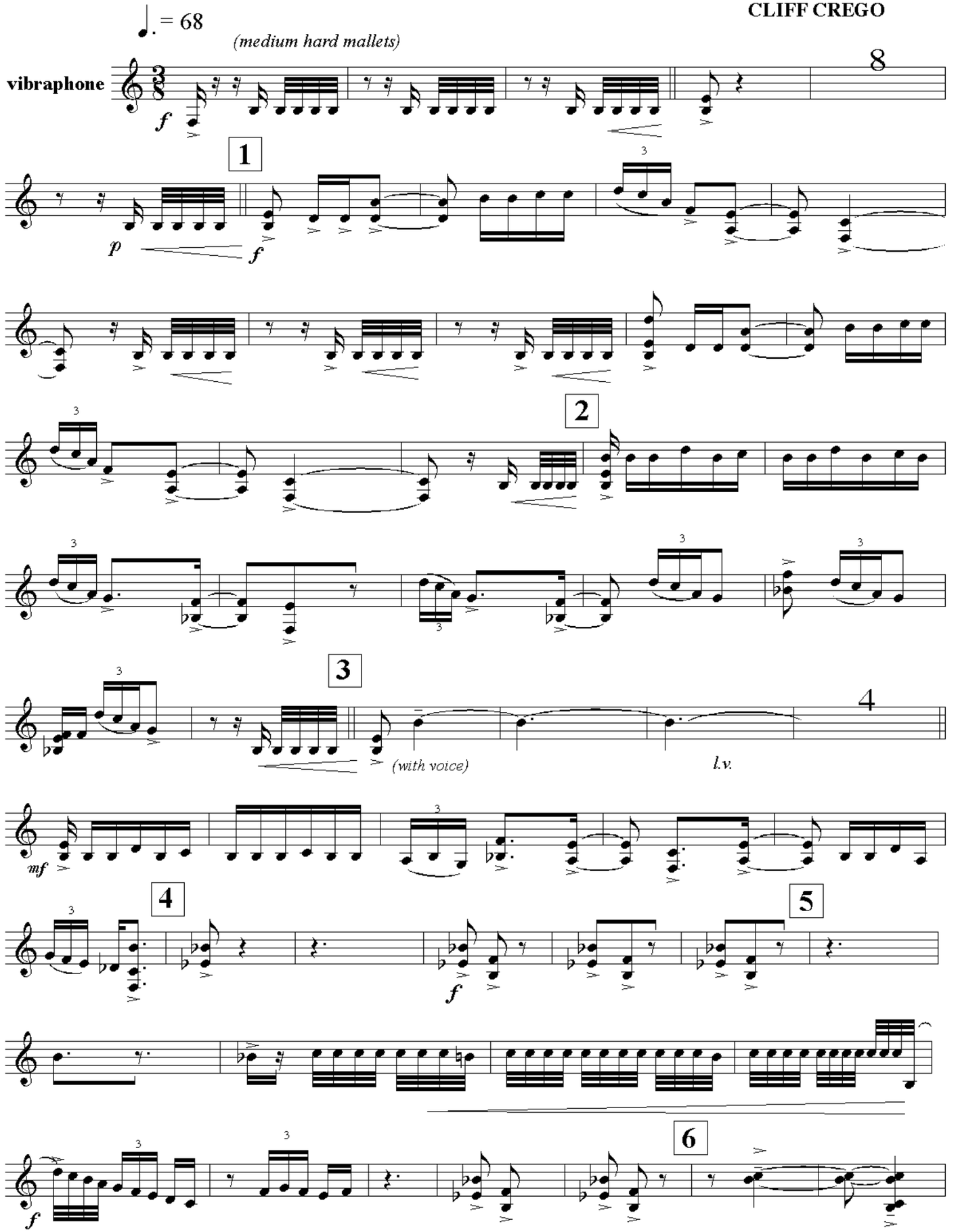
vibraphone

