

study in 15

a dance around 5 x 3 and 3 x 5

by Cliff Crego

$\text{♩} = 280 (140)$

A (vibes) 2 3 etc. **B**

f (play the 15-beat pattern...) *mf* *mp* *p* *f*

14

C (R.H.) **D**

(L.H.) *f* *p* *mf*

25

40

E

F

51 *mf* *p* *mf*

64 *mf* *p* *mf*

G

Musical score for section G, measures 79-90. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *ff*.

H

Musical score for section H, measures 91-102. The treble staff continues the melodic line, and the bass staff maintains the accompaniment. Dynamics include *mf* and *ff*.

Musical score for section I, measures 103-116. The treble staff features a melodic line with some rests, and the bass staff continues the accompaniment. Dynamics include *mf* and *p*.

I

Musical score for section I, measures 117-133. The treble staff has a melodic line with rests, and the bass staff continues the accompaniment. Dynamics include *p* and *(like a tabla)*.

J (suddenly there!)

Musical score for section J, measures 134-145. The treble staff has a melodic line with rests, and the bass staff continues the accompaniment. Dynamics include *ff* and *pp*.

On the Web at
The Circle in the Square
http://www.cs-music.com/magicbox/study_15-1.html

duration: c. 2' 30"