

OCTET Arr. BACH

Fugue in C# minor, *from the*
Well-tempered Clavier Book I

J.S. BACH
(arr. CLIFF CREGO)

$\text{♩} = 78$

flute

oboe

B-flat cl

bassoon

horn

B-flat trumpet

tenor bass trombone

contrabass

(NOTE: all instruments sound as written; contrabass sounds down an octave)

1

10

This musical score is for a woodwind and brass section, featuring parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tb), and Cymbal (cb). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins at measure 10. The woodwinds (fl, ob, cl, bn) are mostly silent in the first six measures, with the clarinet (cl) starting a melodic line in measure 4. The horn (hn) part begins in measure 4 with a melodic line. The trumpet (tr) and trombone (tb) parts begin in measure 4 with a rhythmic pattern. The cymbal (cb) part begins in measure 7 with a rhythmic pattern. The score concludes in measure 14.

2

19

This musical score is for a woodwind and brass section, starting at measure 19. The key signature is three sharps (F#, C#, G#). The instruments are arranged in two systems. The first system includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bn). The second system includes Horn (hn), Flute (fh), Trombone (tb), and Contrabass (cb). The flute and oboe parts feature melodic lines with slurs and ties. The clarinet and bassoon parts provide harmonic support with various rhythmic patterns. The horn, flute, trombone, and contrabass parts are primarily accompanimental, with some melodic fragments. The score is written in a standard musical notation style with a common time signature.

28

3

This musical score page features eight staves for woodwind and brass instruments. The instruments are labeled on the left as fl (flute), ob (oboe), cl (clarinet), bn (bassoon), hn (horn), fh (french horn), tb (trombone), and cb (trombone). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 28. The flute and oboe parts have melodic lines with some rests. The clarinet and bassoon parts provide harmonic support with sustained notes and moving lines. The horn, french horn, trombone, and trombone parts are primarily sustained notes, with some movement in the lower brass instruments. A circled number '3' is positioned above the flute staff in the seventh measure of the system, with a line pointing to a specific note in the flute part.

37

This musical score is for a woodwind ensemble, starting at measure 37. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- fl (Flute):** Plays a melodic line in the first measure, then rests. Re-enters in measure 5 with a half note G5, followed by quarter notes A5, B5, and C6.
- ob (Oboe):** Rests in the first measure, then plays a sixteenth-note figure in measures 2-4. In measure 5, it plays a half note G5, then rests. Re-enters in measure 8 with a half note G5.
- cl (Clarinet):** Rests in measures 1-4. In measure 5, it plays a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a melodic line in measures 6-8.
- bn (Bassoon):** Rests in measures 1-4. In measure 5, it plays a half note G3, followed by a sixteenth-note figure in measures 6-7. It ends with a half note G3 in measure 8.
- hn (Horn):** Plays a half note G3 in measure 1, then rests. In measure 2, it plays a half note G3 with a slur. In measure 3, it plays a half note G3 with a slur. In measure 4, it plays a half note G3 with a slur. In measure 5, it plays a half note G3, then rests. It re-enters in measure 8 with a half note G3.
- fh (F Horn):** Rests in measures 1-2. In measure 3, it plays a half note G3. In measure 4, it plays a half note G3 with a slur. In measure 5, it plays a half note G3 with a slur. It rests in measure 6. In measure 8, it plays a half note G3.
- tb (Tuba):** Plays a half note G3 in measure 1, then rests. In measure 2, it plays a half note G3 with a slur. It rests in measure 3. In measure 4, it plays a half note G3. It rests in measure 5. In measure 8, it plays a half note G3, followed by a sixteenth-note figure in measures 9-10.
- cb (C Bassoon):** Rests throughout the entire passage.

5

46

fl
ob
cl
bn
hn
fh
tb
cb

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a system with staves for flute (fl), oboe (ob), clarinet (cl), bassoon (bn), horn (hn), fife (fh), trombone (tb), and euphonium (cb). The flute part begins at measure 46 and features a melodic line with a long note in measure 50. The oboe part has a melodic line with a long note in measure 50. The clarinet part has a melodic line with a long note in measure 50. The bassoon part has a melodic line with a long note in measure 50. The horn part has a melodic line with a long note in measure 50. The fife part has a melodic line with a long note in measure 50. The trombone part has a melodic line with a long note in measure 50. The euphonium part has a melodic line with a long note in measure 50. A box containing the number '5' is located at the top of the page. The number '46' is written above the first staff. The score is divided into measures by vertical bar lines.

