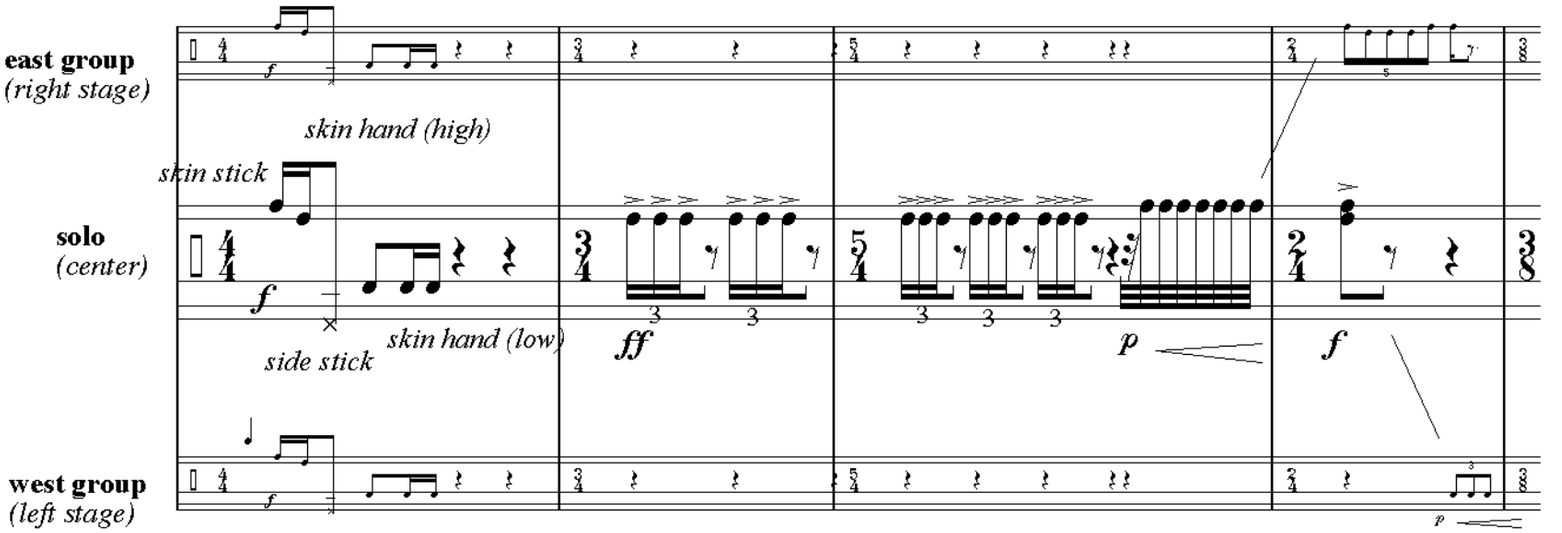
for *Wim Vos &*
Marc Zoutendijk

jim-jam *for* sabar

percussion ensemble (djembe *or other large skin drums)*

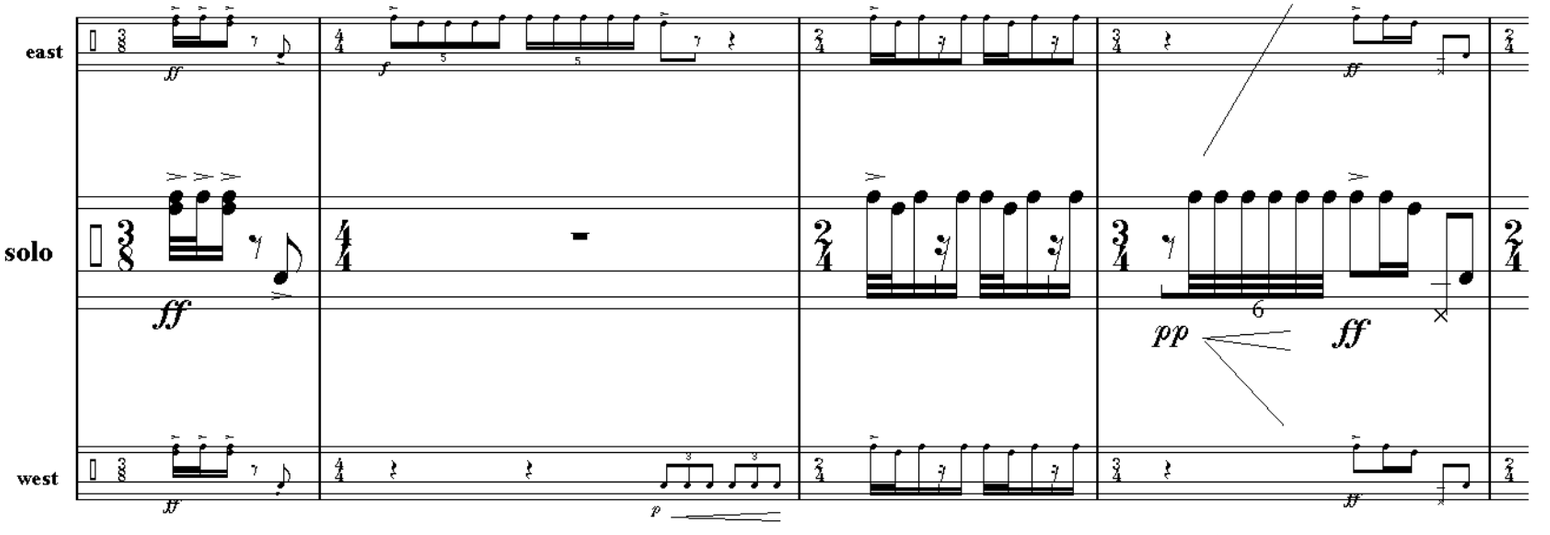
♩ = 69

CLIFF CREGO

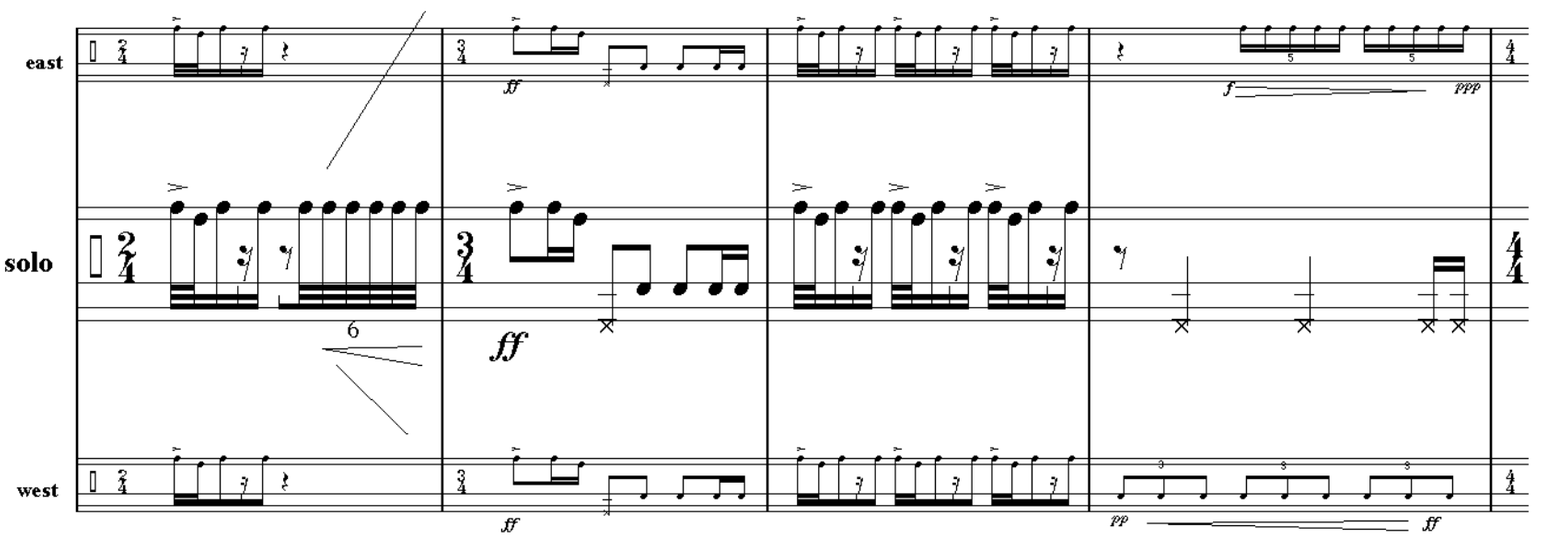


(RIGHT HAND: long light wooden stick; LEFT HAND: no stick | ROLLS: 2 sticks)

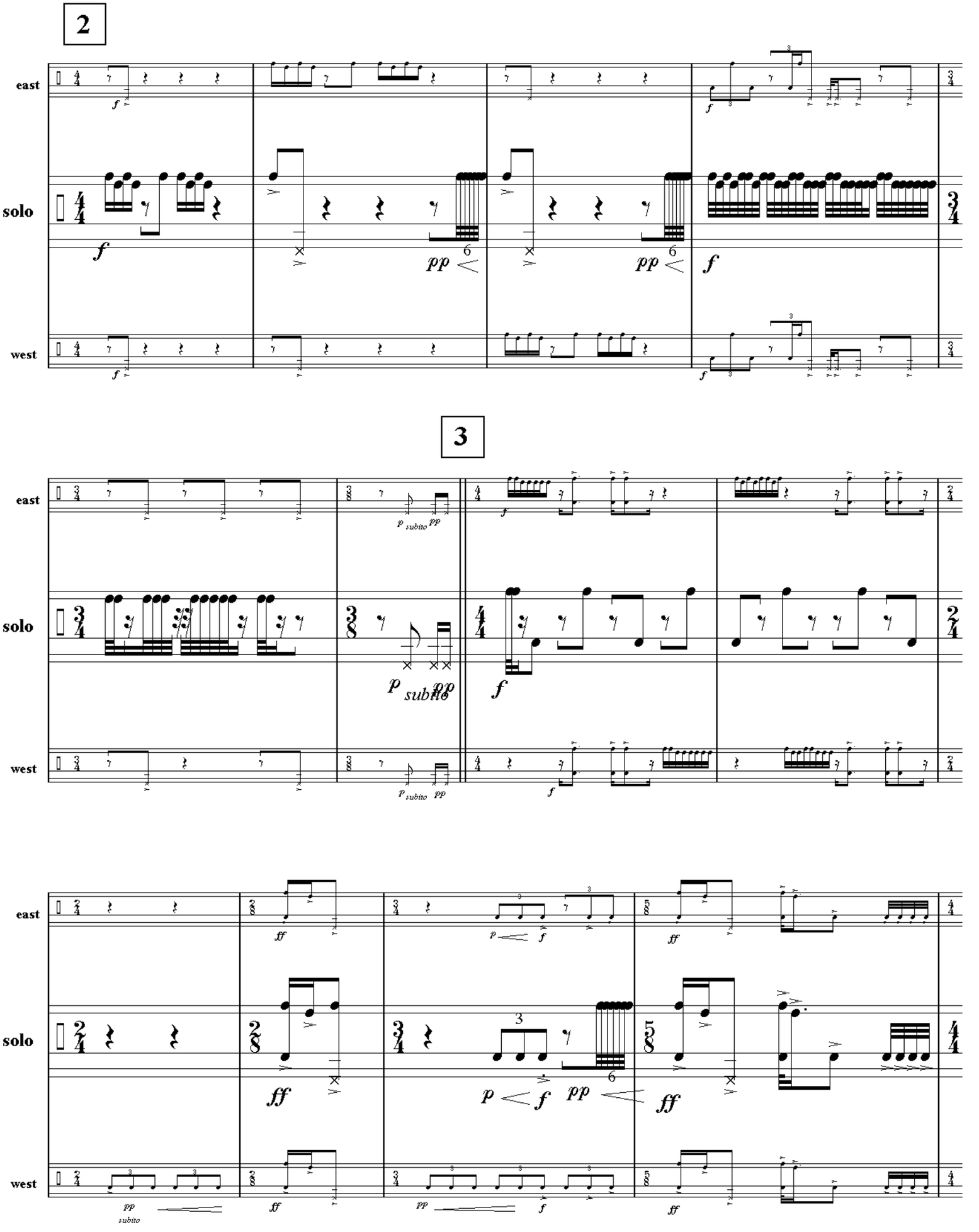
1



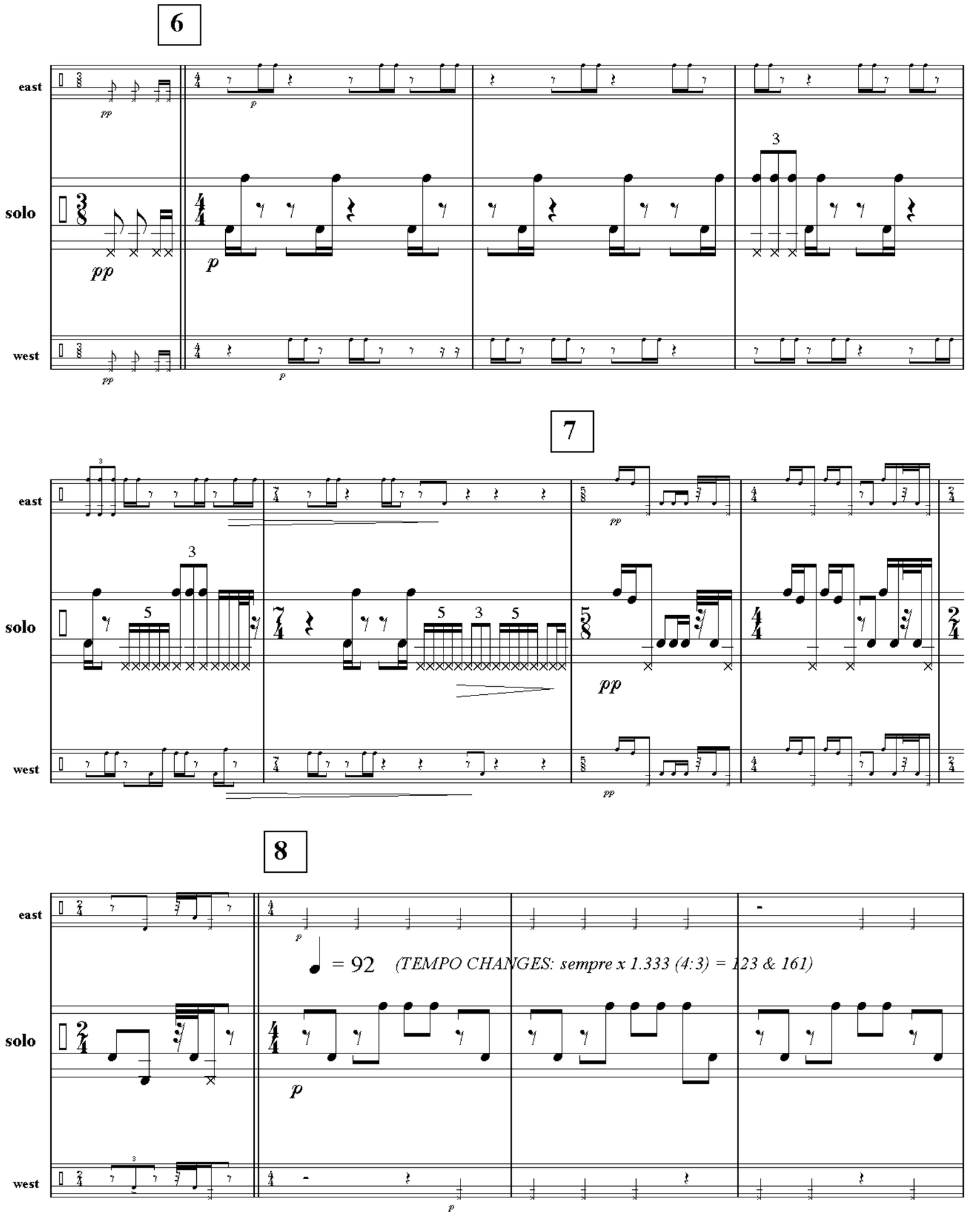
(groups EAST & WEST: 2 to 20 players each; one (poss.2) drums each)

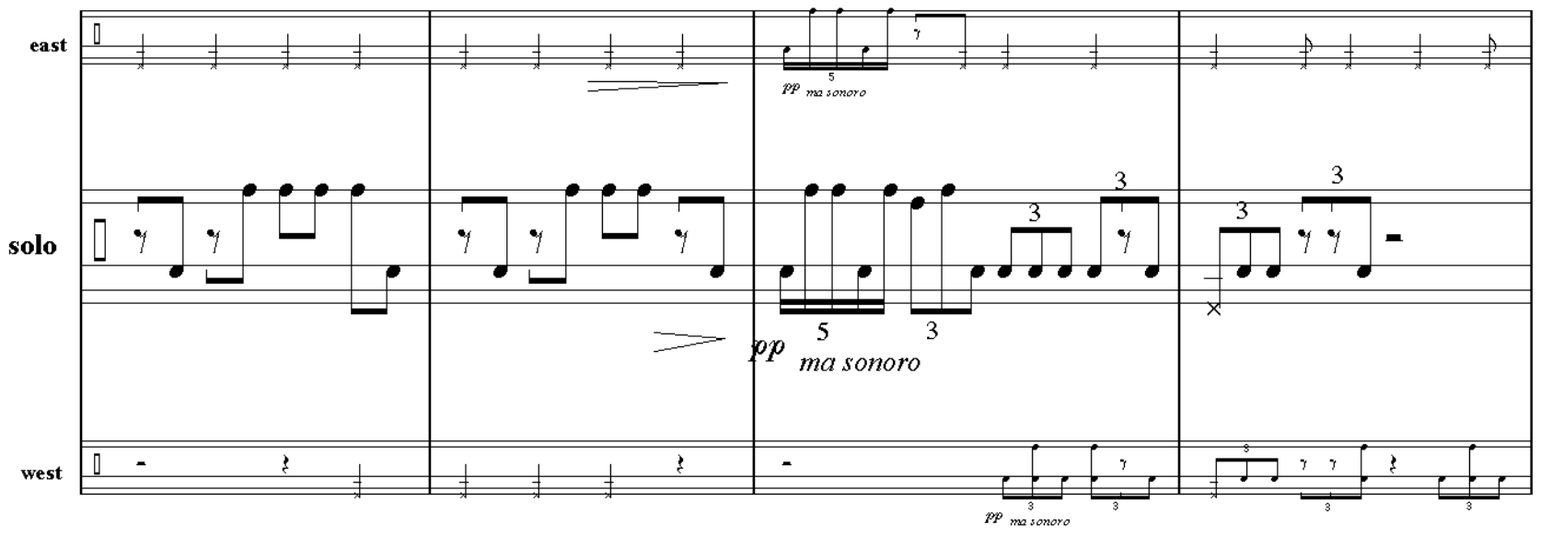


(ALL PLAYERS: (poss.) without music)

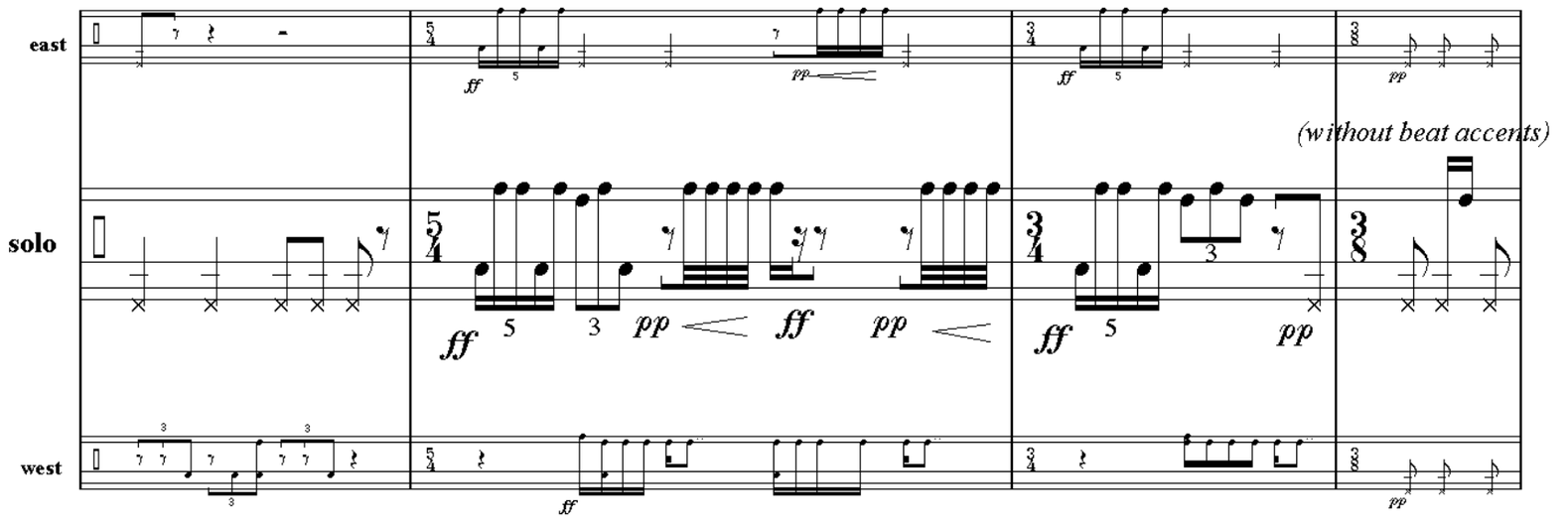

2
east
solo
west
3
east
solo
west
east
solo
west

4
east
solo
west
subito
5
east
solo
west
subito
subito
east
solo
west
(without beat accents)

