timeline—

for vibraphone & marimba

CLIFF CREGO

♩ = 96 (constant throughout)

vibraphone

canto vb

f *sempre*

(as smooth and as continuous as possible; generally without 'beat accents'.*; once tcchnical difficulties are mastered, one may experiemnt with different mallets to bring out changes of articulation and dramatic character.)*

mf *sempre simile e sonoro*

vb

v

1

vb

v

vb

v

mf *(with precise durations)*

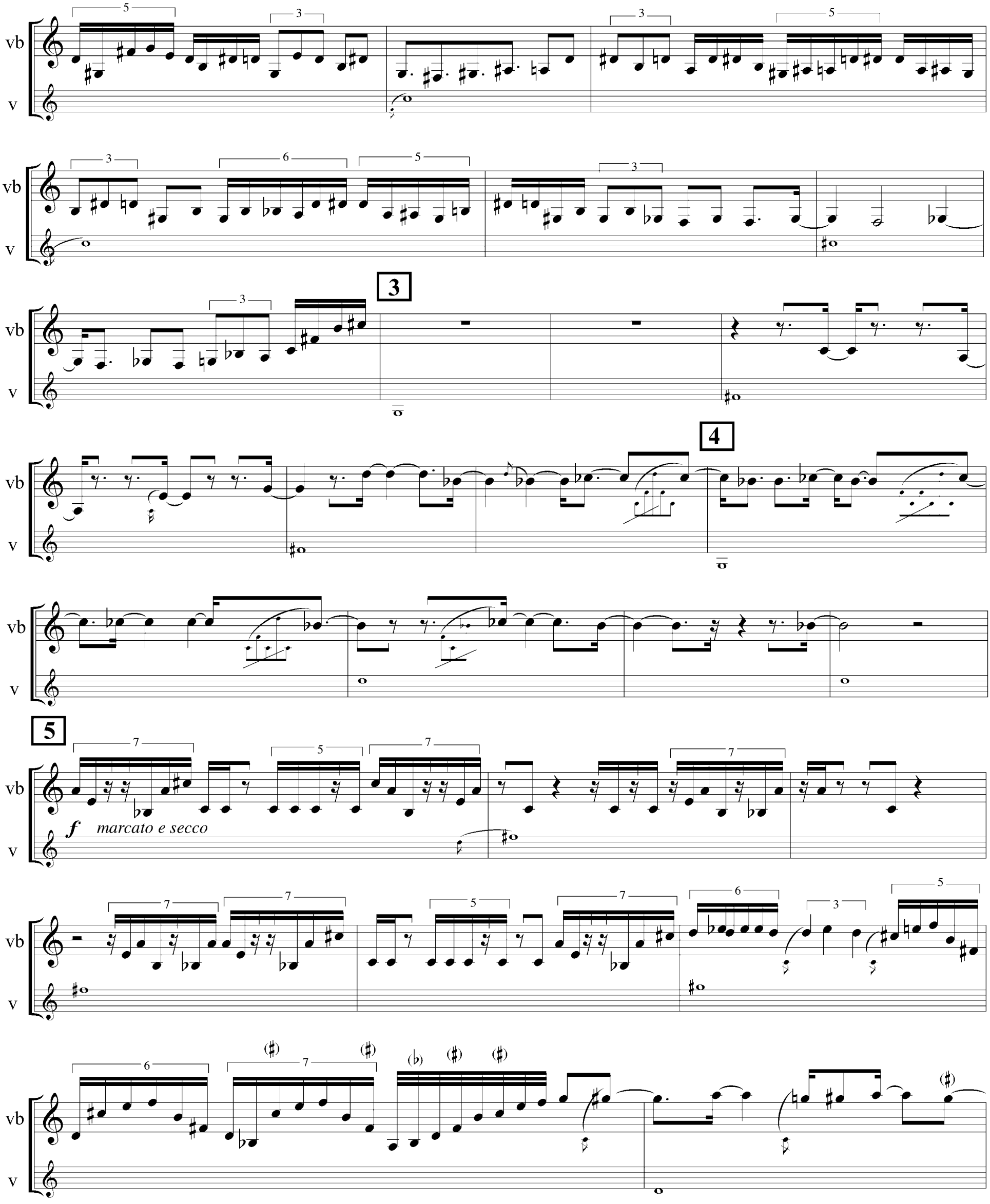
vb

v

mp

(*mf*)

