

(both vibes and marimba:
use medium-hard mallets)

the magic box

two streams of complementary movement,
one in 5, the other in 3

by Cliff Crego

vibraphone $\text{♩} = 106.8$

marimba $\text{♩} = 178$

A

B $\text{♩} = 178$ (both voices together;
marimba constant)

$\text{♩} = 106.8$ (marimba constant)

C $\text{♩} = 178$ (both voices together;
marimba constant)

(light; quick)

D (vibraphone constant; marimba $3/4 = 106.8$)

v *(mp)* *f* *mp* *p* *f* *mp* *mf* *mp* *f* *mp* *f* *p* *f* *p*

m 21 *(mp)* *f* *mf* *p* *mf* *f* *mp* *f* *(sonoro)*

$\text{♩} = 106.8$

E (center: with a brilliant sound)

v *mp* *f* *p* *mf* *pp* *f* *pp* *ff* *p*

m 26 *(sostenuto)* *(f)* *pp* *ff* *p* *f*

$\text{♩} = 178$

(both voices = 178)

F

v *mp* *f* *p* *mf* *p* *mf* *p* *mp* *mf* *mf* *f* *f*

m 32 *mp* *p* *mf* *f* *p* *f* *p* *mf* *p* *mf* *p* *f* *p* *ff* *p* *f*

G

v *f* *f* *mf* *f*

m 36 *p* *f* *p* *mf* *p* *ff* *p* *f* *f*

H

41

(suddenly darker)

p

mf *p* (*subito*)

f *mp* *mf* *mf*

I

46

(both voices: 3/4 = 106 8)

f *p* *f* *p* *ff*

K (both voices: 5/4 = 178)

52

mf *ff* *f* *p* *f* *p*

(*subito*)

59

f *p* *f* *p*

(*subito*)

$\text{♩} = \text{♩} = 118$

L ♩ ±71 **M** ♩ =178 **N** ♩ ±71

67 ♩ =118

p *f* *p* (sustain the *p*; *sonoro*) (*simile*)

p *f* (*subito*) *p* (sustain the *p*; *sonoro*)

73

ppp

pp (*sonoro*)

79 (*pp*)

(*al niente*)

duration: 2'30"

On the Web at:
<http://www.cs-music.com/magicbox/magicbox-1.html>

intro at:
http://www.cs-music.com/magicbox/intro_magicbox.html