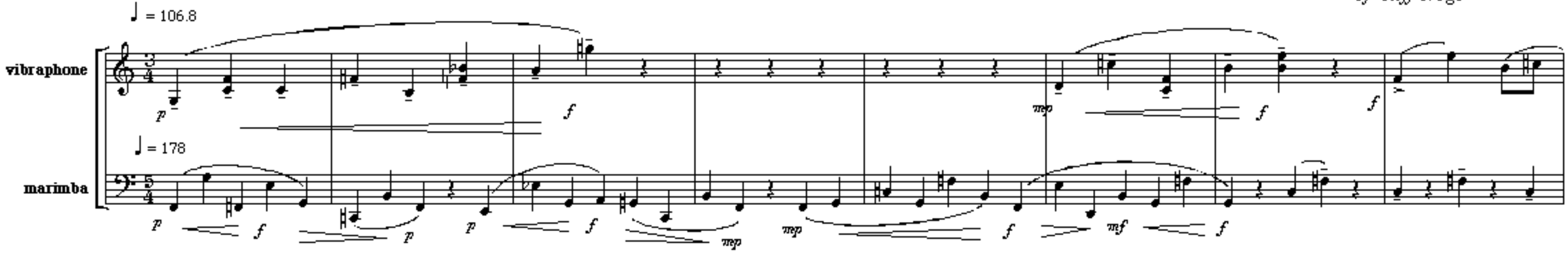
(both vibes and marimba:
use medium-hard mallets)

