

(Just) Like That

floating the changes of 8-beat swing time

♩ = 105

CLIFF CREGO

The musical score is written for vibraphone (vibes) and cello/bass (vc/cb) in 4/4 time. The tempo is marked as ♩ = 105. The key signature has one flat (B-flat). The score is divided into systems, with bar numbers 7, 10, 13, and 16 indicated. The vibraphone part is mostly rests, with some chords and melodic lines. The cello/bass part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The score includes performance instructions such as *pizz (sempre—to bar 54#)* for the vibraphone and *f sonoro e poco vibrato* for the cello/bass. There are also dynamic markings like *f* and *v* (vibrato).

vibes

pizz (sempre—to bar 54#)

*
'cello/or
bass

f
sonoro e poco vibrato

vb

7

vc/cb

vb

10

vc/cb

13

vb

f

vc/cb

vb

16

5 3

vc/cb

* score sounds where written

18

vb

vc/cb

21

vb

vc/cb

23

vb

vc/cb

25

vb

vc/cb

27

vb

vc/cb

33

vb

31

f

vc/cb

f

mf

vb

35

vc/cb

vb

37

vc/cb

vb

39

vc/cb

vb

41

vc/cb

43

vb

vc/cb

45

47

vb

vc/cb

(sec)

f

48

49

vb

vc/cb

mf

f

53

(4/4)

vb

vc/cb

ff

arco

pizz

57

vb

vc/cb

arco

pizz

vb

76

vc/cb

f

vb

78

vc/cb

poco pesante

81

vb

ff

vc/cb

f

vb

83

vc/cb

85

ff pesante

vb

86

vc/cb

On the Web at: http://www.cs-music.com/magicbox/just-like-that_1.html


duration: c. 3' 20"

(Just) Like That

floating the changes of 8-beat swing time

♩ = 105

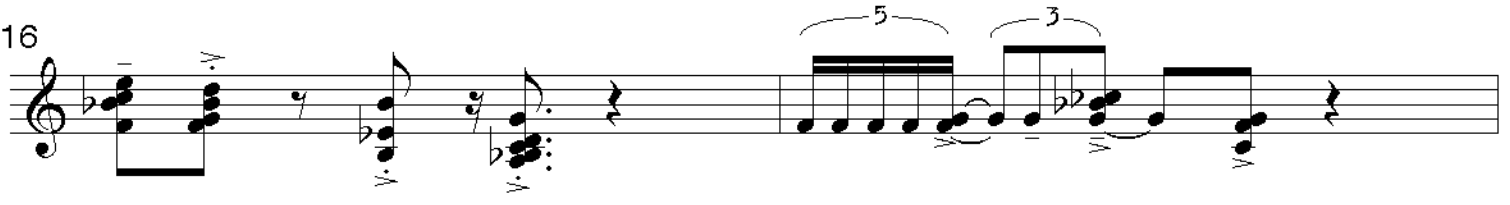
CLIFF CREGO

vibes 
f
(bass/cello)