55

This musical score is for a woodwind ensemble, starting at measure 55. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- fl (Flute):** Treble clef. Starts with a whole rest, then plays a melodic line with eighth and sixteenth notes, including a trill in measure 58.
- ob (Oboe):** Treble clef. Starts with a whole rest, then plays a melodic line with eighth notes and a trill in measure 58.
- cl (Clarinet):** Treble clef. Plays a rhythmic eighth-note pattern in measures 55-56, then a melodic line with eighth notes and a trill in measure 58.
- bn (Bassoon):** Bass clef. Starts with a whole rest, then plays a melodic line with eighth notes and a trill in measure 58.
- hn (Horn):** Bass clef. Starts with a whole rest, then plays a melodic line with eighth notes and a trill in measure 58.
- fh (F Horn):** Treble clef. Starts with a whole rest, then plays a rhythmic eighth-note pattern in measures 57-58.
- tb (Tuba):** Bass clef. Plays a rhythmic eighth-note pattern in measures 55-56, then a melodic line with eighth notes.
- cb (Cymbal):** Bass clef. Plays a rhythmic eighth-note pattern in measures 55-56, then a melodic line with eighth notes.

There are several trills in the woodwind parts, with lines pointing to them from the right side of the page. The score is written in a standard musical notation style with a common time signature.

64

This musical score is for a woodwind ensemble, featuring eight parts: flute (fl), oboe (ob), clarinet (cl), bassoon (bn), horn (hn), fife (fh), tuba (tb), and euphonium (cb). The score is written in treble clef for fl, ob, cl, and fh, and bass clef for bn, hn, tb, and cb. The key signature is three sharps (F#, C#, G#). The music begins at measure 64. The flute and oboe parts have rests in the first two measures, then play a melodic line starting in measure 3. The clarinet part has a melodic line starting in measure 3, with a slur over measures 4-5. The bassoon part has a rhythmic pattern starting in measure 3. The horn part has a melodic line starting in measure 3. The fife part has a rhythmic pattern starting in measure 3. The tuba part has a melodic line starting in measure 3. The euphonium part has a rhythmic pattern starting in measure 3. The score ends in measure 11.

73

This musical score is for a woodwind and brass section, starting at measure 73. The key signature is three sharps (F#, C#, G#). The instruments are arranged in two systems. The first system includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bn). The second system includes Horn (hn), Trumpet (tr), Trombone (tb), and Contrabass (cb). The flute, oboe, and clarinet parts feature long, sustained notes with phrasing slurs. The bassoon part has a rhythmic pattern of eighth notes. The horn part has a melodic line with some slurs. The trumpet part has a melodic line with some slurs. The trombone part has a rhythmic pattern of eighth notes. The contrabass part has a bass line with some slurs. A line from the horn part points to a specific note in the bassoon part.

9

10

82

This musical score is for a woodwind and brass section, spanning measures 82 to 91. The instruments included are Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tb), and Cymbal (cb). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The flute part features a melodic line with eighth-note patterns and some slurs. The oboe part has a similar eighth-note pattern in the first measure. The clarinet part has a more active line with slurs and ties. The bassoon part provides a bass line with slurs and ties. The horn part has a melodic line with slurs and ties. The trumpet and trombone parts have a rhythmic pattern of quarter notes. The cymbal part has a simple rhythmic pattern of quarter notes.

91

This musical score page, numbered 11, contains measures 91 through 98. It features eight staves for woodwind and brass instruments: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Flute II (fh), Trombone (tb), and Contrabass (cb). The key signature is three sharps (F#, C#, G#). The flute and oboe parts are marked with a hairpin crescendo from measure 91 to 94. The clarinet and bassoon parts are marked with a hairpin decrescendo over the same period. The horn, flute II, trombone, and contrabass parts provide harmonic support with various rhythmic patterns and sustained notes.

100

This musical score is for a woodwind and brass ensemble. It consists of eight staves, each representing a different instrument: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Flute (fh), Trombone (tb), and Contrabass (cb). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 100. The score is divided into measures by vertical bar lines. The woodwinds (fl, ob, cl, bn) and the horn (hn) play melodic lines with various articulations and dynamics. The brass instruments (fh, tb, cb) provide harmonic support and rhythmic patterns. The overall texture is rich and complex, typical of a full orchestral or concert band arrangement.

109

Musical score for an octet, measures 109-114. The score is written for the following instruments: fl (flute), ob (oboe), cl (clarinet), bn (bassoon), hn (horn), fh (french horn), tb (trombone), and cb (contrabass). The key signature is three sharps (F#, C#, G#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bassoon and contrabass parts include a double bar line with an 'x' and a circled 'o' at the beginning of measure 110, indicating a specific performance instruction. The score is enclosed in a large rectangular frame.

duration: c. 6'