

# Understanding the Shape of Change

12 primary concepts in the description and generation  
of movement in music, poetry and dance

(1) difference



(12) universal somatic constant



(2) complementarity



(11) simple/complex



(3) qualitative temporal-spatial ground



(10) hierarchy



(4) density



(9) homogeneous/heterogeneous:



(5) directionality



(8) continuous/discrete



(6) constant/variable



(7) regular/irregular

