

for friend and mentor, Donald Erb,  
on the happy occasion of his 80th  
birthday

# timeline —

for vibraphone & marimba

"The butterfly counts not years  
but moments and has time enough."  
—Rabindranath Tagore

CLIFF CREGO

$\text{♩} = 96$  (constant throughout)

vibraphone *f* *sempre*

canto vb  
(canto vb: played (± left hand) by vibes;  
canto mb: played (± right hand) by marimba  
**alternatively:** two additional players/instruments)

canto mb *mf* *sempre simile e sonoro*

marimba *f* *sempre* (non-tremolo)

1

4

vb

v

m

mb



16

vb

v

m

mb

3

20

vb

v

m

mb

24

vb

v

m

mb

*mf*

3

5

6

7

7

*pp*

28

4

vb

v

m

mb

*mf*

*f* *sostenuto*

5

33

vb

*f marcato e secco*

v

m

mb

*f marcato e secco*

37

vb

v

m

mb

6

40

vb

v

m

mb

(non-tremolo)

*p*  $\nabla$  *f*

*p*  $\nabla$  *f*

*ppp*

*mf*

*mf*

*mf*

7

44

vb

v

m

mb

*p*  $\nabla$  *f*

*p*  $\nabla$  *f*

*p*  $\nabla$  *f*

*mf*

*mf*

*f*

7

3

5

7

(b)

53

vb

v

m

mb

**8**

*f*

*p*  $\triangleleft$  *f*

*p*  $\triangleleft$  *f* *f*

*p*  $\triangleleft$  *f*

57

vb

v

m

mb

*p*  $\triangleleft$  *f*

*f*

*f*

60

vb

v

m

mb

*mf*

*p*

*f*

5

6

7

7

6

5

5

63

vb

v

m

mb

9

*f*

*pp*

*mf*

3

6

(b)

(b)

7

6

5

3

5

6

5

6

5



10

66

vb

v

m

mb

*f* *pp* *p* *mf* *pp*

*pp* *f* *f* *pp*

11

71

vb

v

m

mb

*f* *pp* *f* *mf* *pp* *f*

*pp* *f* *pp* *f* *pp* *f*

74

vb

v

m

mb

77

vb

v

m

mb

81

vb

v

m

mb

*pp*  $\triangleleft$  *mf* *f* *pp* *mp*

6 7 5 6 7

13

85

vb

v

m

mb

*mf*  $\triangleleft$  *p* *p* *f* *ff*

7 5 6 6 7 5 6 7 3



95

vb

v

m

mb

*p* *ff* *p* *f* *ff* *marcato* *ped on* *p* *echo* *ped off* *ff* *subito*

7 5 3 5 7

15

98

vb

v

m

mb

*pp* *ff* *mp* *ped on* *pp* *ped off* *ppp* *ped on* *ped off* *ff* *subito* *echo (a lontano)* *p* *f* *p* *ff*

5 7 5 7

16

102

vb

(ff) pp ped on ppp ped off

v

(mf)

m

(mf)

mb

(ff) pp ppp

112

vb

pp < f pp < f f f pp

v

#e

m

#e

mb

f pesante pp < f f > pp f > p

117

vb

v

m

mb

*mf*

*mf poco pesante*

*mf* *p*

121

vb

v

m

mb

*f*

*quasi glissando*





130

vb

v

m

mb

*p* > *pp* *ff* *pp* < *f* *f* *pp* < *f*

*f* *p* *ff* *f* > *pp* *f* > *pp* *f* > *pp* *f* *p* < *f*

134

vb

v

m

mb

*f* *pp* < *f* *ped on* *p* *ped off* *ped on* *ped off* *simile* *ff* < *p* *pp* *ped on*

*pp* < *f* *simile* *pp* *mf* < *pp* *p* < *f* *pp*

138

vb

v

m

mb

*p* *ped off\_1* *ff* *f* *mp* *p*

*ppp* *mf* *f* *mp* *p* *mf*

142

vb

v

m

mb

*ped off\_1*

*marcato (ma non troppo)*

*p* *f*

145

vb

v

m

mb

*marcatissimo*

*f pp f pp f pp f ff*

*f pp f pp f pp f ff subito pp f ff*

7 5 5 7 5 7

3 5 (#) 6 7 3 5 7 3

(#) (b) (#) (b) (#) (b)

23

148

vb

v

m

mb

*f p ff f p f p f mf*

*pp f ff pp f f p mf*

5 5 5 6 5

5 5 5 5 7

151

vb

v

m

mb

*f* *mf*

5 3

158

vb

v

m

mb

*mf* *pp*

7 6 5 3

6 7

**On the Web at:**  
[cs-music.com/drums/intro-timeline.html](http://cs-music.com/drums/intro-timeline.html)

**MP3 of stereo performance model at:**  
<http://cs-music.com/drums/timeline.mp3> [9.4 Mb]

**duration:** c. 7'

I.7.2007