

for friend and mentor, Donald Erb,
on the happy occasion of his 80th
birthday

timeline —

for vibraphone & marimba

"The butterfly counts not years
but moments and has time enough."
—Rabindranath Tagore

CLIFF CREGO

$\text{♩} = 96$ (constant throughout)

vibraphone *f* sempre

canto vb
(canto vb: played (± left hand) by vibes;
canto mb: played (± right hand) by marimba
alternatively: two additional players/instruments)

canto mb *mf* sempre simile e sonoro

marimba *f* sempre (non-tremolo)

1

4

vb

v

m

mb

16

vb

v

m

mb

3

20

vb

v

m

mb

24

vb

v

m

mb

mf

3

5

6

7

7

pp

28

4

vb

v

m

mb

mf

f *sostenuto*

5

33

vb *f marcato e secco*

v

m

mb *f marcato e secco*

37

vb

v

m

mb

53

vb

v

m

mb

8

f

p *f*

p *f* *f*

p *f*

57

vb

v

m

mb

p *f*

f

10

66

vb

v

m

mb

f *pp*

p *mf* *pp*

pp *f*

f *pp*

11

71

vb

v

m

mb

f *pp*

f *mf* *pp* *f*

pp *f*

pp *f*

74

vb

v

m

mb

5 3 7 7 6 5

pp *f* *pp* *f*

7 7 7 7 7 5

pp *f* *pp* *f* *pp* *f*

77

vb

v

m

mb

3 3 3 5 6 5 3

f

81

vb

v

m

mb

pp \triangleleft *mf* *f* *pp* *mp*

6 7 5 6 7

85

vb

v

m

mb

mf \triangleleft *p* *p* *f* *ff*

7 5 6 6 7 5 6 3

95

vb

p *ff* *p* *f* *ff* *marcato* *ped on* *p* *echo* *ped off* *ff* *subito*

7 5 3 5 7

15

v

m

mb

p *f* *ff* *marcato* *p* *f* *ff* *marcato* *p* *echo* *ff* *subito*

7 5 3 3 5 7

98

vb

pp *ff* *mp* *ped on* *pp* *ped off* *ppp* *ped on* *ped off* *ff* *subito*

echo (a lontano)

5 5 7

16

v

m

mb

mp *ff* *p* *ppp* *echo (a lontano)* *ff* *subito* *p* *f* *p* *ff*

5 7

102

vb

(ff) pp ped on ppp ped off

v

(mf)

m

(mf)

mb

(ff) pp ppp

112

vb

pp < f pp < f f f pp

v

m

mb

f pesante pp < f f > pp f > p

117

vb

v

m

mb

mf

mf poco pesante

mf *p*

121

vb

v

m

mb

f

quasi glissando

130

vb

v

m

mb

p > *pp* *ff* *pp* < *f* *f* *pp* < *f*

f *p* *ff* *f* > *pp* *f* > *pp* *f* > *pp* *f* *p* < *f*

134

vb

v

m

mb

f *pp* < *f* *ped on* *p* *ped off* *ped on* *ped off* *simile* *ff* < *p* *pp* *ped on*

pp < *f* *simile* *pp* *mf* *pp* *p* < *f* *pp*

138

vb

v

m

mb

p *ff* *f* *mp* *p*

ped off_1

ppp *mf* *f* *mp* *p* *mf*

142

vb

v

m

mb

ped off_1

marcato (ma non troppo)

p *f*

145

vb

v

m

mb

marcatissimo

f pp f pp f pp f ff

f p ff subito pp f

marcatissimo

pp f

23

148

vb

v

m

mb

f p ff

f p f p f mf

pp f

f pp f f p mf

151

vb

v

m

mb

f *mf*

158

vb

v

m

mb

mf *pp*

mf *pp*

On the Web at:
cs-music.com/drums/intro-timeline.html

MP3 of stereo performance model at:
<http://cs-music.com/drums/timeline.mp3> [9.4 Mb]

duration: c. 7'
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