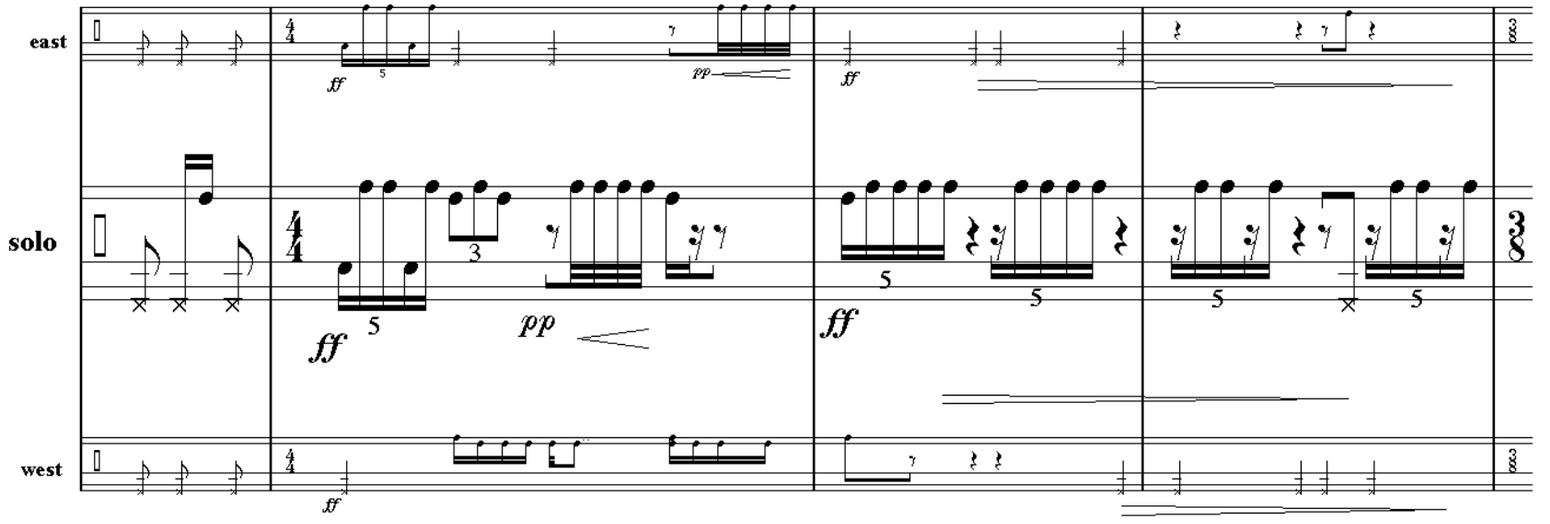

6
east
solo
west
pp
p
3
7
5
8
= 92
(TEMPO CHANGES: sempre x 1.333 (4:3) = 123 & 161)

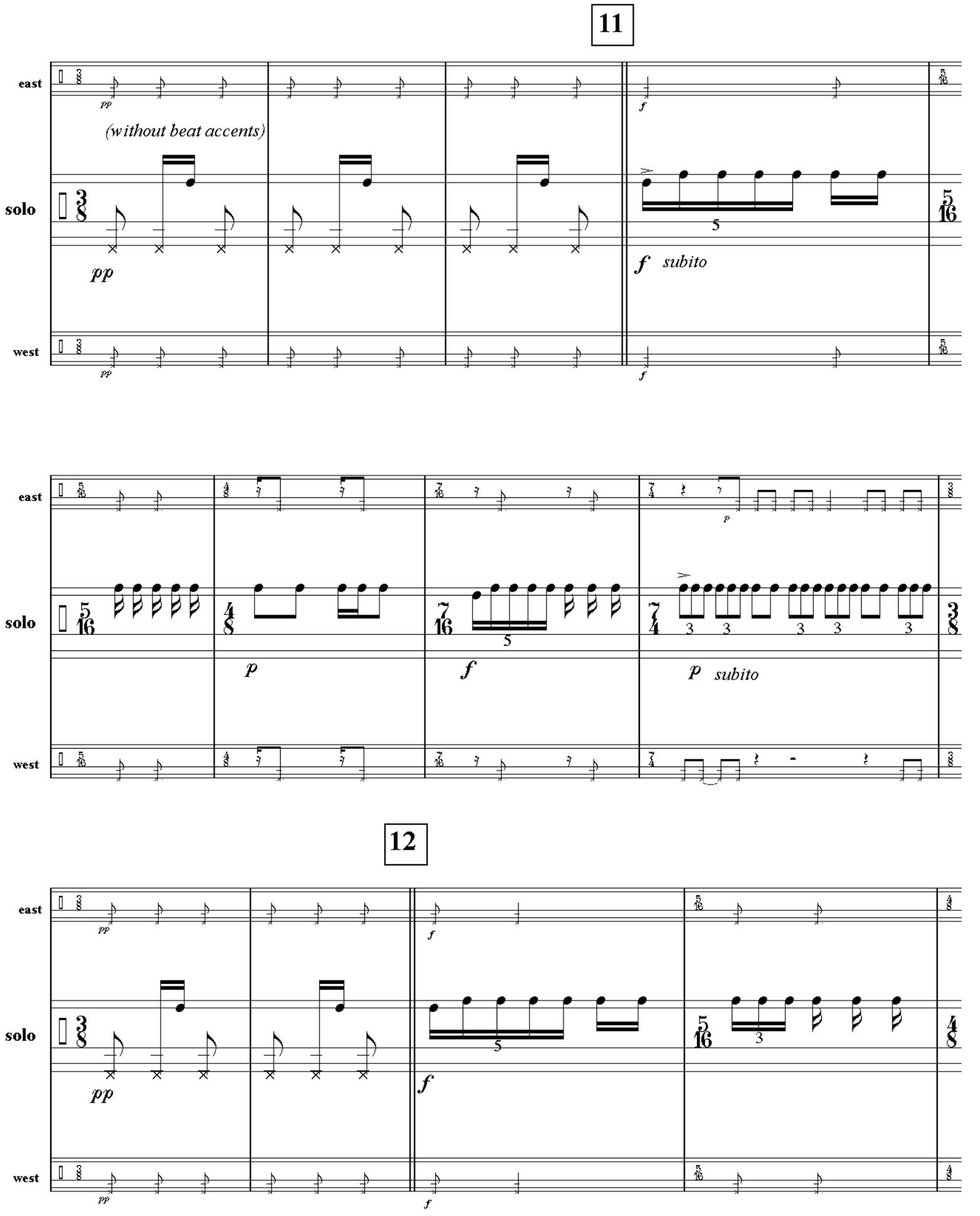

east
solo
west
pp ma sonoro
pp ma sonoro

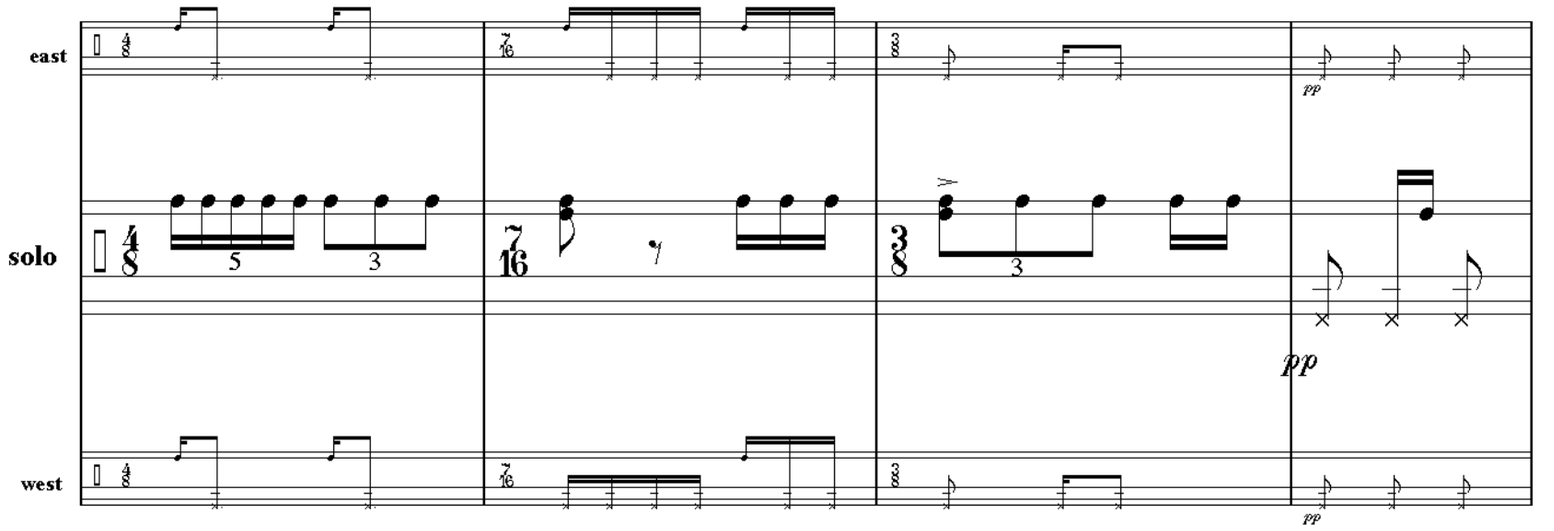
9

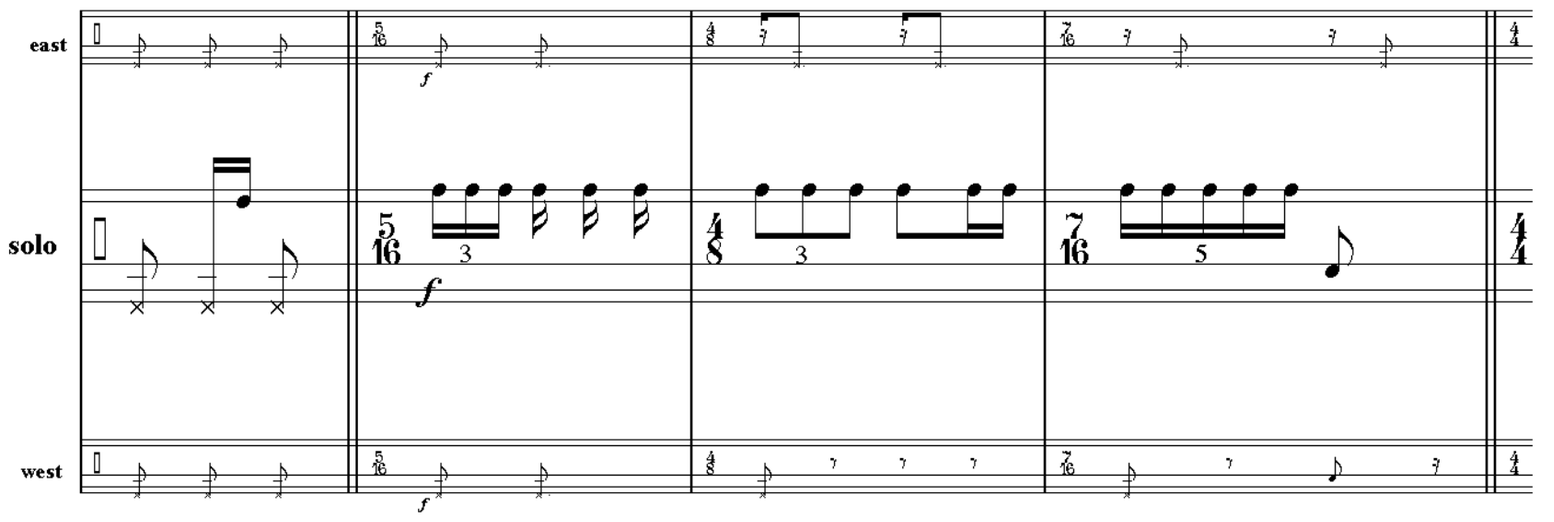

east
solo
west
ff
pp
(without beat accents)