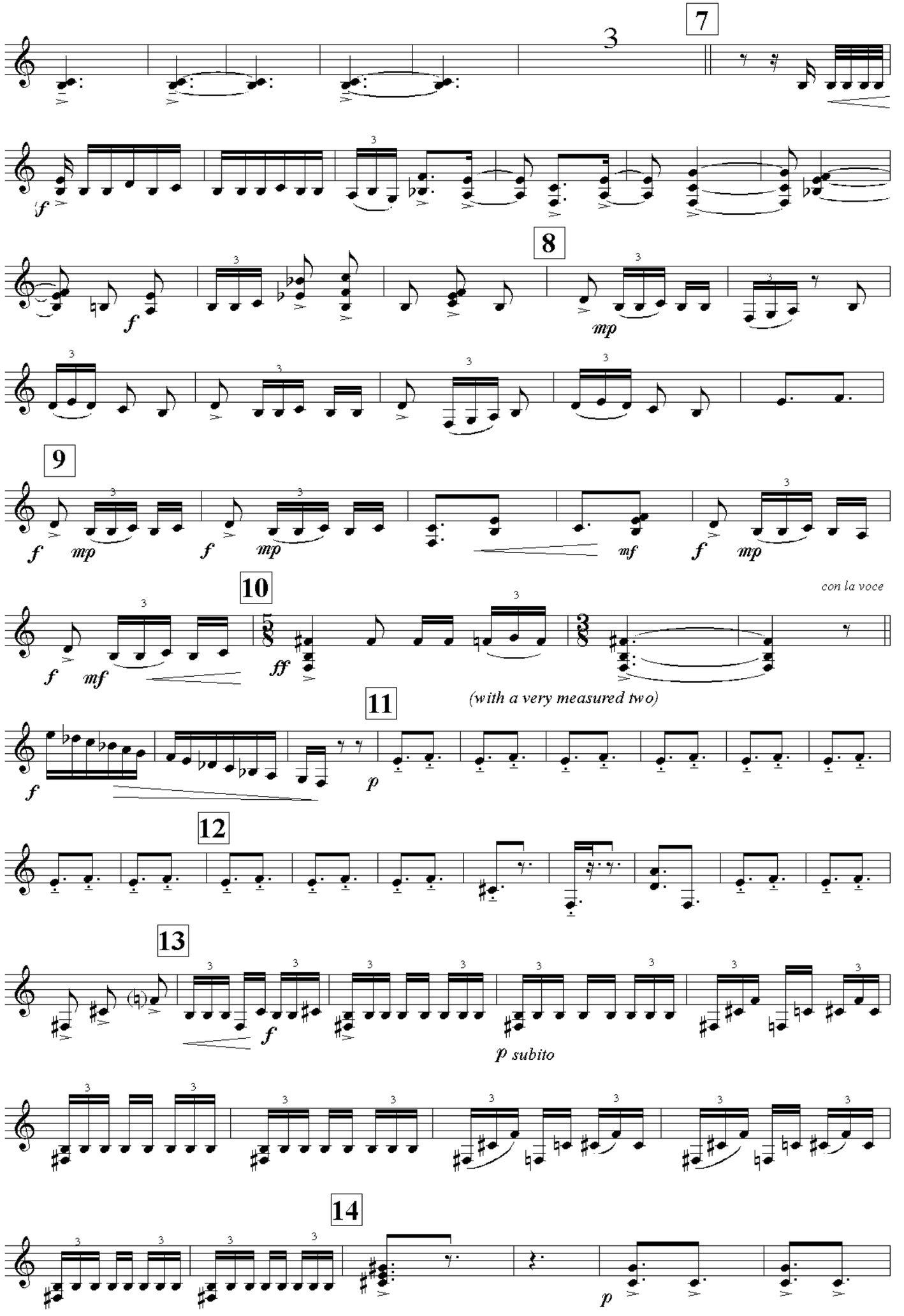
4 Songs

"Spanish Dancer"

