



*(Image: Symmetry in flowing movement—Violin, detail of "f hole")*

The question of which musical body we consider central or primary—that of the large orchestra or individual soloist—is related to the similar question in literature of which form is seen as most important, the full-length novel or the short poem. I would without hesitation, in both cases, say the latter. This is especially true, perhaps, in times like the present era of metaphysical and spiritual crisis, for it is with both the performing solo musician as well as the solitary poem, more than any other art forms, I believe, that the whole question of meaning, logic and relevance is necessarily refined to its most essential possible expression. With this comes, when we are persevering and lucky, the miracle of clarity.