

# Computers Up

*make it dramatically easier to . . .*

- (1) transcend arbitrary borders or limitations of any kind, thereby bringing people and new meaning together in unexpected and creative ways;
- (2) develop new, both quantitative and qualitative, descriptive languages of especially movement, which may be modelled and displayed freely across networks in both the more traditional numerical, visual and auditory ways, as well as via other modalities yet to be developed;
- (3) greatly diminish the corrupting influences of both outward material wealth, as well as outmoded and extremely divisive religious beliefs, as the primary determining factors of culture, creative tradition and shared worldview;
- (4) introduce a new appropriateness and simplicity of design, made possible by more co-operative and democratic work processes which more easily call attention to inconsistencies, contradictions and unnecessary difficulties of every kind;
- (5) break the cycles of violence presently conditioning human interactions on all levels by replacing dominance and aggression with more sustained and serious efforts of communication and understanding;
- (6) make explicit and real the already implicit interconnectedness of not just one isolated group or nation of people, but rather the whole web of humanity.



*(Image: Autograph copy of the great opening Adagio of Sonata #1 of the six Partitas and Sonatas for Violin solo by Johann Sebastian Bach (c. 1720):—use of simple yet extremely sophisticated technologies with to this day unsurpassed results.)*