



Life-like mechanical simulations of outward patterns of movement do not mean that we have necessarily understood or discovered the inner workings of the generation of organic form.

The computer programmed to make a rubato while performing Bach does not do so because it is actually listening; Or because it has perceived the rubato's meaning within the movement of the piece as a whole.

Nor have the stunningly beautiful computer displays of fern-like fractals necessarily captured the essence of the fern's inner formative movements.

What the program programs is the intellect manifest in past performances; what it necessarily leaves out is listening itself—or intelligence—which is not of the past, but always now, of the present moment.