2


vb
v
3
4
5
f
marcato e secco

6

vb

v

p f p f (mf)

7

vb

v

vb

v

p f p f p f

vb

v

f

vb

v

8

vb

v

p f p f

vb

v

p mf

vb

v

p f

vb

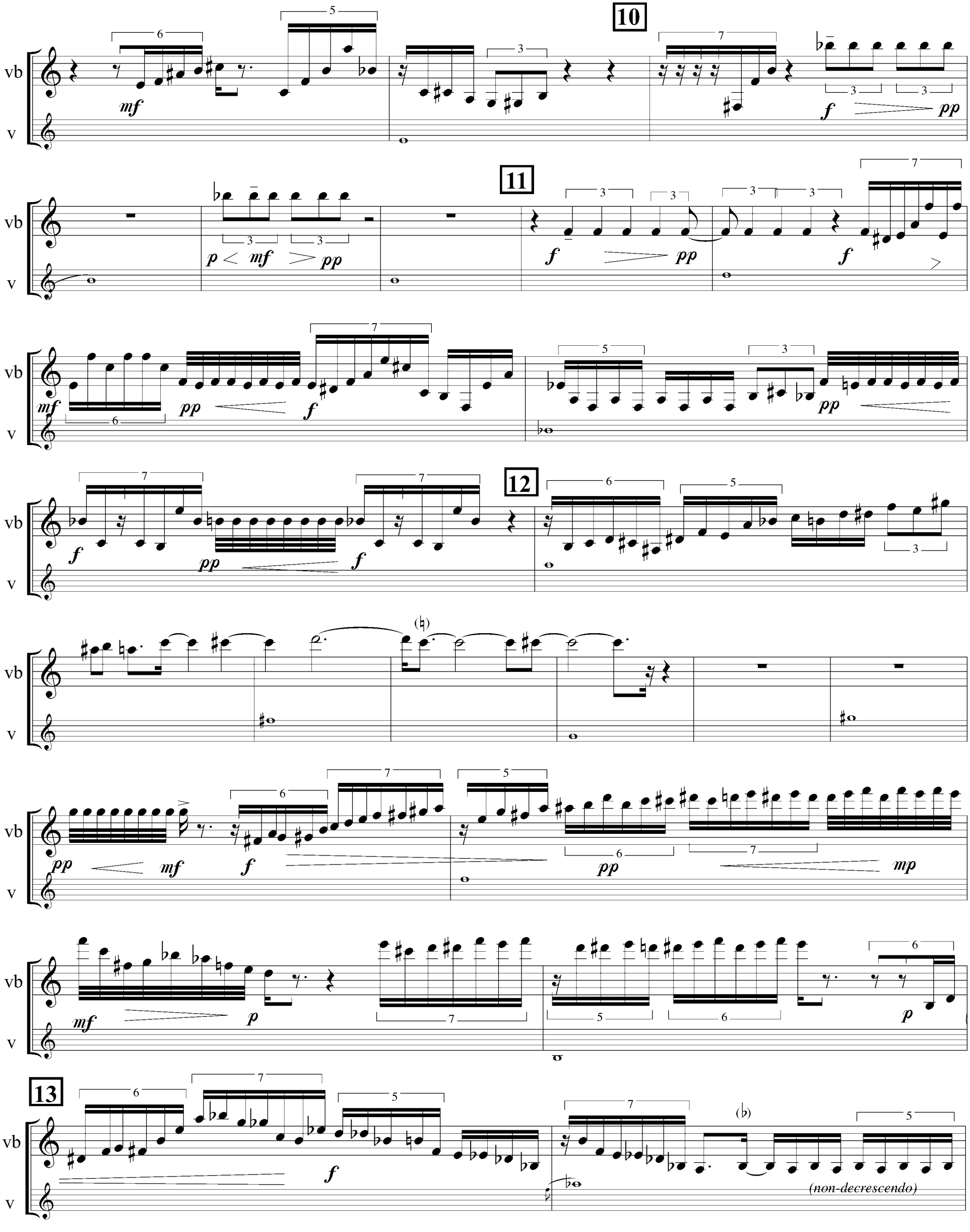
