

LOVE RESONANCE . . .

We shape the world and the world shapes us.

See the electronic keyboard—the synthesizer—with its brittle octaves made of wired concrete, and its complete lack of

sympathetic resonance.

I say to you, when similar sounds no longer spontaneously vibrate together, when similar sounds no longer reflect one another, no longer ***mirror each other's energies***, upon which instrument shall we play our songs of love? Upon which instrument shall we teach our children the principles of Nature's way?

