

Study No. 4—in 5 voices "3:2 Shift"

for any number of players &
any combination of instruments

CLIFF CREGO

$\text{♩} = 70$ VERSION B: start here

VOICE I

ff *p*

VERSION A: start here

A (preferred)

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *f*

B

ff *p* *ff* *pp* *ff* *pp*

C

pp *ff* *pp* *ff* *pp* *ff*

D

pp *ff* *pp* *ff* *pp subito* *ff* *pp* *ff*

E

f *pp subito* *mp*

F $\text{♩} = 105$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

mf *f* *f* *pp*

G

ff *ff* *pp* *ff*

H

ff *pp subito* *pp* *ff* *ff* *ppp* *mp* *pp*

p *ff* *pp* *ff* *mf* *ff*

I ♩ = 157.5 (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

39 *mf* (Voices 1 & 2: PLAY the 4 in the time of 7)

43

46 **J** *pp* *f*

49 *f pp* *f* *f pp* *f* *f pp* *f*

53 **K** *f pp* *f*

(PLAY the 4 in the time of 5 wave)

57 *pp* *ff* *pp* *ff* *pp*

61 **L** *ff* *pp* *ff* *pp* *ff* (sempre simile)

M ♩ = 105 (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

64 *ff* *f*

68 **N** *mf* *mf p* *ff p* *f p*

73 *ff p* *f p* *ff p* *p*

77 **O** *ff p* *p* *ff p* *p*

P ♩ = 70 (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

Q ♩ = 105 (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

81 *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p*

85 *ff* *ppp* *mf* *ppp* *ff* *p*

89 *ff* *p* *f* *p* *ff* *p* *p*

93 *p* *ff* *mf* *pp* *mf* *mf* *pp*

R

S $\text{♩} = 157.5$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo) (Voices 1 & 2: PLAY the 4 in the time of 7)

97 *mf* *pp* *mf*

100 *pp* *mf* *pp* *mf*

103 *pp* *mf* *pp* *mf* *f*

T

(PLAY the 4 in the time of 5 wave)

106 *pp* *ff* *pp* *ff* *pp*

110 *ff* *pp* *ff* *pp* *ff*

U $\text{♩} = 70$

113 *ff* *p* *ff* *ff* *mf* *p* *ff* *p*

117 *pp* *ff* *pp* *ff* *pp* *ff*

V

120 *pp* *ff* *pp* *ff* *pp* *f* *pp* *ff* *pp* *f* *pp* *ff*

W

123 *ff* *pp* *pp*

X

duration: c. 5'

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$\text{♩} = 70$ VERSION B: start here

VOICE II

1

ff

A VERSION A: start here!
(preferred)

4

p *ff* *p*

7

ff *> p* *f*

11

ff *p* *ff* *pp* *ff* *pp*

13

pp *< ff* *pp* *< ff* *pp* *< ff*

16

pp *< ff* *pp* *< ff* *pp* *subito* *ff* *pp* *< ff*

19

f *pp* *subito* *mp*

F $\text{♩} = 105$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

22

mf *f* *f* *pp*

G

26

ff *ff* *pp* *ff*

H

32

ff *subito* *pp* *ff* *ff* *ppp* *mp* *pp*

36

ff *pp* *ff* *ff*

I $\text{♩} = 157.5$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

39 *mf* (Voices 1 & 2: PLAY the 4 in the time of 7)

43

46 **J** *pp* f

49 *f pp f* *f pp f* *f pp f*

53 **K** *f pp f*

57 (PLAY the 4 in the time of 5 wave) *pp ff pp ff pp*

61 **L** *ff pp ff pp ff* (sempre simile)

64 **M** $\text{♩} = 105$ (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo) *ff f*

68 **N** *mf mf ff f*

73 *ff f ff*

77 **O** *ff ff*

81 **P** $\text{♩} = 70$ (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo) **Q** $\text{♩} = 105$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo) *f p f p f p f p*

85 *ff* *ppp* *mf* *ppp* *ff*

89 *f* *ff*

93 *p* *pp* **R**

S $\text{♩} = 157.5$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo) (Voices 1 & 2: PLAY the 4 in the time of 7)

97 *mf* *pp* *mf*

100 *pp* *mf* *pp*

103 *mf* *pp* *mf* *f* **T**

(PLAY the 4 in the time of 5 wave)

106 *pp* *ff* *pp* *ff* *pp*

110 *ff* *pp* *ff* *pp* *ff*

U $\text{♩} = 70$ (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

113 *ff* *ff* *ff* *mf* *p* *ff*

117 *pp* *ff* *pp* *ff* *pp* *ff* **V**

120 *pp* *ff* *pp* *ff* *ff* *pp* **W**

124 *pp* **X**

duration: c. 5'

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CLIFF CREGO

$\text{♩} = 70$ VERSION B: start here

VOICE III

ff *pp* *ff*
(3 and 4 and 1 and...)

VERSION A: start here!

A (preferred)

ff *ff* *p*

ff *f* (3 and 4 and 1 and...)