10

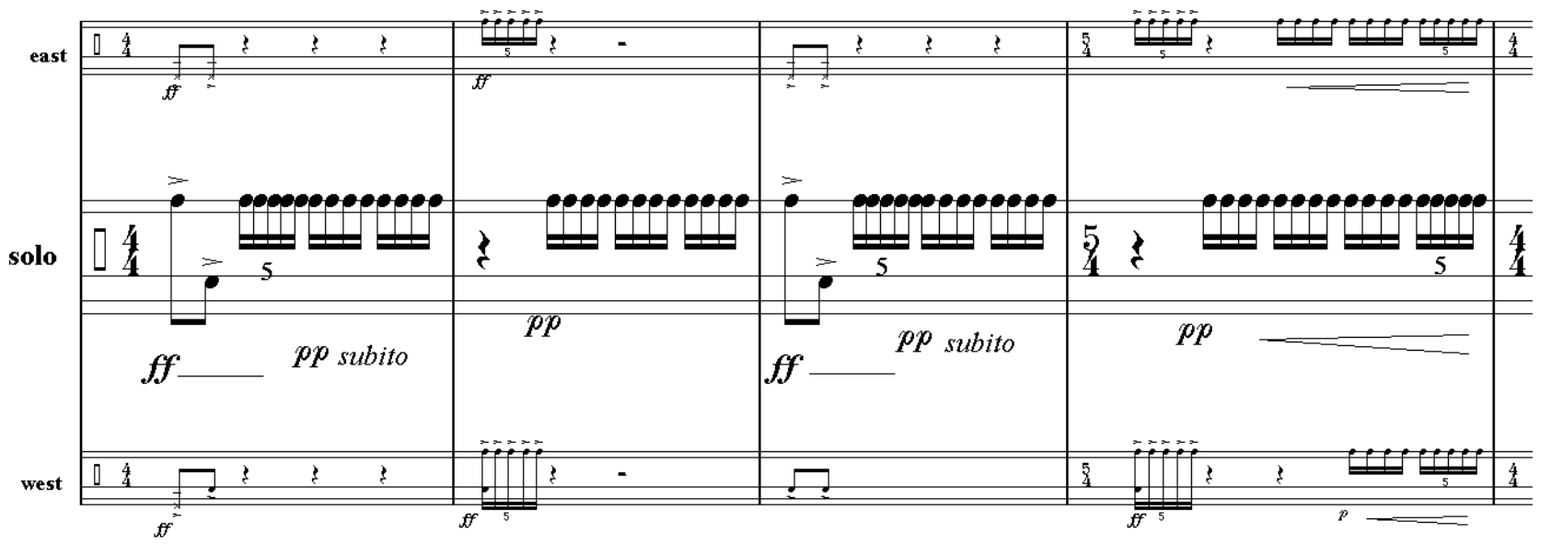

east
solo
west
ff
pp

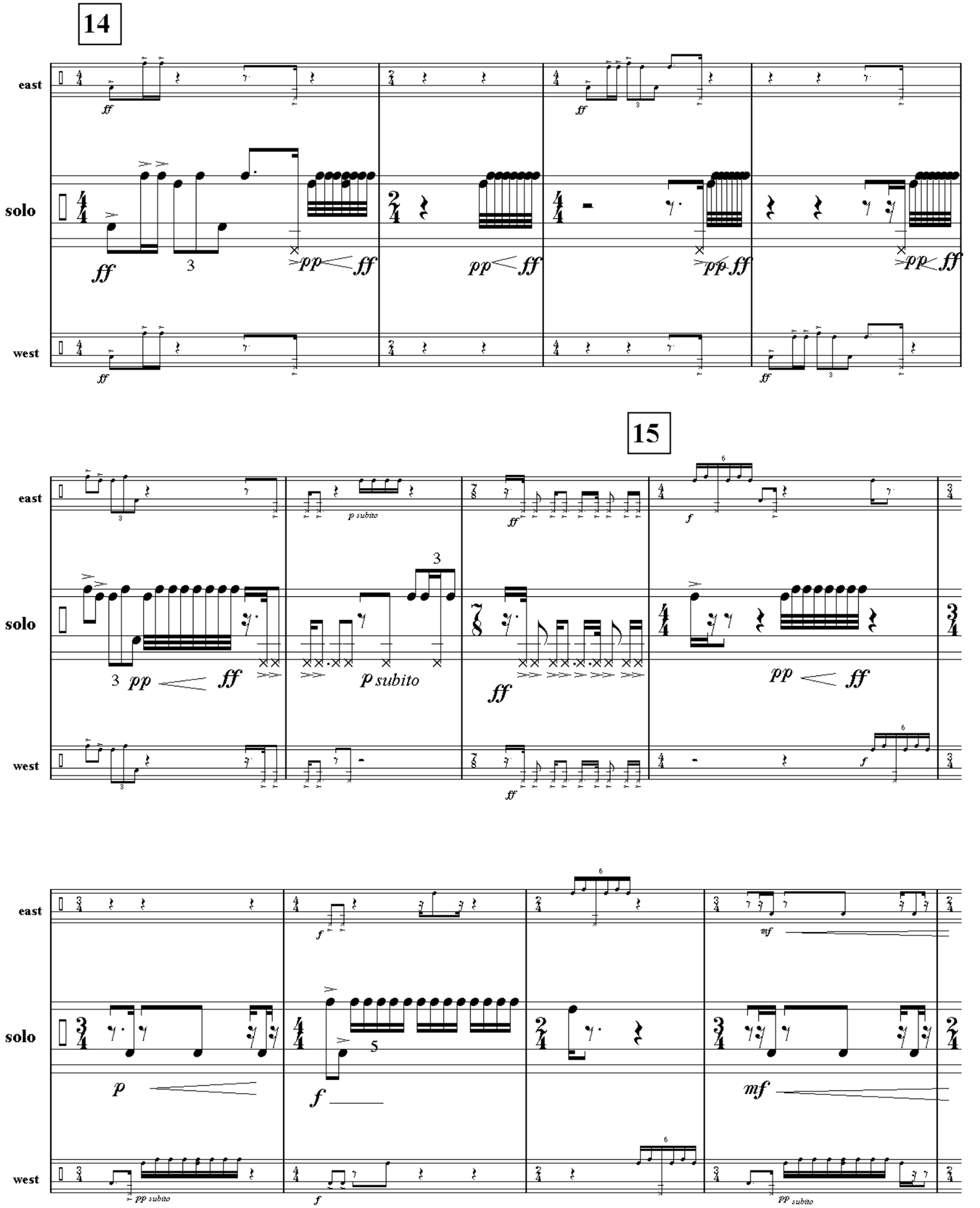

11
east
solo
west
pp
(without beat accents)
f
subito
p
12

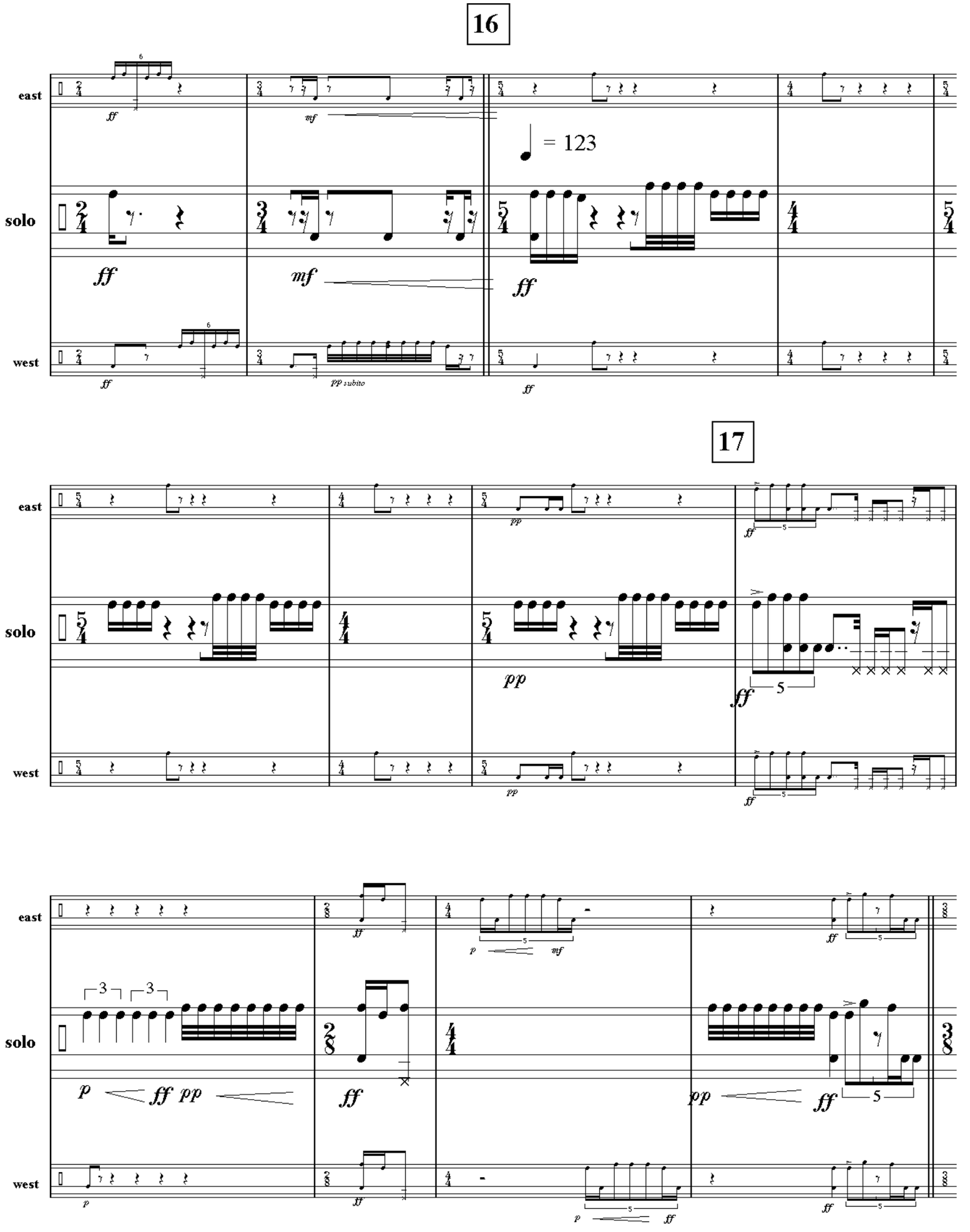

east
solo
west
pp
pp
pp

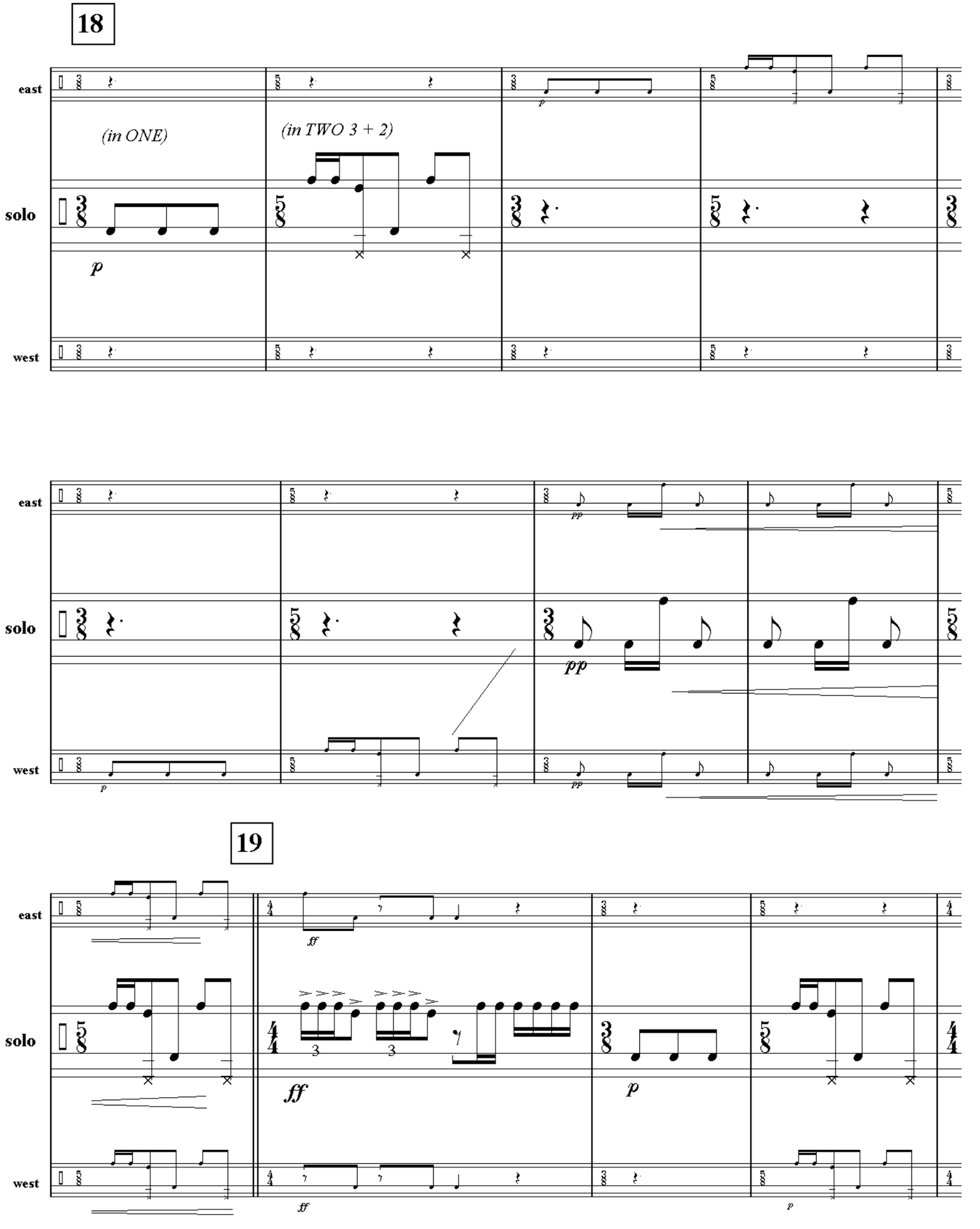

east
solo
west
f
f
f
f

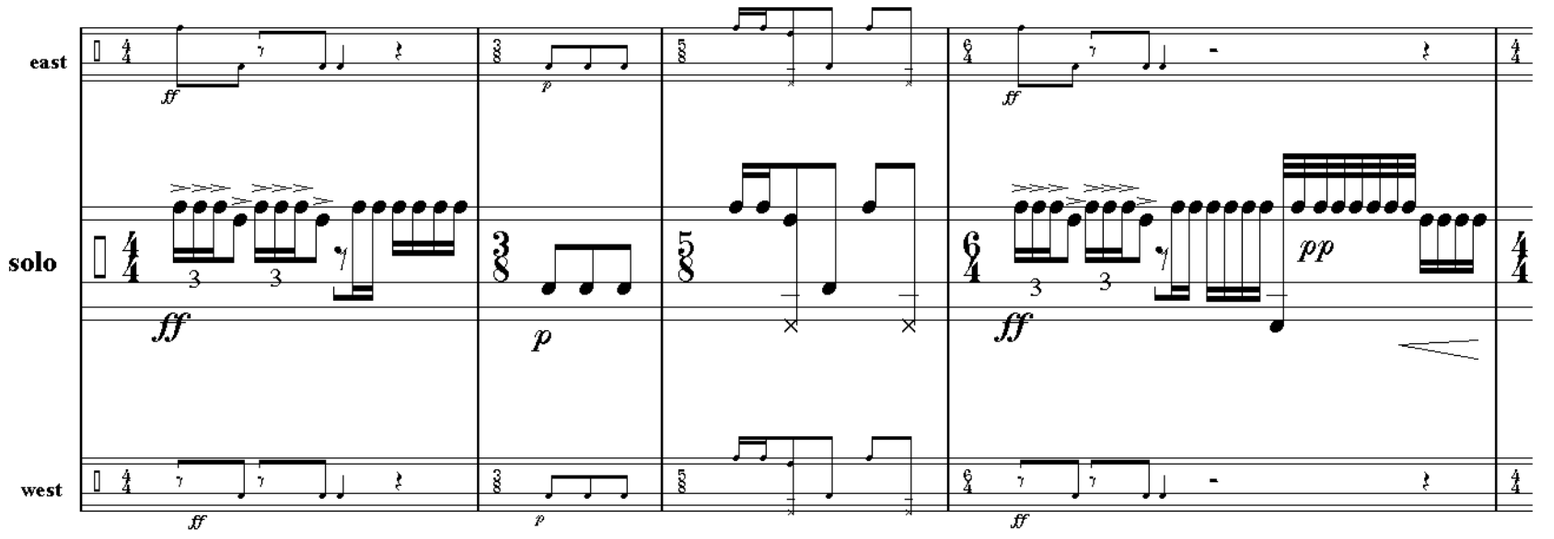
13


east
solo
west
ff
ff
pp subito
pp
ff
pp subito
pp
ff
ff
p

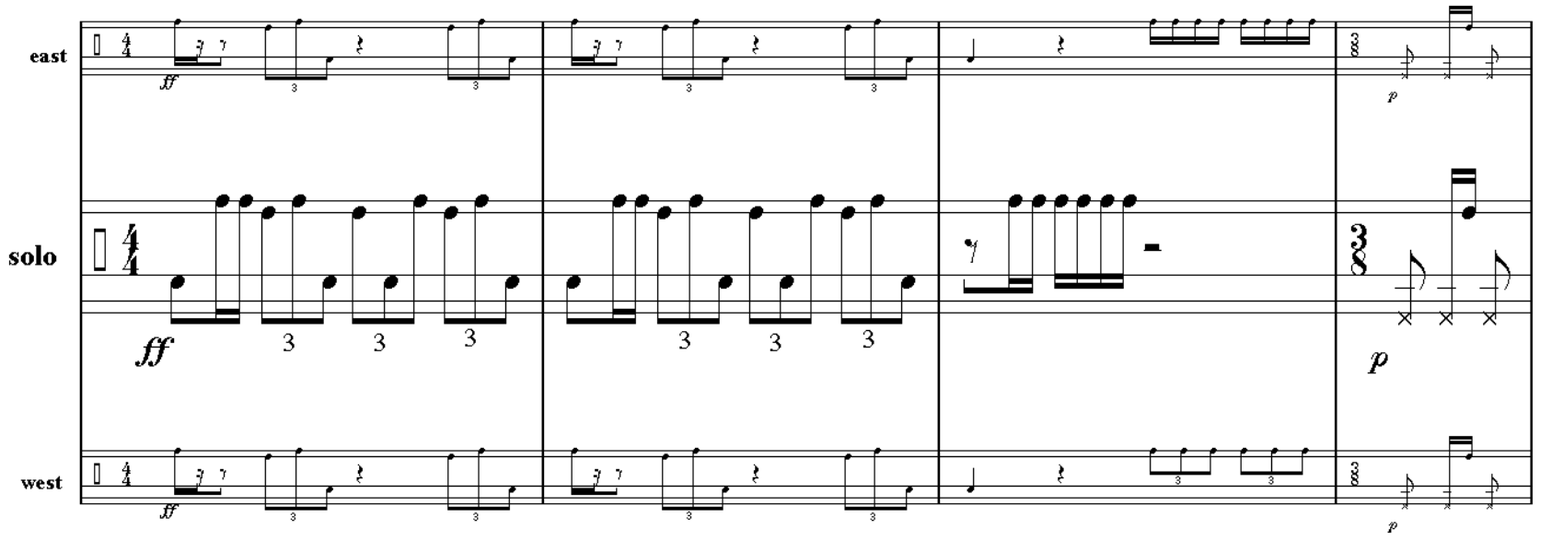

14
15
east
solo
west
ff
pp
p subito
f
mf


16
east
solo
west
= 123
ff
mf
pp subito
17
pp
p
ff pp

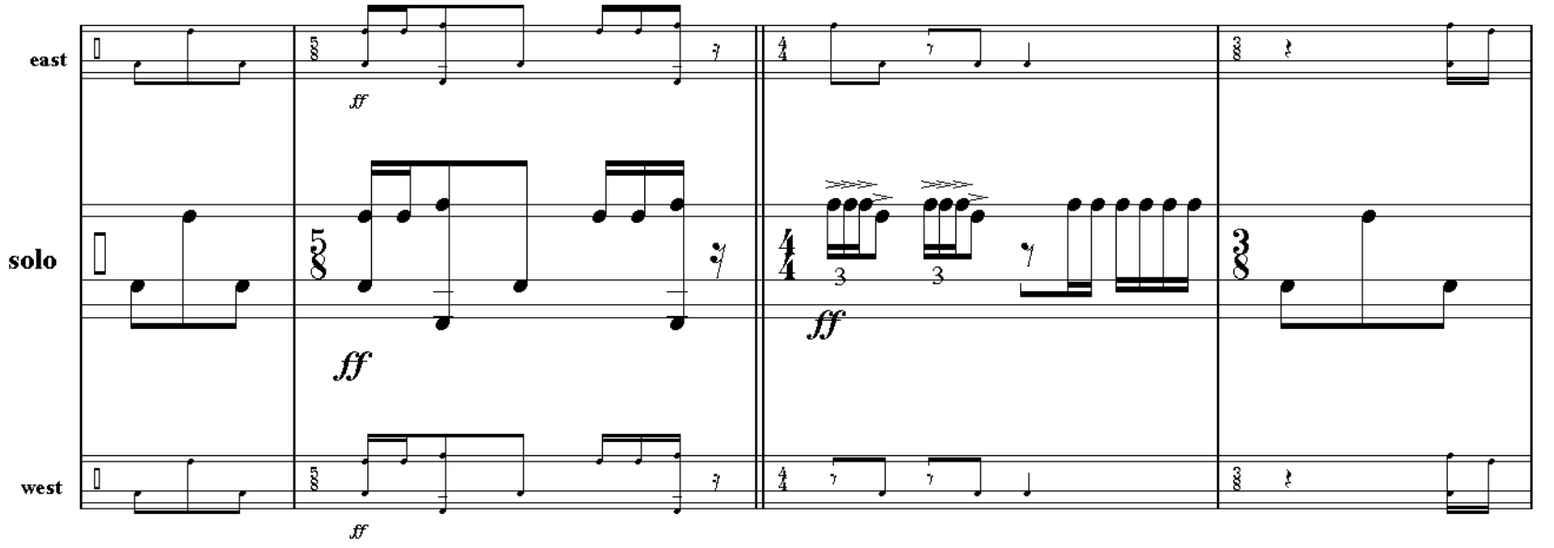

18
east
solo
west
(in ONE)
(in TWO 3 + 2)
p
pp
19
ff

