



*(Image: Learning to play a pizzicato, or "plucked" string sound. When a child displays exceptional talent for music, all learning ought naturally orient itself about that center. For example, the mathematics a young musician should learn is quite different from that of a future economist or physicist.)*

(1) Instead of helping young people to find, explore and develop their centers of natural ability and talent, Education, as we currently know it, forces children into a carrier of tourism on the periphery of learning and creativity.

(2) In each life, learning has a center. The teacher is the one who helps the student find it. Nourishing content, and a free, open, protected space in which this center may clarify and flourish, are the cultural imperatives of both a community and a tradition dedicated to creativity.