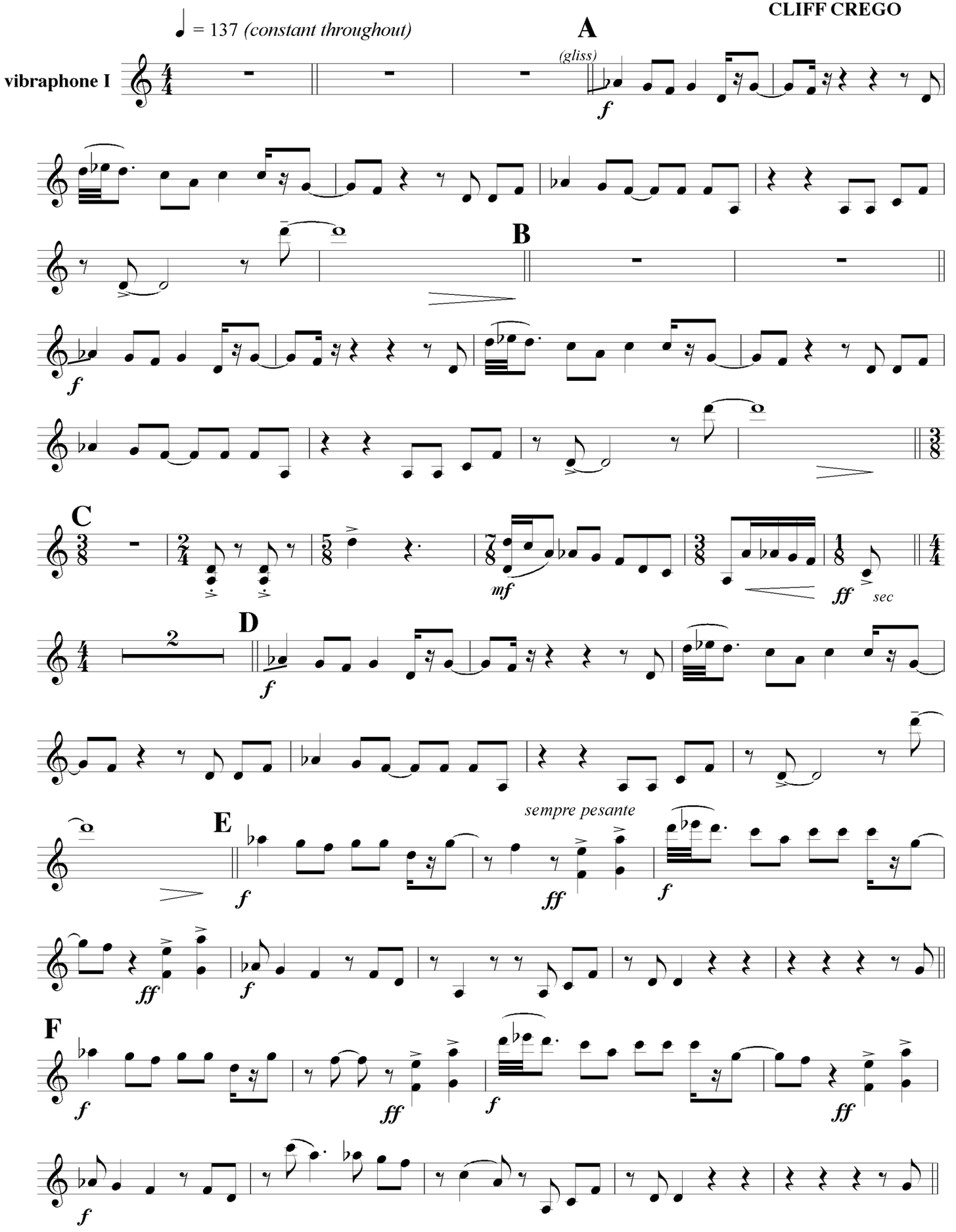
MOV—*Move Over Variations*

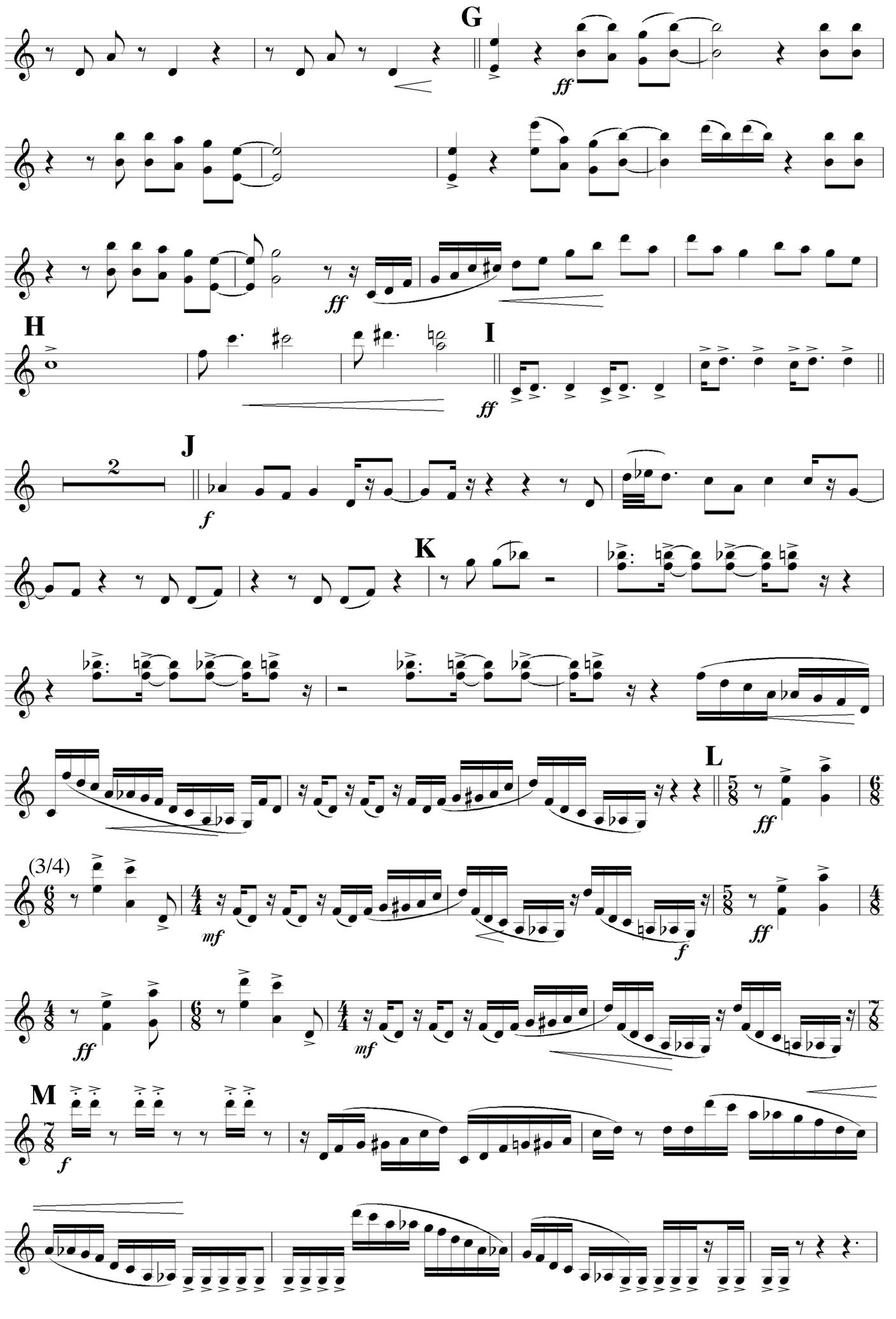
after the Janis Joplin classic
for mallet quartet