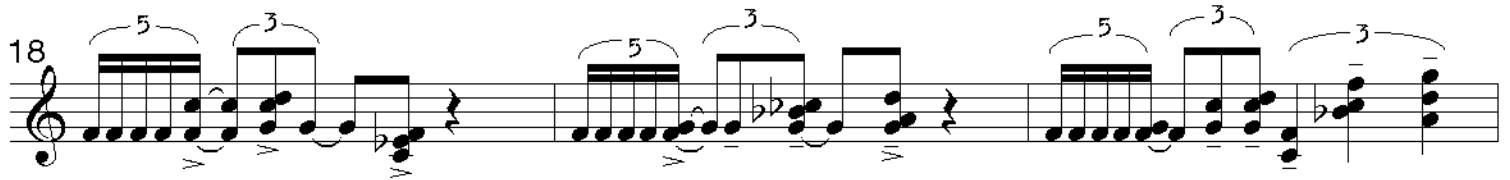
13


f

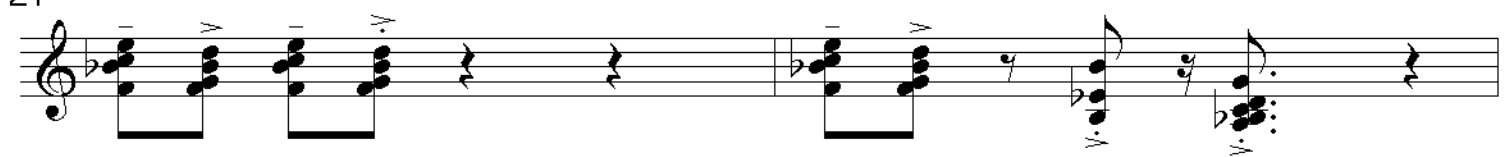
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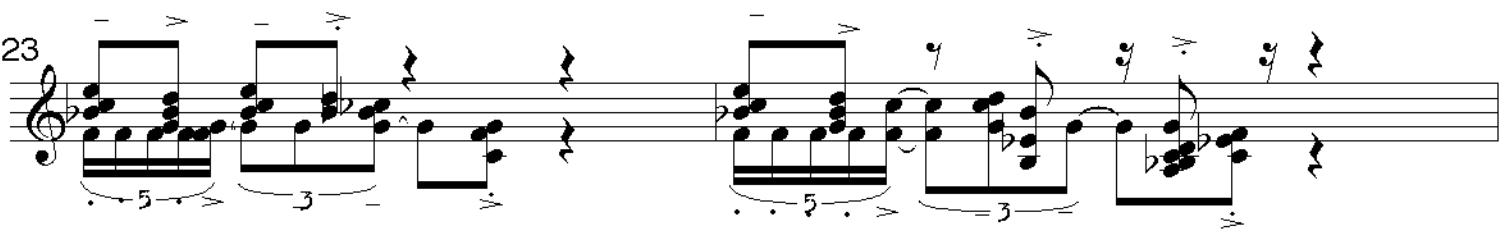
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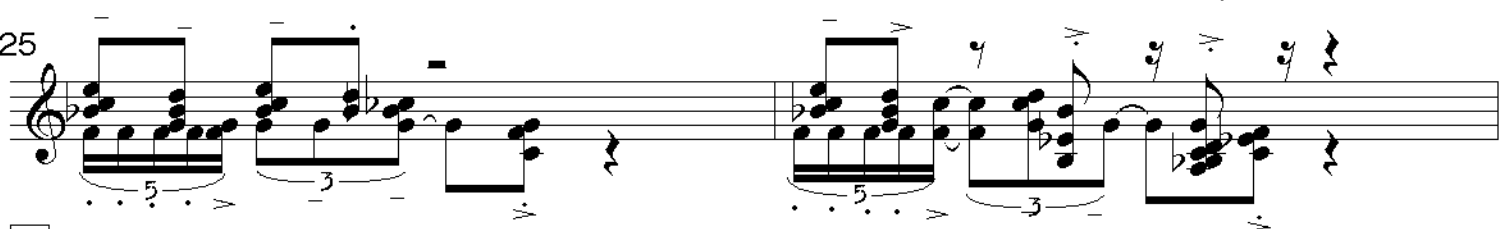
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23



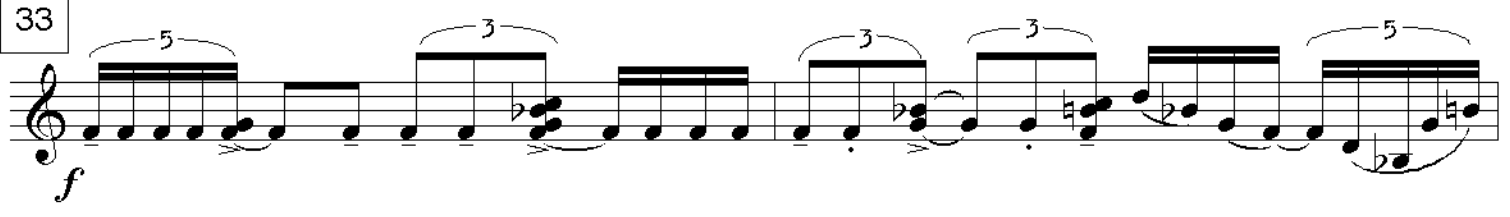
25



27


(bass/cello)

33


f

35

5 3 3 3 3 5

37

5 6 7 6 7 5 5 7 5

39

3 3 6 3 3 3 5

41

3 5 3 6 3 6

43

3 5 3 6 3 6 5 6

45

3 3 3 6 6

47

(sec)

