



THINKING LIKE A RIVER . . .

In both **Music** and **Poetry**, what is important is not just what we think of as style or aesthetics, but rather the quality of energy which manifests in a piece as we bring it to life in performance.

What makes **Music** or **Poetry** relevant or new, regardless of when it was composed, who is playing or saying it, or from which world culture it originates, is the strength of resonance its energy has with the repertoire of metaphysical urgencies of the present moment.