

STUDY NO. 2 *in 5 voices*

for any number of players & any combination of instruments

CLIFF CREGO

$\text{♩} = 104$

3/4

3/8

4/4

3/4

4/4

3/4

PERFORMANCE MODEL is at:
http://www.cs-music.com/drums/p_study-2_mix.mp3 [2.1 Mb]

4/4

7/8

11 **4/4** **7/8** **3/4**

I $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

II $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

III $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

IV $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

V $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

(f) 3 *pp*

16 **4/4** **3/8**

I $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{8}$

II $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{8}$

III $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{8}$

IV $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{8}$

V $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{8}$

f non-decrescendo *f non-decrescendo* *f subito* *f*

f non-decrescendo *mf* *mp* *p*

21 **2/8** **1/8** **3/8** **1/8** **3/8** **2/8**

Musical score for measures 21-29. The score is written for five staves (I-V) and includes dynamic markings (v) and articulation marks. The time signatures are 2/8, 1/8, 3/8, 1/8, 3/8, and 2/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

30 **1/8** **3/8** **1/8** **3/8**

Musical score for measures 30-37. The score is written for five staves (I-V) and includes dynamic markings (v) and articulation marks. The time signatures are 1/8 and 3/8. The music continues with rhythmic patterns similar to the previous section, ending with a final measure.

39

1/8 2/8 3/16 1/8 3/8

1/8 3/8

I

II

III

IV

V

48

1/8 3/16 2/8 1/8 3/8

I

II

III

IV

V

57

Musical score for measures 57-64. The score consists of five staves (I-V). Staves I, II, and V feature a rhythmic pattern of eighth notes with accents. Staff III has a more complex pattern with dotted notes and a quintuplet. Staff IV has a similar eighth-note pattern to I and V.

1/8

2/8

3/16

1/8

3/8

1/8

65

Musical score for measures 65-72. The score consists of five staves (I-V). The score includes time signature changes from 2/8 to 3/16 and back to 2/8. Staves I, II, and V have a consistent eighth-note pattern with accents. Staff III has a more complex pattern with dotted notes and a quintuplet.

76 **2/8** **3/16** **4/4**

I
II
III
IV
V

f > mf *p* *p*

5/8
 $\text{♪}^3 = \text{♪} = 156 (2:3)$

81

I
II
III
IV
V

p *ff* *ff* *ff* *p* *f* *f* *p* *f*

101

Musical score for measures 101-105. The score is divided into two sections by a double bar line. The first section is in 3/4 time, and the second section is in 5/4 time. Dynamics include *ff* and accents.

3/4

$\text{♩} = 104$ *tempo primo*

3/8

4/4

3/4

106

Musical score for measures 106-110. The score is divided into four sections by double bar lines. The time signatures are 3/4, 3/8, 4/4, 3/4, and 4/4. Dynamics include *ppp*, *p*, and *f*.

112 **4/4** **3/4** **4/4**

I

II

III

IV

V

116 **3/4** **4/4**

I

II

III

IV

V

120 **7/8**

4/4

I *f non-decrescendo*
 II *f non-decrescendo*
 III 3
 IV *f non-decrescendo*
 V *f* 3 *mf* 3 *mp* 3 *p* 3

124

3/8

2/8

1/8

3/8

1/8

3/8

I *f*
 II *f*
 III *f*
 IV *f*
 V *f*

duration: 2' 38"