

(A Wayside Photo: Painted Flag on Wall-On the Road in North America)

Resurrection of the 'Ugly American'

 utterly incapable of seeing the world from another's point of view, whether the other be a foreigner, a woman, a person of color, or simply a fellow member of Earth's creatura (a tree, a river, a mountain);

: whereas Europe for centuries has remained stuck between the high and the low roads of Ovid's great Latin aphorism— "I see and approve of the better way, but follow the worse."— North American culture increasingly not only suffers no remorse about following the lesser way, but actually encourages it by skillfully covering up via collusion and indifference the profoundly destructive consequences of its acts.