48

49

53

(4/4) *mf*

ff

57

61

64

67

69

71

75

73

76

78

poco pesante

81

85

83

ff pesante

86

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floating the changes of 8-beat swing time

♩ = 105

CLIFF CREGO

pizz (sempre—to bar 54#)

bass

f *sonoro e poco vibrato*

7

(roll chord; bottom up)

10

13

16

20

23

26

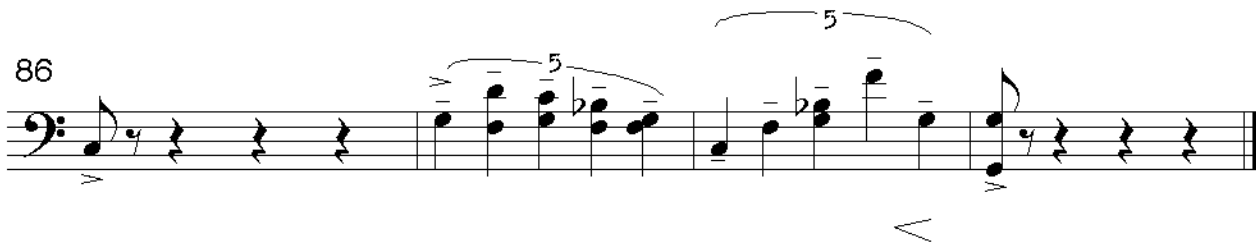
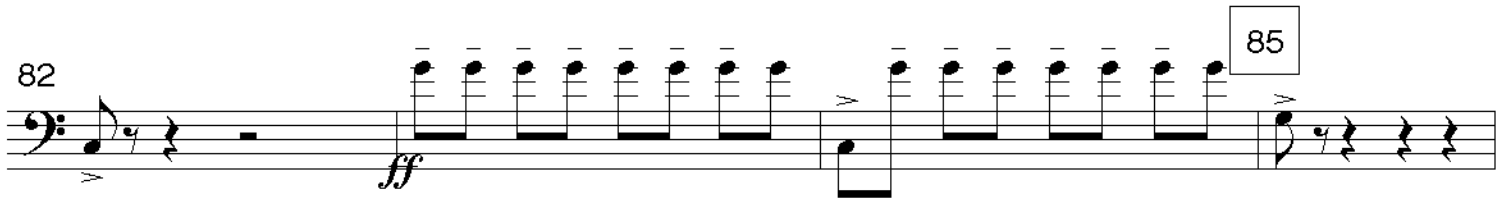
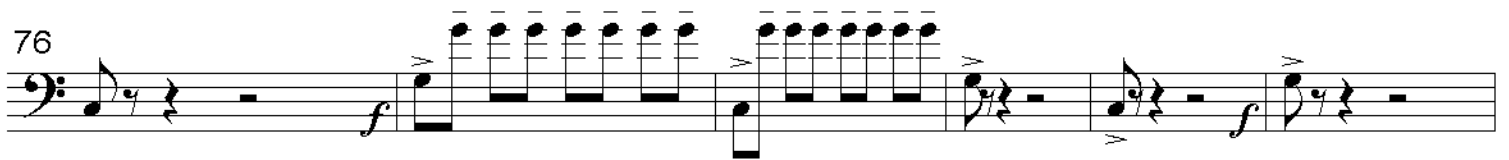
33

29

f *mf*

34

* part sounds down an octave/ may also be performed on electric bass; transpose variations down an octave ad lib



On the Web at: http://www.cs-music.com/magicbox/just-like-that_1.html

MP3 at: http://picture-poems.com/mp3/just-like-that_v-v-c-mix-64.mp3

(Just) Like That

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♩ = 105

CLIFF CREGO

pizz (sempre—to bar 54#)

'cello

f

sonoro e poco vibrato

7

(roll chord)

10

13

16

20

23

26

33

29

f *mf*

34

* score sounds where written

76

Musical staff 76: Bass clef, 7/8 time signature. The staff contains a sequence of notes starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. Dynamic markings include *f* and *f*. There are also some rests and slurs.

85

82

Musical staff 82: Bass clef, 7/8 time signature. The staff contains a sequence of notes starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. Dynamic marking includes *ff*. There are also some rests and slurs.

86

Musical staff 86: Bass clef, 7/8 time signature. The staff contains a sequence of notes starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. Dynamic marking includes *f*. There are also some rests and slurs.