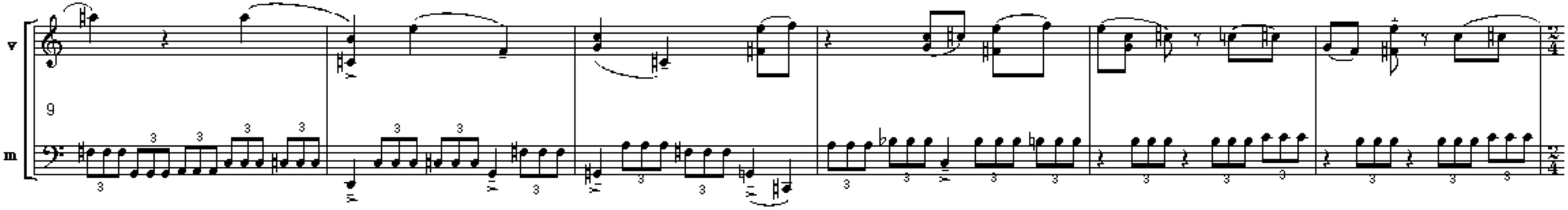
the magic box

two streams of complementary movement,
one in 5, the other in 3

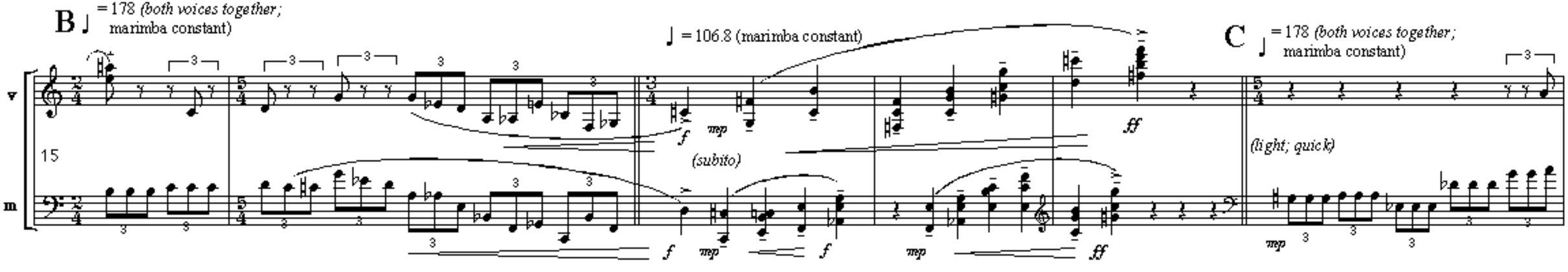
by Cliff Crego

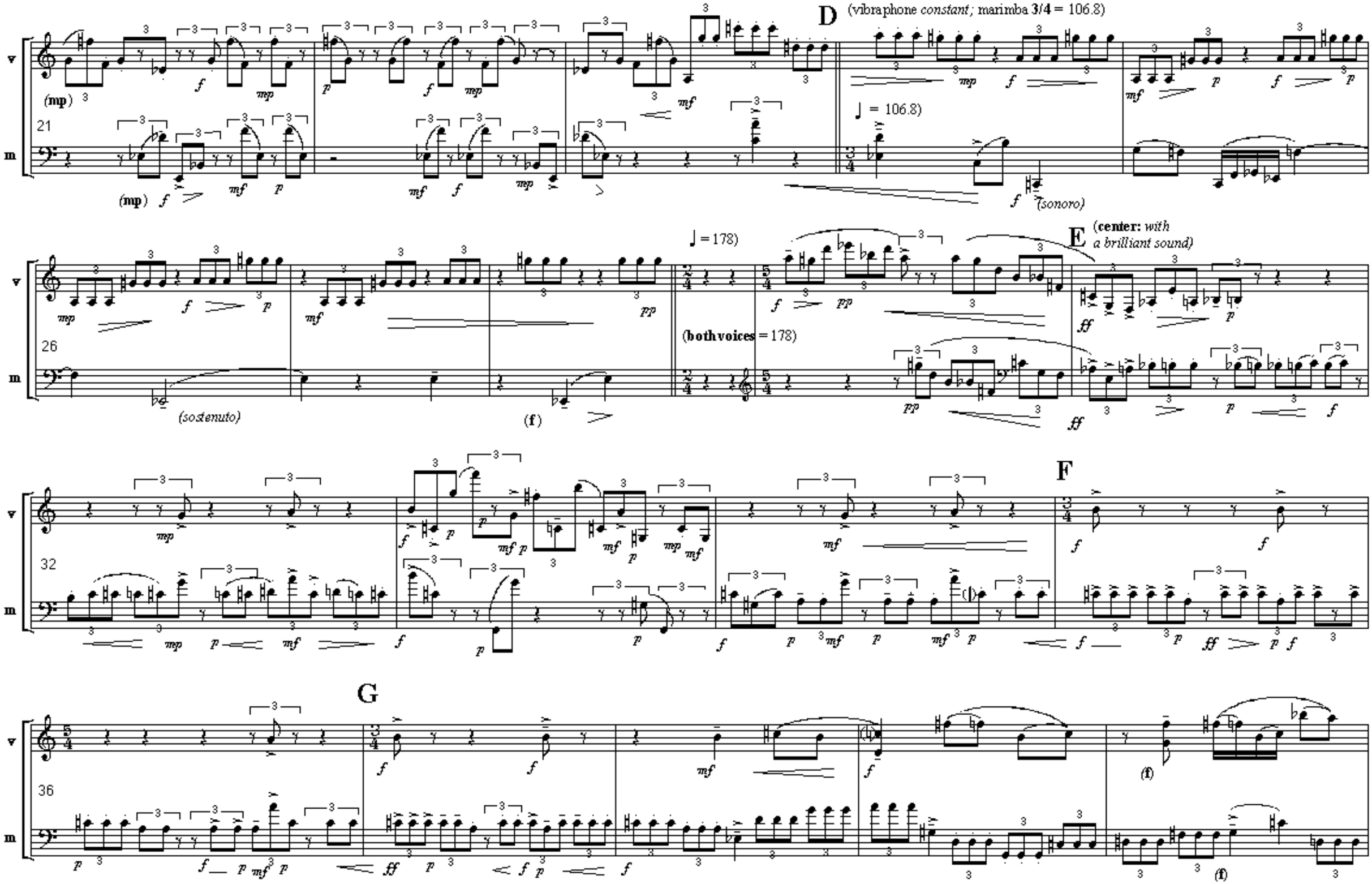


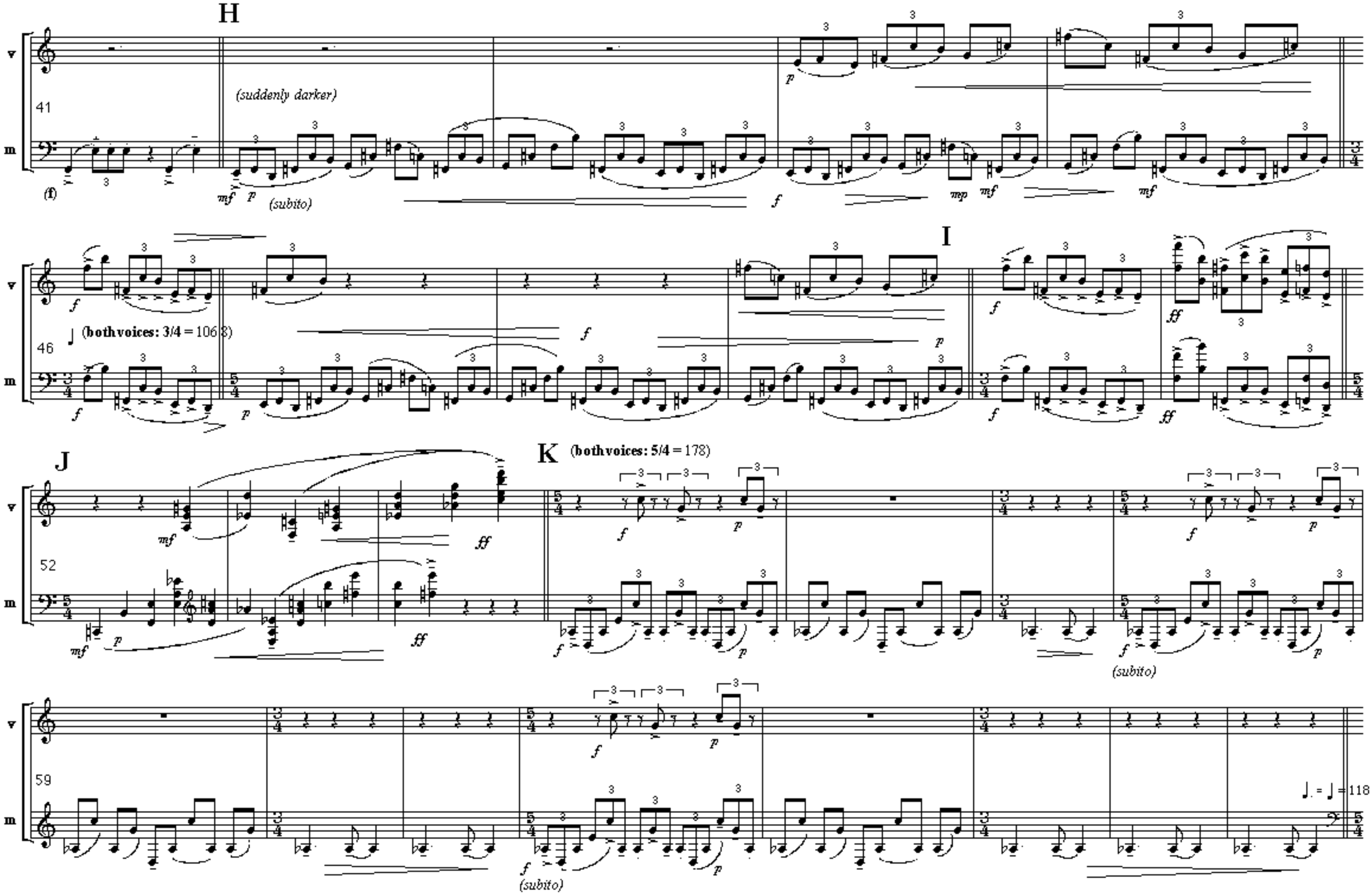
A



B ♩ = 178 *(both voices together;* marimba constant)




D
(vibraphone constant; marimba 3/4 = 106.8)
♩ = 106.8)
(sonoro)
(mp)
21
26
(sostenuto)
(f)
♩ = 178)
(both voices = 178)
E
(center: with a brilliant sound)
32
F
36
G
(f)


H
(suddenly darker)
(subito)
I
(both voices: 3/4 = 106.8)
J
K
(both voices: 5/4 = 178)
(subito)
(subito)
♩. = ♩ = 118

L ♩ ± 71

M ♩ = 178

N ♩ ± 71

67 ♩ = 118

♩ = 178

(subito)

(sustain the **p** ; *sonoro*)

(simile)

♩ = 118

(sustain the **p** ; *sonoro*)

73

ppp

pp (*sonoro*)

79

(*al niente*)

(pp)

duration: 2'30"

On the Web at:
http://www.cs-music.com/magicbox/magicbox-1.html

intro at:
http://www.cs-music.com/magicbox/intro_magicbox.html

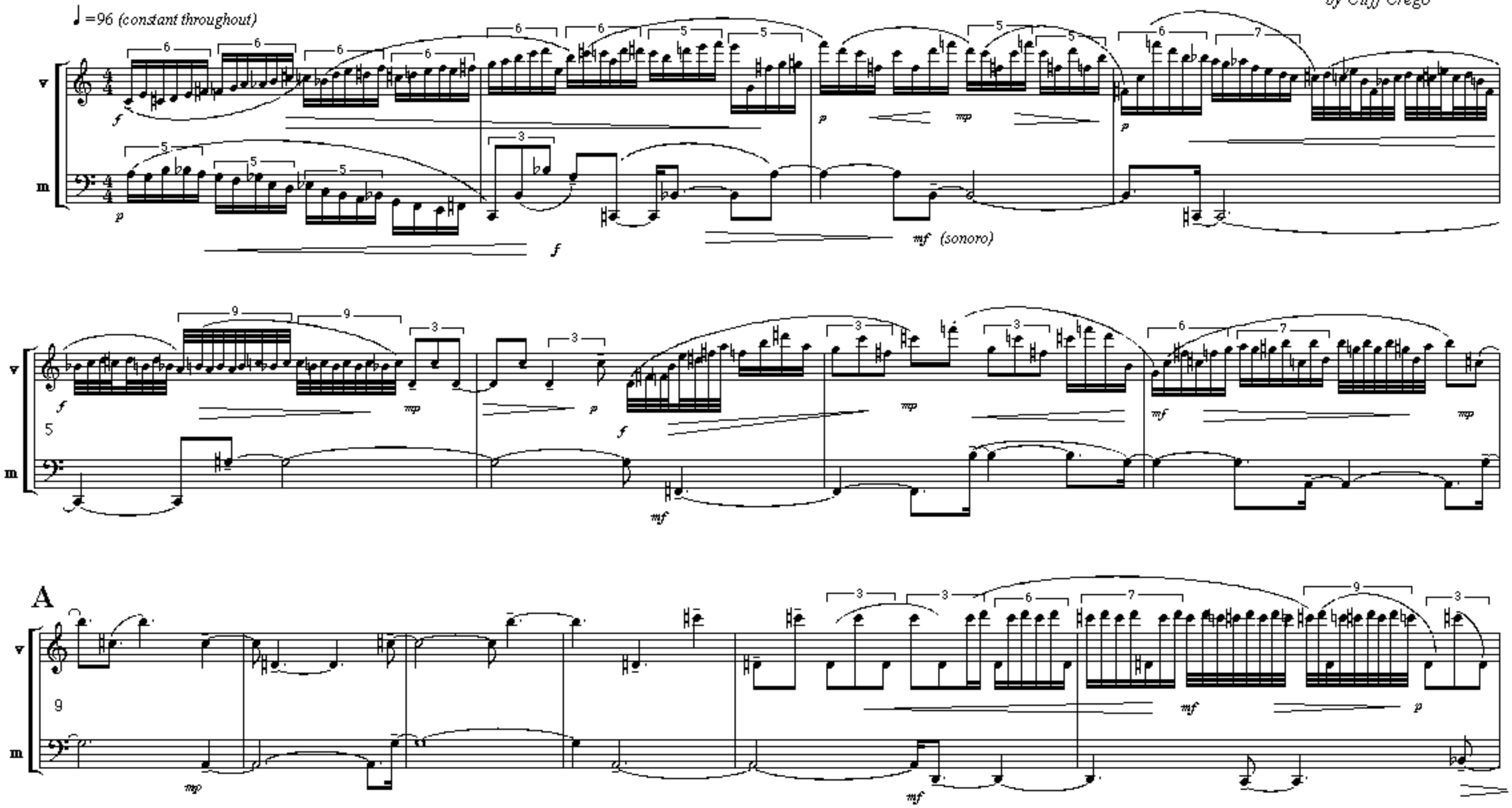
from **The Circle in the Square: The Magic Box ©** 2001 cs-music.com **info at** crego@cs-music.com

(both vibraphone and marimba:
hard to medium hard mallets)