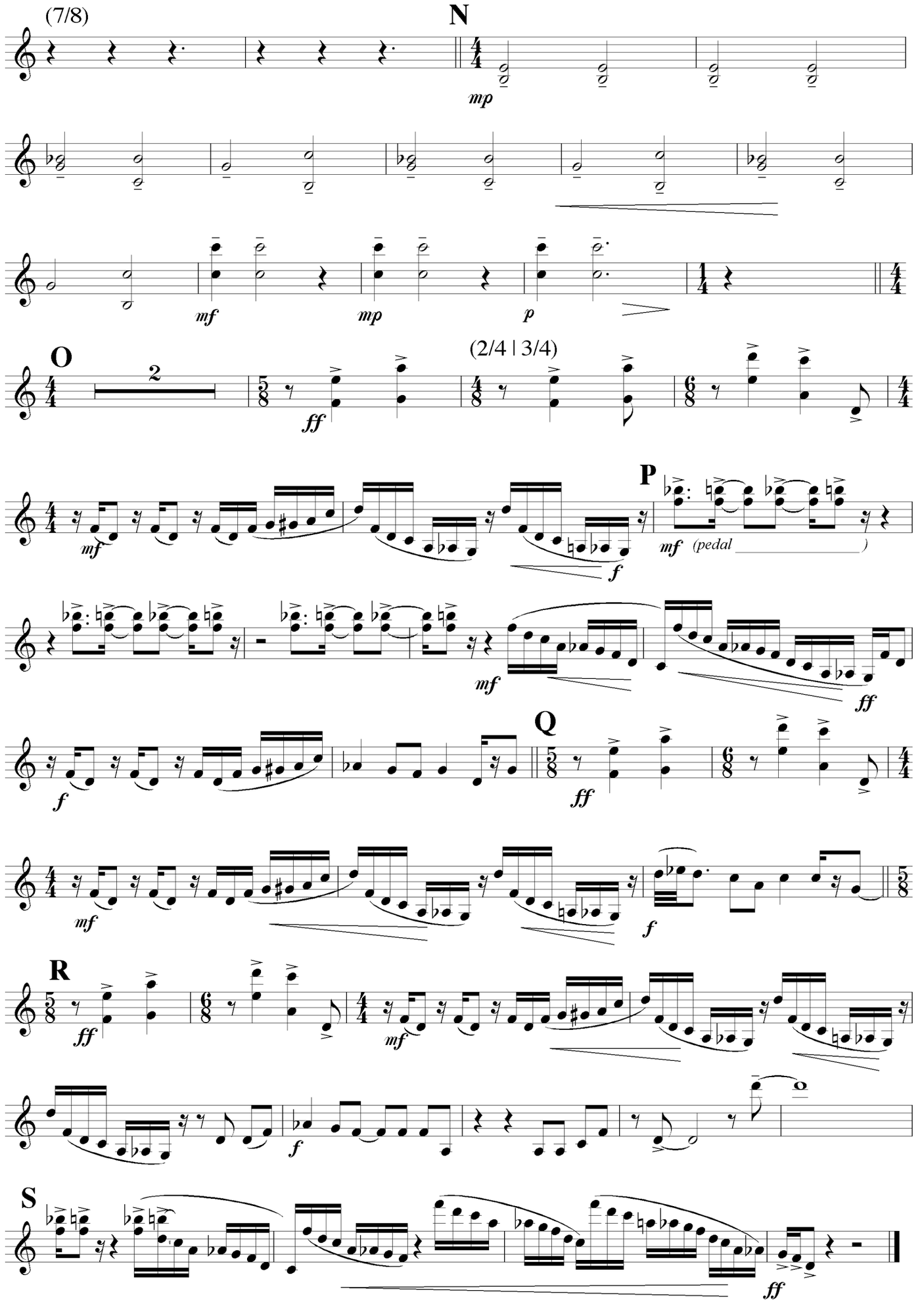
CLIFF CREGO

♩ = 137 *(constant throughout)*

vibraphone I




G
ff
H
I
ff
J
2
f
K
L
ff
(3/4)
mf
f
ff
ff
mf
M
f


(7/8)
N
mp
mf
mp
p
O
2
(2/4 | 3/4)
ff
P
mf
(pedal _____)
f
mf
ff
Q
f
ff
mf
f
R
ff
mf
f
S
ff

