

STUDY NO. 1 *in 5 voices*

for any number of players & any combination of instruments

CLIFF CREGO

$\text{♩} = 69$ **5/4** **3/8** **3/16** **3/4** **7/8** **3/8**

First system of musical notation for five voices (I-V). The system is divided into six measures with time signatures: 5/4, 3/8, 3/16, 3/4, 7/8, and 3/8. The tempo is marked as quarter note = 69. Dynamic markings include *f*, *p*, and *f*. A *sempre simile* marking is present in the 7/8 measure of voice II.

3/4 **5/8** **7/8** **5/8** **4/4** **5/4**

Second system of musical notation for five voices (I-V). The system is divided into six measures with time signatures: 3/4, 5/8, 7/8, 5/8, 4/4, and 5/4. Dynamic markings include *f*, *p*, *pp*, *f*, *p*, *f*, and *P subito*.

14

7/8 **5/8** **5/16**

I *f* *f* *pp subito* *f* *pp*

II *f* *f* *pp subito* *f* *pp*

III *f* *ff* *mp* *f* (*f*)

IV *f* *pp* *ff* *pp subito* *f*

V *f* *pp* *ff* *pp subito* *f* *p*

19 **4/4** (*repeat ad lib.*) **9/8**

I *f* *p pp subito* *f subito*

II *f* *pp subito* *f subito*

III *f* *pp subito* *f subito*

IV *f* *p pp subito* *f subito*

V *f sonoro* *p subito* *f subito*

24 **5/8**

4/8 ♩ = 110

5/4 ♩ = 69 *tempo primo*

I *(f)* *p subito* *f sub.* *sempre simile*
 II *(f)* *p subito* *f sub.* *sempre simile*
 III *(f)* *p subito* *f sub.*
 IV *(f)* *p subito* *f sub.* *pp* *sempre simile*
 V *(f)* *p subito* *f sub.* *pp* *sempre simile*
 (SEMPRE: play the 4 pattern!)

30

3/8

5/4

3/8

I *pp sub.* *f sub.* *p*
 II *pp sub.* *f sub.* *p*
 III *f* *pp* *f* *p*
 IV *pp sub.* *f sub.* *p*
 V *pp sub.* *f sub.*

37 **5/8**

Musical score for measures 37-42 in 5/8 time. The score is arranged in five staves (I-V).
Staff I: Features a melodic line with a dynamic range from *f* to *pp* to *ff*.
Staff II: Features a melodic line with dynamics *f* and *ff*.
Staff III: Features a melodic line starting with *f* *sempre*.
Staff IV: Features a melodic line with dynamics *ff* and *p*, marked *pesante*. It includes a 4-measure slur.
Staff V: Features a melodic line with dynamics *ff* and *p*, marked *pesante*. It includes a 4-measure slur.

43

3/4

Musical score for measures 43-48 in 3/4 time. The score is arranged in five staves (I-V).
Staff I: Features a melodic line with dynamics *f* and *ff*.
Staff II: Features a melodic line with dynamics *f* and *ff*.
Staff III: Features a melodic line with dynamics *f*, *ff*, and *pp*.
Staff IV: Features a melodic line with dynamics *f* and *ff*.
Staff V: Features a melodic line with dynamics *f* and *ff*.
The score includes several 4-measure slurs and a change in time signature from 3/4 to 4/4 at the end of measure 48.

49 **4/4**

4/8 ♩ = 110

5/8 ♩ = 138

Musical score for measures 49-53. The score is divided into two parts: 4/4 time (measures 49-52) and 4/8 time (measures 53-54). The first part (measures 49-52) is marked with a tempo of ♩ = 110. The second part (measures 53-54) is marked with a tempo of ♩ = 138. The score consists of five staves (I-V).
 - Staff I: Starts with *ff* in 4/4, then *pp* in 4/8, and *f* in 5/8. Includes triplets and quintuplets.
 - Staff II: Starts with *ff* in 4/4, then *pp* in 4/8, and *f* in 5/8. Includes triplets.
 - Staff III: Starts with *ff* in 4/4, then *pp* in 4/8, and *f* in 5/8. Includes quintuplets.
 - Staff IV: Starts with *ff* in 4/4, then *pp* in 4/8, and *f* in 5/8. Includes quintuplets.
 - Staff V: Starts with *ff* in 4/4, then *mf* *pesante* in 4/8, and *pp* in 5/8. Includes triplets.

54

Musical score for measures 54-58. The score consists of five staves (I-V).
 - Staff I: Starts with *pp*, then *f*.
 - Staff II: Starts with *pp*, then *f*.
 - Staff III: Starts with *pp*, then *f*.
 - Staff IV: Starts with *pp*, then *f*. Includes quartets and the instruction "(play the 4/8 pattern)".
 - Staff V: Starts with *pp*, then *f*. Includes quartets.

73 **2/4 3/8 7/8 5/8** $\text{♩} = 164 (4:5)$ **3/16 4/8 7/8 3/16**

I *ff* *p* *ff* *f* *pp* *f* *f* *p* *f*
 II *ff* *p* *ff* *f* *pp* *f* *f* *pp* *f*
 III *ff* *p* *ff* *f* *pp* *f* *f*
 IV *ff* *p* *ff* *pp* *f* *f*
 V *ff* *ff* *f* *f*

82 **2/16 5/8 3/8 3/16 2/16 3/16 2/16 5/8**

I *pp* *f* *f* *f* *f*
 II *f* *f* *f* *f* *f* *pp* *f*
 III *f* *f*
 IV *pp* *f* *f* *f* *pp*
 V *pp* *f* *f* *f* *f*

93 **3/16 4/8 7/8 3/16 2/16 5/8 3/8 3/16**

Musical score for measures 93-101. The score consists of five staves (I-V). The time signatures are 3/16, 4/8, 7/8, 3/16, 2/16, 5/8, 3/8, and 3/16. Dynamic markings include *pp*, *ff*, and *p*. There are various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. Some notes have accents (>).

(play the 5 16ths collective pattern)

102 **2/16 3/16 2/16 5/4 4/4 2/4**

Musical score for measures 102-106. The score consists of five staves (I-V). The time signatures are 2/16, 3/16, 2/16, 5/4, 4/4, and 2/4. Dynamic markings include *f*, *p*, *ff*, *mp*, and *pp*. There are various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. Some notes have accents (>).

PERFORMANCE MODEL is at:
http://www.cs-music.com/drums/p_study-1_mix.mp3 [4.3 Mb]

duration: 3' 38"

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