an invention in two voices

a weaving together of two relatively independent streams of melodic movement

by Cliff Crego



15

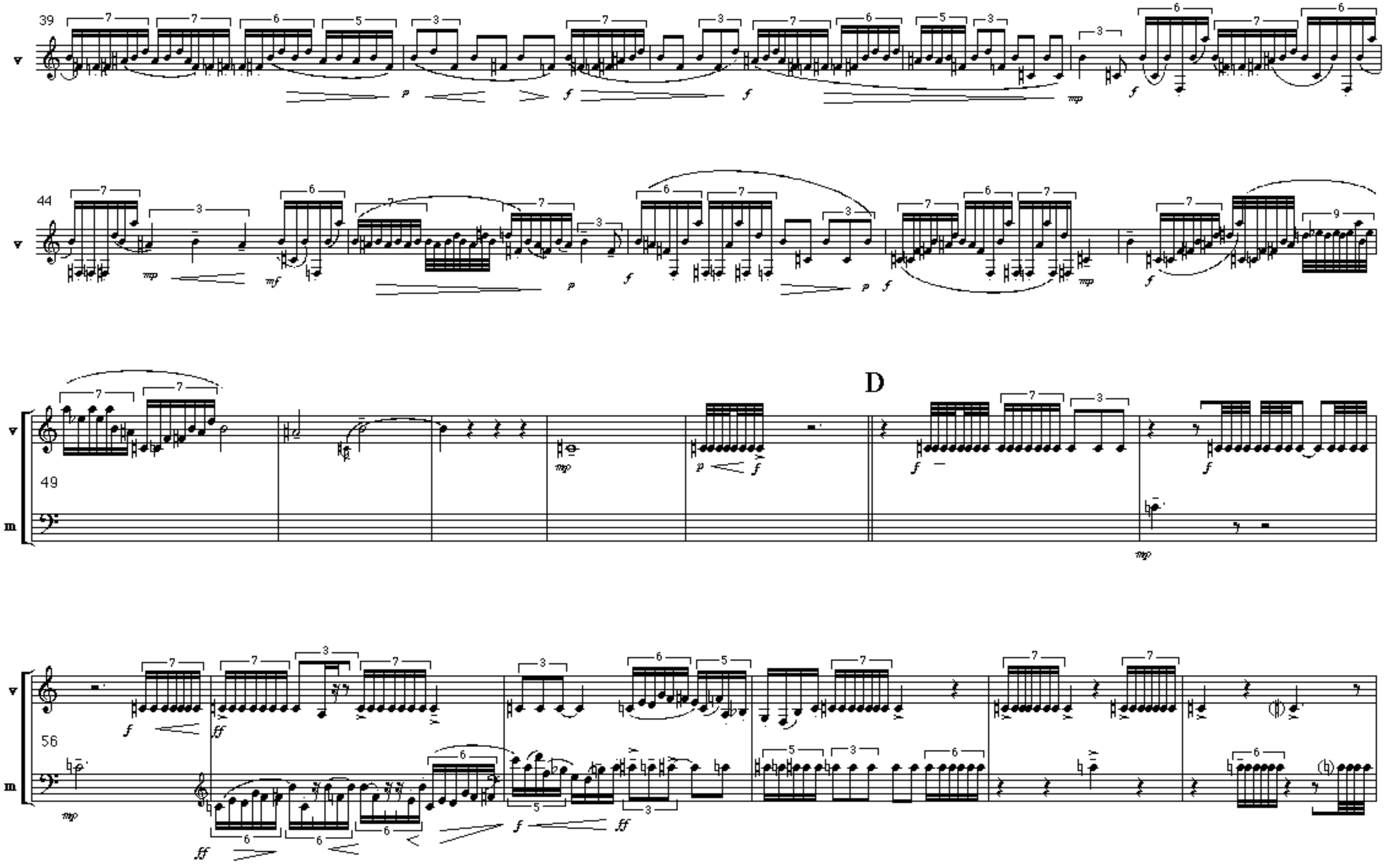
19

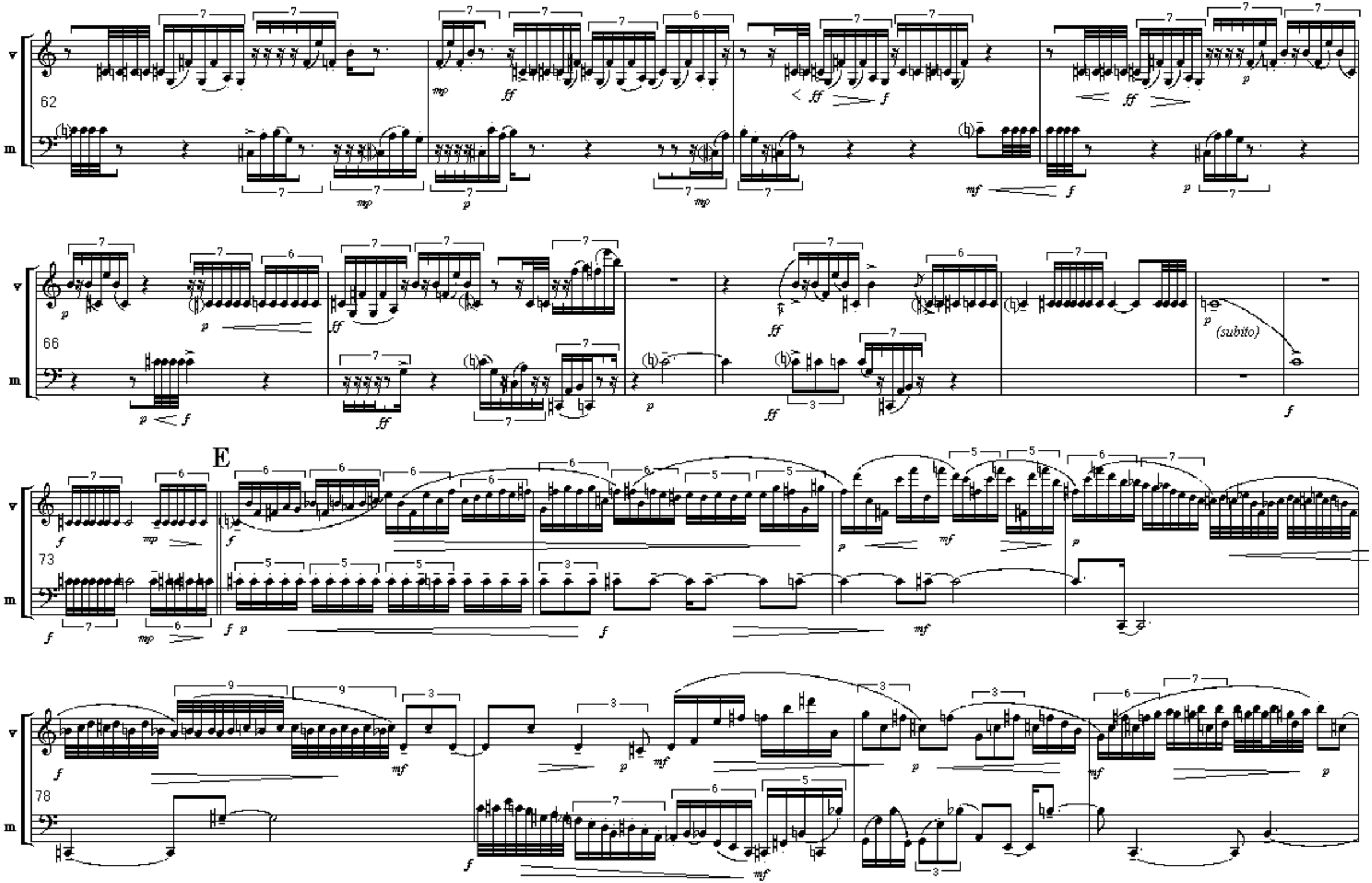
B *espressivo*

23

C *(in the manner of a cadenza for the vibraphone)*

32


39
44
49
D
56


62
66
(subito)
E
73
78

F

82

G

91

(cantus firmus; as if sung)

97

103

107

H

112

ff

in memoriam **Jos Kunst**

duration: 4' 33"
density: 6.41 **Sp S**

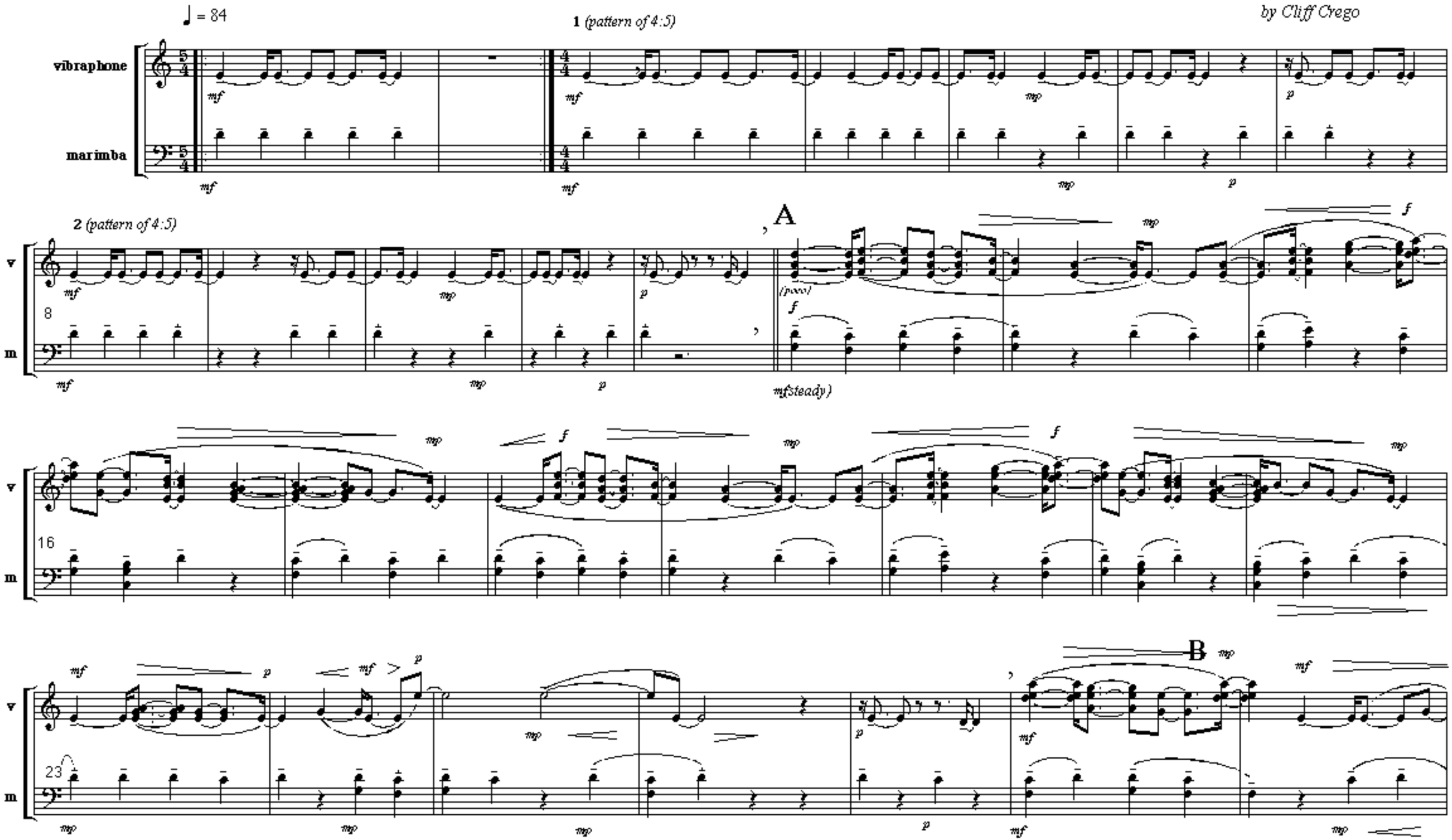
On the Web at:
http://cs-music.com/magicbox/invention-1.html

from **The Circle in the Square** © 2001 cs-music.com **info at** crego@cs-music.com

wind in white pines

two streams of movement crossing
in cycles of 4 in the time of 5

by Cliff Crego



C

30

D

36

E

42

48

duration: c. 3'

