



## On the necessity of Common Form

When meaning and movement have found a powerfully fitting pattern of expression, then the way is clear for form to become a part of the cultural common ground.

Sonnet, Haiku, Sonata, Raga, and Minuet—*patterns of movement*, one and all. No different from Acorn, Leaf, Sunflower and Cloud. Ah, when the rocks are constant, how free we are to marvel at the many moods and changes of the:—common, mountain stream.