v

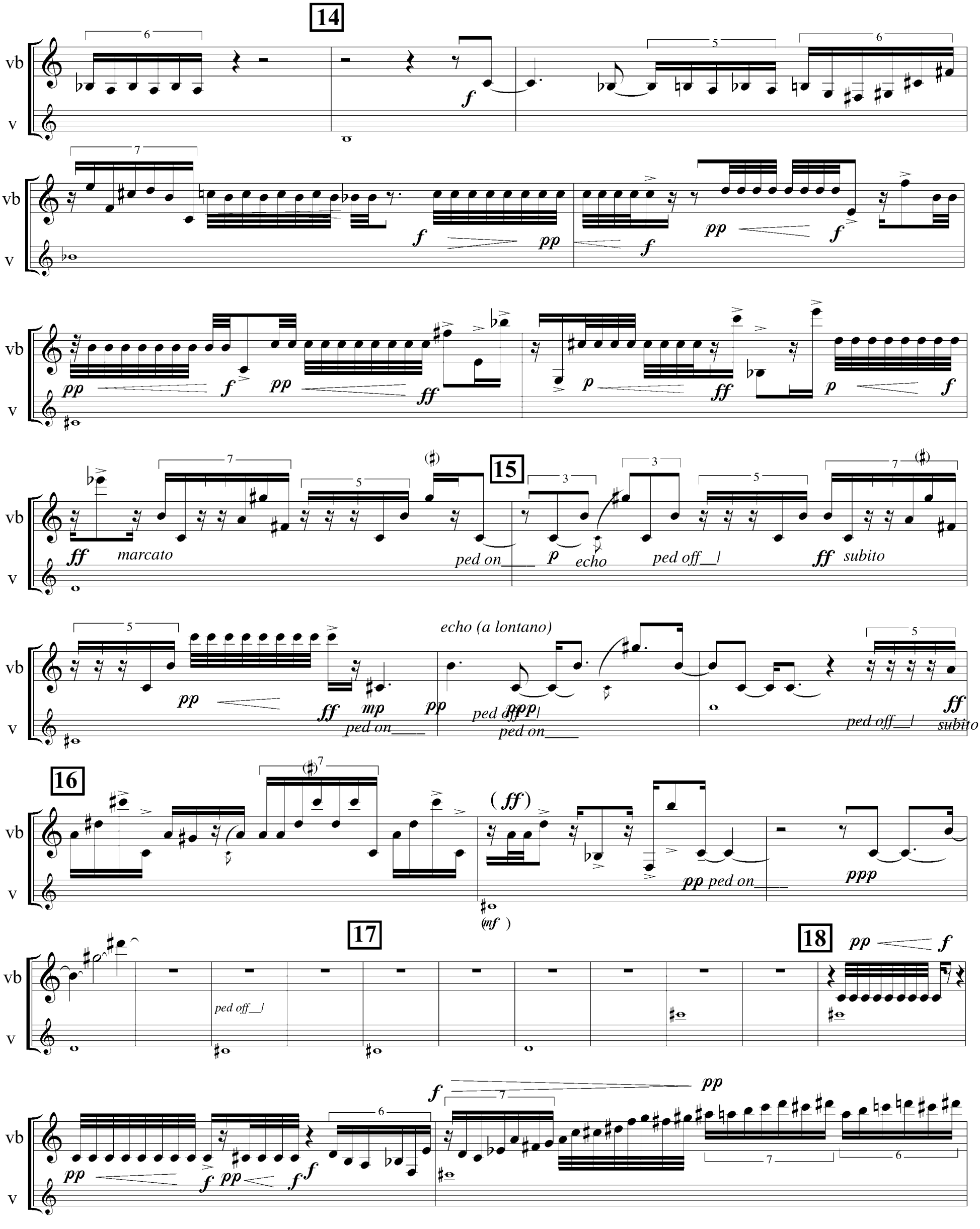
(♭) (♭) 9

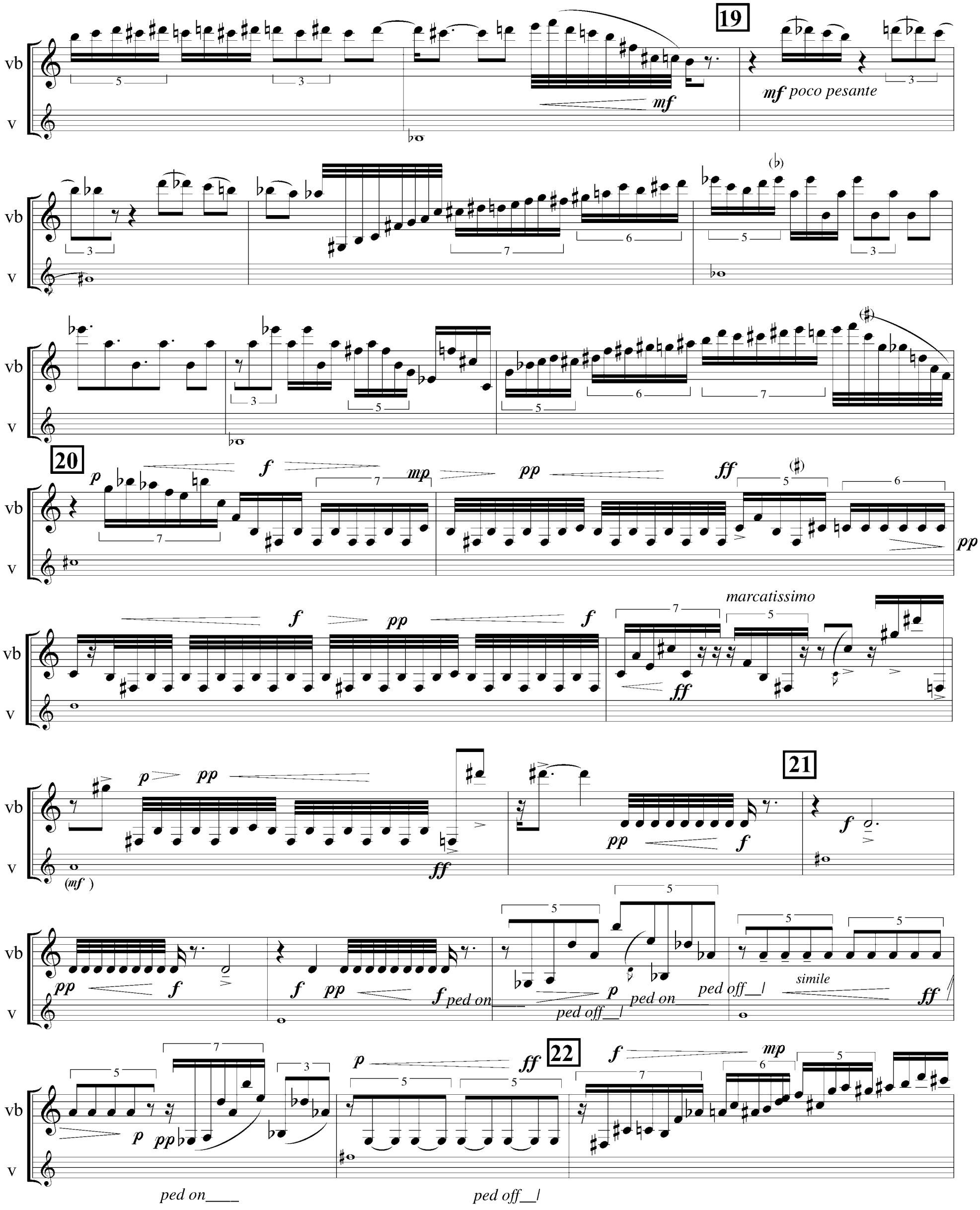
vb

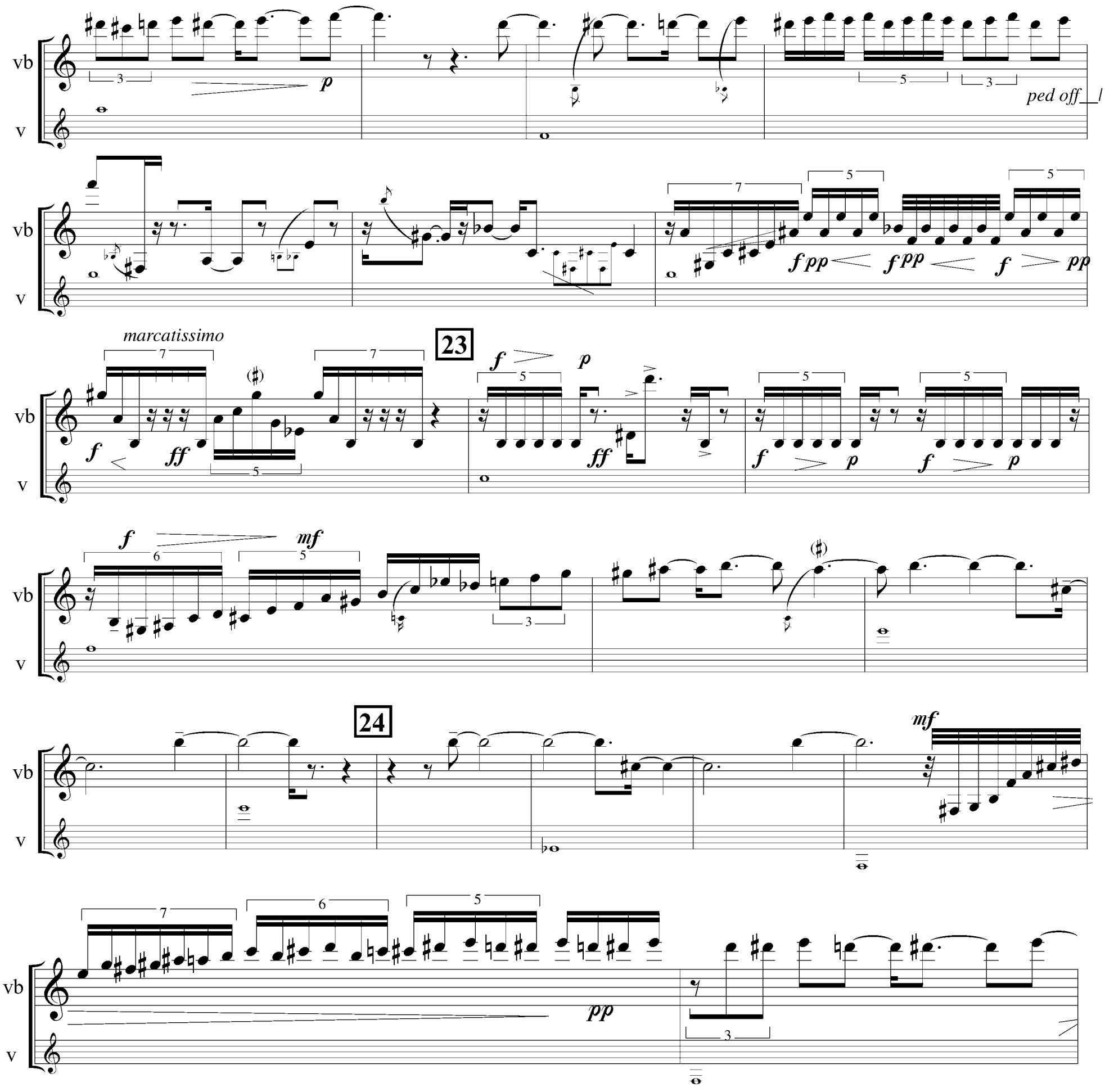
v

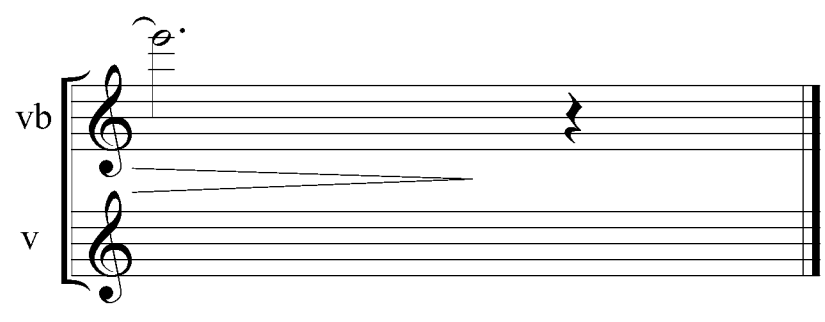
f pp


10
11
12
13
vb
v
(non-decrescendo)


14
vb
v
marcato
ped on
15
echo
ped off
subito
echo (a lontano)
16
17
18
ped off
ped on


19
vb
v
mf
mf poco pesante
20
p
f
mp
pp
ff
marcatissimo
21
(mf)
ped on
ped off
simile
22
ped on
ped off





duration: c. 7'

On the Web at:
cs-music.com/drums/
intro-timeline.html

MP3 of stereo performance model at:
http://cs-music.com/drums/
timeline.mp3 [9.4 Mb]