On the Web at:
http://cs-music.com/magicbox/whitepines-1.html

from **The Circle in the Square** © 2001 cs-music.com **info at** crego@cs-music.com

the little triangle

a back and forth of two voices, one in 3, the other in a complementary movement of 4 in the time of 3

♩ = 84 *(with strong, convivial 16ths)*

by Cliff Crego

vibraphone

marimba

f

f

A

v

m

8

B

15

ff

ff poco

23

C

marcato
e staccatissimo

D

E

duration: c. 2' 15"

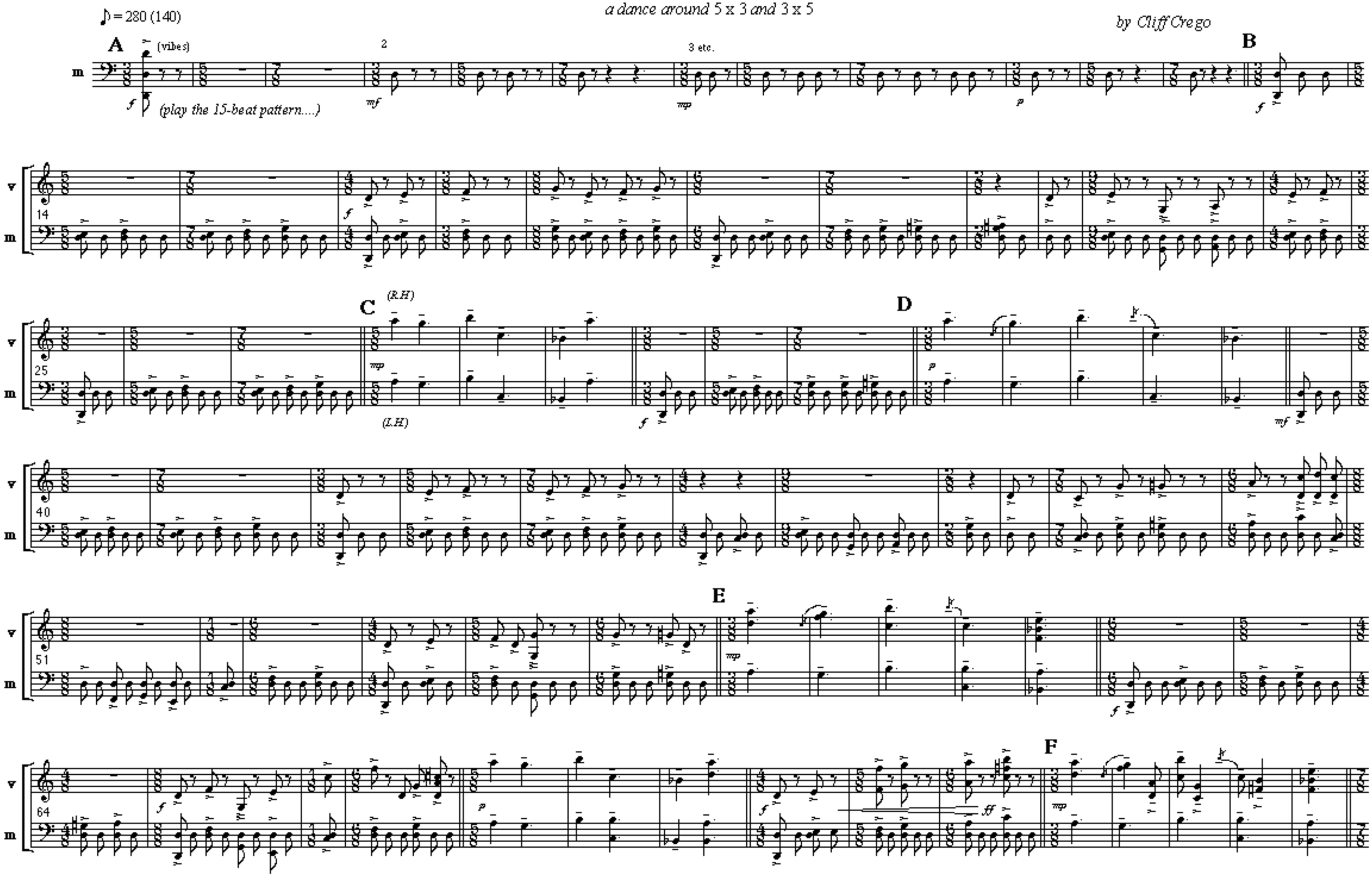
On the Web at:
http://cs-music.com/magicbox/triangle-1.html

from **The Circle in the Square** © 2001 cs-music.com **info at** crego@cs-music.com

study in 15

a dance around 5 x 3 and 3 x 5

by Cliff Crego



G

79

H

91

103

I

117

(like a tabla)

J (suddenly there !)

134

On the Web at
The Circle in the Square
http://www.cs-music.com/magicbox/study_15-1.html

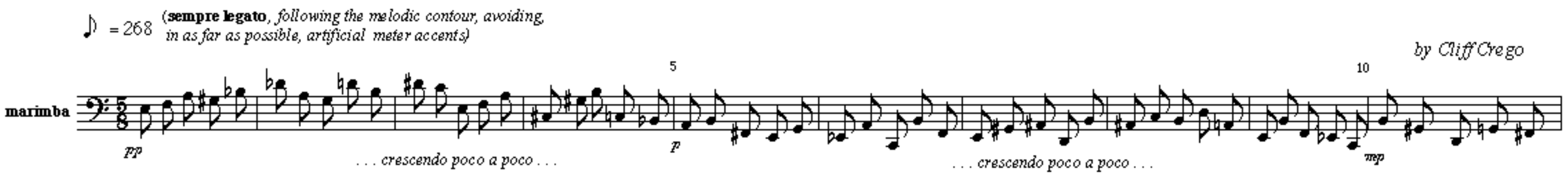
duration: c. 2' 30"

from **The Circle in the Square: The Magic Box** © 1998-2001 Cliff Crego **info at** crego@cs-music.com

(play the dynamics spatially:
p = far; **f** = near)

passaggio

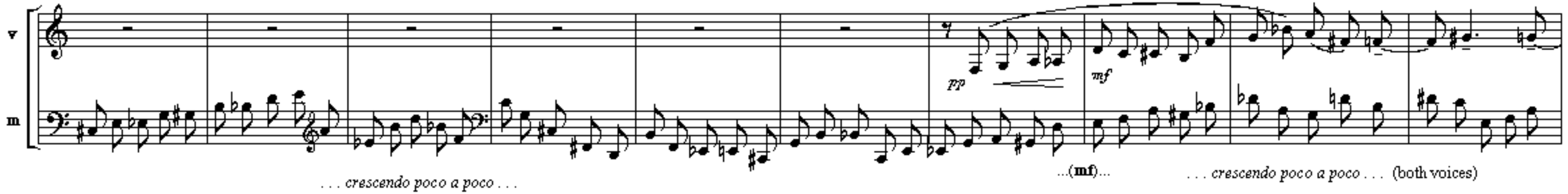
a journey of a 1000 steps along
the wandering ways of a whispering bass



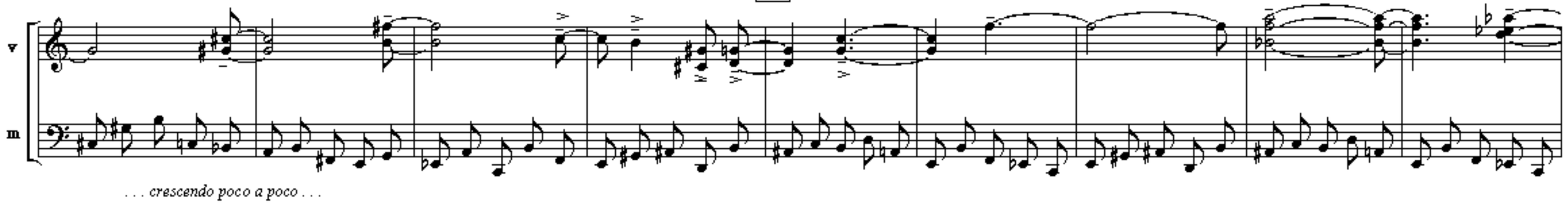
15

A *(both streams or voices always in balance)*

20



25



30

35

v

m

p

f

40

45

v

m

mp

. . . *decrescendo poco a poco* . . . (both voices)

50

55

B

v

m

mp

p

p

p

. . . *decrescendo poco a poco* . . .

60

65

v

m

. . . *crescendo poco a poco* . .(both voices)

mp

mf

. . . *crescendo poco a poco* . .

mf

70

75

v

m

. . . crescendo poco a poco . . . (both voices)

f (poco)

f (poco)

80

85

v

m

f

f

. . . decrescendo poco a poco . . .

90

95

v

m

. . . decrescendo poco a poco . . .

p

(back to *p* . . .)