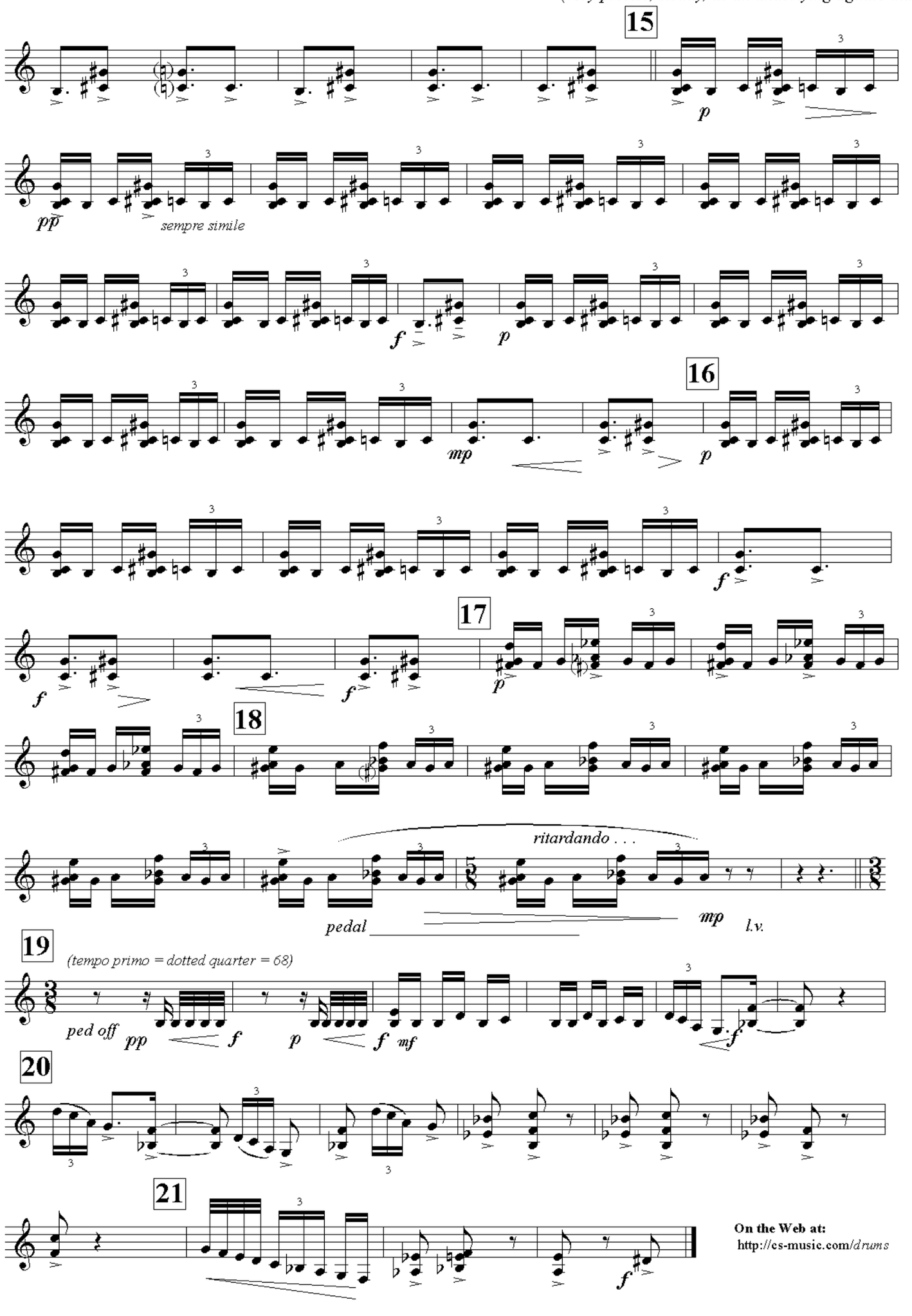
based on an English translation
of Rainer Maria Rilke's poem

CLIFF CREGO




7
3
8
9
10
con la voce
(with a very measured two)
11
12
13
p subito
14

(very precise, steady, as an underlying agitato music)



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4 Songs

"Spanish Dancer"