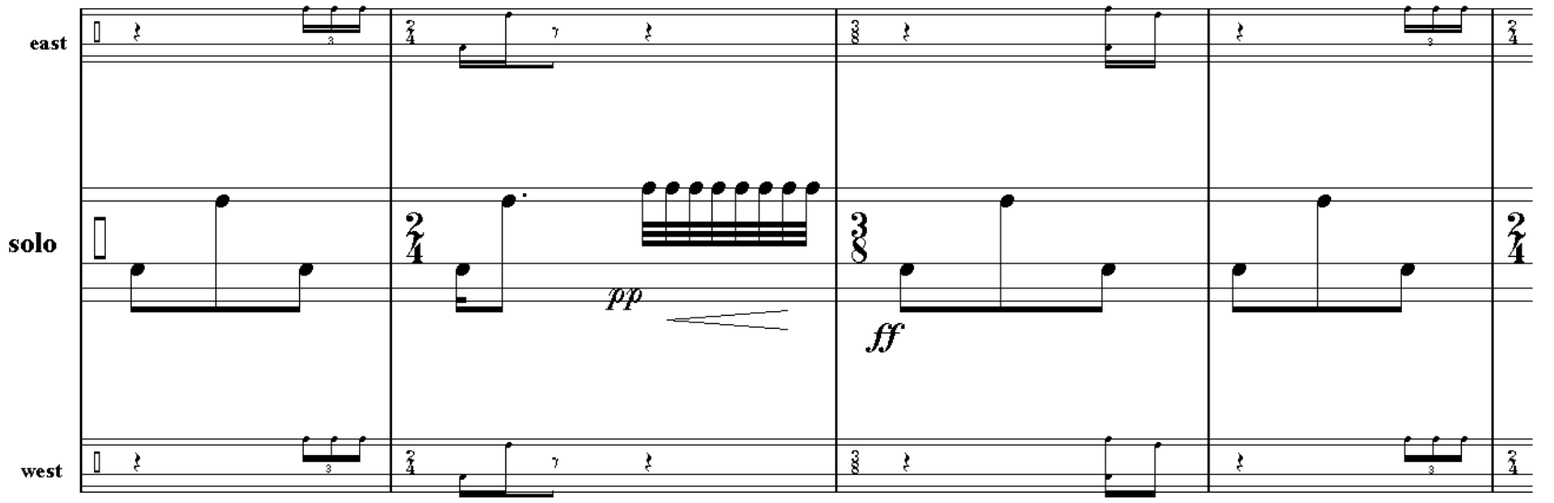


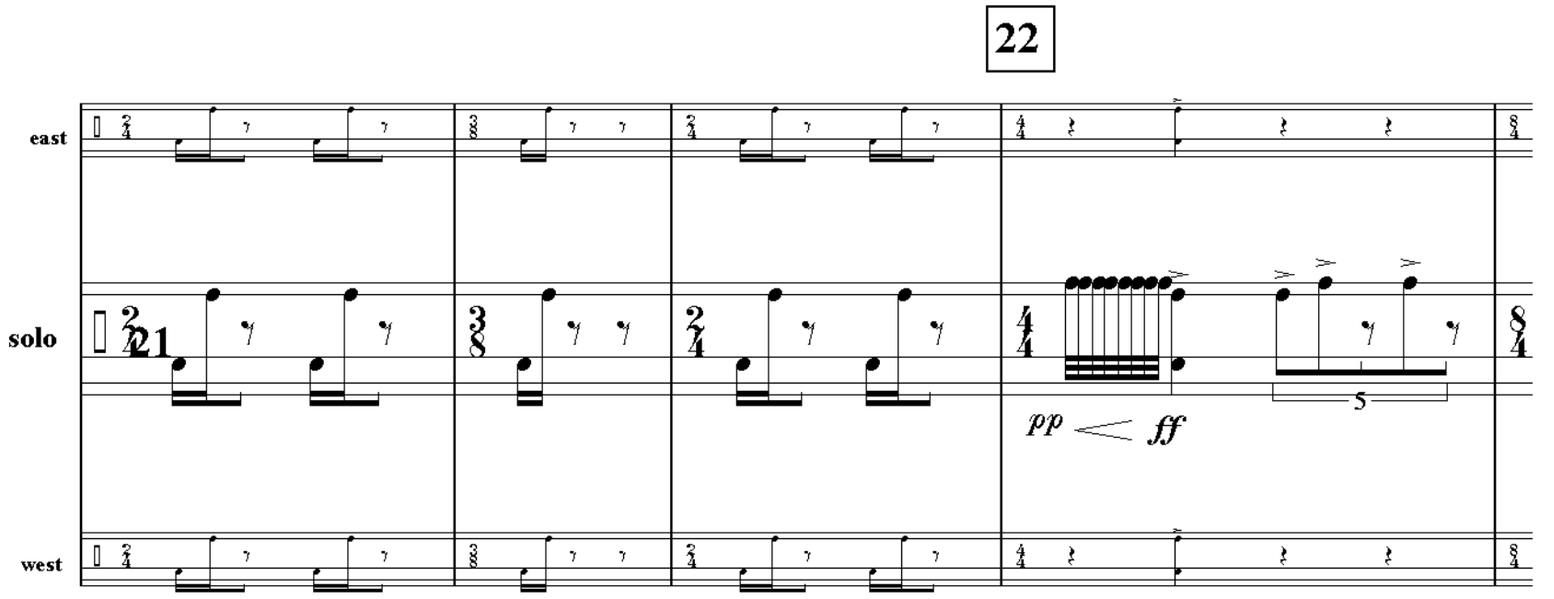
20

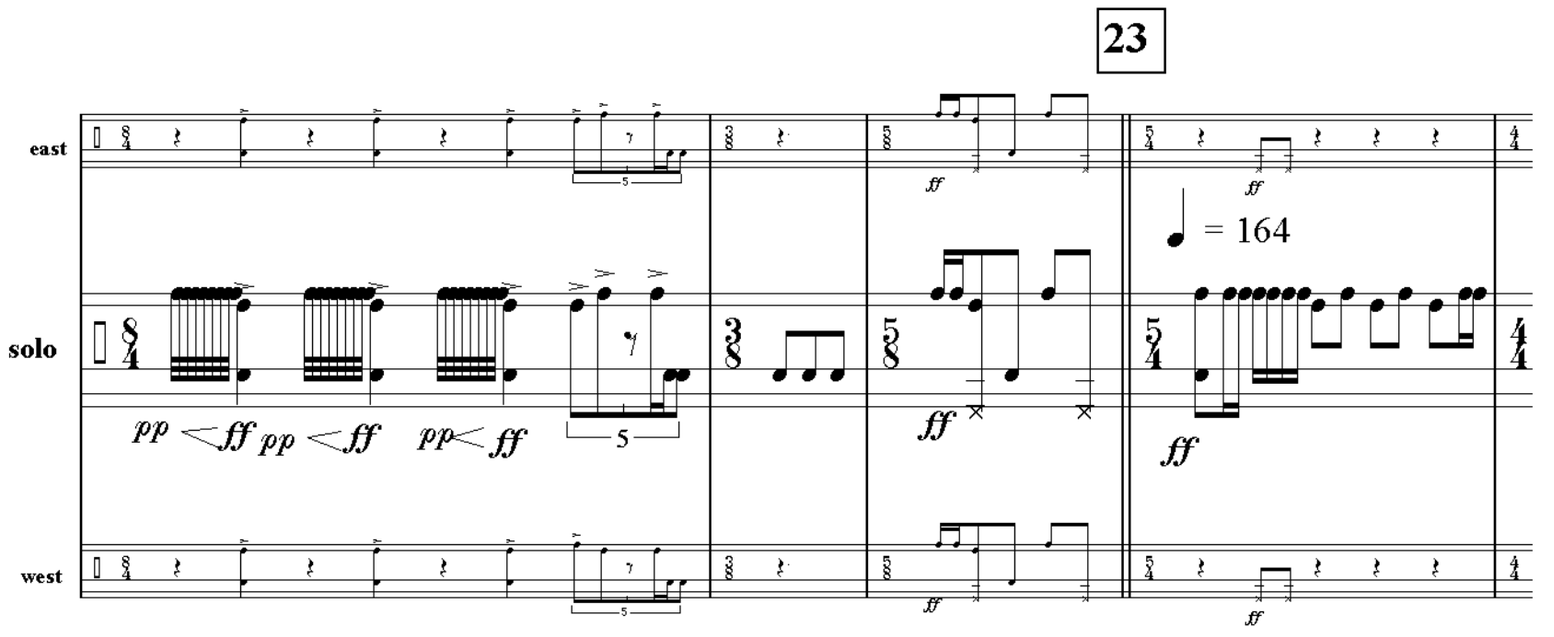


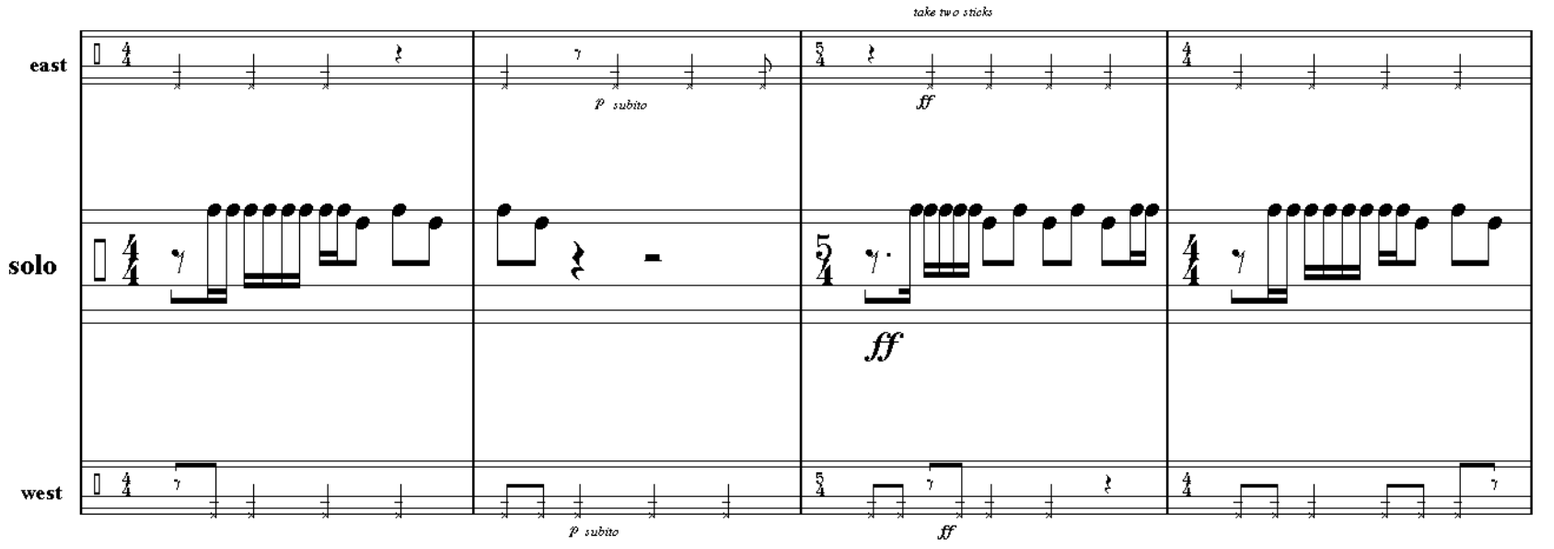
21



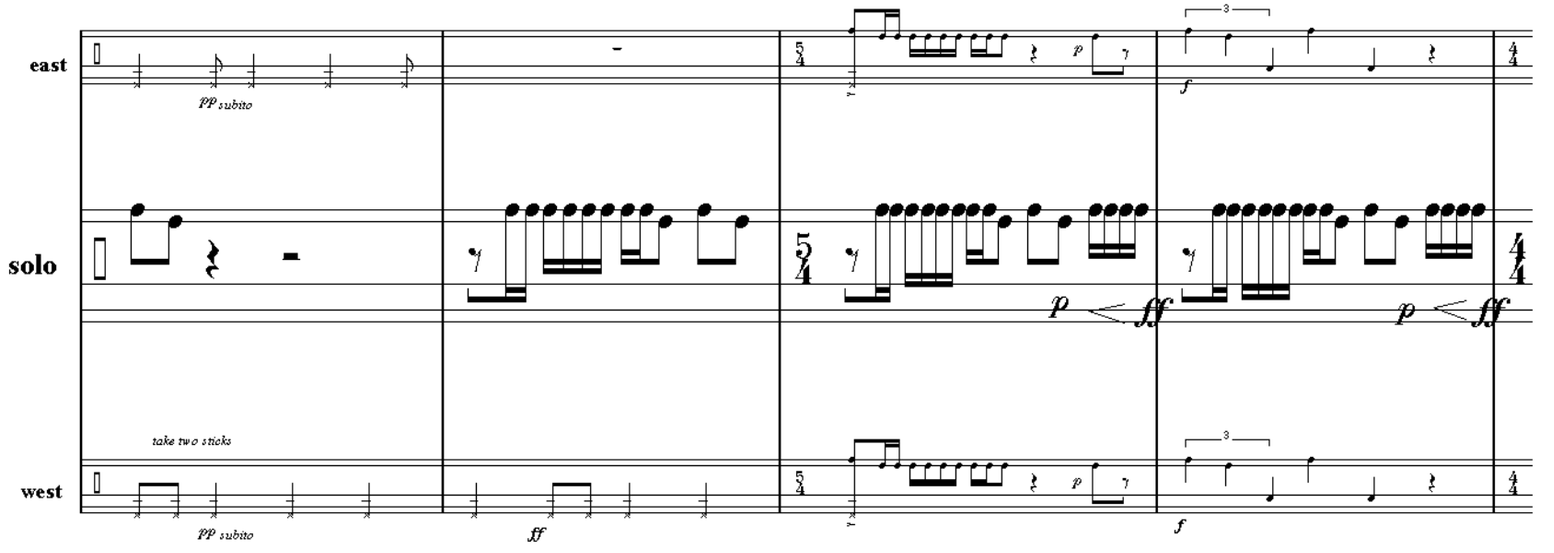

east
solo
west
pp
ff

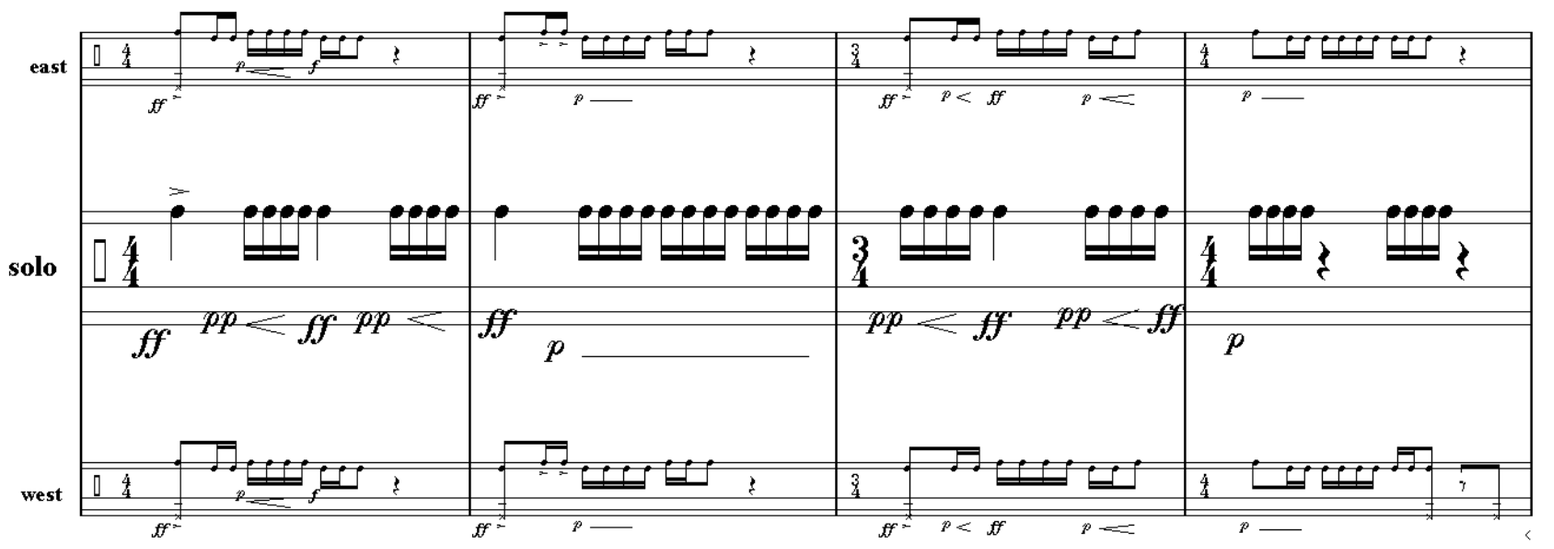

22
east
solo
west
21
pp
ff
5

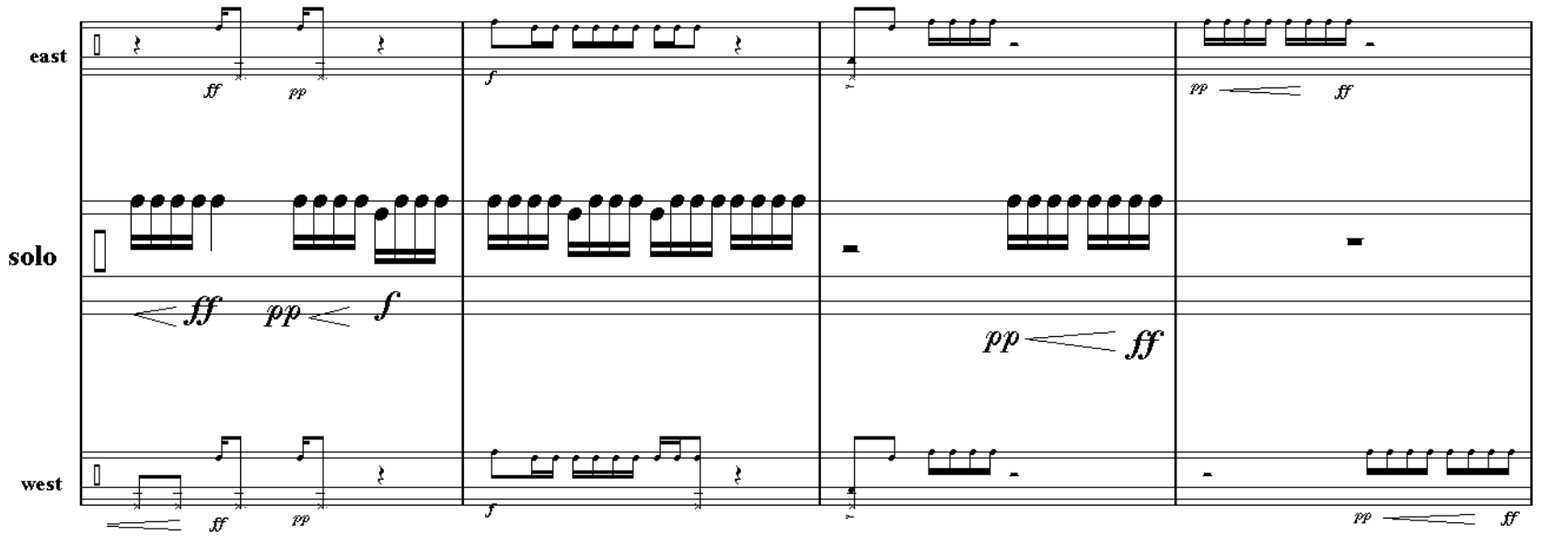

23
east
solo
west
pp
ff
pp
ff
pp
ff
5
ff
ff
= 164
ff

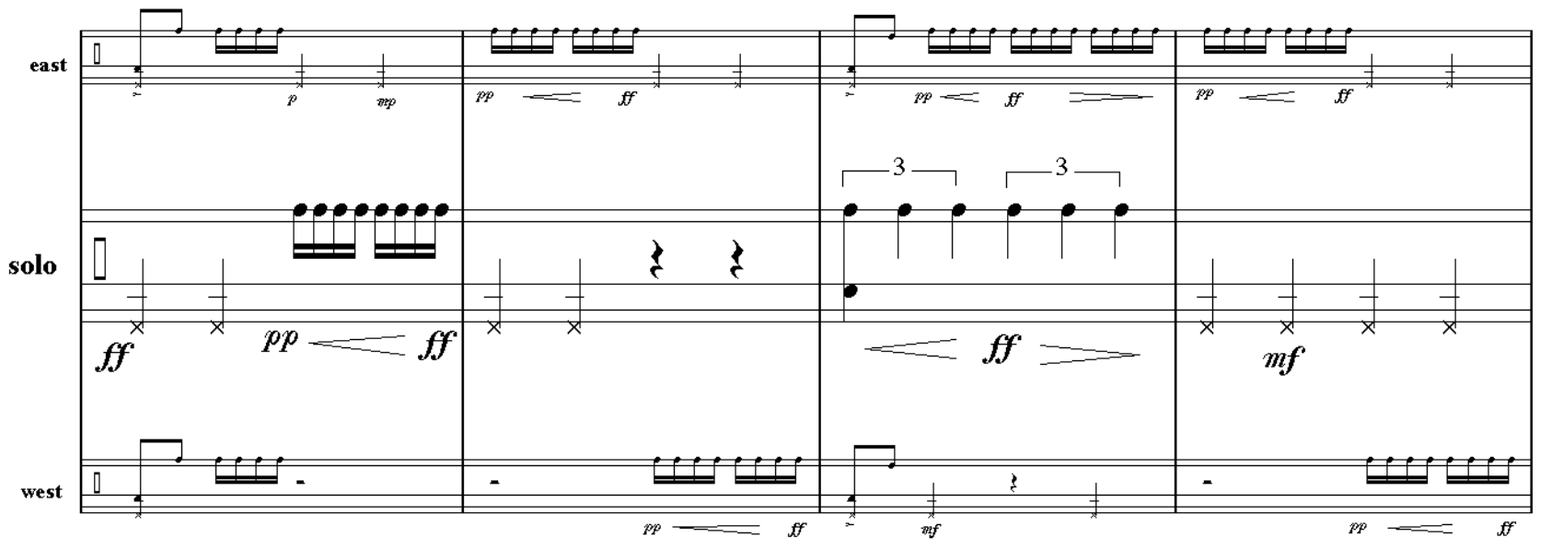

take two sticks
east
solo
west
p subito
ff
p subito
ff

24

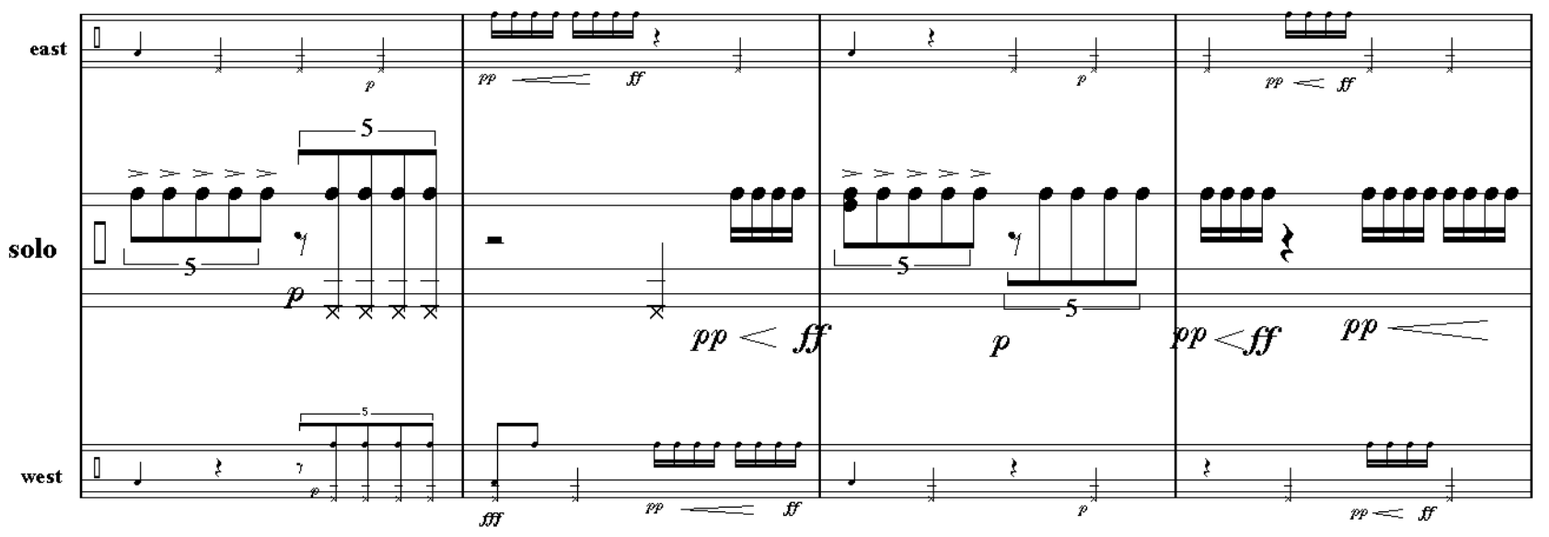

east
solo
west
pp subito
take two sticks
pp subito
ff
p
ff
f
p
ff
f

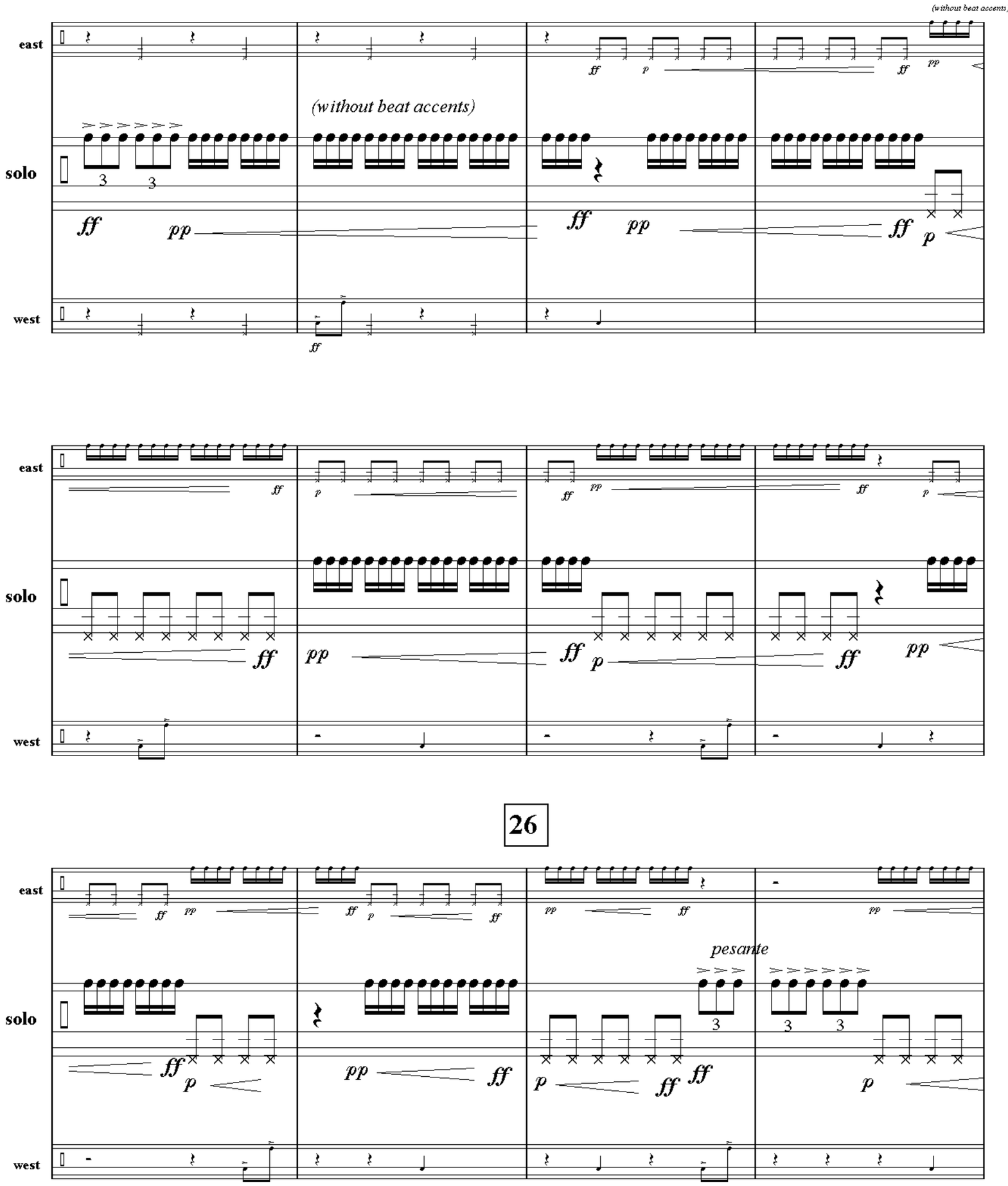