C *(as if suddenly crossing a threshold)*

p

p (non-crescendo)

100

105

v

m

f

f

p

f

pp

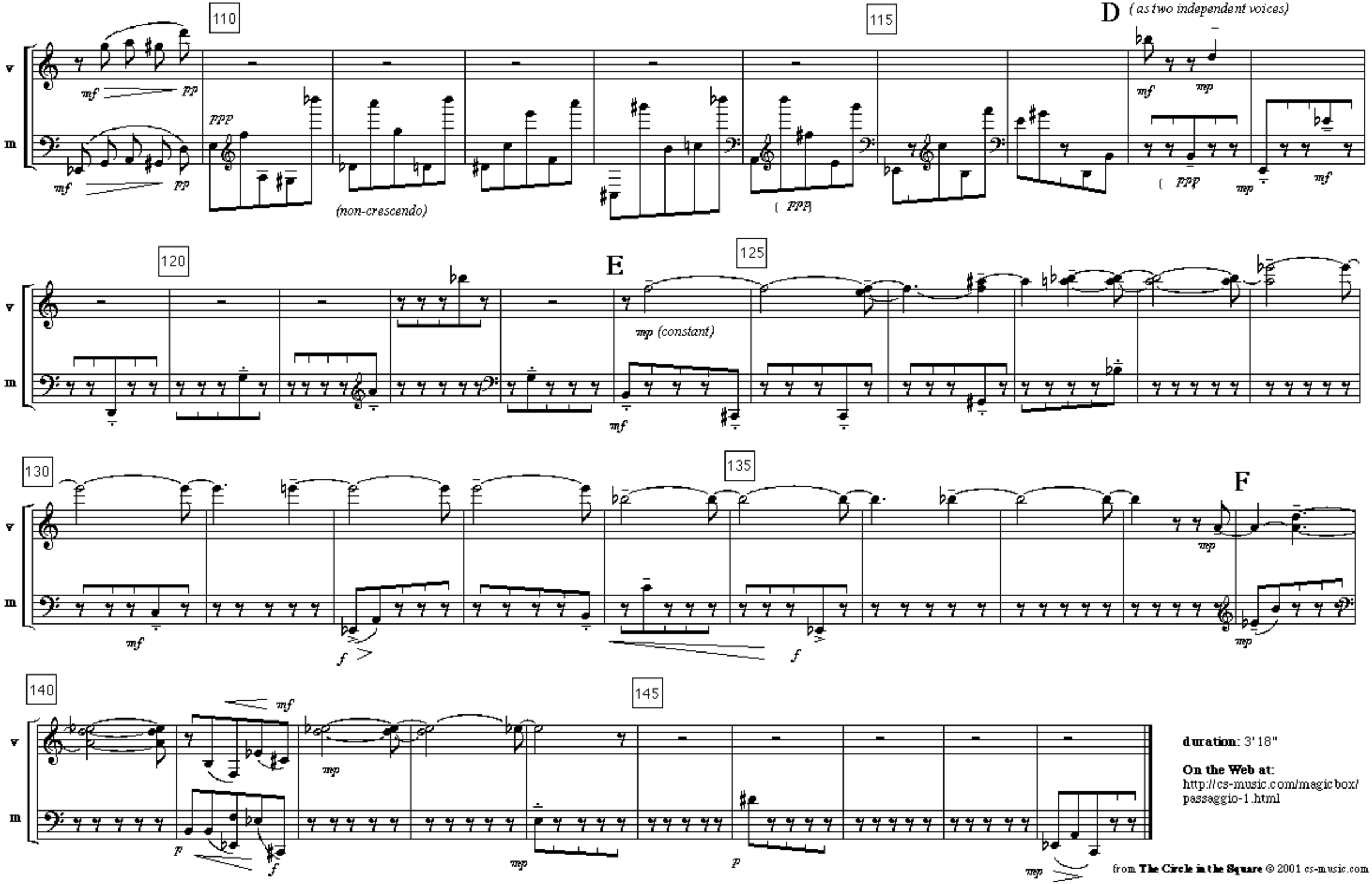
pp

f

pp

pp

(non-crescendo)



duration: 3' 18"

On the Web at:
http://cs-music.com/magicbox/passaggio-1.html

from **The Circle in the Square** © 2001 cs-music.com

(vibraphone: *medium-hard mallets, right hand; soft, left hand:*
marimba: *medium-soft mallets)*

star gazing I

three voices modulating metrically through different textures
and constellations of tones, like points of light
threaded together in a clear night sky

♩ = 46 *(with a constant, flowing 16th throughout)*

by Cliff Crego

vibraphone

marimba

p *crescendo poco a poco...*

mp *...crescendo poco a poco...*

A

mf *...crescendo...*

f (poco)

B

♬ = ♬ = ♪. ± 77 *(16ths constant; sustain the forte...; as if sung)*

(4) (4) (4) etc. *(bring out the sustained inner voice)*

C

17

mf

(5) (5)

(8)

25

D *(with a clear, crystal-like sound)*

36

p

p

5 5 5

45

5 5 5

(*p*)

duration: 2' 35"

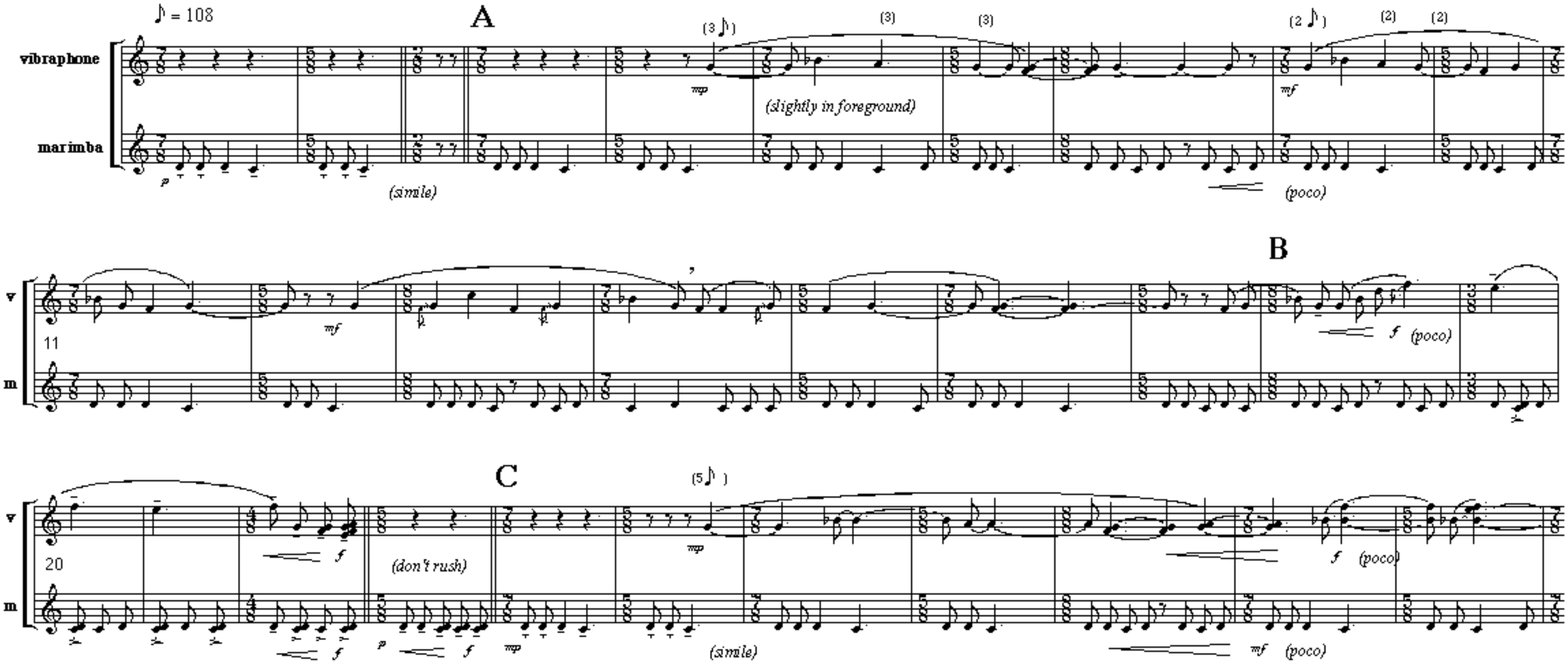
On the Web at...
http://www.cs-music.com/magicbox/stargazing-1.html

from **The Circle in the Square: The Magic Box** © 2001 cs-music.com **info at** crego@cs-music.com

the little fox

a song in 3's, 2's and 5's

by Cliff Crego



duration: c. 2'

(for Maya, on her 9th birthday **IV.1.1998)**

from **The Circle in the Square: The Magic Box** © 1998-2001 cs-music.com **info at** crego@cs-music.com