B

ff *p* *ff* *pp* *ff* *pp*

C

ff *pp* *ff* *pp* *ff* *pesante* *pp* *ff*

D

pp *ff* *pp* *ff* *ff* *pesante*

E

f *pp* *subito* *p* *mp* *mf*

F $\text{♩} = 105$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

f (1 2 3 4) *f* *pp*

G

ff *ff* *pp* *subito* *ff* *subito* *pp* *subito*

H

ff *ppp* *ff* *subito* *pp* *ff* *ff* *ppp*

mf *p* *ff* *pp* *ff*

I ♩ = 157.5 (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

39 *mf*

43

46 **J** *f*

49 *ff* (*ff constant*)

53 **K** *pp ff subito*

57 (*ff constant*)

61 **L** (*ff constant*) *pp f*

M ♩ = 105 (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

64 *ff f*

68 **N** *mf ff p*

73 *ff p f ff p*

77 **O** *ff p p ff p p*

P ♩ = 70 (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

Q ♩ = 105 (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

81 *f ff f*

85 *ff subito* *ppp* *mf* *ppp* *mf* *ppp* *ff* *p*

89 *ff* *p* *ff* *p* *ff* *p*

R
93 *f* *pp*

S $\text{♩} = 157.5$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

97 *mf* (*mf constant*)

100

103 *f* **T**

106 *pp* *ff*

110

U $\text{♩} = 70$ (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

113 *ff* *f* *ff* *ff* *ff* *ff*

V
117 *f* *pp* *ff* *pp* *ff* *pesante* *pp* *ff*

W
120 *pp* *ff* *pp* *ff* *f* *mf*

123 *f* *ppp* *pp* **X**

duration: c. 5'

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CLIFF CREGO

$\text{♩} = 70$ VERSION B: start here

VOICE IV $\frac{4}{4}$ *ff*

VERSION A: start here!

A (preferred)

4 *ff* *p* *ff* *p*

7 *ff* *p* *f*

B

11 *ff* *pp* *f* *pp* *f* *pp*

C

13 *pp* *f* *pp* *f* *ff* *pp* *ff*

D

16 *pp* *f* *pp* *ff* *pp* subito *ff*

E

19 *pp* *f* *pp* subito *p* *mp*

F $\text{♩} = 105$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

22 *mf* *f* *f* *pp*

G

26 *ff* *pp* *ff*

H

31 *ff* subito *pp* *ff* *ff* *ppp*

35 *mp* *p* *ff* *pp* *ff* *ff*

I $\text{♩} = 157.5$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

39 *mf*

43

46 **J** *pp* f

49 *f pp* f *mf f pp* f *mf* *f pp* f *mf* *f pp* f *mf*

53 **K** *f pp* f *mf* *f*

(PLAY the 4 in the time of 5 wave)

57 *pp* f *pp*

61 **L** *f* *pp* f *pp* f *pp* f (sempre simile)

M $\text{♩} = 105$ (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

64 *ff* *f*

68 **N** *mf* *mf* *ff* *p*

72 *f* *ff* *f* *ff* *p*

77 **O** *ff* *p* *ff* *p* *p* *f* *pp*

P $\text{♩} = 70$ (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

Q $\text{♩} = 105$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

81 *mf* *f* *mf* *f*

85 *ff* *ppp* *mf* *ppp* *ff*

89 *f* *ff* *p* *ff* *f* *pp*

R

93 *f* *mf* *f* *pp*

S ♩ = 157.5 (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

97 *mf* *pp* *mf*

100 *pp* *mf* *pp* *mf*

T

103 *pp* *mf* *pp* *mf* *f*

(PLAY the 4 in the time of 5 wave)

106 *pp* *f* *pp* *f* *pp*

110 *f* *f* *pp* *f* *ff*

U ♩ = 70 (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

113 *ff* *pp* *ff* *mf* *p* *ff*

V

117 *pp* *f* *pp* *f* *ff* *pp* *f* *ff*

W

120 *pp* *f* *pp* *f* *ff* *p* *ff*

X

123 *p* *f* *pp*

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1 *ff*

A VERSION A: start here!
(preferred)

4 *ff* *p* *ff* *p*

7 *ff* *p*

B

10 *f* *ff* *pp* *f* *pp* *f* *pp*

C

13 *pp* *f* *pp* *f* *ff* *pp* *ff*

D

16 *pp* *f* *pp* *ff* *pp subito* *ff*

E

19 *pp* *f* *pp subito* *p* *mp*

F $\text{♩} = 105$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

22 *mf* *f* *f* *pp*

G

26 *ff* *ff* *pp* *ff*

H

31 *ff subito* *pp* *ff* *ff* *ppp*

35 *mp* *p* *ff* *pp* *ff* *ff*

I ♩ = 157.5 (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

39 *mf*

43

J

46 *pp* *f*

49 *mf*

K

53 *f*

(PLAY the 4 in the time of 5 wave)

57 *pp* *f* *pp* *f* *pp*

L

61 *f* *pp* *f* *pp* *f* *ff* (sempre simile)

M ♩ = 105 (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

64 *ff* *f*

N

68 *mf* *mf* *ff* *p*

72 *f* *ff* *f* *ff* *p*

O

77 *ff* *p* *ff* *p* *p*

P ♩ = 70

Q ♩ = 105

81 *f* *p* *f* *p* *f* *p* *f*

85 *ff* *ppp* *mf* *ppp* *ff*

89 *f* *ff* *p* *ff* *p*

93 **R** *mf* *f* *pp*

S $\text{♩} = 157.5$ (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

97 *mf* *pp* *mf*

100

103 **T** *f*

(PLAY the 4 in the time of 5 wave)

106 *pp* *f* *pp* *f* *pp*

110 *f* *pp* *f* *pp* *f* *ff*

U $\text{♩} = 70$ (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

113 *ff* *ff* *mf* *p* *ff*

117 *pp* *f* *pp* *f* *ff* *pp* *f* *ff*

120 **W** *pp* *f* *pp* *f* *ff* *p* *ff*

123 *p* *f* **X** *pp*