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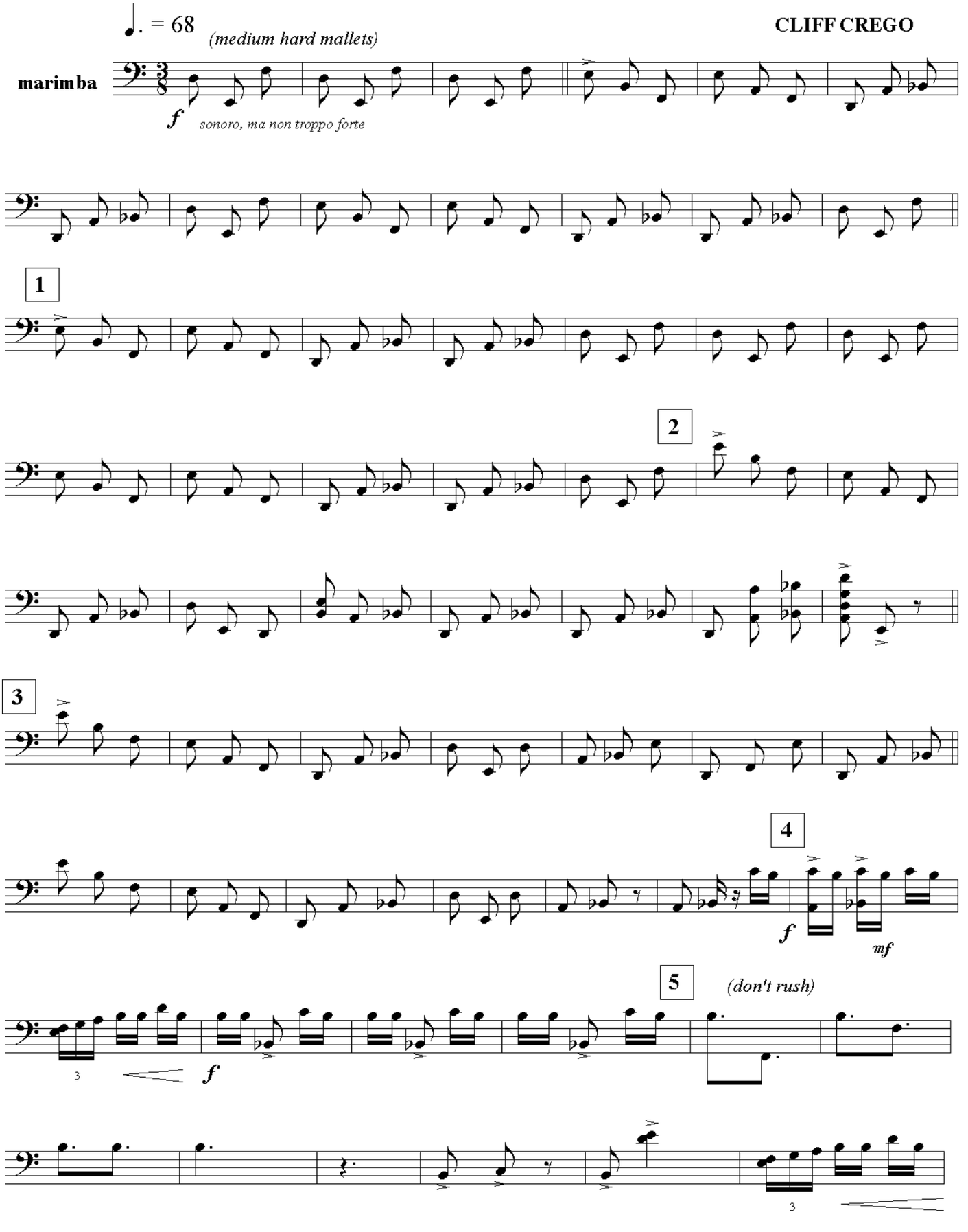
