

flute

OCTET Arr. J.S. BACH

Fugue in C# minor, from
the Well-tempered Clavier Book I

J.S. BACH
(arr. CLIFF CREGO)

$\text{♩} = 78$

flute

1

2

3

4

5

A musical score in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 12 numbered measures. Measure 6 features a half note G#4, a quarter note A4, a dotted half note B4, and a triplet of eighth notes C5, D5, E5. Measure 7 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a sixteenth-note eighth-note pair (C5, D5) repeated four times. Measure 8 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, a dotted quarter note C5, a half note D5, and a dotted half note E5. Measure 9 begins with a dotted half note G#4, followed by a quarter note A4, a quarter note B4, a quarter rest, and a sixteenth-note eighth-note pair (C5, D5) repeated eight times. Measure 10 consists of a quarter rest, a dotted quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest. Measure 11 starts with a quarter rest, a dotted quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5, a quarter note A5, and a triplet of eighth notes B5, C6, D6. Measure 12 is a simple scale: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. The score concludes with a final measure containing a dotted half note G#4, a quarter note A4, a dotted half note B4, and a quarter note C5.

oboe

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$\text{♩} = 78$

(trombone solo)

oboe

1

2

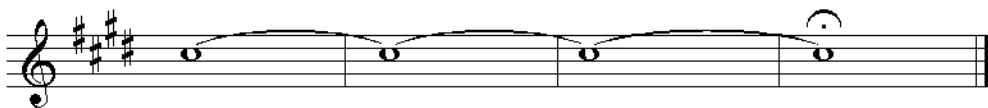
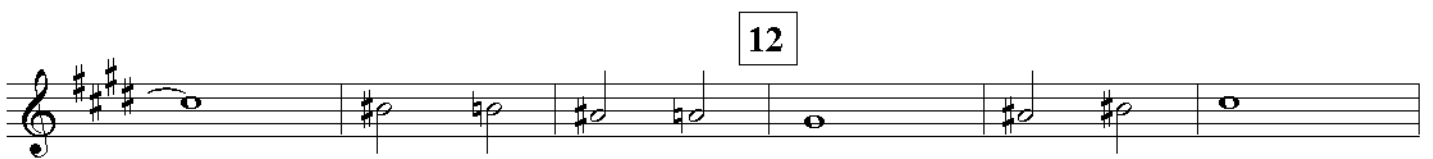
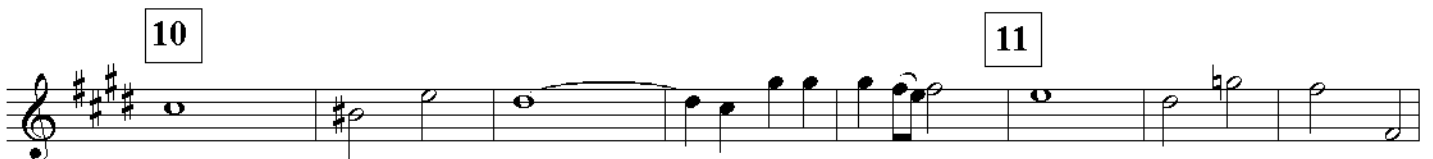
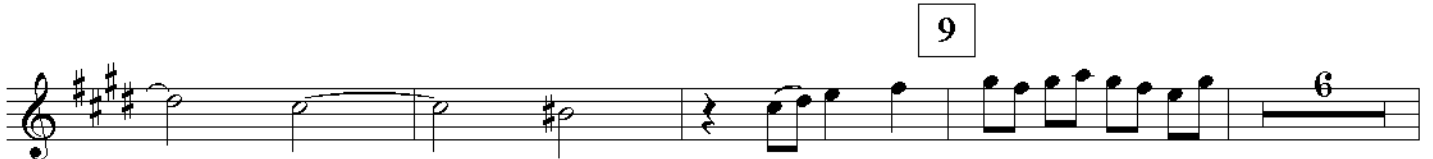
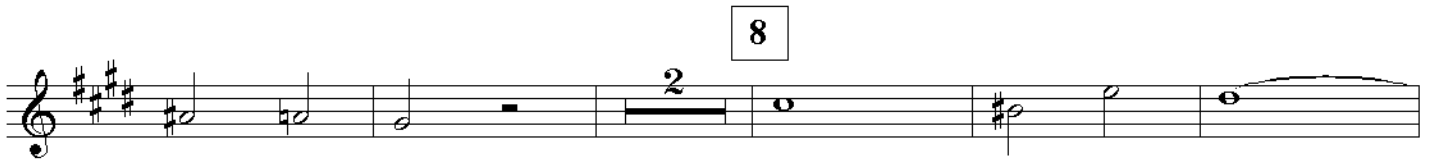
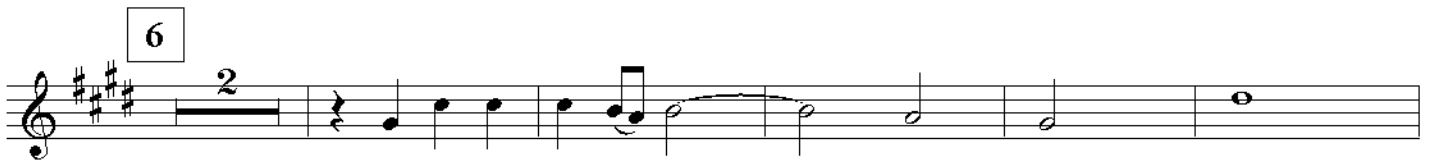
3