MOV—*Move Over Variations*

after the Janis Joplin classic
for mallet quartet

CLIFF CREGO

♩ = 137 *(constant throughout)*

vibraphone I

A

f *(with two mallets: sempre pesante)* *p* *meno*

B

C

f *mf* *ff* *sec*

D

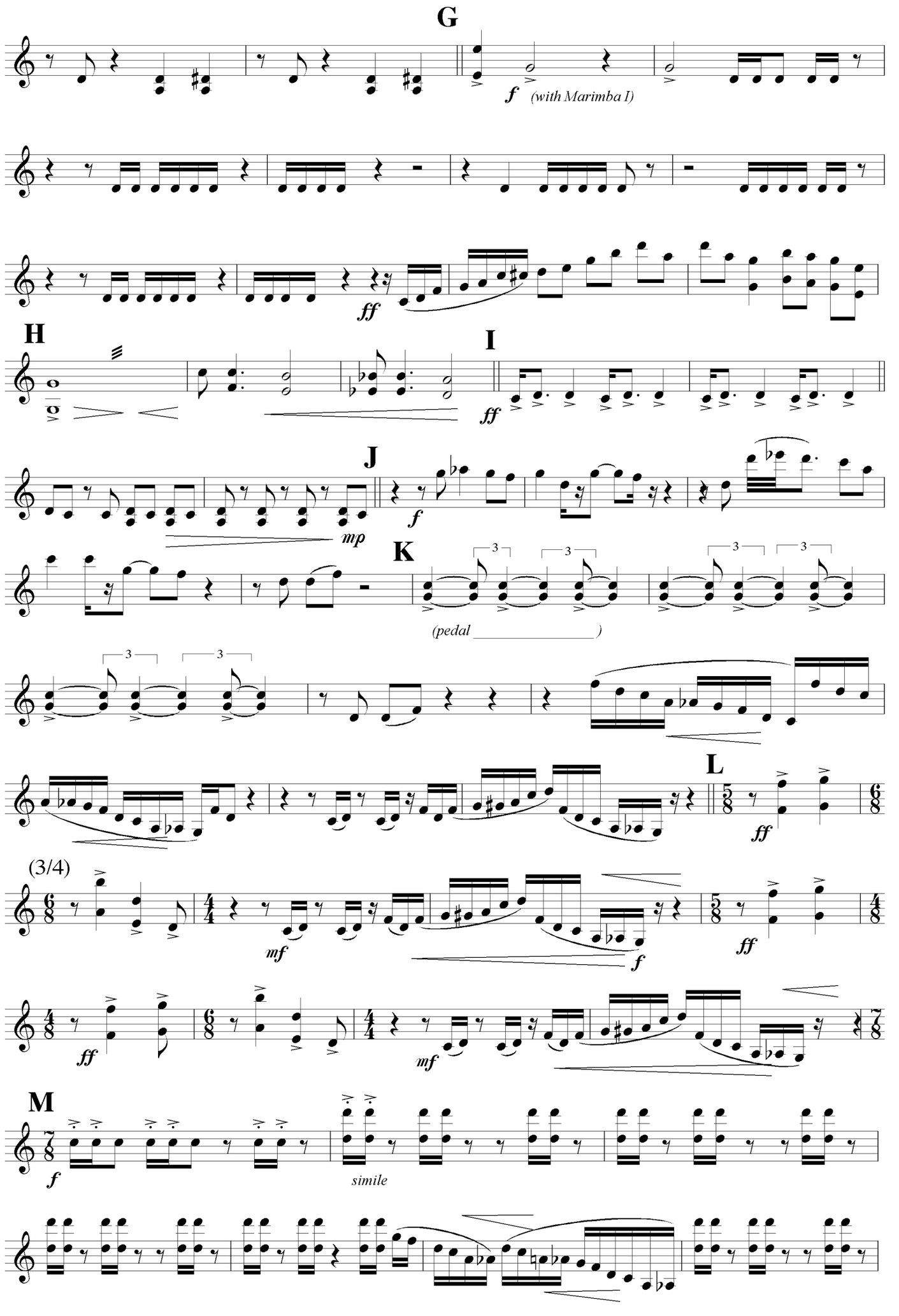
p *subito* *p*

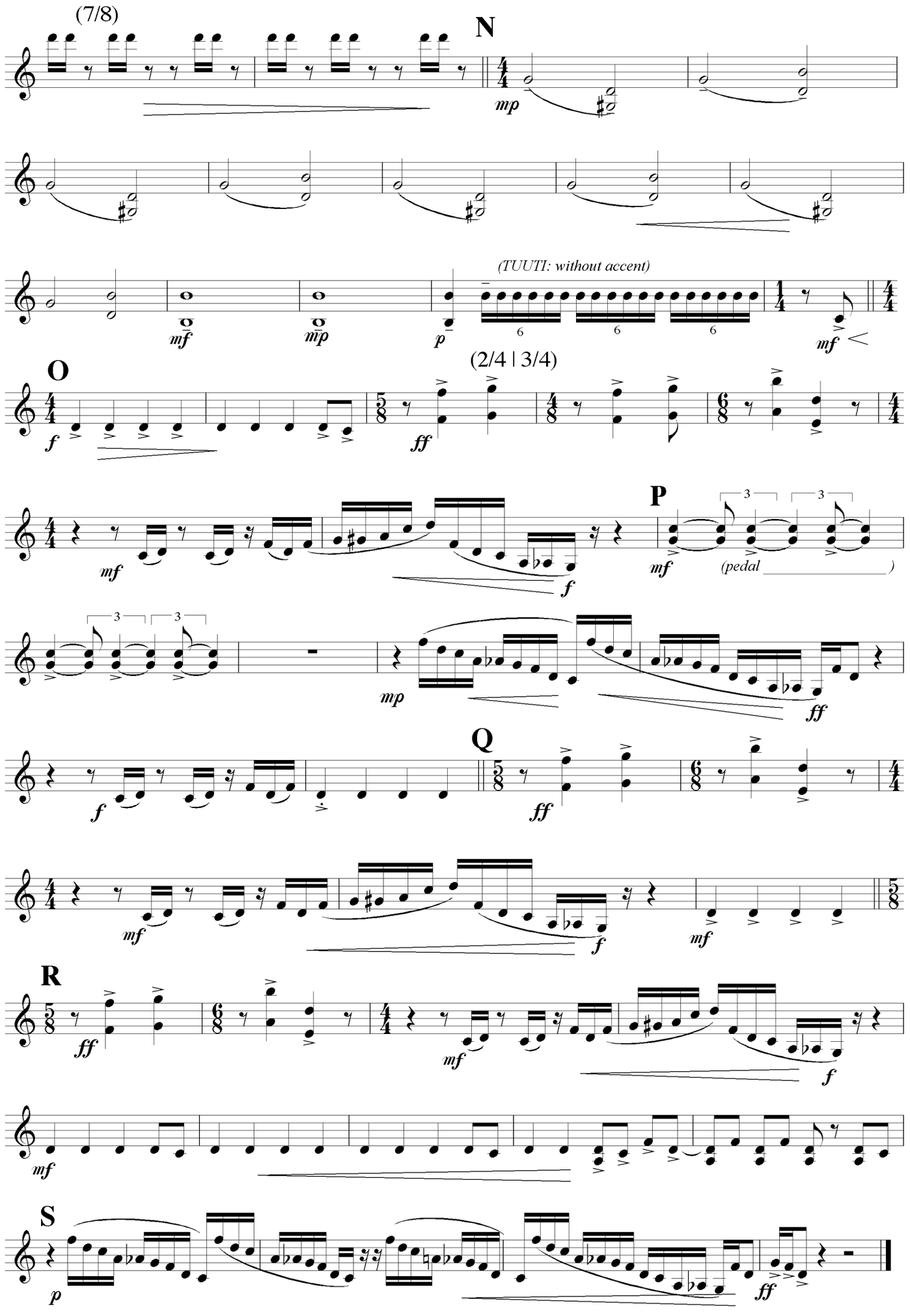
E

f *ff* *f* *ff* *f* *f*

F

f *ff* *f* *ff* *f*


G
f
(with Marimba I)
ff
H
I
ff
J
f
mp
K
(pedal _____)
L
ff
(3/4)
mf
f
ff
mf
M
f
simile



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cs-music.com/*drums*

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MOV—*Move Over Variations*

after the Janis Joplin classic
for mallet quartet

CLIFF CREGO

♩ = 137 *(constant throughout)*

marimba I

A

2

(gliss)

