



Just as water *flows* around all obstacles, intelligence naturally *flows* around all ***unnecessary difficulty***, or **COMPLICATEDNESS**.
With unnecessary difficulty, thought and bad design impose arbitrary *dams, or blocks, or limits* to the freedom of this flow.

In all my work, pure, cold, fast-flowing water is ***my guiding central image***, my model, my paradigm; It stands for all that is good, beautiful, and harmonious in both Nature and the Arts. To me, there is no difference between having to drink polluted city water, and having to perform bad music, or having to look at and suffer the visual noise of most commercial media.
Bad water; Bad Art. No difference.
Both are bad for you.