east
solo
west
ff
pp
ff
pp
ff
p
pp
ff
pp
ff
p

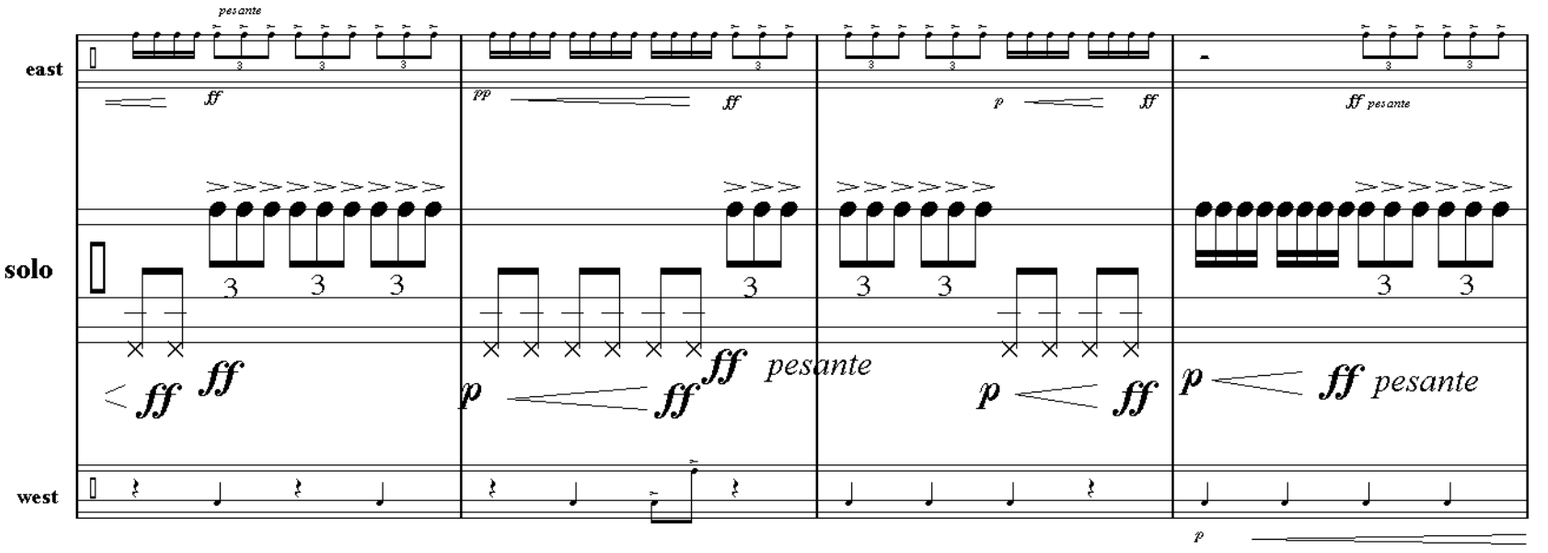




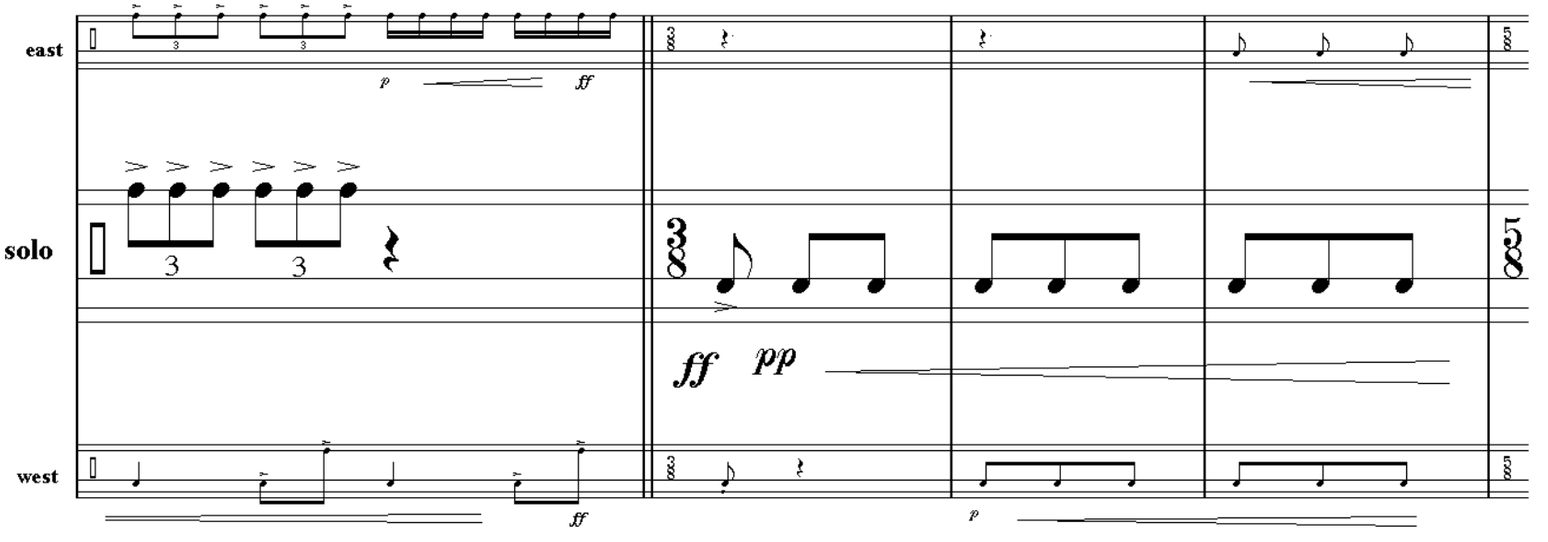
25



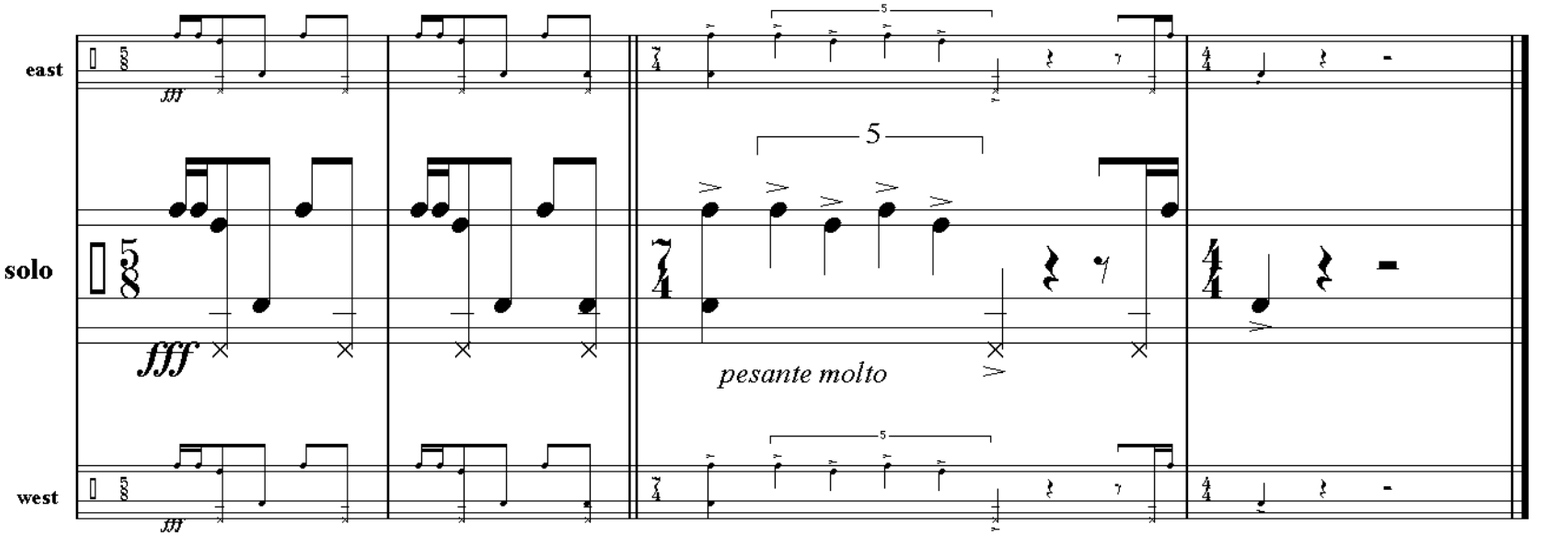

(without beat accents)
east
solo
west
(without beat accents)
ff
pp
p
26
pesante


pesante
east
solo
west
ff
pp
p
ff pesante
pesante

27


east
solo
west
p
ff
pp

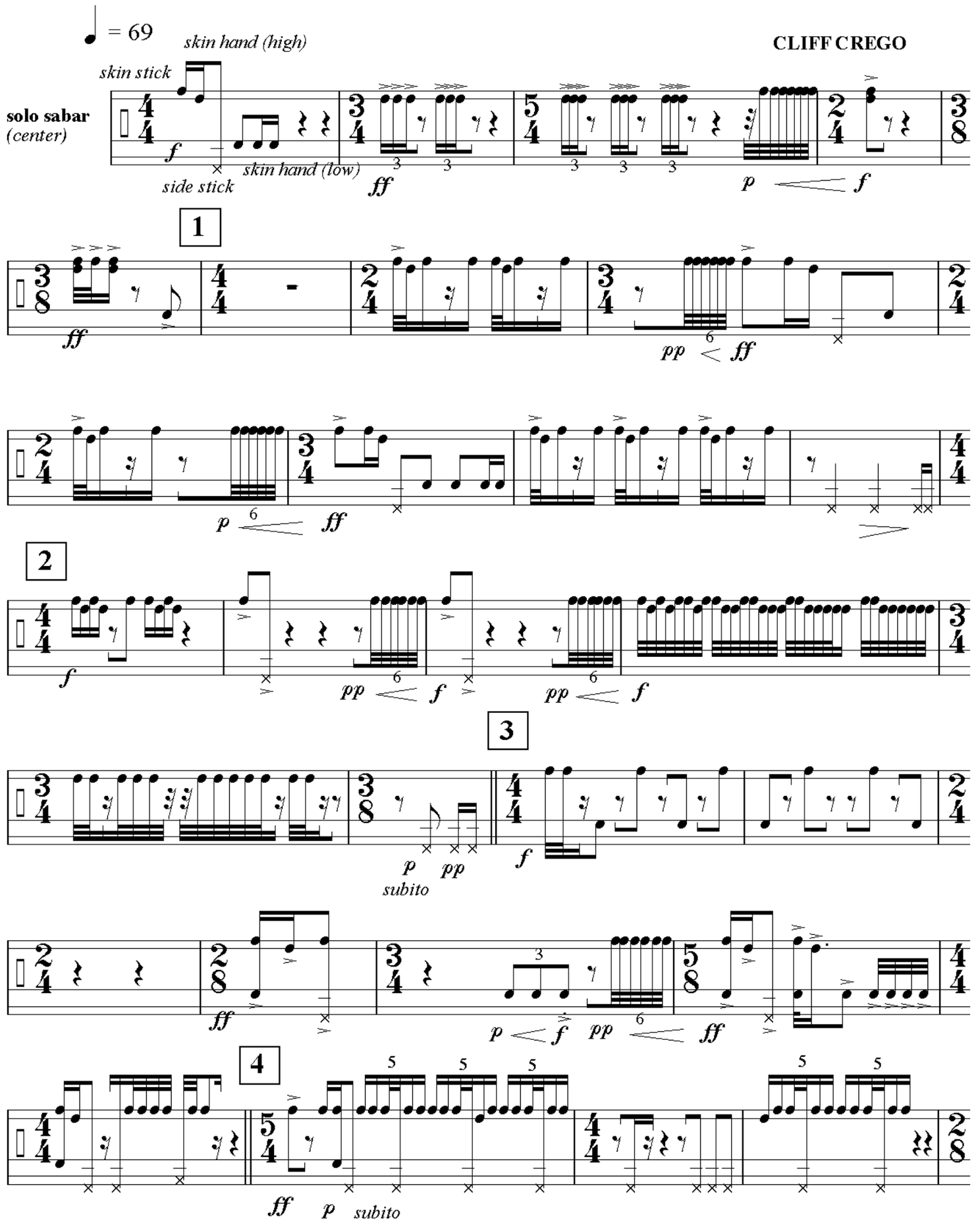
28


east
solo
west
fff
5
pesante molto

for *Wim Vos &*
Marc Zoutendijk

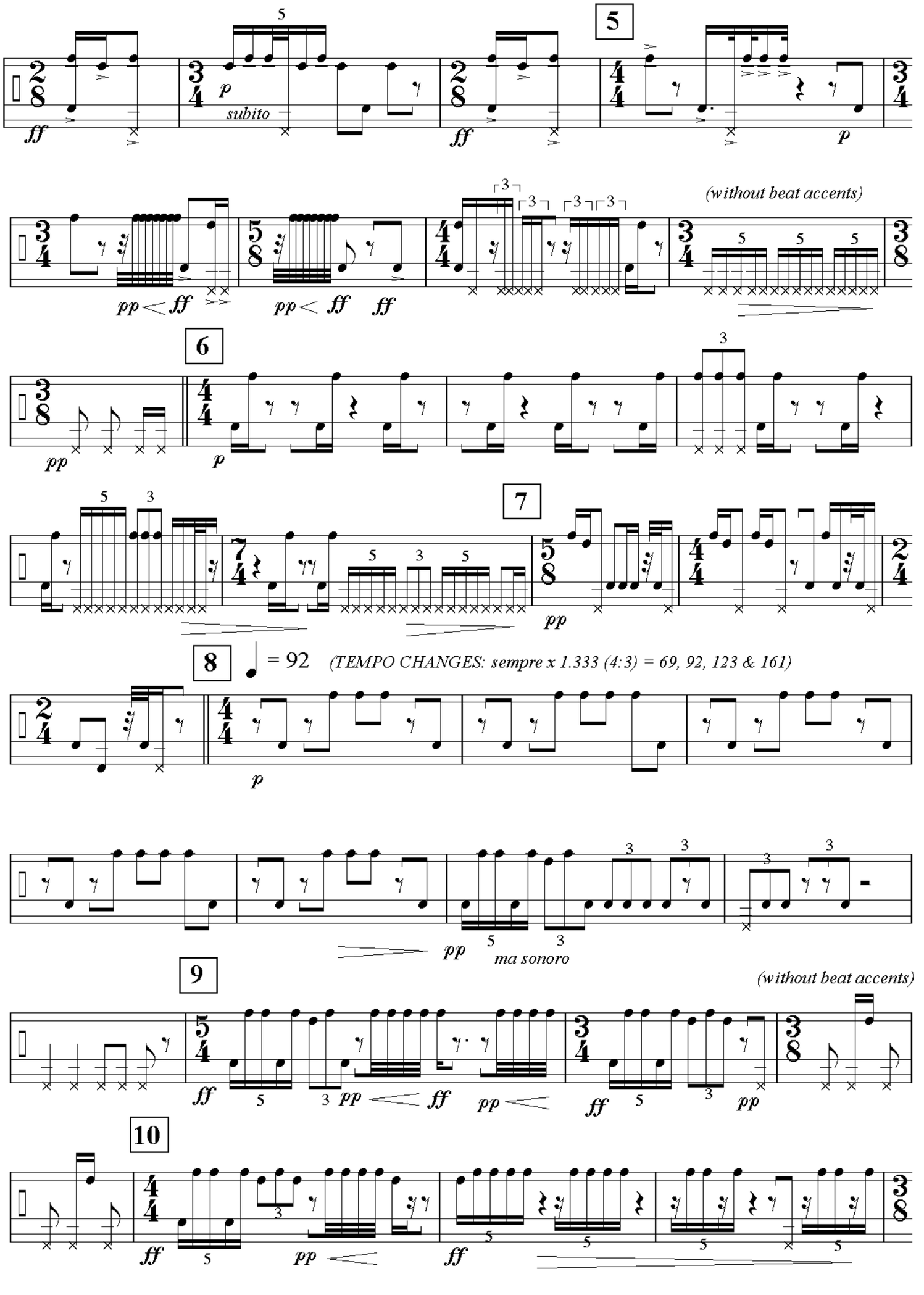
jim-jam *for* sabar *ensemble*

(or djembe *or other large skin drums) with two groups—*
EAST and **WEST**—*of 2 to 20 players & one solo drummer*