f

B

2

f

simile | sempre marcato

p

C

f

mf

ff *sec*

D

p *subito*

mf *p*

E

f

ff *f*

ff *f* *f*

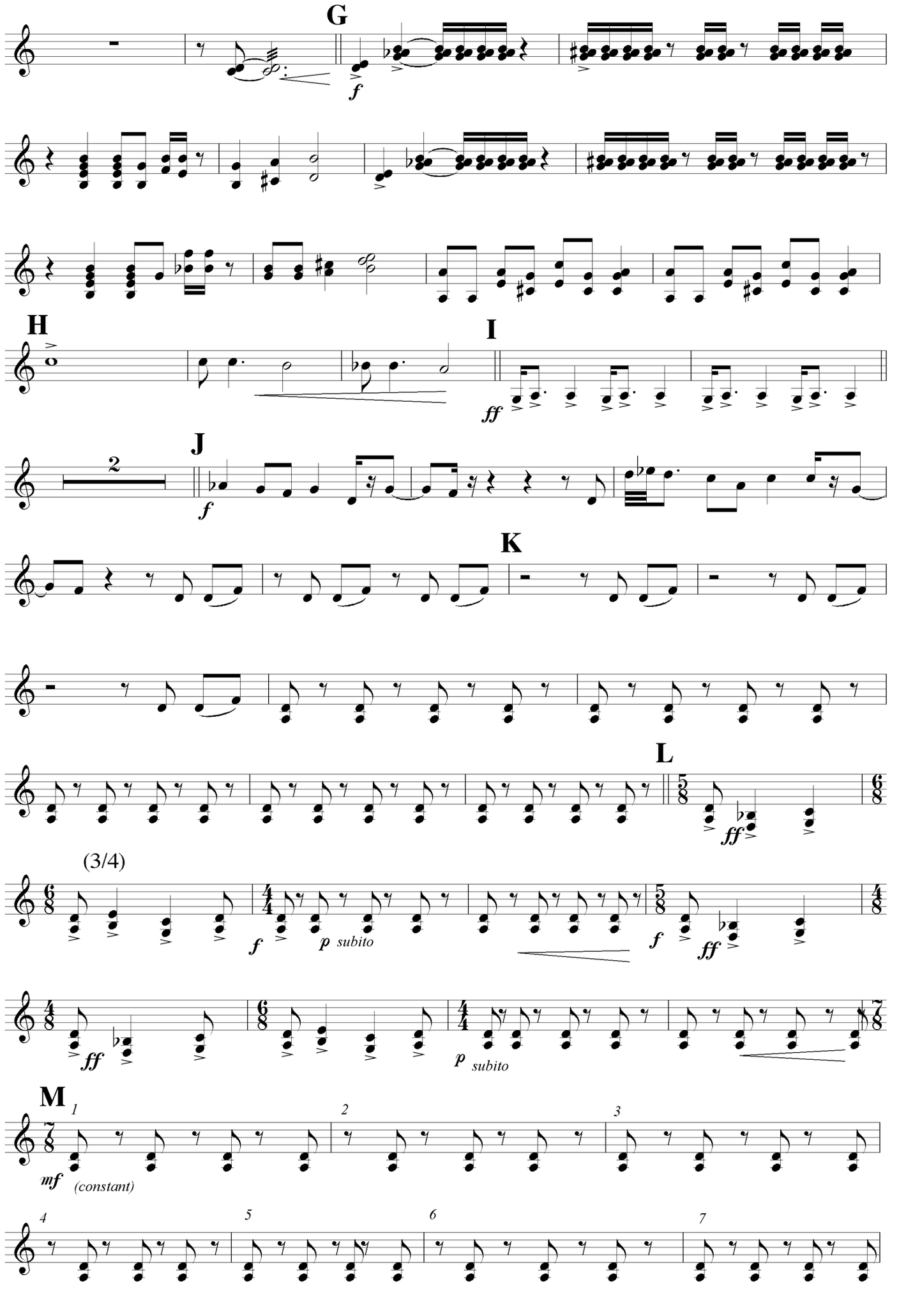
F

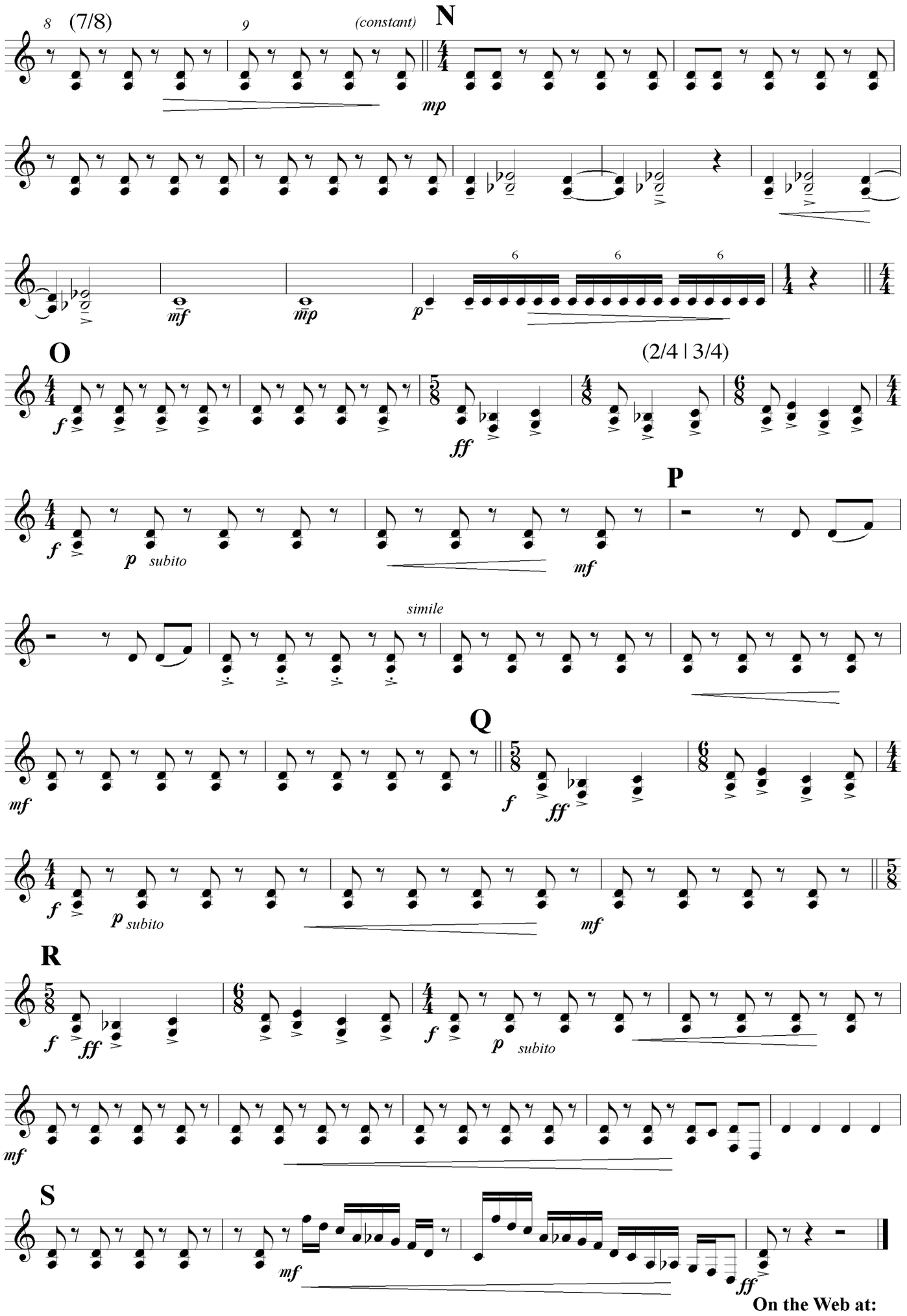
f

ff *f*

ff

f


G
f
H
I
ff
J
2
f
K
L
ff
(3/4)
f
p subito
f
ff
ff
p subito
M
1
2
3
mf
(constant)
4
5
6
7


8 (7/8)
9
(constant)
N
mp
mf
mp
p
6
6
6
O
(2/4 | 3/4)
f
ff
P
f
p subito
mf
simile
Q
mf
f
ff
f
p subito
mf
R
f
ff
f
p subito
mf
S
mf
ff

MOV—*Move Over Variations*

after the Janis Joplin classic
for mallet quartet

CLIFF CREGO

marimba II

♩ = 137 *(constant throughout)*

A

(gliss)

f

B

f

C

mf

ff

sec

D

f

(optinal: add ocatve higher)