4-page sonata

for vibraphone and marimba

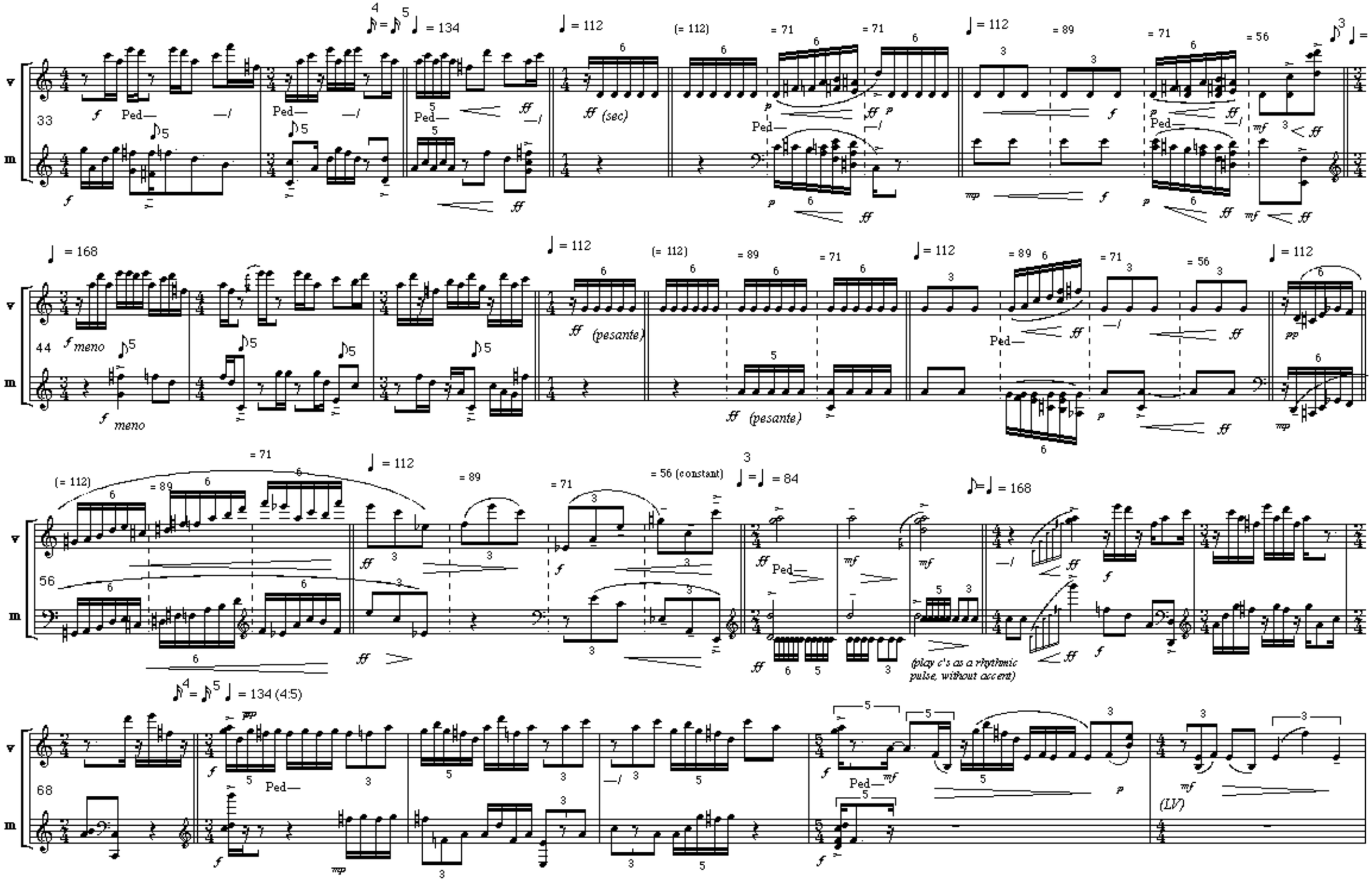
by Cliff Crego

(smooth, continuous decelerando)

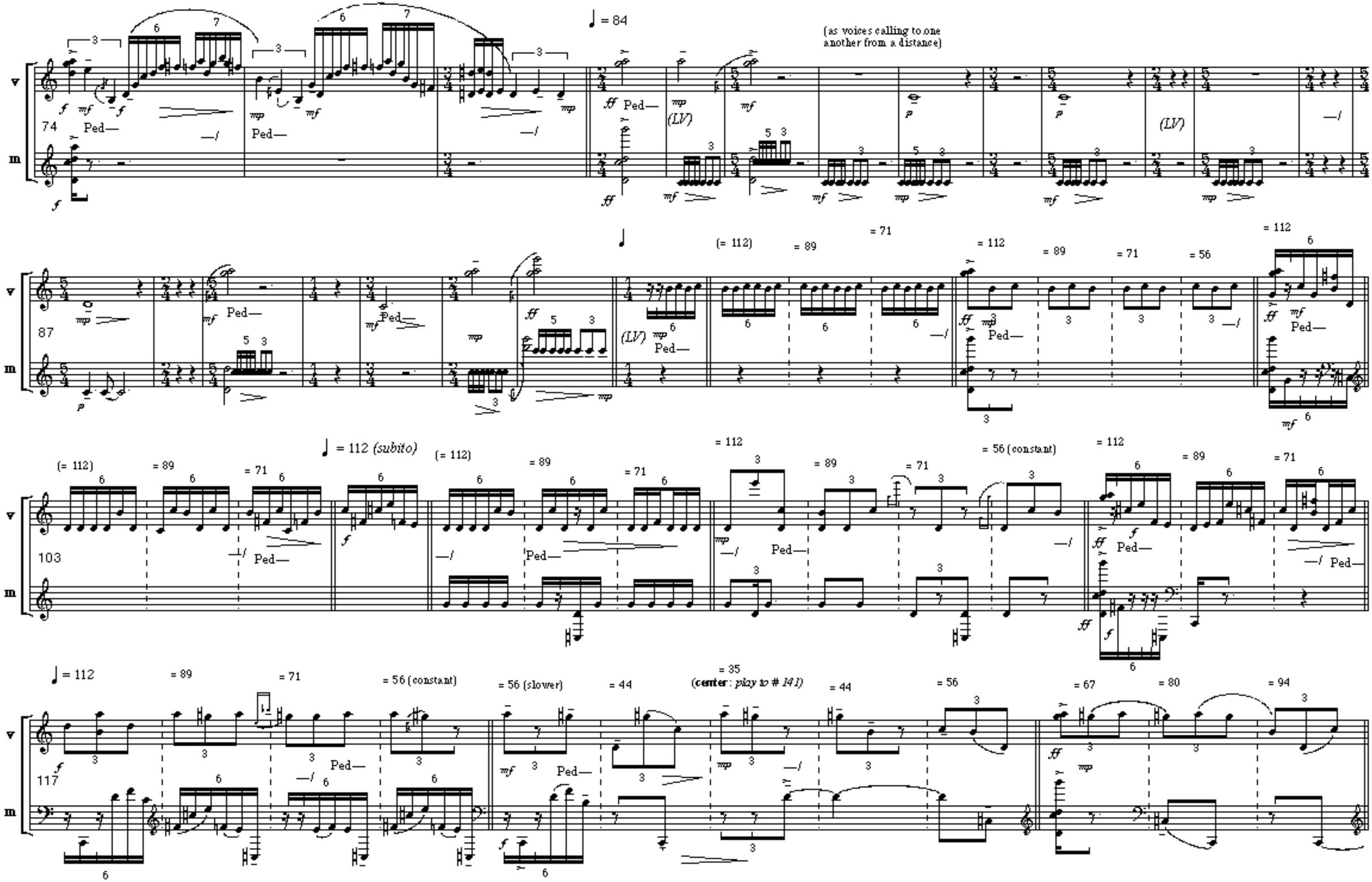
(accelerando)

14

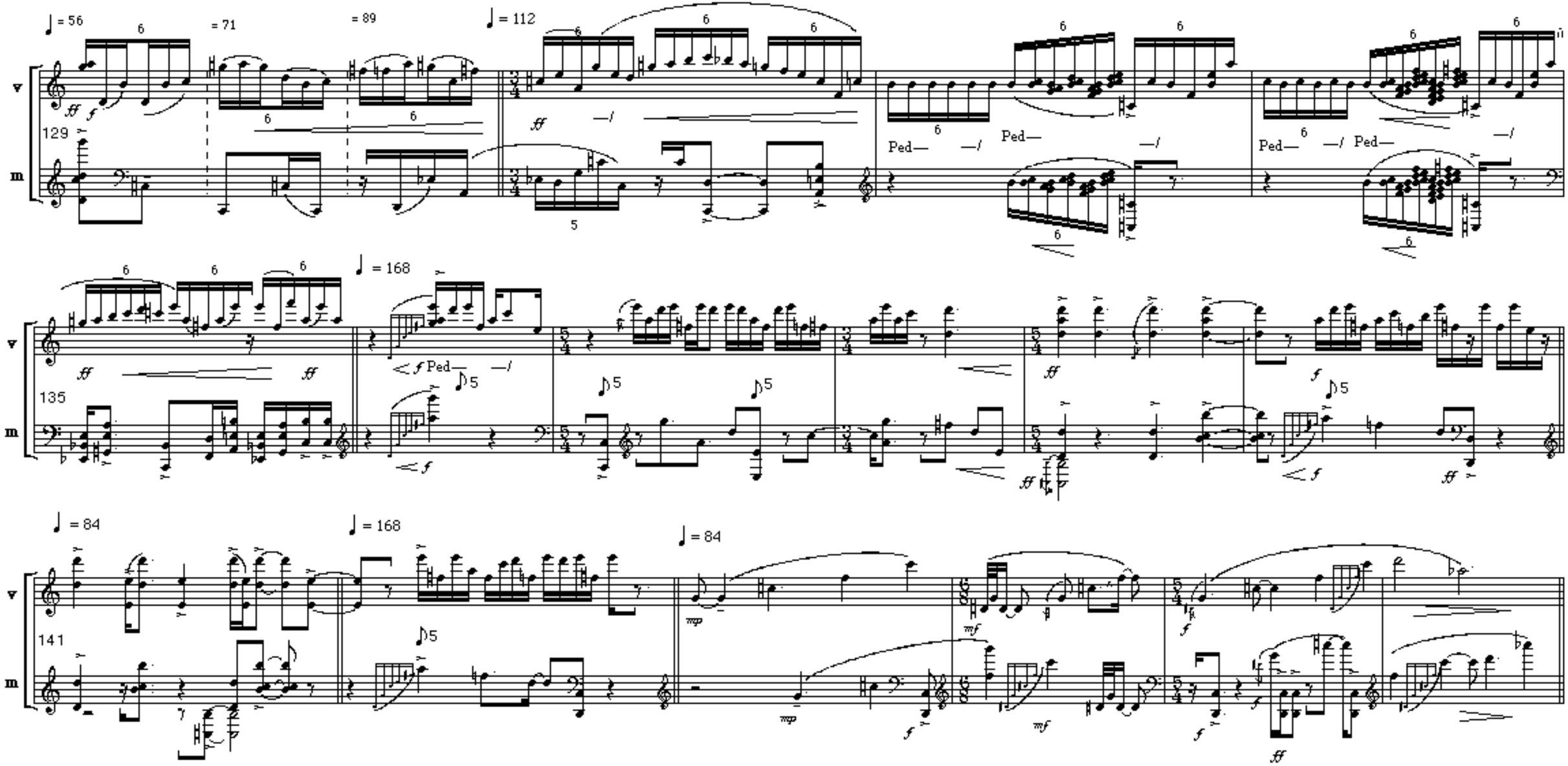
26



= 134
= 112
(= 112)
= 71
= 89
= 56
= 168
= 56 (constant)
= 84
= 134 (4:5)
(sec)
(pesante)
meno
(play c's as a rhythmic pulse, without accent)
(LV)
Ped



