

the little triangle

a back and forth of two voices, one in 3, the other in a complementary movement of 4 in the time of 3

$\text{♩} = 84$ (with strong convivial 16ths)

by Cliff Crego

vibraphone

marimba

The initial musical score features two staves: a treble clef staff for the vibraphone and a bass clef staff for the marimba. The vibraphone part begins with a series of quarter notes in a 3/4 time signature, while the marimba part plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the start of the marimba line.

A

v

m

Section A continues the musical dialogue between the vibraphone and marimba. The vibraphone part features more complex rhythmic patterns, including eighth and sixteenth notes. The marimba part maintains its accompaniment. A dynamic marking of *f* is present at the beginning of the section.

B

v

m

Section B shows the vibraphone and marimba continuing their interaction. The vibraphone part includes a dynamic marking of *ff poco*. The marimba part continues with its accompaniment. A dynamic marking of *ff* is present at the beginning of the section.

v

m

The final section of the score shows the vibraphone and marimba concluding their piece. The vibraphone part features a series of quarter notes, and the marimba part continues with its accompaniment. A dynamic marking of *ff* is present at the beginning of the section.

32

Violin (v) and Cello (m) staves. Measures 32-39. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

40

C *marcato e staccatissimo*

Violin (v) and Cello (m) staves. Measures 40-48. Section C is marked *marcato e staccatissimo*. The music is characterized by sharp, detached notes with a strong rhythmic drive.

49

D

Violin (v) and Cello (m) staves. Measures 49-56. Section D continues the rhythmic pattern with dynamic markings of *f* and *mf*.

57

E

Violin (v) and Cello (m) staves. Measures 57-65. Section E features a more melodic line in the violin with dynamic markings of *mp* and *mf*.

66

Violin (v) and Cello (m) staves. Measures 66-72. The final section of the score, featuring dynamic markings of *mp*.

duration: c. 2' 15"
On the Web at:
<http://cs-music.com/magicbox/triangle-1.html>