E

f

ff

f

ff

f

F

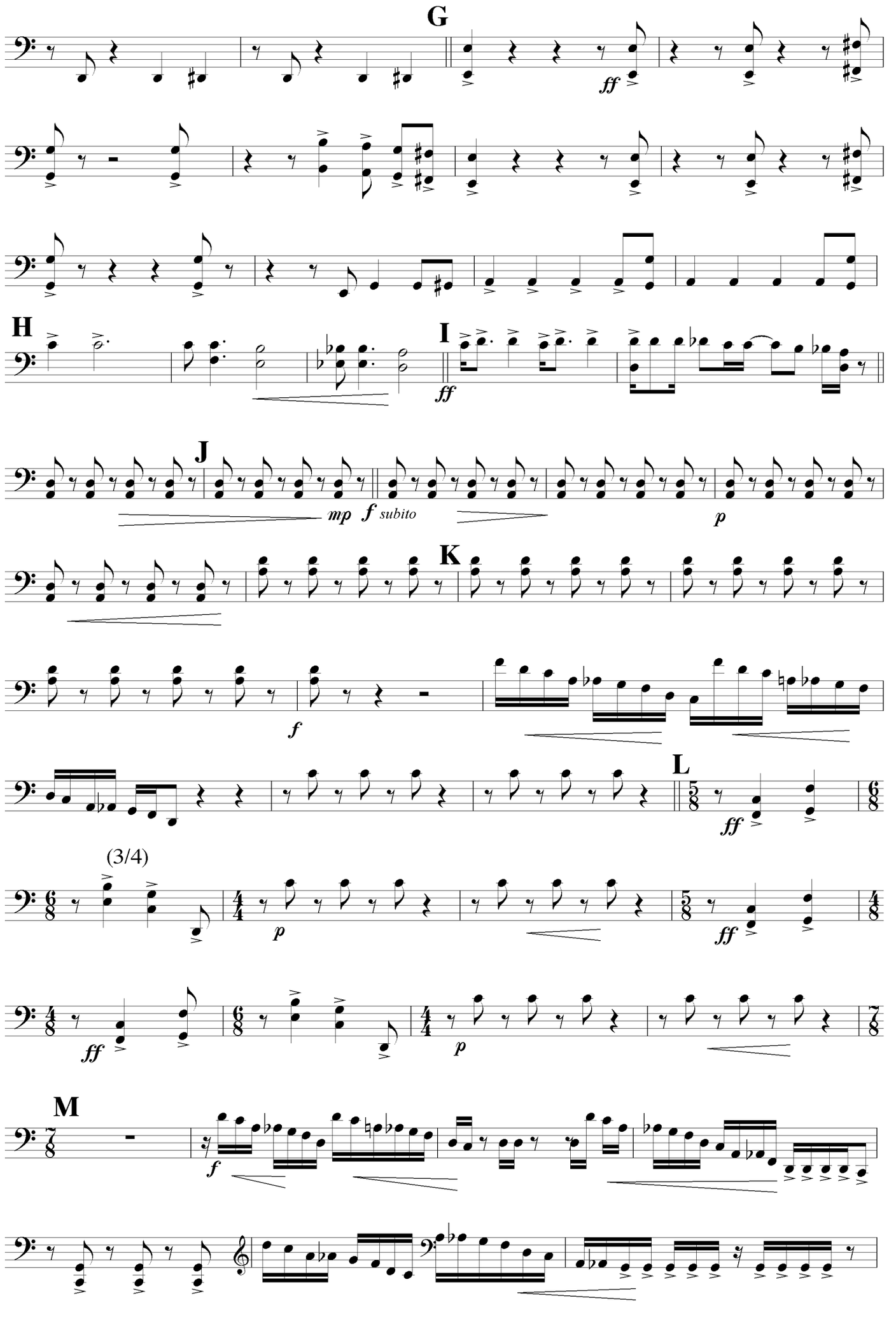
f

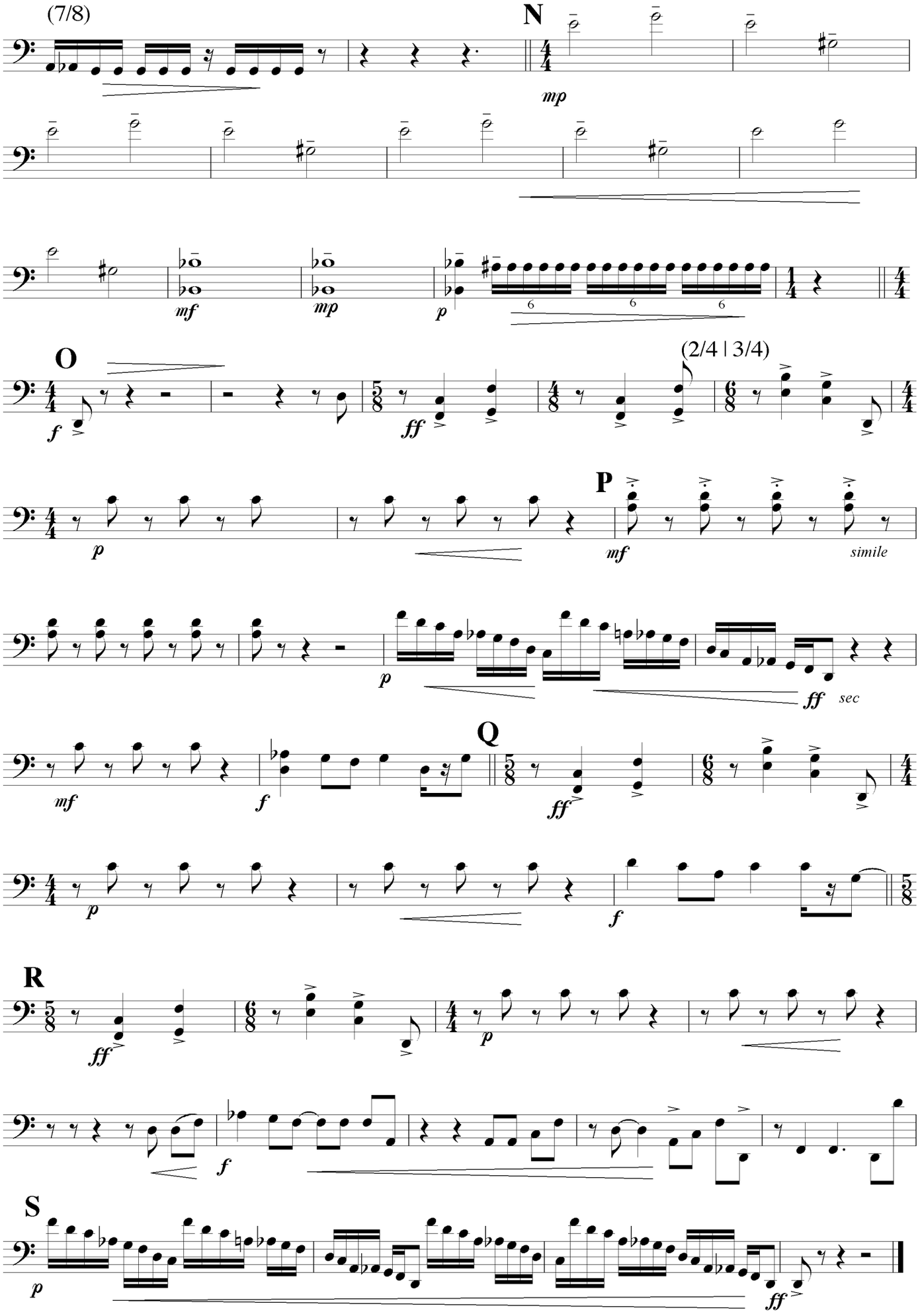
ff

f

ff

f


G
ff
H
I
ff
J
mp
f subito
p
K
f
L
ff
(3/4)
p
ff
ff
p
M
f



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