3

2

4

5



a clarinet

OCTET Arr. J.S. BACH

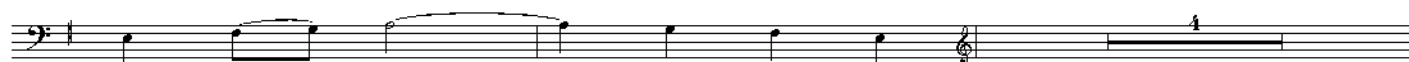
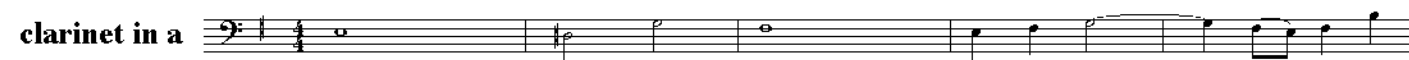
Fugue in C# minor, from
the Well-tempered Clavier Book I

J.S. BACH
(arr. CLIFF CREGO)

$\text{♩} = 78$

(trombone solo)

clarinet in a



1



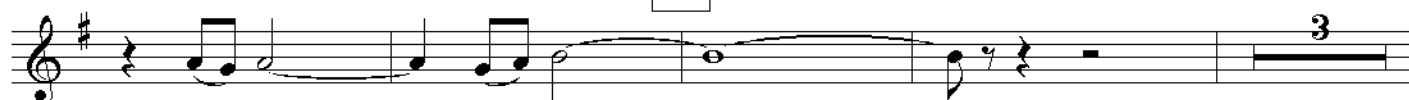
2



3



4



5



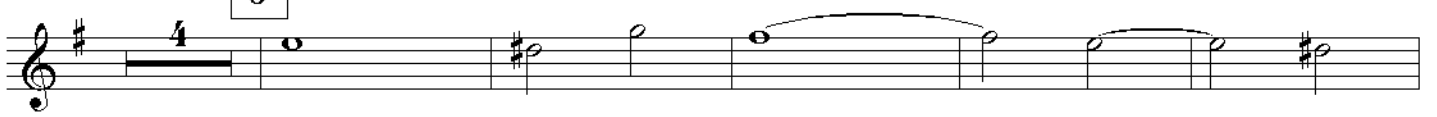
6



7



8



9



10



11



12



b-flat clarinet

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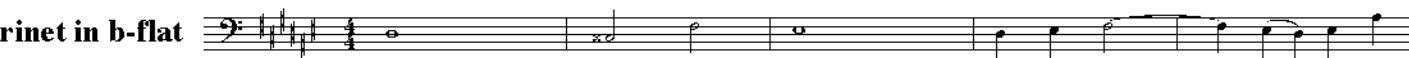
Fugue in C# minor, from
the Well-tempered Clavier Book I