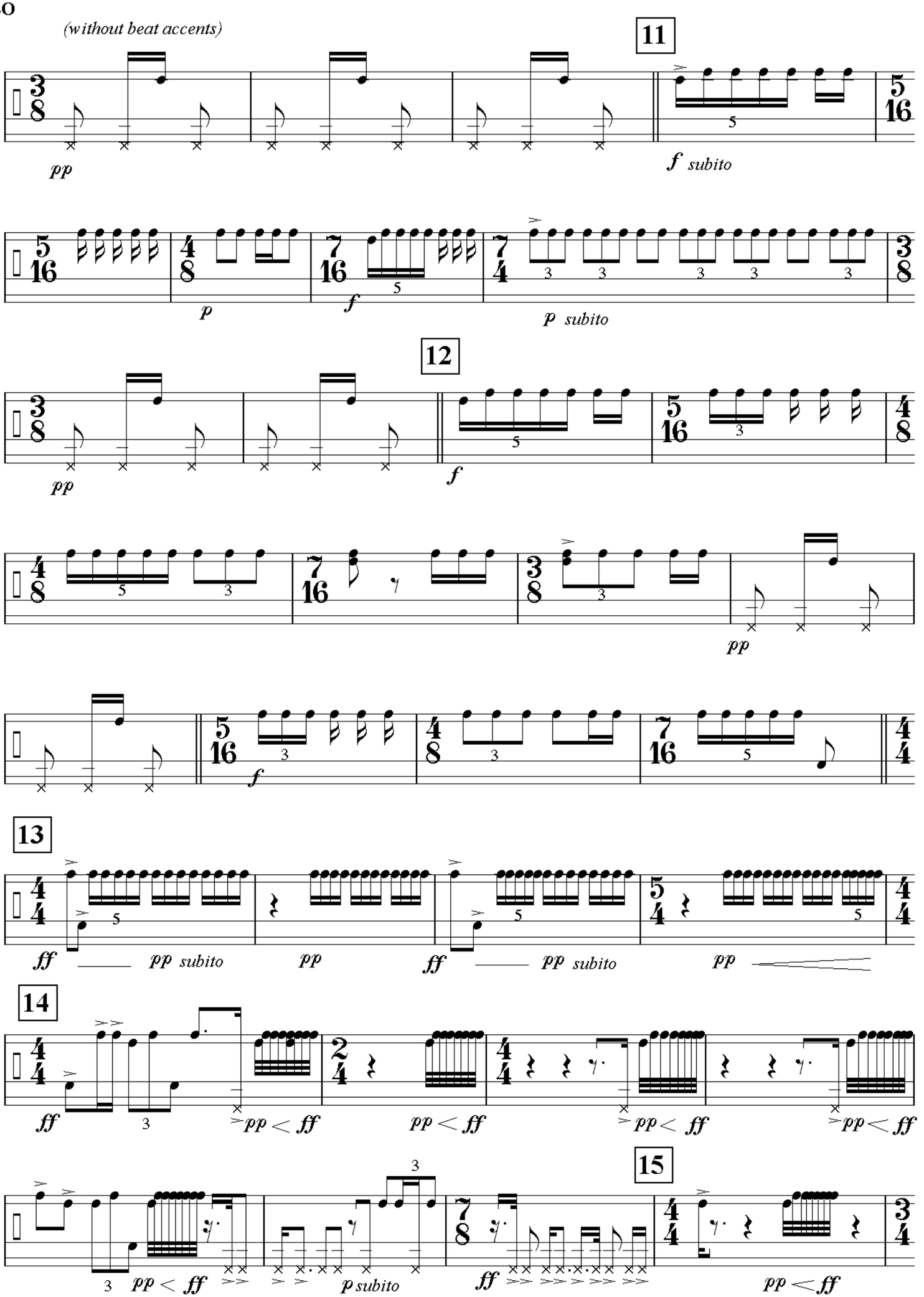


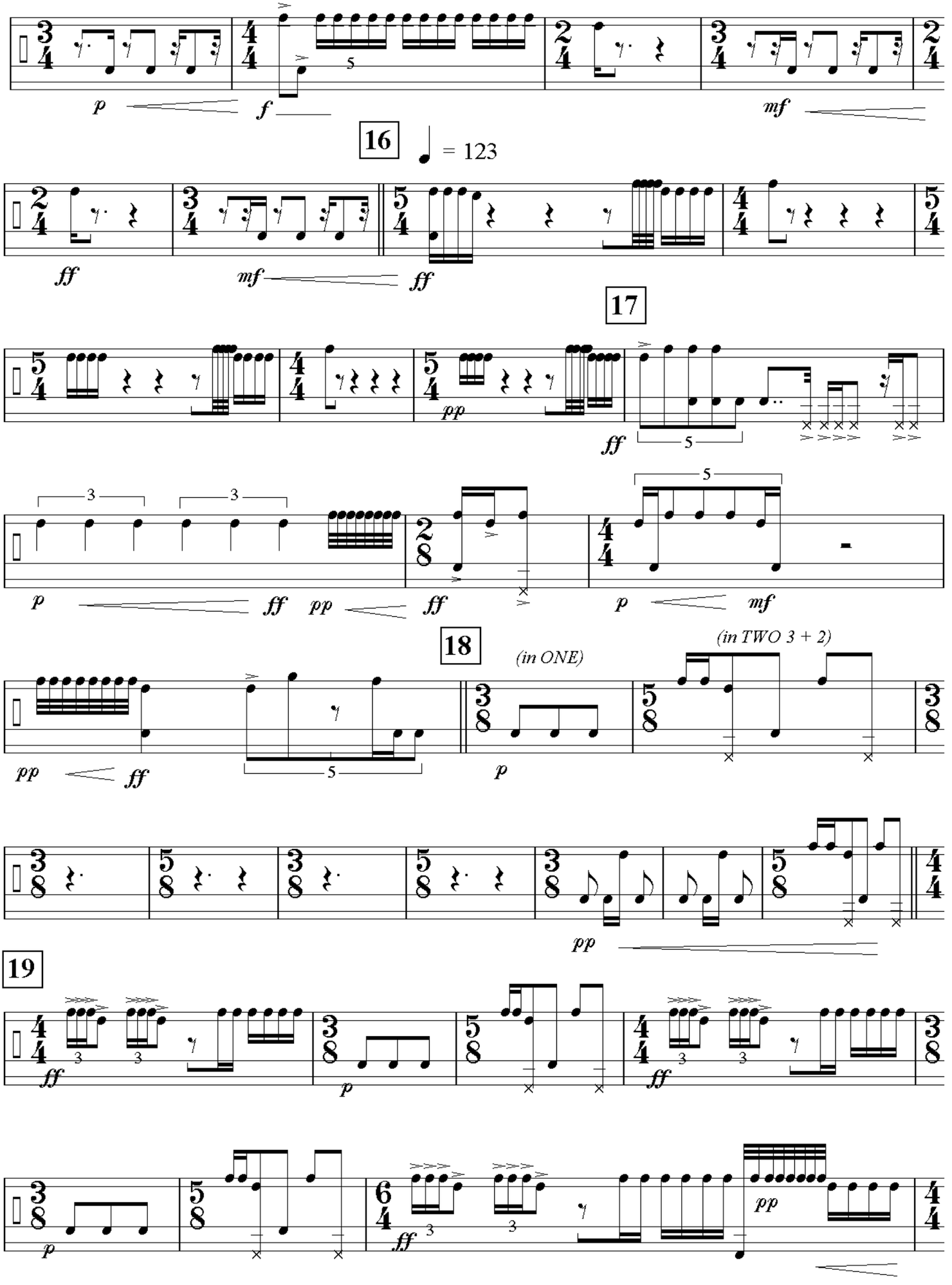
(RIGHT HAND: long light wooden stick; LEFT HAND: no stick | ROLLS: 2 sticks)

SOLO

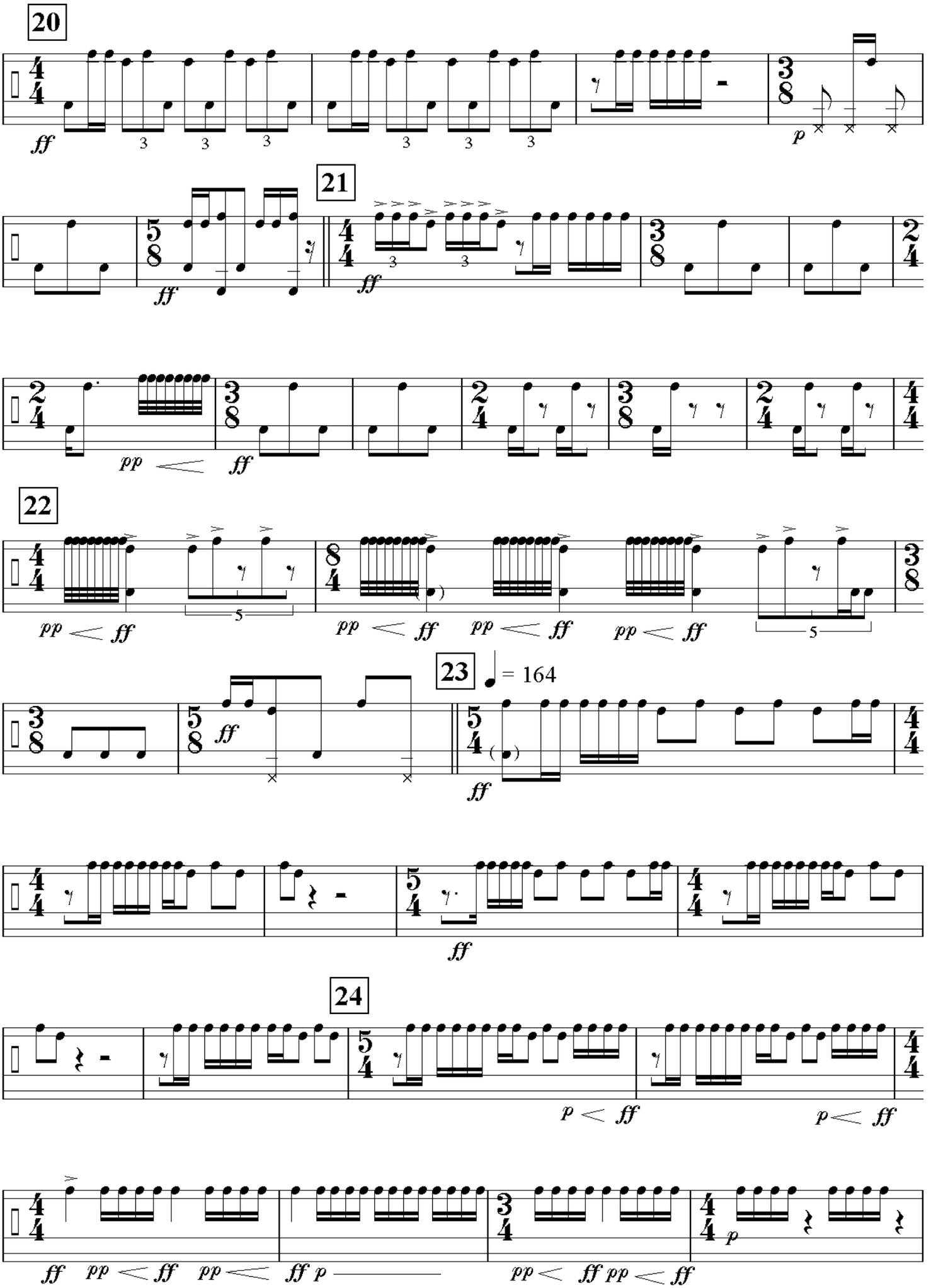

5
ff
p
subito
ff
p
(without beat accents)
pp < ff
pp < ff
ff
6
pp
p
7
pp
8
= 92
(TEMPO CHANGES: sempre x 1.333 (4:3) = 69, 92, 123 & 161)
p
pp
ma sonoro
9
(without beat accents)
ff
pp
ff
pp
ff
pp
10
ff
pp
ff

SOLO

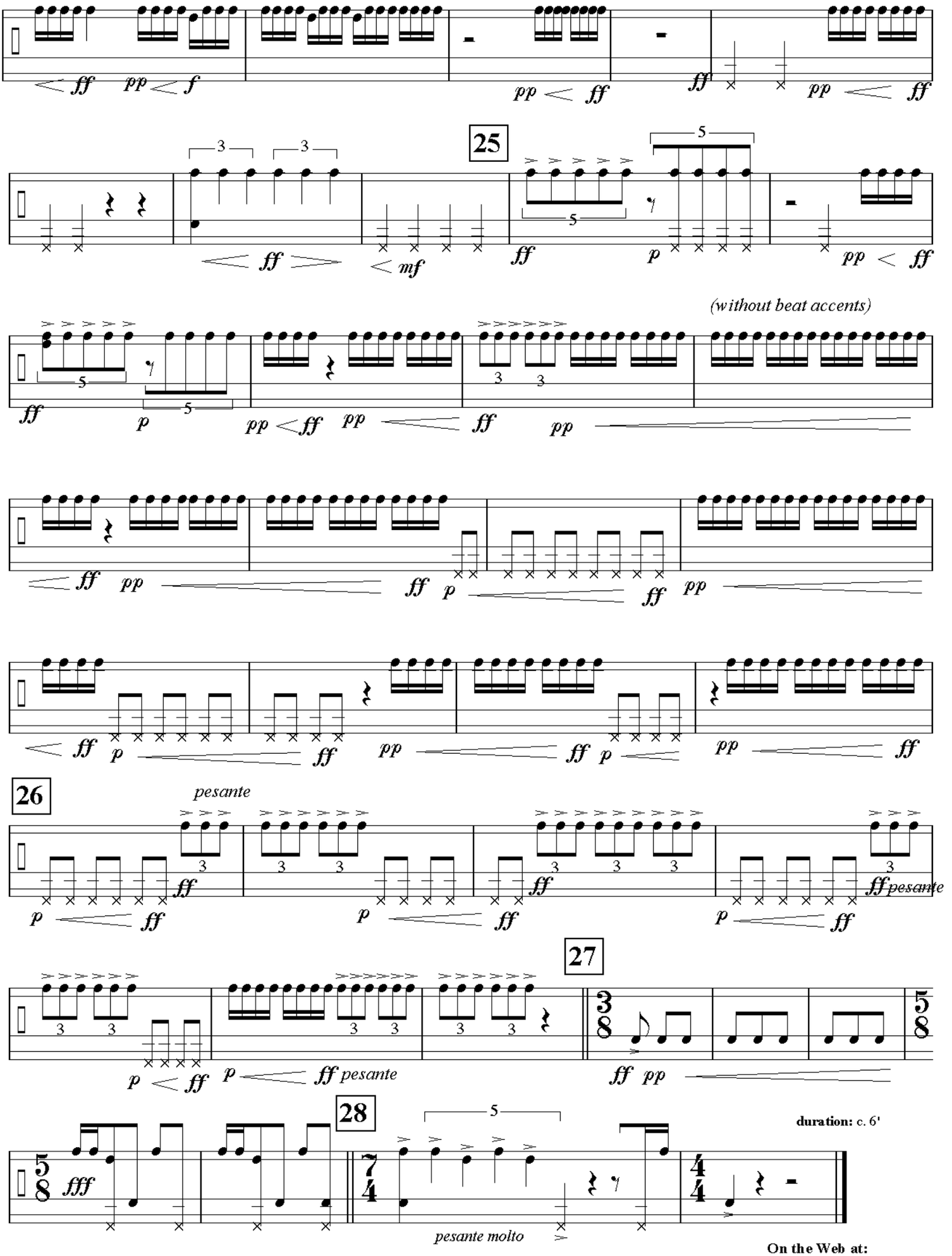

(without beat accents)
11
pp
f subito
p
f
p subito
12
pp
f
pp
f
13
ff
pp subito
pp
ff
pp subito
pp
14
ff
pp < ff
pp < ff
pp < ff
pp < ff
15
pp < ff
p subito
ff
pp < ff


16
= 123
17
18
(in ONE)
(in TWO 3 + 2)
19

SOLO



SOLO



duration: c. 6'

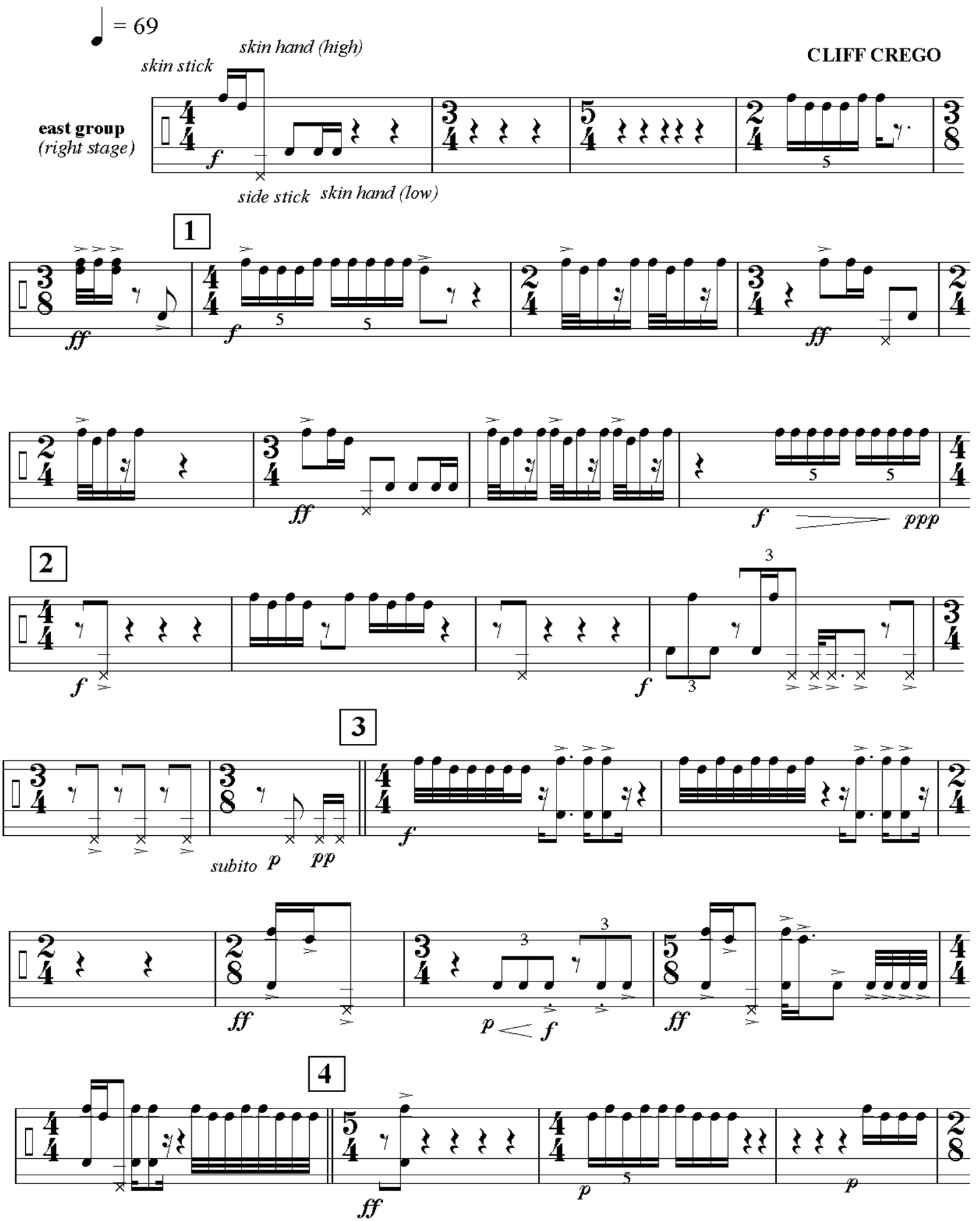
On the Web at:
http://cs-music.com/*drums*

from **The Circle in the Square:** © 2005 cs-music.com info at **crego@picture-poems.com**