I.7.2007

(*canto* vb: played (± left hand) by vibes;
canto mb: played (± right hand) by marimba
alternatively: two additional players/instruments)

timeline—

for vibraphone & marimba

CLIFF CREGO

♩ = 96 (constant throughout)

marimba

canto m

f *sempre*

(non-tremolo)

(as smooth and as continuous as possible; generally without 'beat accents'.*;
once tcchnical difficulties are mastered, one may experiemnt with different
mallets to bring out changes of articulation and dramatic character.)*

mf *sempre simile e sonoro*

1

m

c

2

(♭)

f *marcato (dampen)*

(*mf*)

3

m

c

3

mf

3

5

6

7

7

pp

4

m

c

mf

f

5

marcato e secco

m

c

sostenuto

f

7

5

7

7

m

c

5

3

(non-tremolo)

6

m

c

ppp

7

mf

mf

7

mf

(mf)

7

m

c

7

f

7

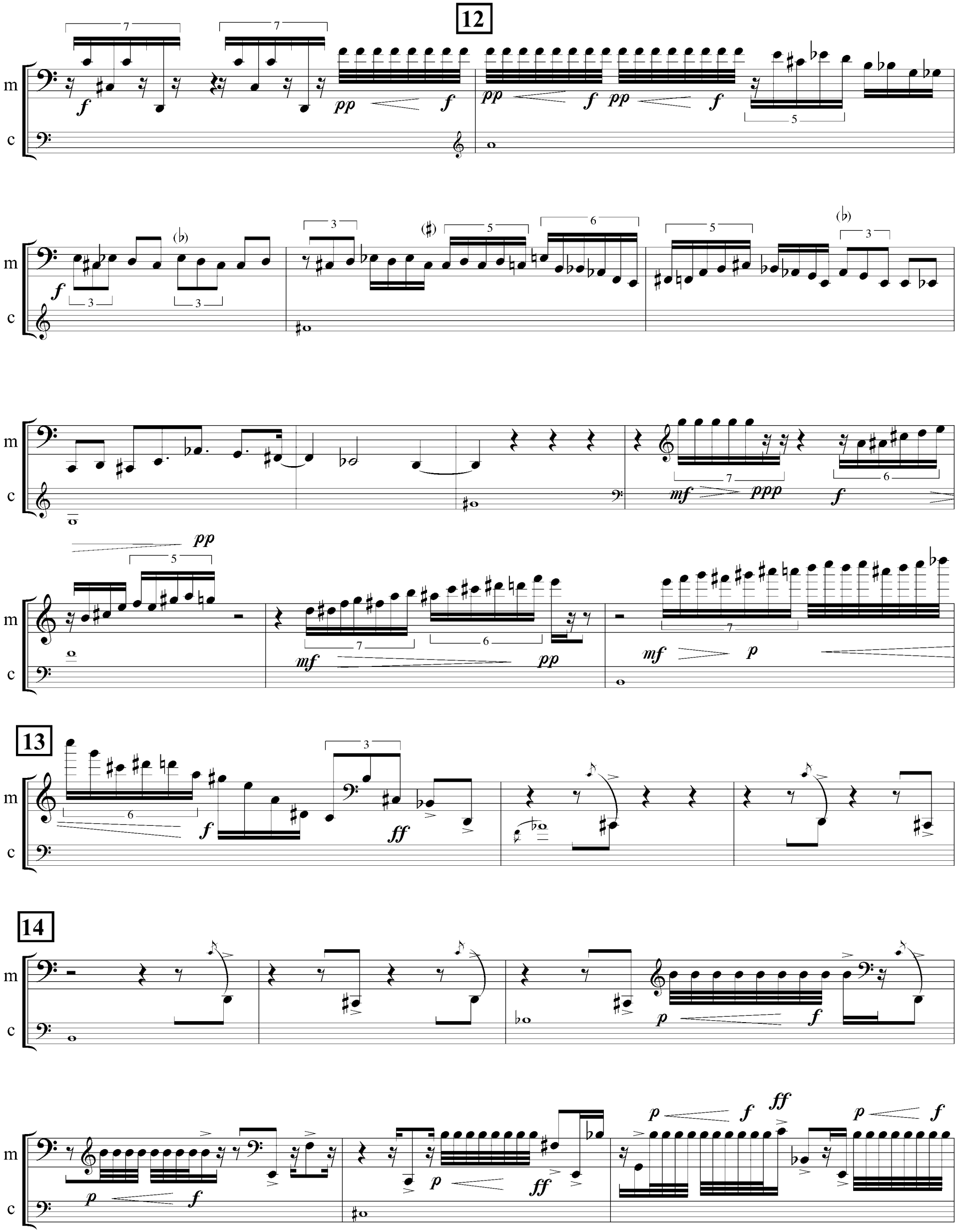
m
c

8

9

10

11


12
13
14
m
c

15

marcato

m

c

ff

p echo

ff subito

echo (a lontano)

mp

ff

p

ppp

16

p

f

p

ff

ff subito

(ff)

pp

ppp

(mf)

