

OCTET Arr. 170

(wie Wasser/ like flowing water...)

$= 44$ (*constant throughout*)

"Vergnügte Ruh, beliebte Seelenlust"

1

J.S. BACH

(arr. CLIFF CREGO)

flute *mf*

oboe *mf*
(may also be played on an oboe d'amore)

A cl *mf* *sempre simile*
(may also be played on B-flat clarinet)

bassoon *mf* *sempre simile*

horn *mf* *sempre simile*

B-flat eugelhorn
(may also be played on a B-flat trumpet)

tenor bass trombone *mf* *sempre simile*

contrabass *mf* *sempre simile*

5

fl

ob

cl

bn

5

hn

fl

tb

cb

sempre simile

sempre simile

f

(all instruments sound where written; contrabass sounds down an octave with low E tuned to C)

9

2

3

fl

ob

cl

bn

9

hn

fh

tb

cb

4

13

fl ob cl bn

13

hn fh tb cb

This page contains two systems of musical notation, each consisting of two measures. The top system (measures 13-14) includes parts for Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bn). The bottom system (measures 13-14) includes parts for Horn (hn), Trumpet (fh), Tuba (tb), and Cello/Bass (cb). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with dynamics such as forte, piano, and accents. Measure 13 begins with fl and ob, while cl and bn enter in measure 14. hn starts in measure 13, followed by fh in measure 14. tb and cb enter in measure 14. The music is divided into measures by vertical bar lines.

17

fl

ob

cl

bn

This musical score segment for woodwind instruments begins at measure 17. The flute (fl) has a melodic line with eighth-note patterns and grace notes. The oboe (ob) provides harmonic support with sustained notes and eighth-note chords. The clarinet (cl) enters with a rhythmic pattern of sixteenth notes. The bassoon (bn) adds depth with sustained notes and eighth-note chords. The instrumentation consists of a flute, oboe, clarinet, and bassoon.

17

hn

fl

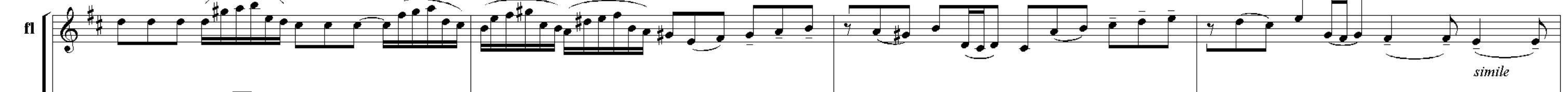
tb

cb

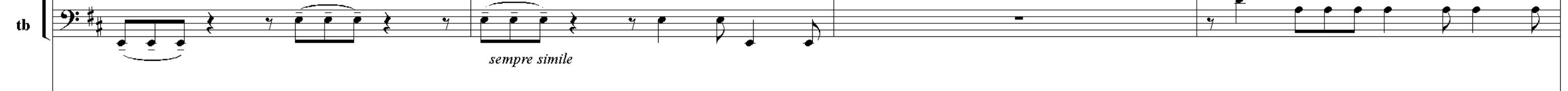
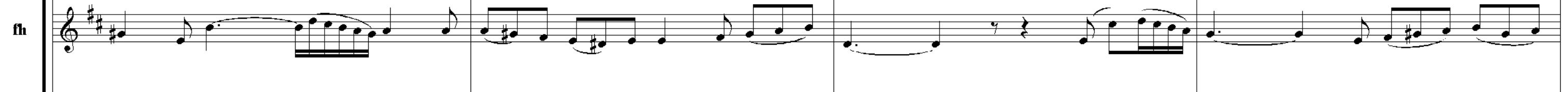
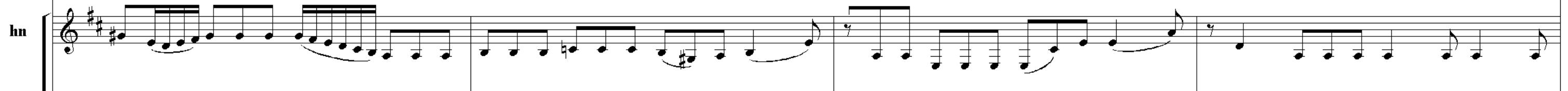
This musical score segment for brass instruments begins at measure 17. The horn (hn) and flugelhorn (fl) play eighth-note patterns. The trombone (tb) and bass trombone (cb) provide harmonic support with sustained notes and eighth-note chords. The instrumentation includes a horn, flugelhorn, trombone, and bass trombone.