♩ = 84
(as voices calling to one another from a distance)
74
87
(= 112)
= 89
= 71
= 112
= 56
♩ = 112 (subito)
103
= 56 (constant)
117
= 56 (slower)
= 44
= 35
(center: play to # 141)
= 67
= 80
= 94
Ped—
(LV)



duration: 3' 18"

A part of **The Magic Box,** new music for mallet intruments by Cliff Crego. **On the Web at:** http://www.cs-music.com/magicbox.html

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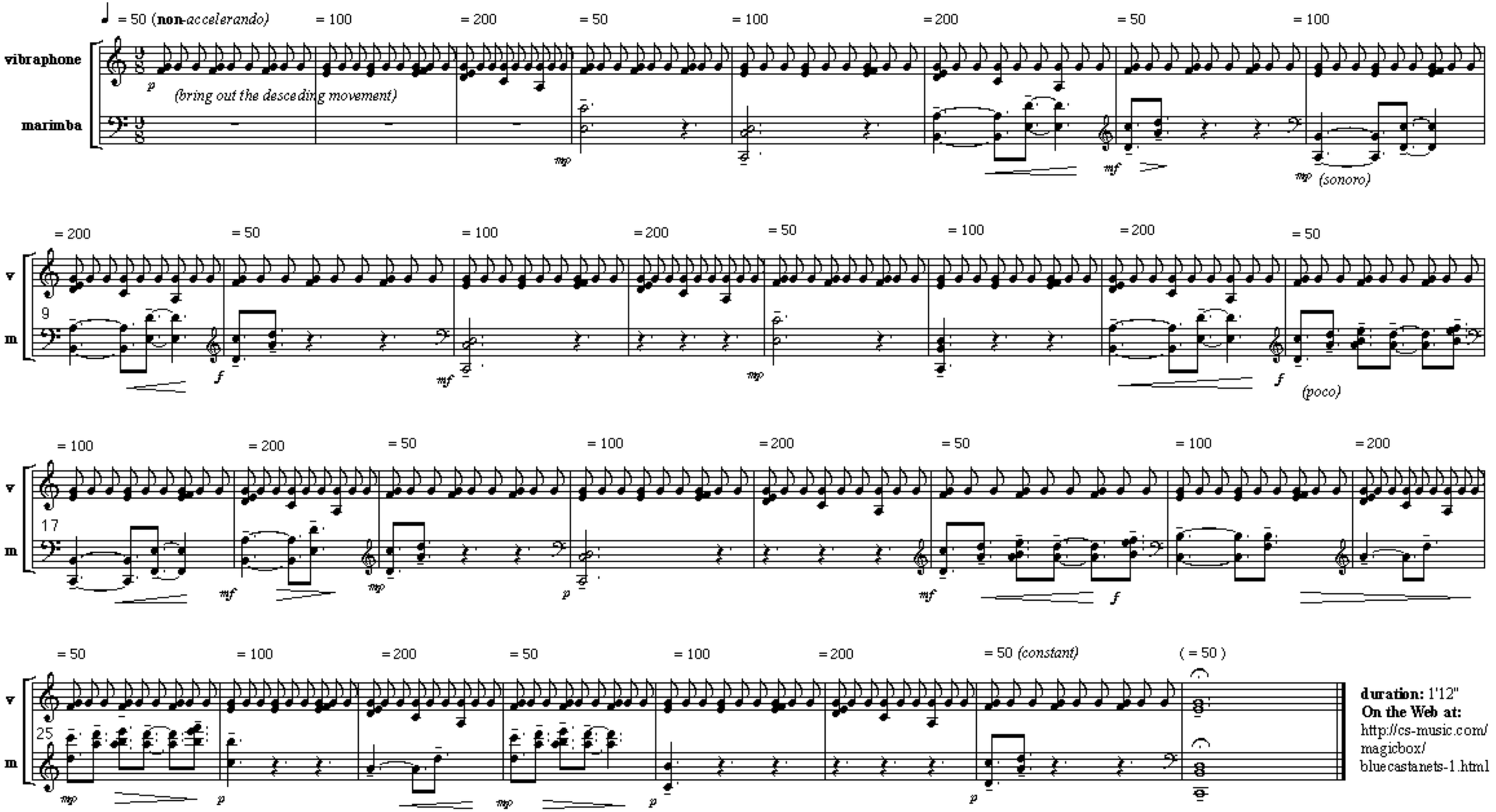
(vibraphone: *medium-hard mallets;*
marimba: soft / *medium-soft mallets)*

dance of the blue castanets

a cyclic movement through three octaves of tempo

by Cliff Crego



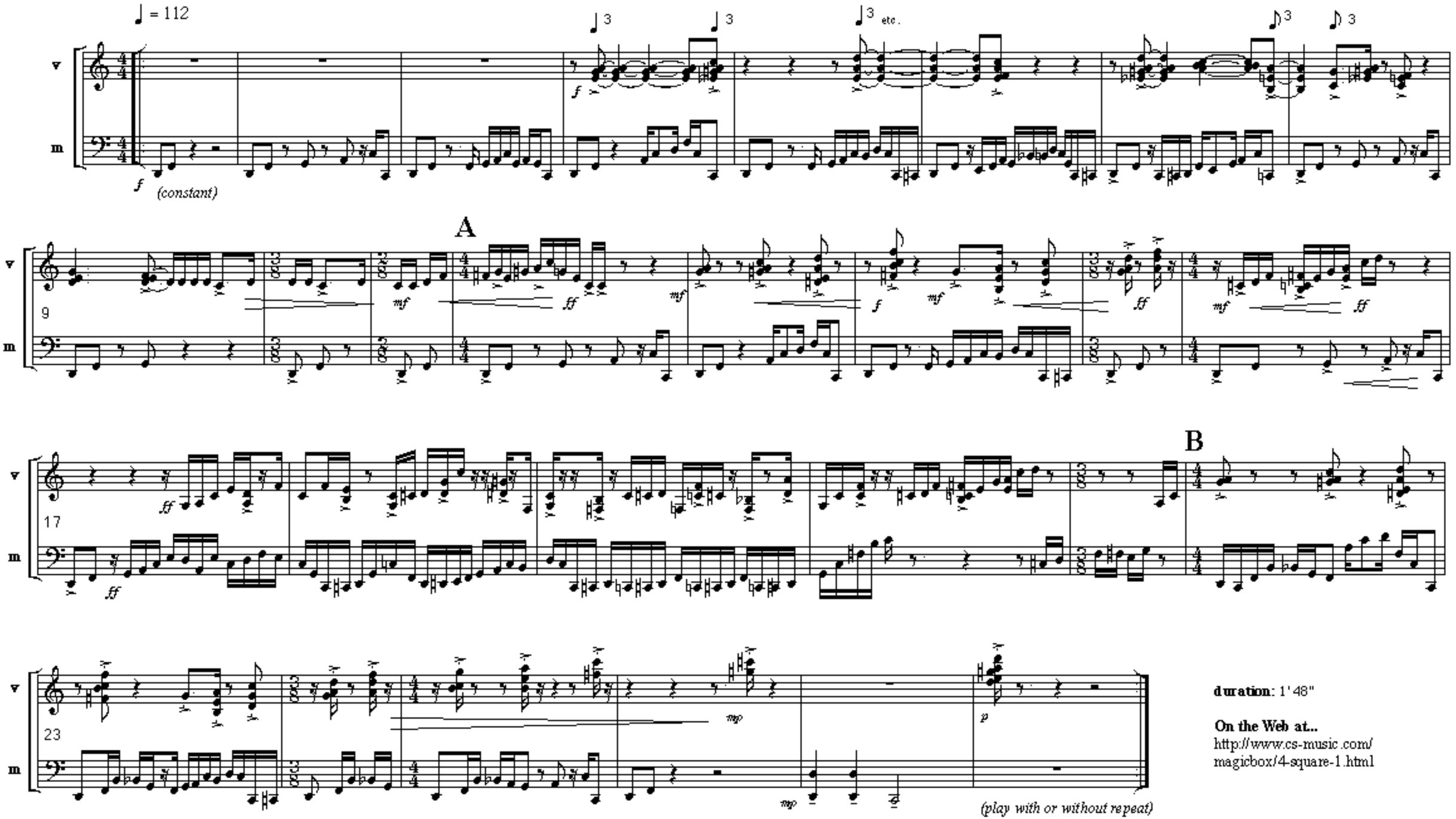
duration: 1'12"
On the Web at:
http://cs-music.com/magicbox/bluecastanets-1.html

from **The Circle in the Square: The Magic Box** © 2001 cs-music.com **info at** crego@cs-music.com

four square *(short version)*

a one-page 3/4 honky-tonk on top of a solid 4/4 bass

by Cliff Crego



duration: 1'48"

On the Web at...
http://www.cs-music.com/magicbox/4-square-1.html

from **The Circle in the Square: The Magic Box** © 1998-2001 cs-music.com **info at** crego@cs-music.com

spica—*for percussion solo*

movement VI: *moonstone (35-steps)* **for vibraphone**

by Cliff Crego

medium-hard mallets;
vibrato off

♩ = 56

(very sustained)

mf *(sonoro)*

Ped— —/

A

(keep pedal down beginning of repeat; play gracenotes second time only)

B ♩ = 112 (= 112) = 89 = 71

f *mf* (Ped—) (**always:** *without accent, as smooth rhythmic pulses)*

= 112 = 89 = 71 ♩ = 56

C ♩ = 112 (= 112) = 89 = 71 = 112 (= 112) = 89 = 71

f *mf* (Ped—) *mp*

= 112 = 89 = 71 = 56 = 71 = 89 = 112 ♩ = 56

f *mf* *(keep pedal down through repeat)*

D ♩ = 84 *(simile)* *mp*

(= 112)

f *p*

E ♩ = 112 (= 112) = 89 = 71 = 112 (constant)

