

# OCTET Arr. 147

"Wohl mir, dass ich Jesum habe"

J.S. BACH  
(arr. CLIFF CREGO)

$\text{♩} = 72$  *sempre non-vibrato*

flute

oboe

B-flat cl.

bassoon

horn

C trumpet

tenorbass  
trombone

contrabass

*mf* 3

*simile*

*mf* 3

*simile*

*simile*

*mf* 3

*mf*

1

9

fl

ob

cl

bn

2

9

hn

tp

tb

cb

(all instruments sound where written; contrabass sounds down an octave with low E tuned to C)

3

17

fl

ob

cl

bn

17

hn

tp

tb

cb

This musical score page contains two systems of music, each consisting of six staves. The top system (measures 17-18) includes parts for Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bn). The flute and clarinet parts feature eighth-note patterns with a '3' below them, indicating a three-fold rhythmic grouping. The oboe and bassoon parts provide harmonic support. The bottom system (measures 17-18) includes parts for Horn (hn), Trombone (tp), Tuba (tb), and Cello/Bass (cb). The horn and tuba parts play sustained notes, while the trombone and cello/bass provide harmonic support. Measure 18 concludes with a dynamic instruction '3'.

4

25

fl ob cl  
bn

This section of the score shows measures 25 through 30 for the woodwind section. The flute (fl) has a sustained note followed by sixteenth-note patterns. The oboe (ob) and clarinet (cl) play eighth-note patterns. The bassoon (bn) provides harmonic support with sustained notes and eighth-note chords.

25

hn tp tb cb

This section of the score shows measures 25 through 30 for the brass section. The horn (hn) and trumpet (tp) play eighth-note patterns. The tuba (tb) and cello (cb) provide harmonic support with sustained notes and eighth-note chords.

5

33

fl

ob

cl

bn

33

hn

tp

tb

cb

This musical score page contains two staves of music for orchestra, labeled '33' and '34'. The top staff (measures 33) includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Trombone (tp), Tromba (tb), and Cello/Bass (cb). The bottom staff (measure 34) includes parts for Horn (hn), Trombone (tp), Tromba (tb), and Cello/Bass (cb). Measure 33 consists of 16 measures of music. Measures 1 through 15 feature rhythmic patterns for the woodwind and brass sections. Measures 16 through 18 show the bassoon section playing eighth-note patterns. Measures 19 through 22 show the flute section playing eighth-note patterns. Measures 23 through 26 show the oboe section playing eighth-note patterns. Measures 27 through 30 show the clarinet section playing eighth-note patterns. Measures 31 through 34 show the bassoon section playing eighth-note patterns. Measure 34 consists of 12 measures. Measures 1 through 6 show the bassoon section playing eighth-note patterns. Measures 7 through 10 show the horn section playing eighth-note patterns. Measures 11 through 12 show the brass section playing eighth-note patterns.

6

Musical score for four instruments across four staves:

- hn**: Treble clef, sharp key signature. Notes: B, A, G, F, E, D, C, B.
- tp**: Treble clef, sharp key signature. Notes: D, C, B, A, G, F, E, D, C, B, A, G, F.
- tb**: Bass clef, sharp key signature. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F.
- cb**: Bass clef, sharp key signature. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F.

Measure 41, 4/4 time.

1

49

fl ob cl bn

hn tp tb cb

57

fl

ob

cl

bn

This system contains four staves. The flute (fl) has a treble clef and a key signature of one sharp. It plays eighth-note patterns with '3' above each group of three notes. The oboe (ob) has a treble clef and rests throughout. The clarinet (cl) has a treble clef and a key signature of one sharp. It plays eighth-note patterns with '3' above each group of three notes. The bassoon (bn) has a bass clef and a key signature of one sharp. It plays quarter notes and eighth-note patterns.

3

57

hn

tp

tb

cb

This system contains five staves. The horn (hn) has a treble clef and rests throughout. The trumpet (tp) has a treble clef and rests throughout. The tuba (tb) has a bass clef and rests throughout. The cello (cb) has a bass clef and rests throughout. The bassoon (bn) from the previous system continues here, playing eighth-note patterns with a long sustained note at the end of the measure.

Musical score for orchestra, page 65, measures 1-10. The score consists of six staves:

- fl**: Flute part, treble clef, key signature of one sharp. Measures 1-10 show eighth-note patterns with three groups of three, ending with a fermata over the last note.
- ob**: Oboe part, treble clef, key signature of one sharp. Measures 1-10 are entirely silent.
- cl**: Clarinet part, treble clef, key signature of one sharp. Measures 1-10 show eighth-note patterns with three groups of three, ending with a fermata over the last note.
- bn**: Bassoon part, bass clef, key signature of one sharp. Measures 1-10 show eighth-note patterns with three groups of three, ending with a fermata over the last note.
- hn**: Bassoon part, treble clef, key signature of one sharp. Measures 1-10 are entirely silent.
- tp**: Trombone part, bass clef, key signature of one sharp. Measures 1-10 are entirely silent.
- tb**: Double bass part, bass clef, key signature of one sharp. Measures 1-10 are entirely silent.
- cb**: Cello part, bass clef, key signature of one sharp. Measures 1-10 show eighth-note patterns with three groups of three, ending with a fermata over the last note.

duration: c. 3'