

## TWO TYPES OF HIERARCHY?

There are two types of hierarchy: one is mechanical; the other, generative.

The extreme form of mechanical hierarchy is the military; The head decides, and the boots follow. (Note that for mechanical hierarchy to work, there can be no freedom of the parts.)

In contrast, harmonic sound shows us generative hierarchy at its very best. The ground tone brings forth the overtones, as, in turn, the overtones re-create and strengthen the ground tone. (via the complex phenomenon of 'the third sound')

This mutual arising of parts and whole is evidently the key feature of generative hierarchy.

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