



(Image: The sound of white water rushing—*chaos extraordinaire, the Alps*)

The Three Chaoses . . .

: *Generative chaos* is the rich polyphony of simultaneous orders of movement, characteristic of especially both living sound and water;

: *Degenerative chaos* occurs when movements in Nature fight or contradict, that is, *s p e a k a g a i n s t* one another, like the woofnote on a violin, one note 'biting' the other;

: *Passive chaos*, perhaps the most difficult to understand, is the mysterious state of *m o t i o n l e s s n e s s* or silence which is full of the energy of neutrality.

Passive chaos is evidently related to the state of the mind in which insight takes place, for example, the insight that change is both necessary and perhaps possible;

Degenerative chaos, on the other hand, because it is an extreme form of conflict, is what, among other things, corrupts the energy that would be necessary to make the change;

Lastly, the magic of *generative chaos* is that it makes change not only possible, but virtually effortless and instantaneous, especially when change occurs at the right place and at the right moment.