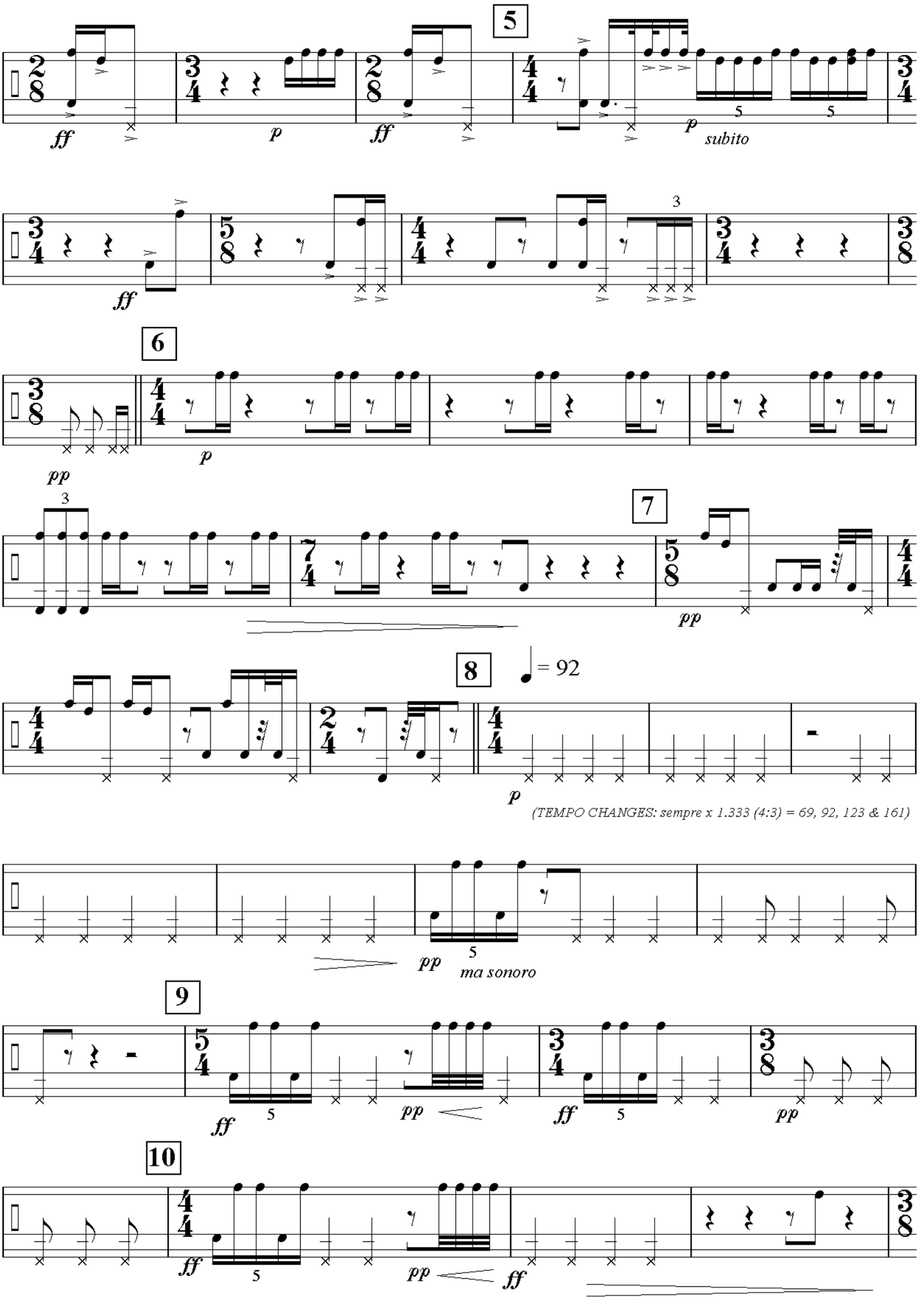
for *Wim Vos &*
Marc Zoutendijk

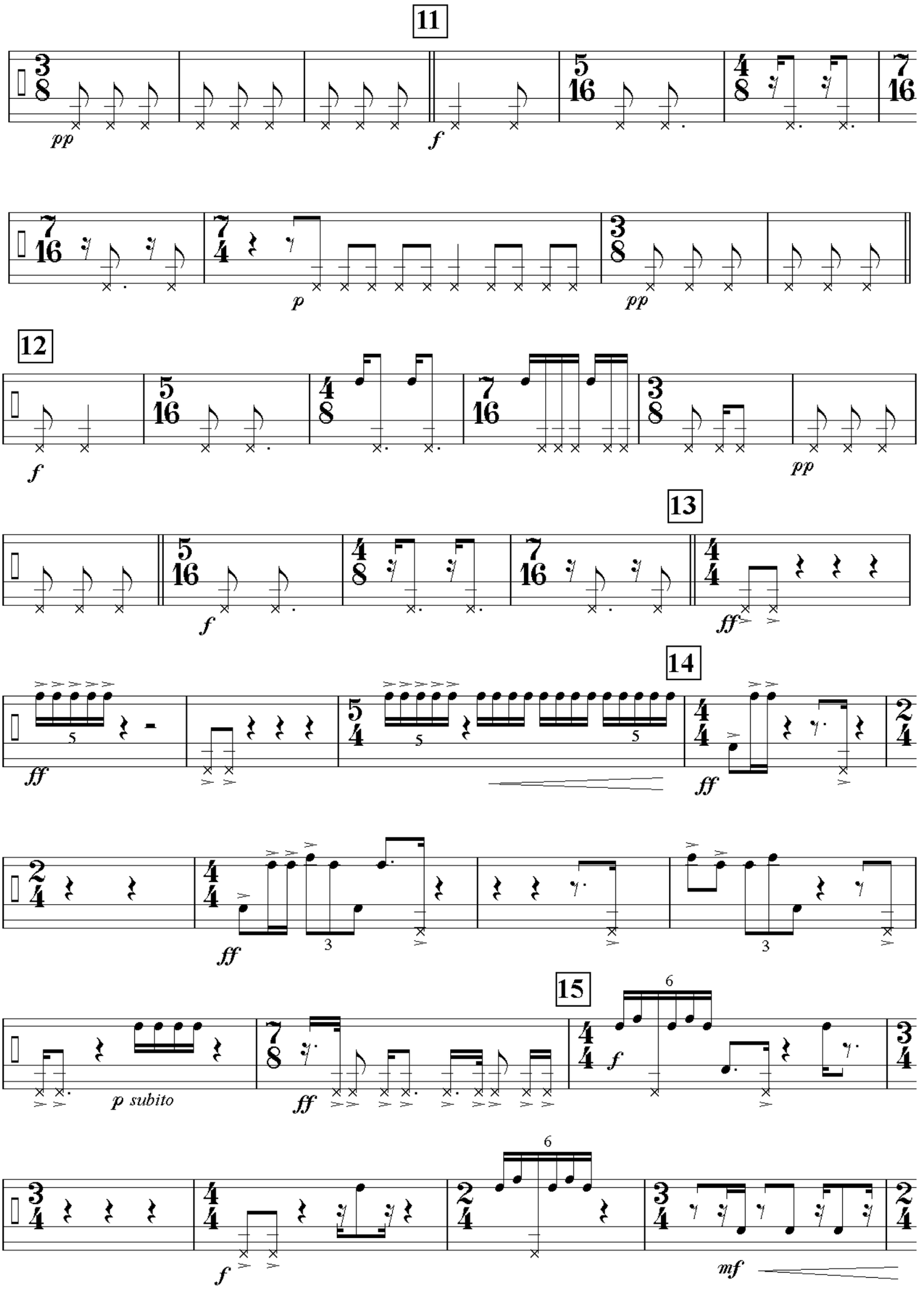
jim-jam *for* sabar *ensemble*

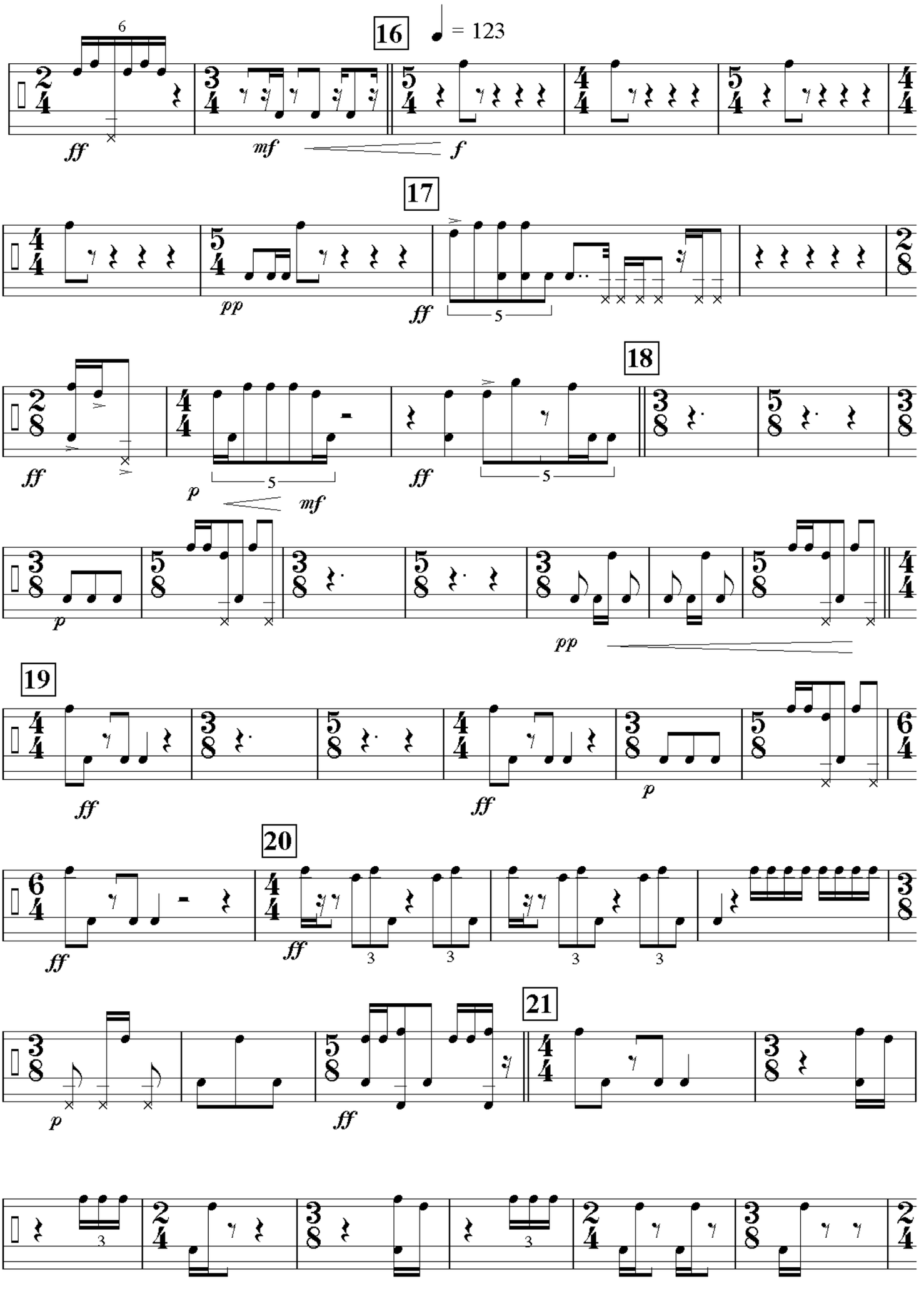
(or djembe *or other large skin drums) with two groups—*
EAST and **WEST**—*of 2 to 20 players & one solo drummer*

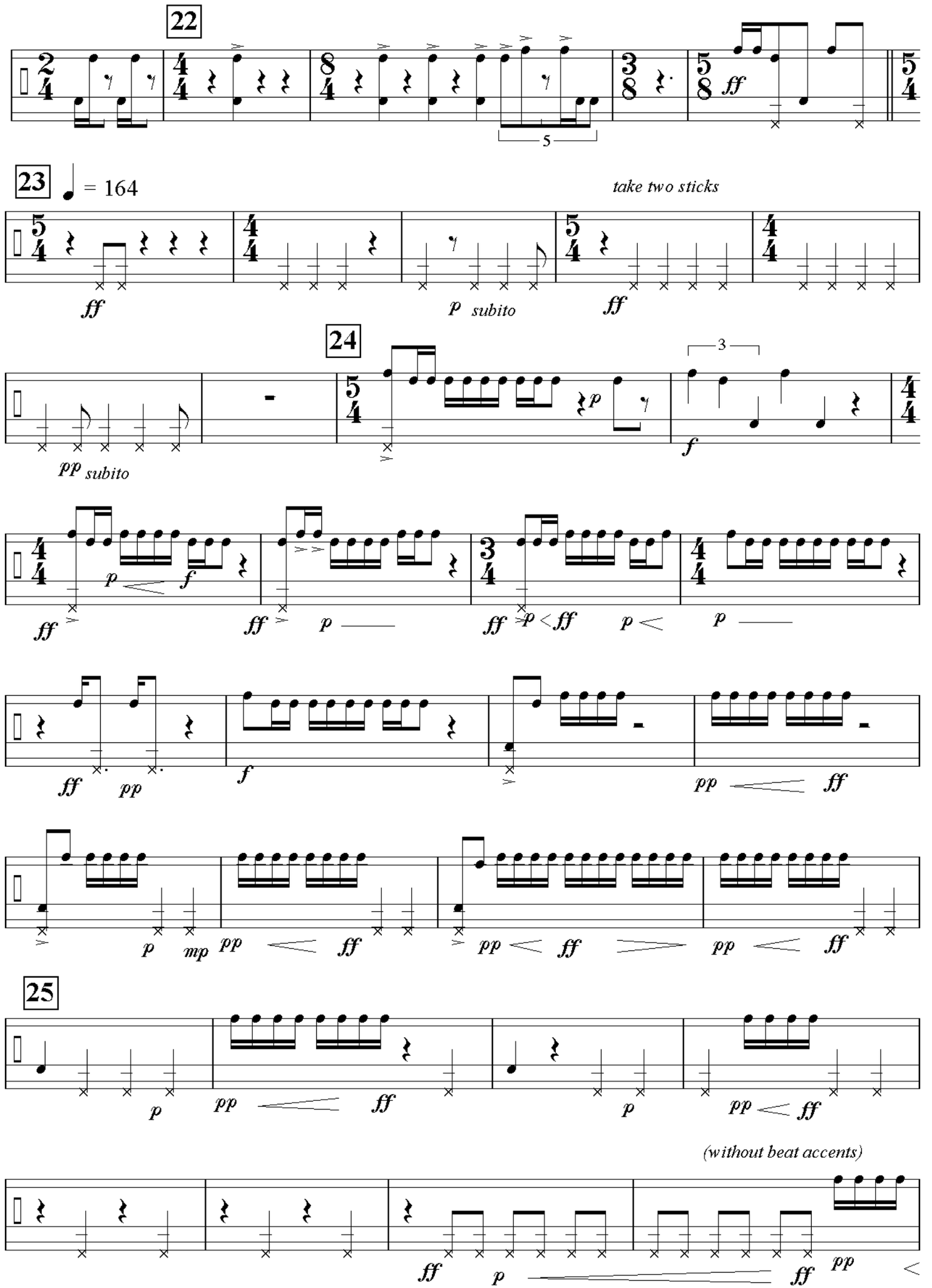


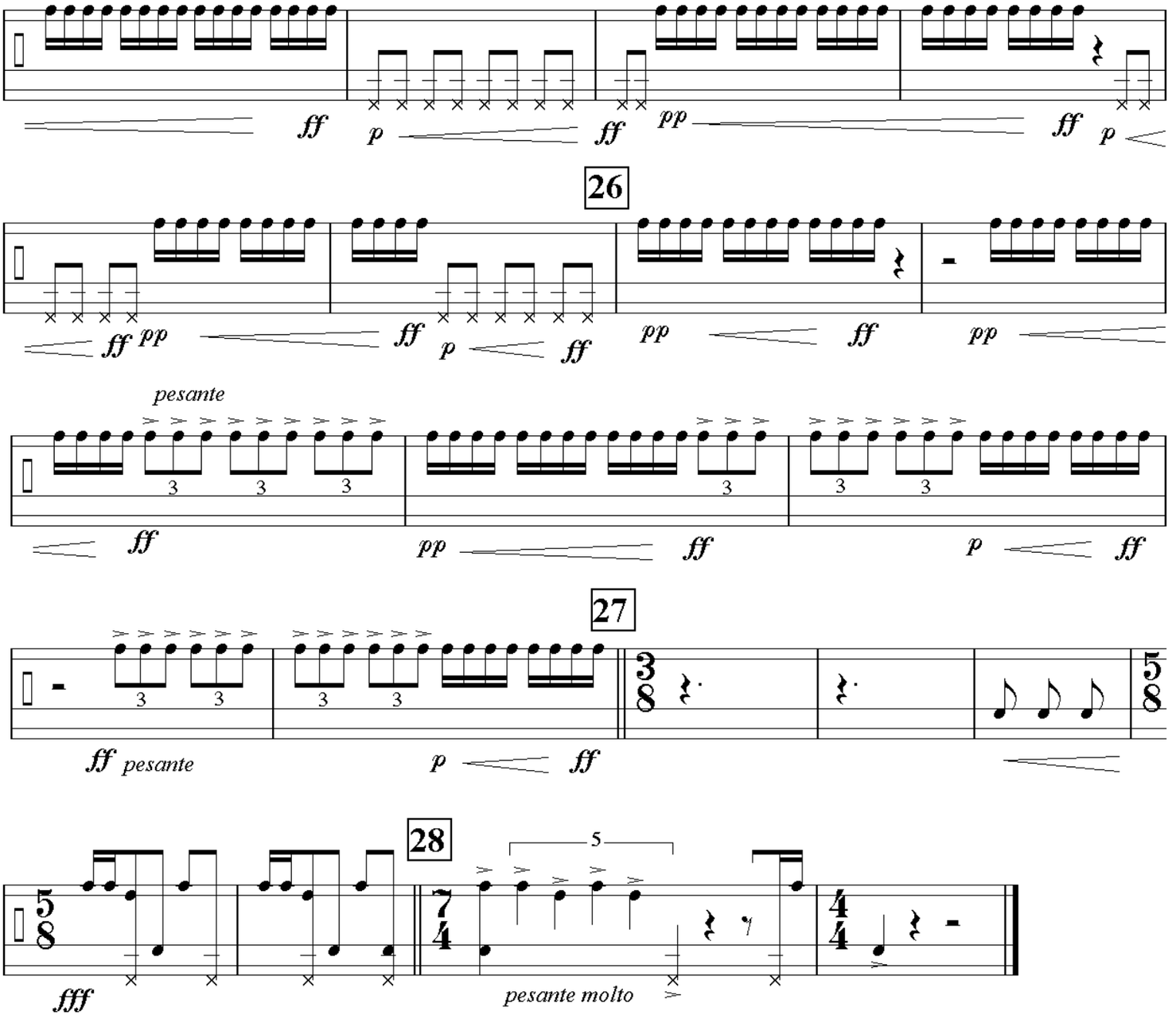
EAST GROUP


5
ff
p
ff
p
subito
ff
3
6
pp
p
3
7
pp
8
= 92
p
(TEMPO CHANGES: sempre x 1.333 (4:3) = 69, 92, 123 & 161)
pp
ma sonoro
9
ff
pp
ff
pp
10
ff
pp
ff


11
pp
f
p
pp
12
f
pp
13
f
ff
14
ff
ff
ff
15
p subito
ff
f
f
mf


16
♩ = 123
17
18
19
20
21


22
5
23
= 164
take two sticks
ff
p subito
ff
24
3
pp subito
p
f
ff
p
f
ff
p
ff
p
ff
p
ff
f
pp
ff
p
mp
pp
ff
pp
ff
pp
ff
25
p
pp
ff
p
pp
ff
(without beat accents)
ff
p
ff
pp



duration: c. 6'

On the Web at:
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for *Wim Vos &*
Marc Zoutendijk

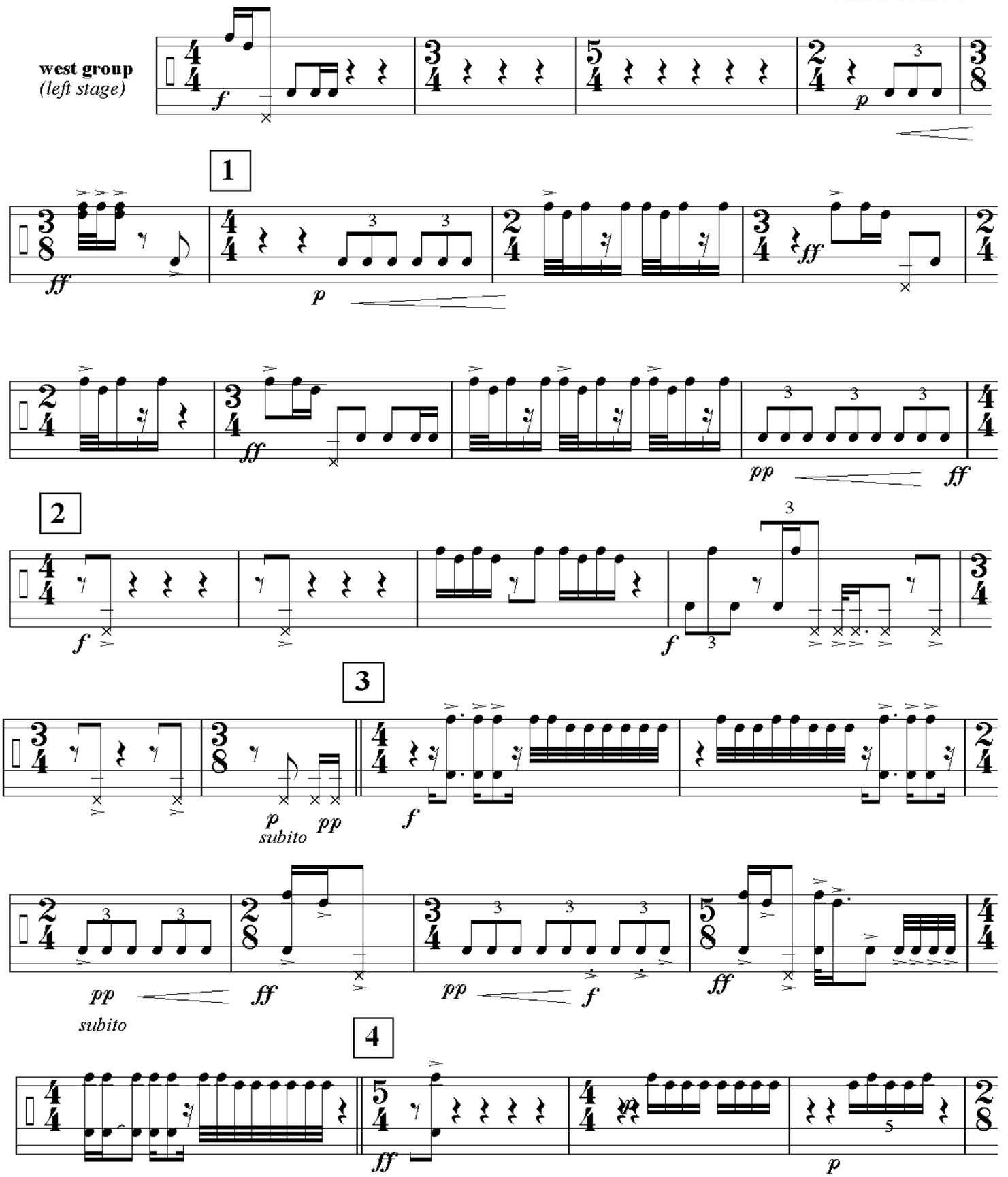
jim-jam *for* sabar *ensemble*

(or djembe *or other large skin drums) with two groups—*
EAST and **WEST**—*of 2 to 20 players & one solo drummer*

