

LOVE RESONANCE . . .

We shape the world and the world shapes us.

See the electronic keyboard—the synthesizer—with
its brittle octaves made of wired concrete,
and its complete lack of

sympathetic resonance.

I say to you, when similar sounds
no longer spontaneously vibrate together,
when similar sounds no longer reflect one another,
no longer **mirror each other's energies**,
upon which instrument shall we
play our songs of love?
Upon which instrument shall we teach our
children the principles of Nature's way?