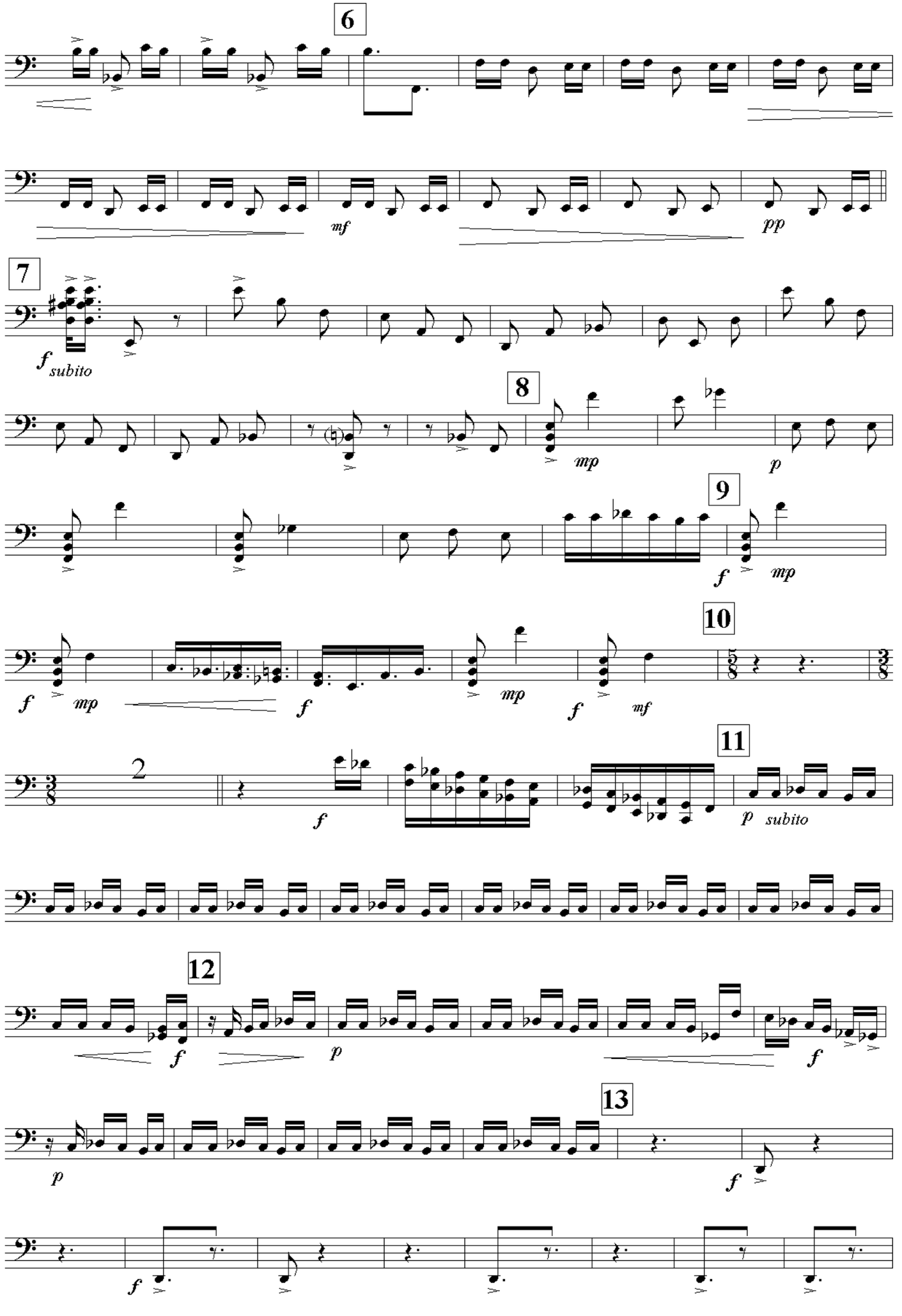
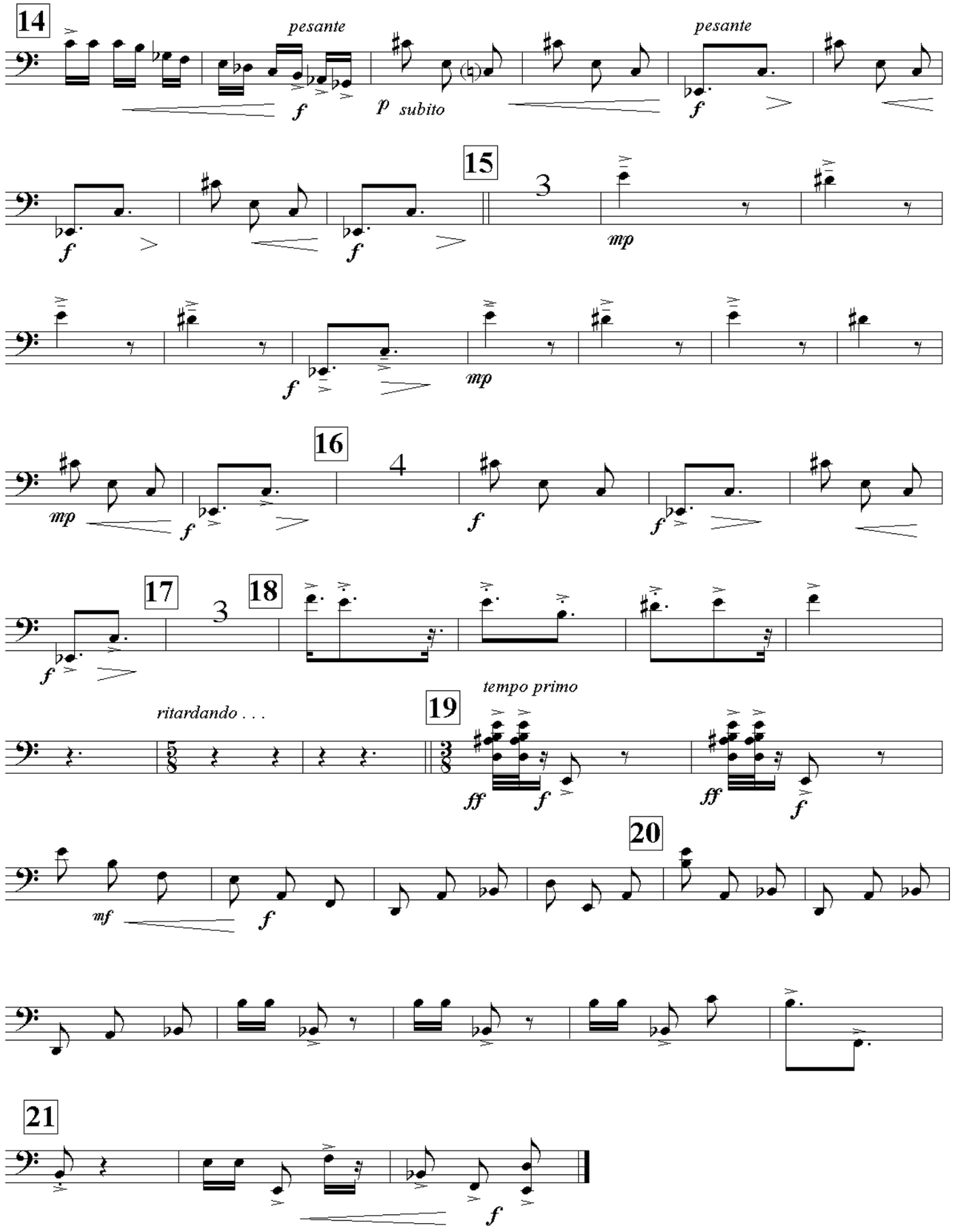



