

# 4-page sonata

for vibraphone and marimba

by Cliff Crego

(smooth, continuous  
decelerando)

(accelerando)

The musical score is presented in three systems, each with a vibraphone (v) and marimba (m) staff. The first system begins with a tempo of  $\text{♩} = 112$  and a decelerando marking. It features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings ranging from *pp* to *ff*. The second system continues with a tempo of  $\text{♩} = 112$  and includes markings for *ff*, *f*, and *mf*. The third system starts with a tempo of  $\text{♩} = 112$  and includes markings for *f*, *ff*, and *f* (*sempre marcato*). The score concludes with a tempo of  $\text{♩} = 168$  (3:2 16th constant) and a *simile* marking. Measure numbers 14, 26, and 5 are indicated at the start of their respective systems.





♩ = 56      = 71      = 89      ♩ = 112

129

V

M

Ped— / Ped— / Ped— / Ped— /

♩ = 168

135

V

M

< f Ped— /

♩ = 84      ♩ = 168      ♩ = 84

141

V

M

♩ = 168

147

V

M

< f Ped— /

duration: 3' 18"

A part of **The Magic Box**, new music for mallet instruments by Cliff Crego. **On the Web at:**  
<http://www.cs-music.com/magicbox.html>