for Niels Meliefste & Claire Edwards
of **Duo Vertigo**

BLUE MONK Variations

a set of variations in movement *and* texture, *based on a composition by the great jazz musician,* Thelonious Monk

CLIFF CREGO

♩ = 136

vibes

marimba

f

f

v

m

7

1

13

19

2

v

26

m

v

32

m

3

v

38

m

v

43

m

4

v

49

m

v

55

m

5

v

61

m

6

v

67

m

= 204 (2:3)

7

8

v

m

73

♩ = 136 (3:2)

♩ = 204 (2:3)

v

m

79

v

m

85

9

♩ = 136 (3:2)

v

m

91

f ped_

mf

mp ped_

p

v

m

97 ped_

pp *pp* *mf* ped_ *mf* *subito* *mp* *mp* *p* ped_ *p* *pp* *pp*

10

11

ped_

103 *ppp*

ppp *mf* *subito* *mf* *subito* ped_ *f* *subito* *f* *subito* *sempre marcato e pesante*

109

115

12

13

14

♩ = 181 (3:4)

v

121

m

pp

p

ppp

pp

f subito

f subito

v

127

m

v

133

m

15

16

v

139

m

17

v

145

m

ff

ff

v

151

m

18

= 136

v

157

m

ped_

f

f

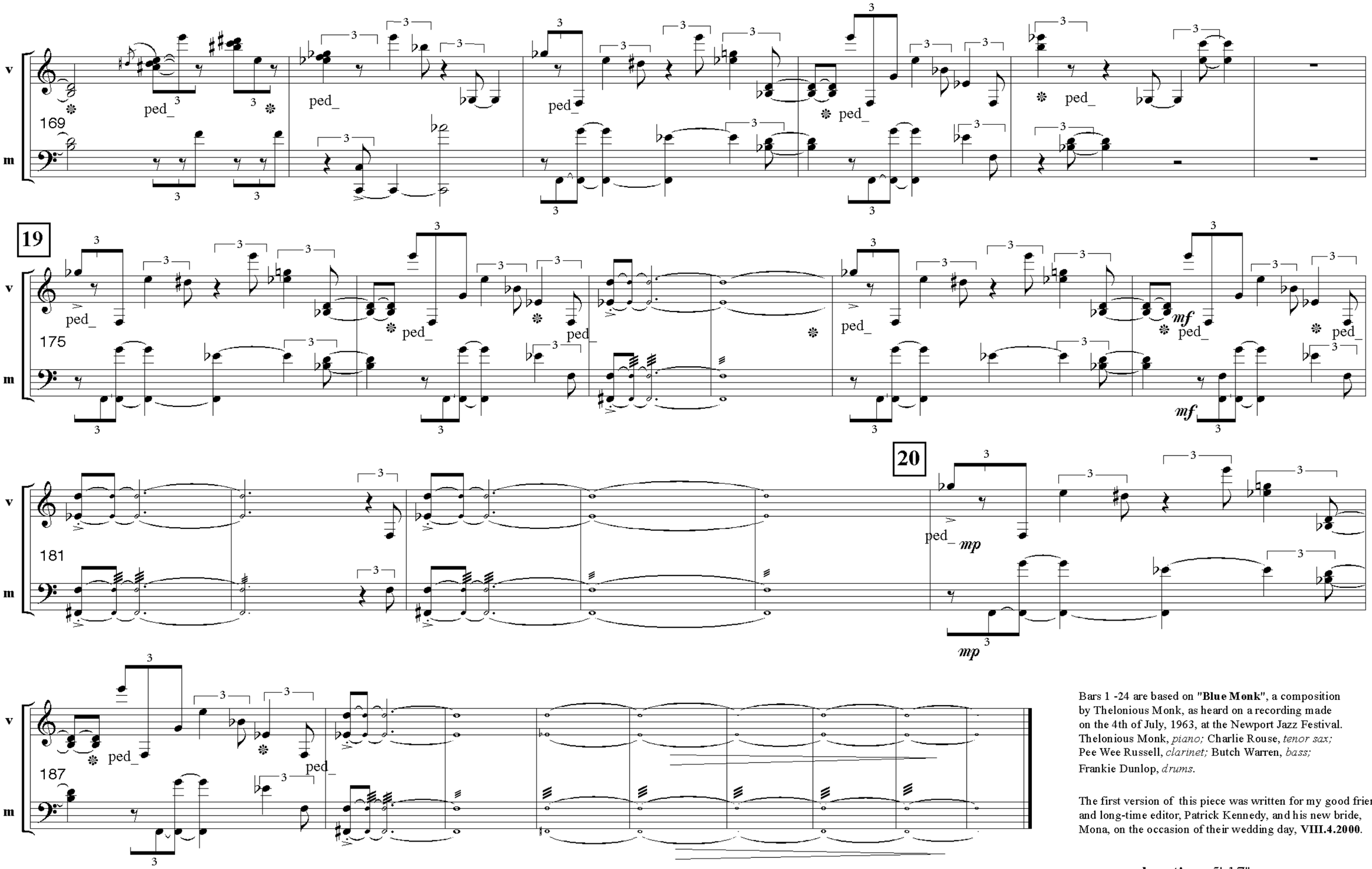
v

163

m

ped_

ped_



Bars 1 -24 are based on "**Blue Monk**", a composition by Thelonious Monk, as heard on a recording made on the 4th of July, 1963, at the Newport Jazz Festival. Thelonious Monk, *piano;* Charlie Rouse, *tenor sax;* Pee Wee Russell, *clarinet;* Butch Warren, *bass;* Frankie Dunlop, *drums.*

The first version of this piece was written for my good friend and long-time editor, Patrick Kennedy, and his new bride, Mona, on the occasion of their wedding day, **VIII.4.2000**.

duration: 5' 17"

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