6
mf
pp
7
f subito
8
mp
p
9
f
mp
10
f
mp
f
mp
f
mf
11
2
f
p subito
12
f
p
f
13
p
f
f



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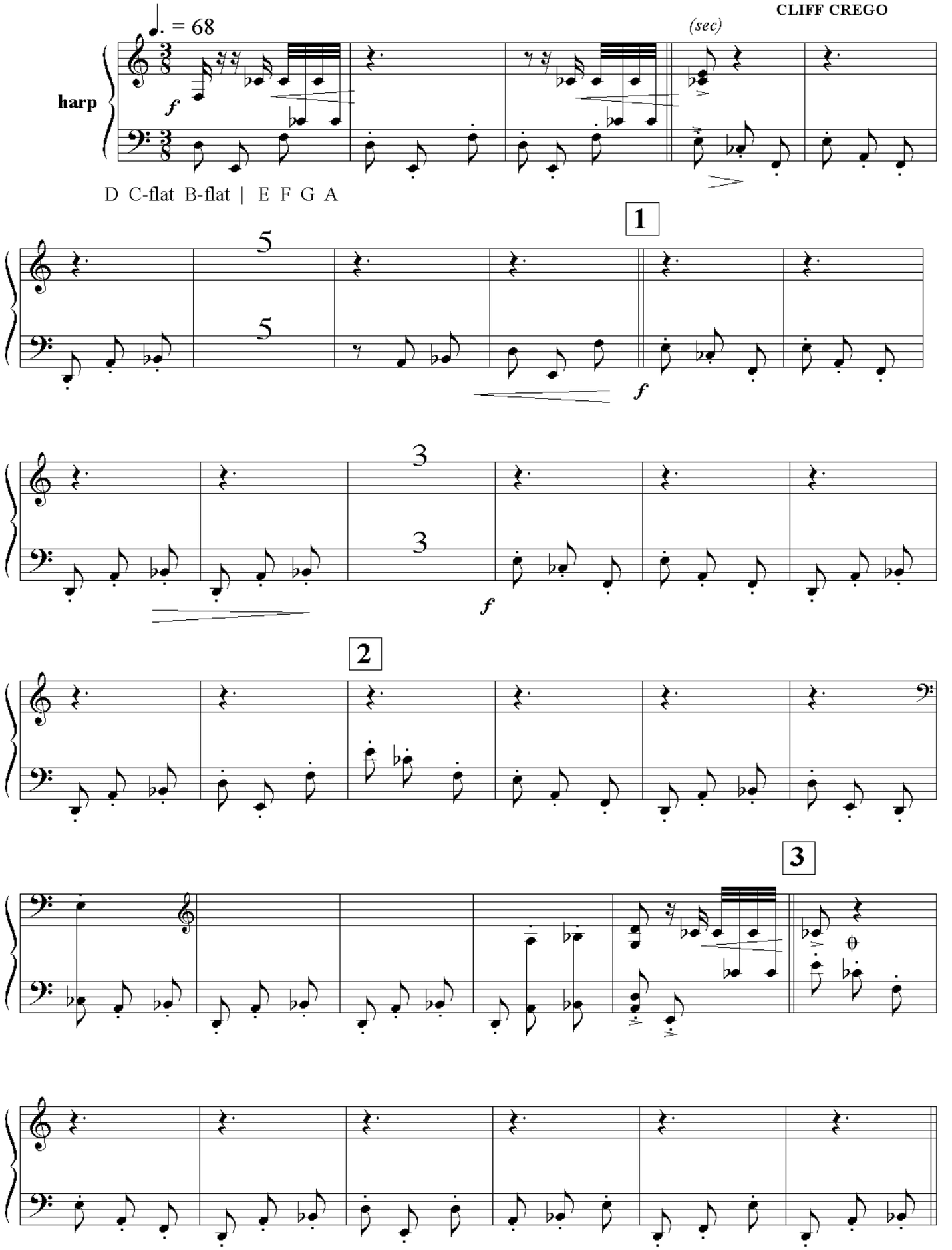
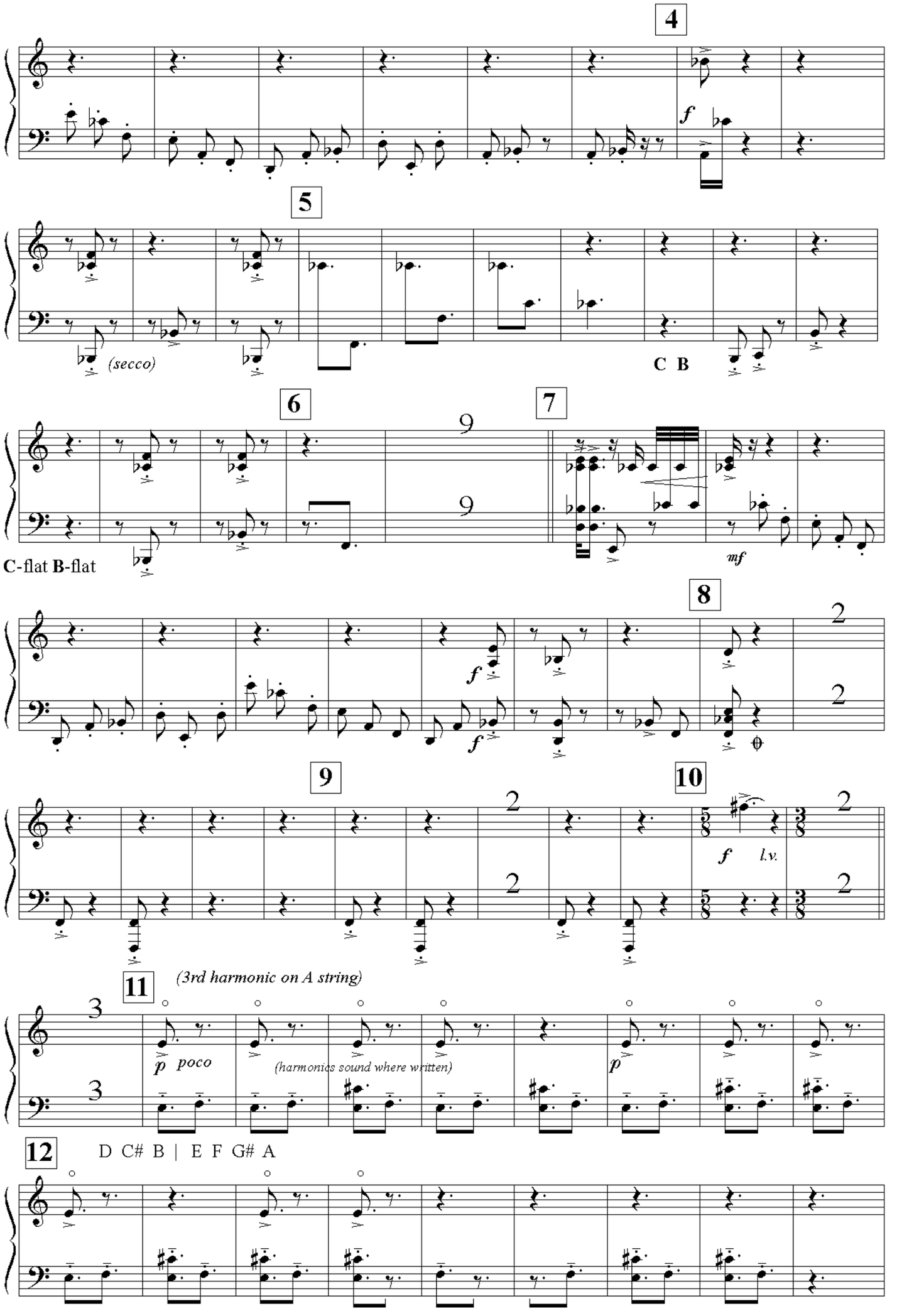
4 Songs