17

18

f pesante

pp

f f

pp

f

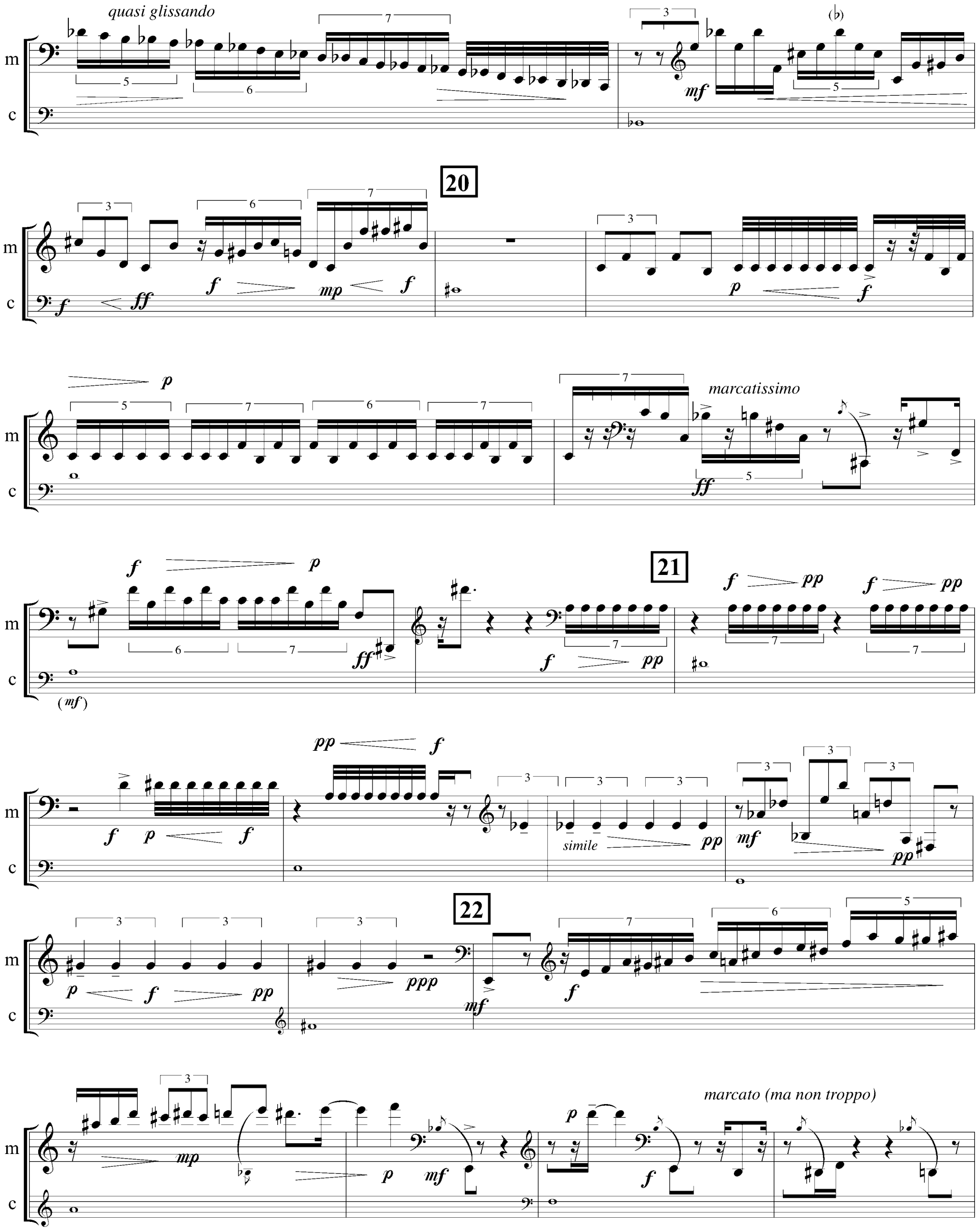
p

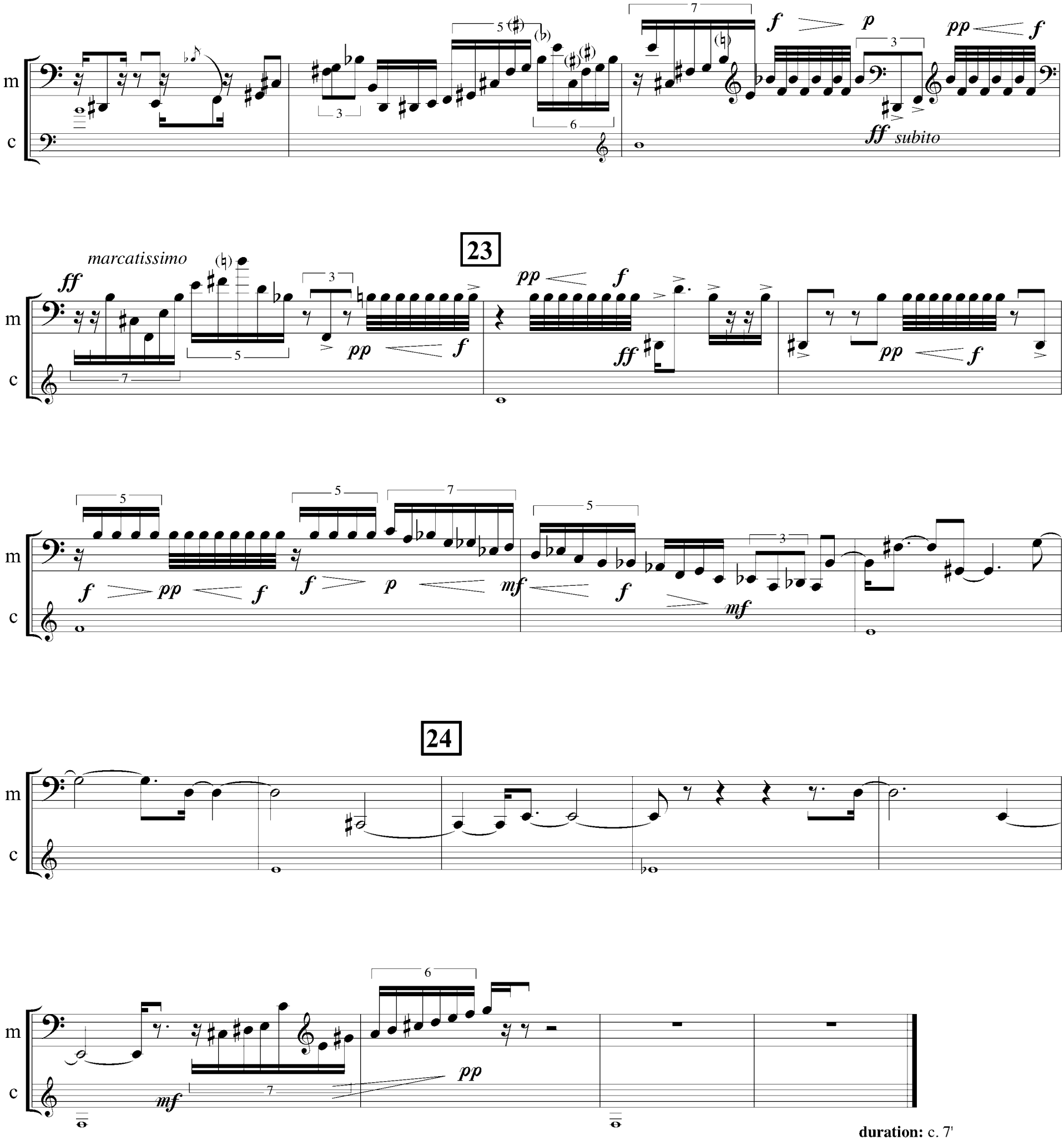
19

mf

p

f


quasi glissando
20
marcatissimo
21
simile
22
marcato (ma non troppo)



duration: c. 7'

I.7.2007

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timeline.mp3 [9.4 Mb]

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