44

F = 112 (= 112) = 89 = 71

= 112 = 89 = 71 ♩ = 112 (= 112) = 89 = 71

53

G = 112 (= 112) = 89 = 71 = 112 = 89 = 71

= 56 = 71 = 89 = 56 = 71 = 89 ♩ = 112 (constant)

67

H = 56 = 71 = 89

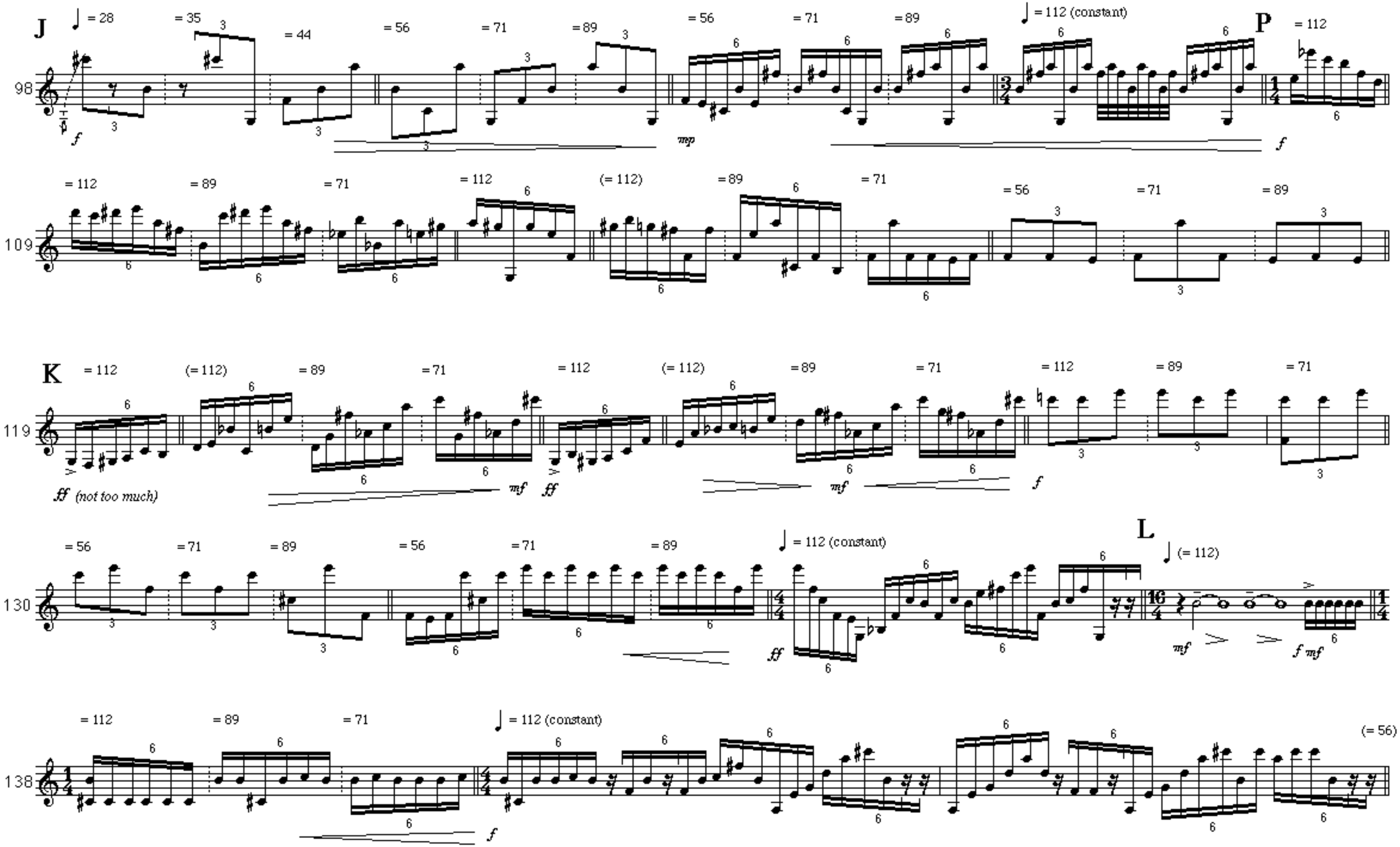
= 56 = 71 = 89 ♩ = 112 (constant) (= 112)

77

I ♩ = 56 = 71 = 89

= 56 = 71 = 89 = 112 = 89 = 71 = 112 = 89 = 71 = 56 = 44 = 35 (= 28)

86


J
= 28
= 35
= 44
= 56
= 71
= 89
= 56
= 71
= 89
= 112 (constant)
P
= 112
98
f
mp
f
= 112
= 89
= 71
= 112
(= 112)
= 89
= 71
= 56
= 71
= 89
109
K
= 112
(= 112)
= 89
= 71
= 112
(= 112)
= 89
= 71
= 112
= 89
= 71
119
ff (not too much)
mf
ff
mf
f
= 56
= 71
= 89
= 56
= 71
= 89
= 112 (constant)
L
(= 112)
130
ff
mf
f mf
= 112
= 89
= 71
= 112 (constant)
(= 56)
138
f

M ♩ = 56 *(suddenly, like a miniature music box)*

143

mp *(subito)* ♩ = 112 *f* *(subito)* ♩ = 56 *mp*

147

f ♩ = 112 = 71 = 89 = 112 *mp* *(poco pesante)* *mf* *pp* = 71 = 89 = 112 *mf*

N ♩ = 56 *(sustained)* *mp*

O = 112 (= 112) = 89 = 71 = 112 = 89 (= 89) = 71 = 89 = 71

157

ff *f* Ped— *mf* *mp*

P ♩ = 56 *mf*

(like a whirlwind)

168

(sustained) *mf* *p* *f* Ped— Ped—

duration: c. 6 '

On the Web at:
http://www.cs-music.com/
starcycle/spica-move6a.html

See also intro: spica—*for percussion solo*
http://www.cs-music.com/
starcycle/intro-spica.html

from the **"Star Cycle"** project, a part of **The Circle in the Square Copyright © 2001 cs-music.com** info at **crego@cs-music.com**

spica—*for percussion solo*

movement IV: **"nightphantom"** *for marimba (5 octaves)*

*(allow dynamics (**mp** to (poco) **f**) and articulation to follow the contour of pitch; medium to medium hard mallets)*

♩. = 192 *(constant throughout)*

by Cliff Crego

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

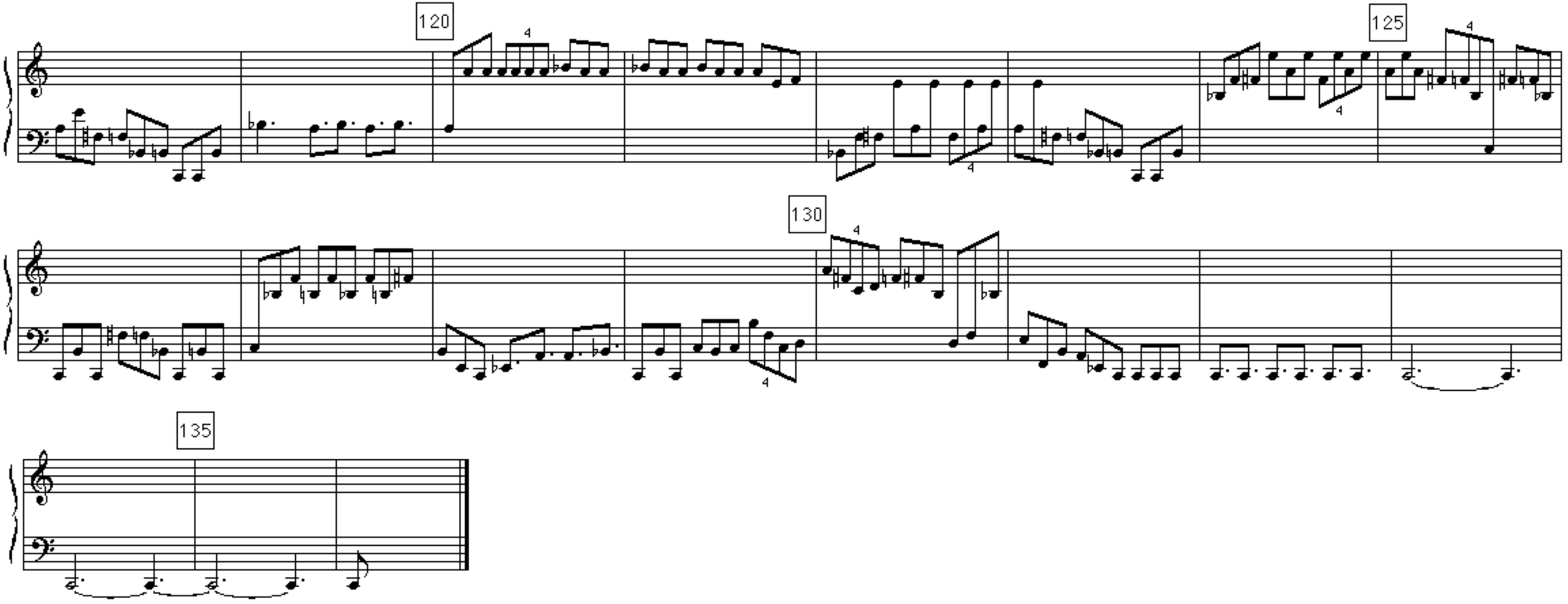
95

100

105

110

115



duration: 2' 05"