5

21

*simile**simile**simile*

21

*sempre simile*

6

25

fl

ob

cl

bn

25

hn

fl

tb

cb

This musical score page contains two systems of music, each consisting of five staves. The top system (measures 25-26) includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), and Horn (hn). The bottom system (measures 25-26) includes parts for Flute (fl), Trombone (tb), and Cello/Bass (cb). Measure 25 begins with a dynamic of 25. The instrumentation is as follows:

- Flute (fl):** Playing eighth-note patterns.
- Oboe (ob):** Playing eighth-note patterns.
- Clarinet (cl):** Playing eighth-note patterns.
- Bassoon (bn):** Playing eighth-note patterns.
- Horn (hn):** Playing eighth-note patterns.
- Flute (fl):** Playing eighth-note patterns.
- Trombone (tb):** Playing eighth-note patterns.
- Cello/Bass (cb):** Playing eighth-note patterns.

Measure 26 continues the pattern of eighth-note eighth-note eighth-note eighth-note eighth-note across all parts. Measures 25-26 are separated by vertical bar lines.

29

Musical score for woodwind section (flute, oboe, clarinet) in measures 29-30. The flute and oboe play eighth-note patterns with grace notes and slurs. The clarinet plays sixteenth-note patterns.

flute (fl): Measures 29-30. Eighth-note patterns with grace notes and slurs.

oboe (ob): Measures 29-30. Eighth-note patterns with grace notes and slurs.

clarinet (cl): Measures 29-30. Sixteenth-note patterns.

29

Musical score for brass section (horn, tuba, bassoon) in measures 29-30. The horn and bassoon play eighth-note patterns. The tuba and bassoon play eighth-note patterns.

horn (hn): Measures 29-30. Eighth-note patterns.

tuba (tb): Measures 29-30. Eighth-note patterns.

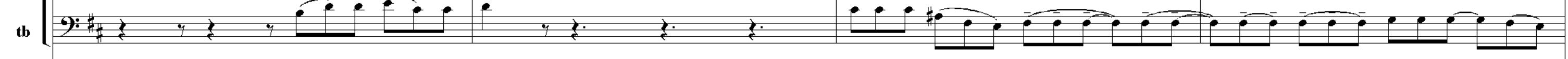
bassoon (bsn): Measures 29-30. Eighth-note patterns.

7

33



33



8

37

fl

ob

cl

bn

This section of the score shows the woodwind section (Flute, Oboe, Clarinet, Bassoon) performing a harmonic line. The Flute (fl) has a prominent melodic line with grace notes and slurs. The Oboe (ob), Clarinet (cl), and Bassoon (bn) provide harmonic support with sustained notes and eighth-note patterns.

37

hn

fl

tb

cb

This section of the score shows the brass section (Horn, Flute, Tuba, Cello/Bass) performing a harmonic line. The Horn (hn) and Flute (fl) play eighth-note patterns. The Tuba (tb) and Cello/Bass (cb) provide harmonic support with sustained notes and eighth-note patterns.

9

41

fl

ob

cl

bn

meno

meno

meno

meno

41

hn

fl

tb

meno

meno

cb

10

45

fl ob cl
bn

45

hn tb cb

49

fl

ob

cl

bn

49

hn

fl

tb

cb

This musical score page contains two systems of four staves each, representing parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Flute (fl), Trombone (tb), and Cello/Bass (cb). The key signature is one sharp, and the time signature is common time. Measure 49 begins with the Flute and Oboe playing eighth-note patterns, while the Clarinet and Bassoon provide harmonic support. The Horn and Trombone enter in measure 50 with sustained notes and eighth-note patterns. The Cello/Bass provides a steady bass line throughout both measures.

11

53

Musical score for measures 11 and 12. The score consists of eight staves. Measures 11 and 12 are identical. The instruments are: flute (flute), oboe (oboe), clarinet (clarinet), bassoon (bassoon), horn (horn), flute (flute), tuba (tuba), and cello/bass (cello/bass). The key signature is A major (three sharps). The time signature is common time.

12

53

Continuation of the musical score for measures 12 and 53. The score consists of eight staves. Measures 12 and 53 are identical. The instruments are: flute (flute), oboe (oboe), clarinet (clarinet), bassoon (bassoon), horn (horn), flute (flute), tuba (tuba), and cello/bass (cello/bass). The key signature is A major (three sharps). The time signature is common time.

58

fl ob cl bn

hn fl tb cb

This musical score page contains two systems of music, each consisting of four measures. The top system is for woodwind instruments: flute (fl), oboe (ob), clarinet (cl), and bassoon (bn). The bottom system is for brass instruments: horn (hn), trumpet (fl), tuba (tb), and cello (cb). The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes. Measure numbers 58 and 59 are indicated at the beginning of each system.