♩ = 69

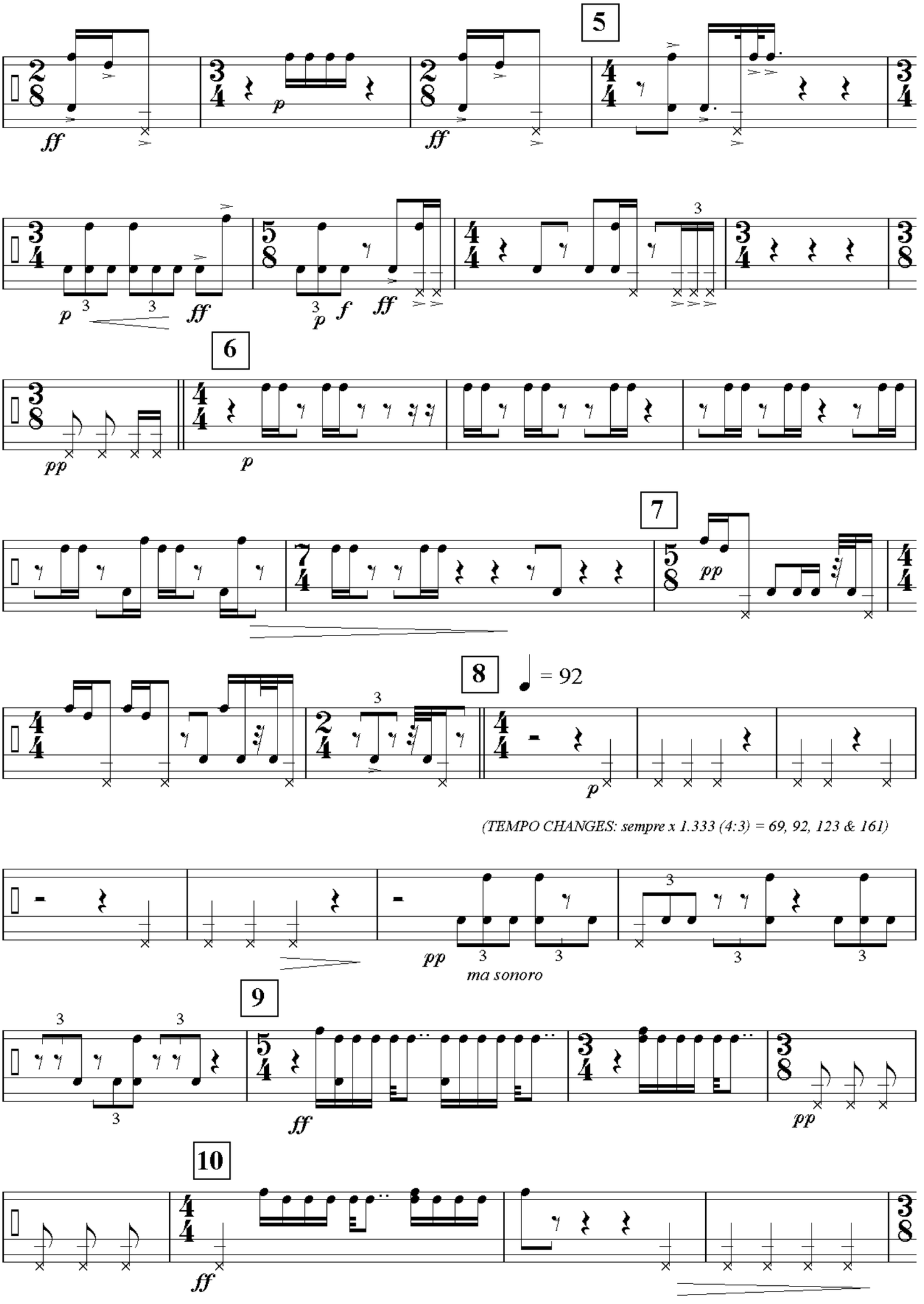
CLIFF CREGO

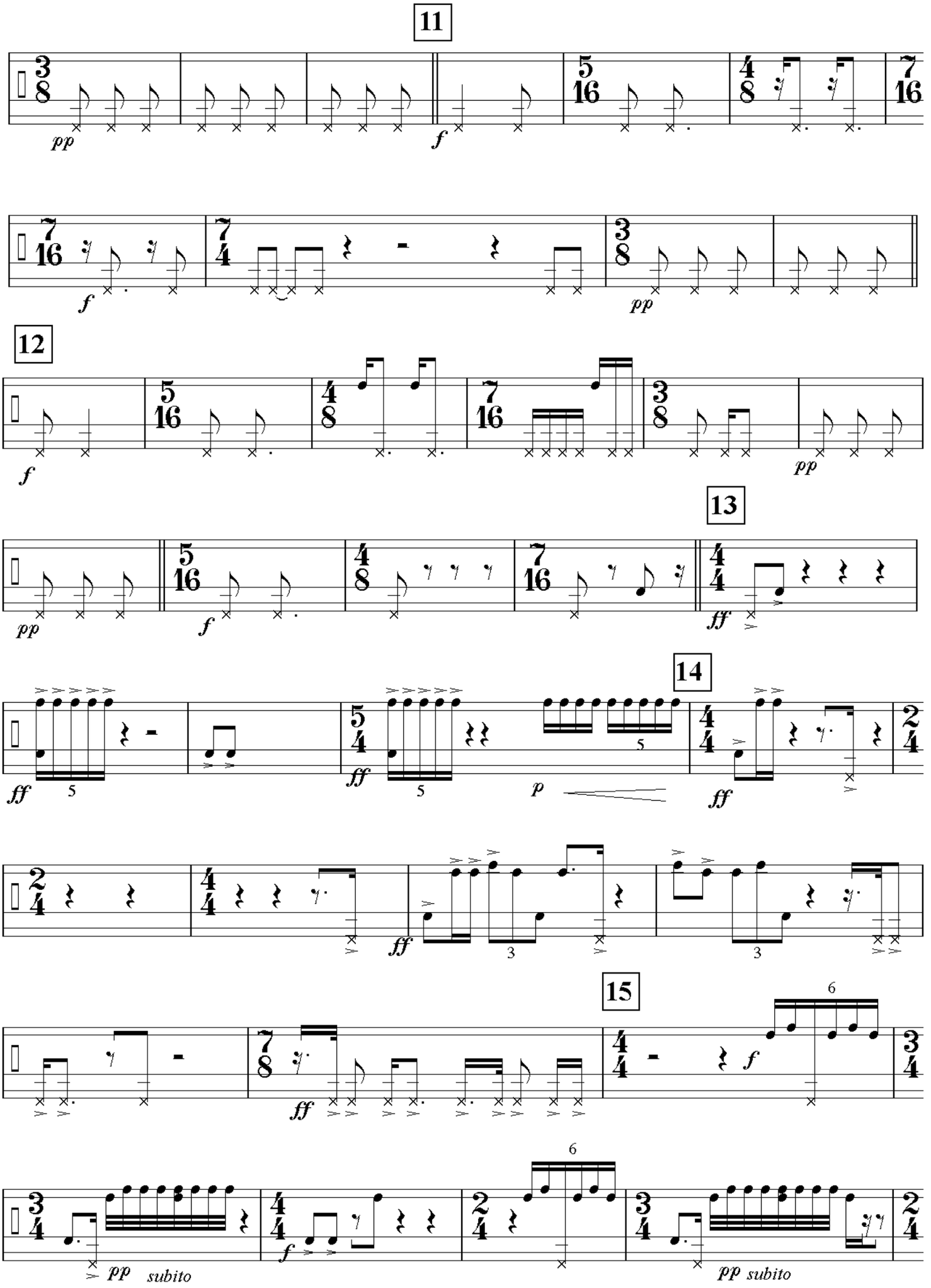
west group
(left stage)



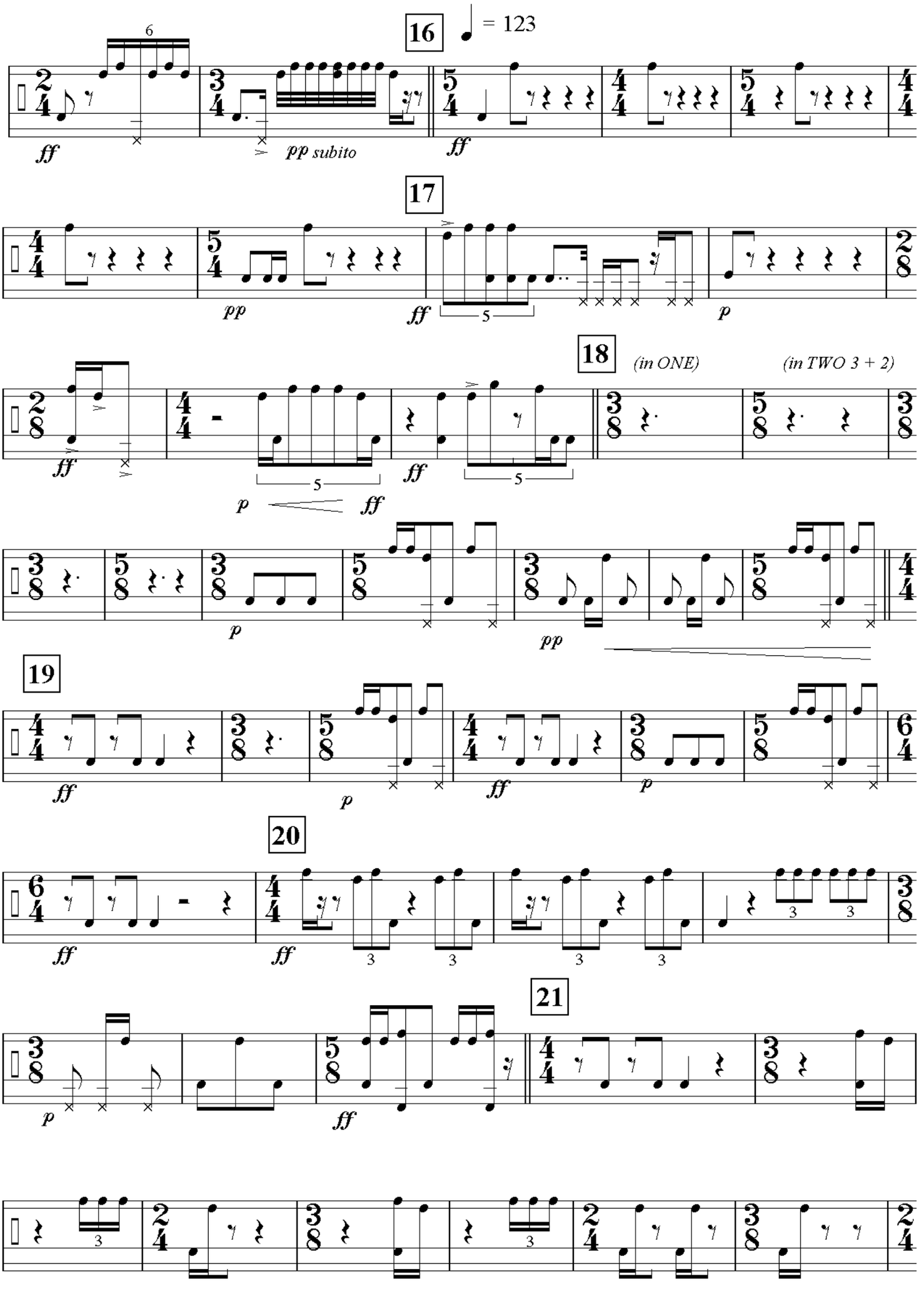
(RIGHT HAND: long light wooden stick; LEFT HAND: no stick | ROLLS: 2 sticks)

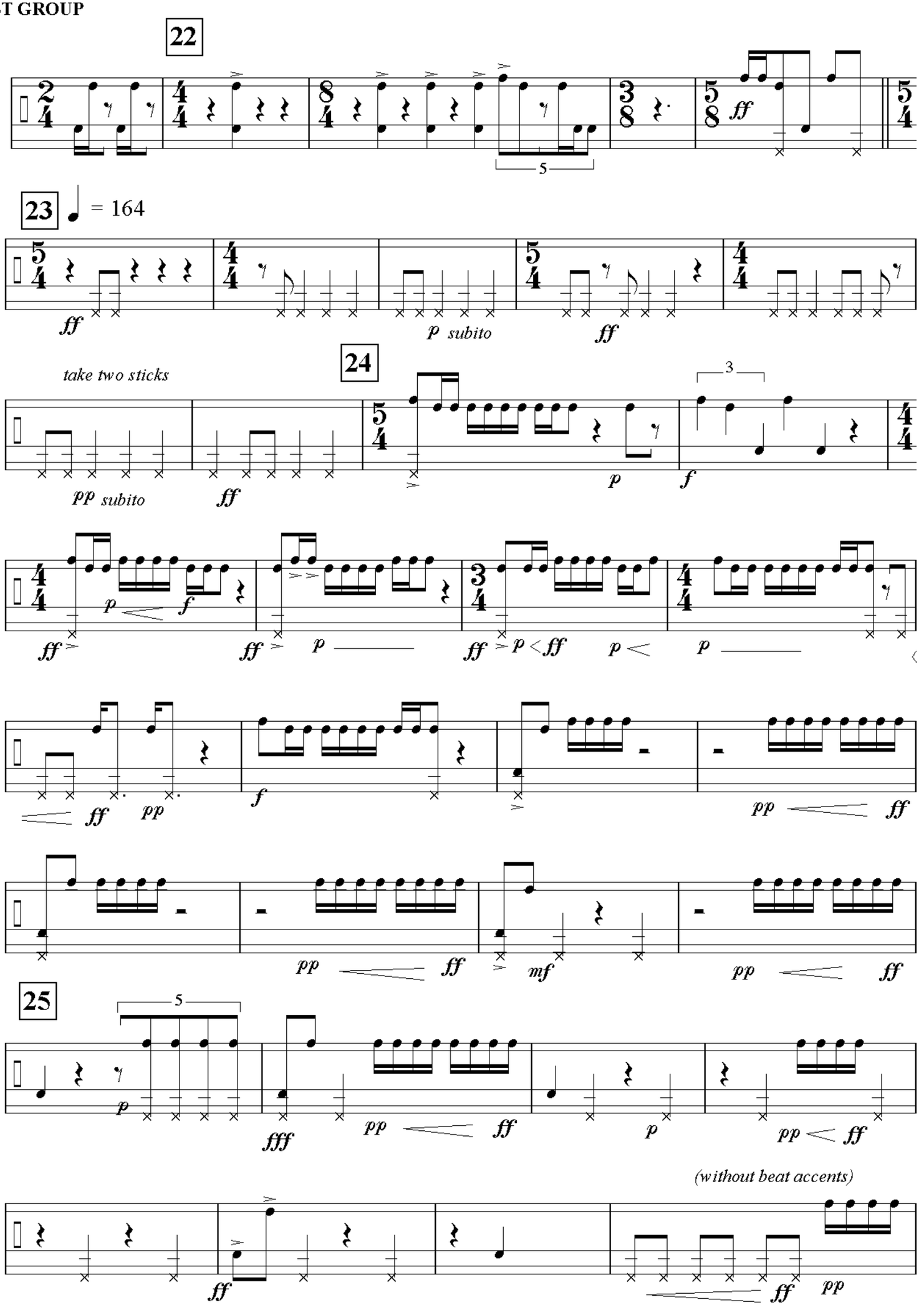
WEST GROUP

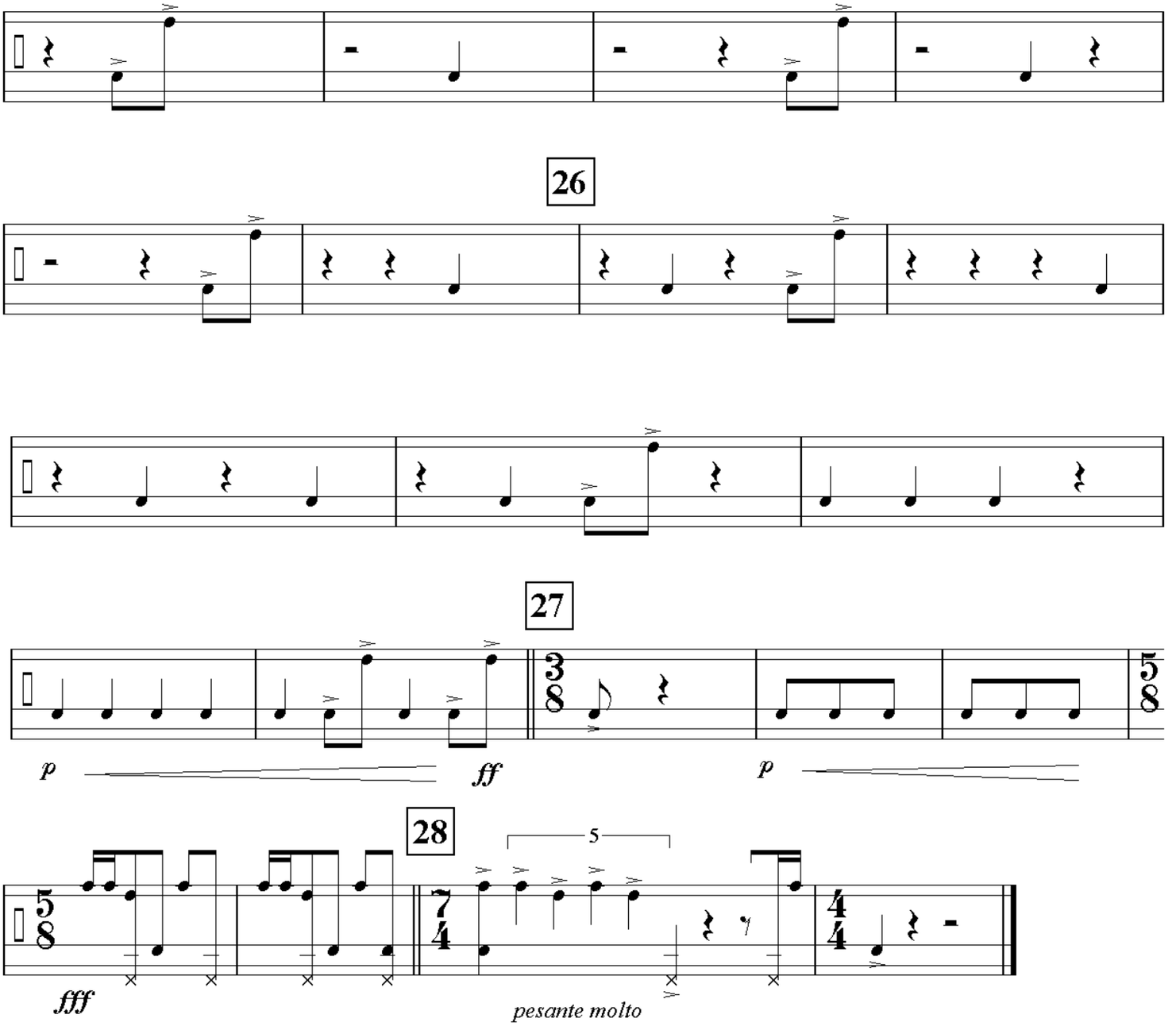

5
6
7
8
= 92
(TEMPO CHANGES: sempre x 1.333 (4:3) = 69, 92, 123 & 161)
ma sonoro
9
10


11
12
13
14
15
pp
f
ff
p
subito

WEST GROUP


16
= 123
ff
pp subito
ff
17
pp
ff
p
18
(in ONE)
(in TWO 3 + 2)
ff
ff
p
ff
p
pp
19
ff
p
ff
p
20
ff
ff
21
p
ff


22
23
= 164
ff
p subito
take two sticks
pp subito
24
3
p
f
pp
mf
25
5
fff
(without beat accents)



duration: c. 6'

On the Web at:
http://cs-music.com/*drums*