

(play the dynamics spatially:
p = far, f = near)

passaggio

a journey of a 1000 steps along
the wandering ways of a whispering bass

♩ = 268 (**sempre legato**, following the melodic contour, avoiding
in as far as possible, artificial meter accents)

by Cliff Crego

marimba

pp ... *crescendo poco a poco* ... *p* ... *crescendo poco a poco* ... *mp*

5 10

15

A (both streams or voices
always in balance)

20

pp *mf*

... *crescendo poco a poco*(mf)... ... *crescendo poco a poco* ... (both voices)

25

... *crescendo poco a poco* ...

30 35

Two staves of music, vocal (v) and piano (m). Measures 30-35. The vocal line features a melodic line with a slur over measures 30-31 and a crescendo hairpin starting at measure 32. The piano line provides a harmonic accompaniment. Dynamics include *p* and *f*.

40 45

Two staves of music, vocal (v) and piano (m). Measures 40-45. The vocal line continues with a melodic line and a slur over measures 40-41. The piano line continues with accompaniment. Dynamics include *mp*.

... decrescendo poco a poco ... (both voices)

50 55 B

Two staves of music, vocal (v) and piano (m). Measures 50-55. The vocal line has rests from measure 50 to 54, then a melodic phrase starting at measure 55. The piano line continues with accompaniment. Dynamics include *mp* and *p*. A section marker 'B' is placed above measure 55.

... decrescendo poco a poco ...

60 65

Two staves of music, vocal (v) and piano (m). Measures 60-65. The vocal line features a melodic line with a slur over measures 60-61 and a crescendo hairpin starting at measure 62. The piano line continues with accompaniment. Dynamics include *mp* and *mf*.

... crescendo poco a poco ... (both voices)

... crescendo poco a poco ...

70

... *crescendo poco a poco* ... (both voices)

f (poco)

75

80

f

85

f

... *decrescendo poco a poco* ...

90

... *decrescendo poco a poco* ...

p

(back to *p*...)

p (non-crescendo)

95

100

f

p

105

f

pp

pp

f

pp

pp

(non-crescendo)

110 115 **D** (as two independent voices)

mf pp ppp (non-crescendo) (ppp) (ppp) mf mp

120 125 **E**

mf mp (constant) mp (constant) mf

130 135 **F**

mf f f f mp

140 145

mf mp mp P P

duration: 3'18"

On the Web at:
<http://cs-music.com/magicbox/passaggio-1.html>