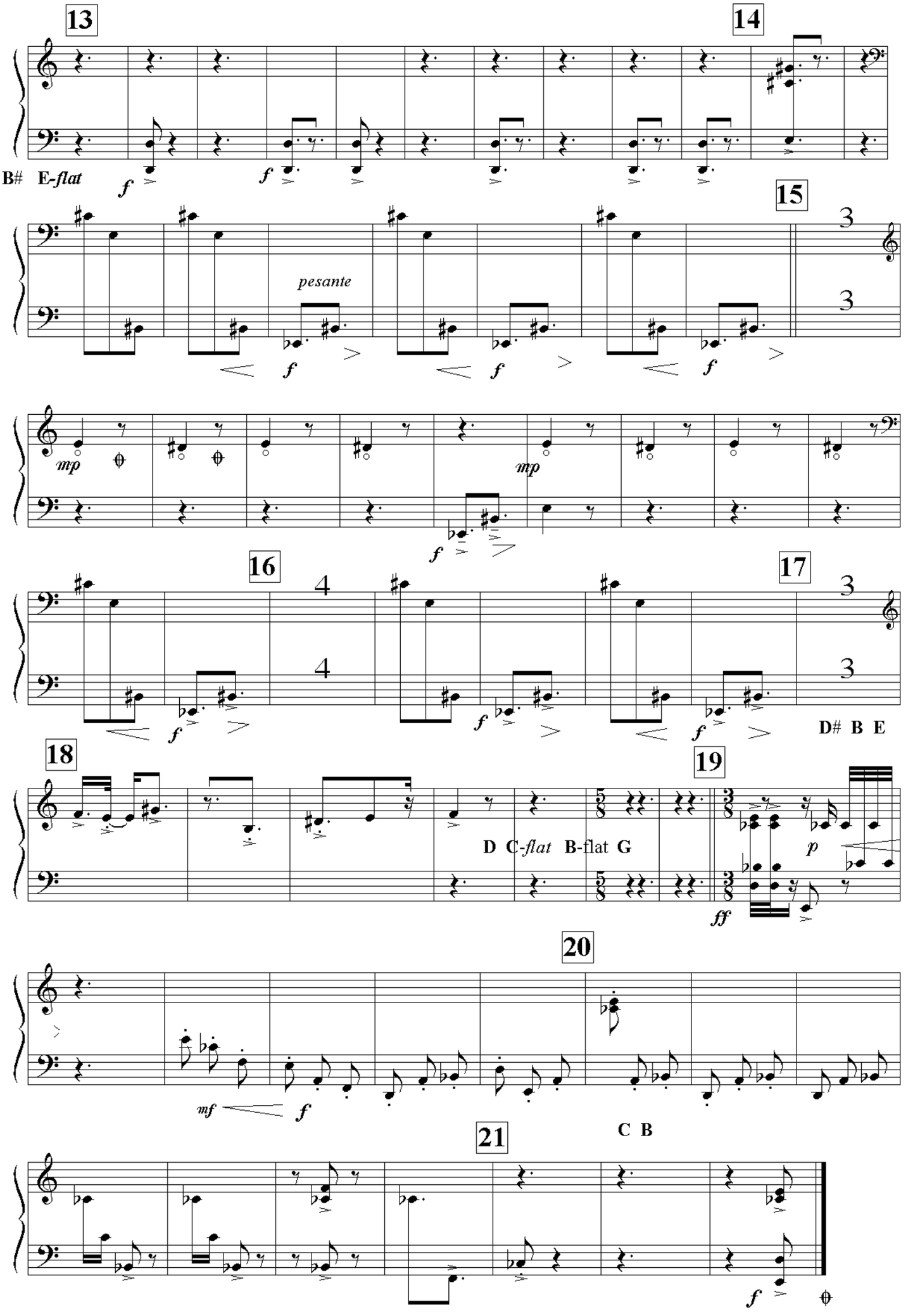
"Spanish Dancer"

based on an English translation
of Rainer Maria Rilke's poem

CLIFF CREGO




4
f
5
(secco)
C B
6
7
9
9
C-flat B-flat
mf
8
f
f
2
2
9
10
2
2
f l.v.
2
2
11
(3rd harmonic on A string)
3
3
p poco
(harmonics sound where written)
p
12
D C# B | E F G# A



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