J.S. BACH
(arr. CLIFF CREGO)

$\text{♩} = 78$

(trombone solo)

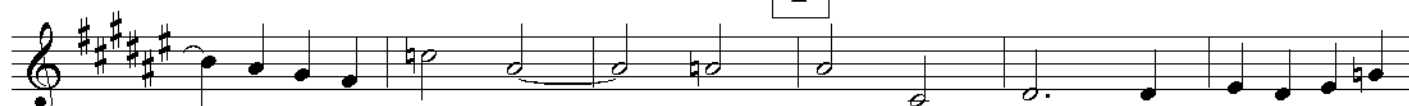
clarinet in b-flat



1



2

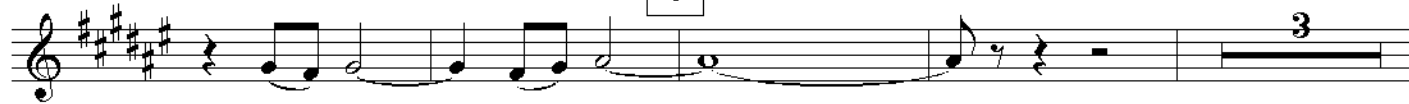


3



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3

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3



6



7



8



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11



12



bassoon

OCTET Arr. J.S. BACH

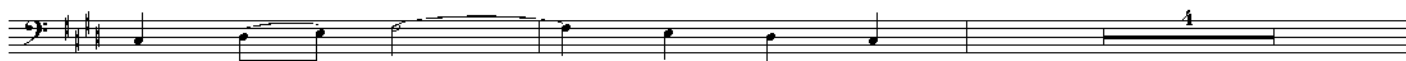
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J.S. BACH
(arr. CLIFF CREGO)

$\text{♩} = 78$

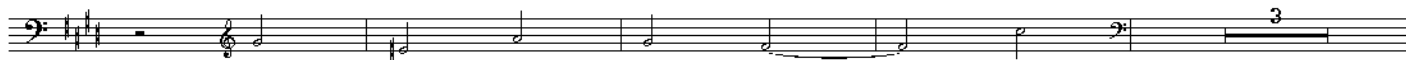
(trombone solo)

bassoon



1

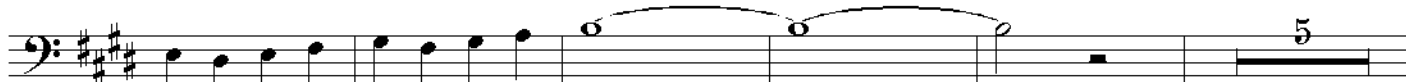
(oboe)



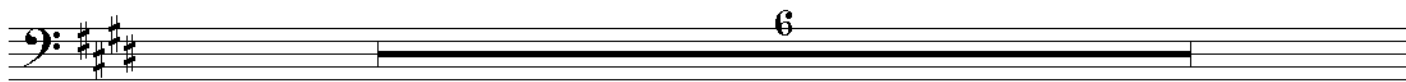
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3



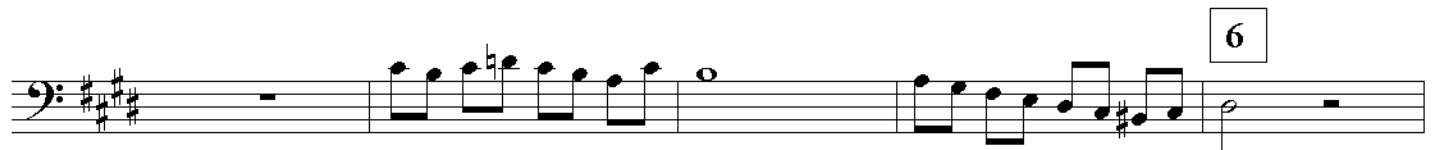
4



5



6



4

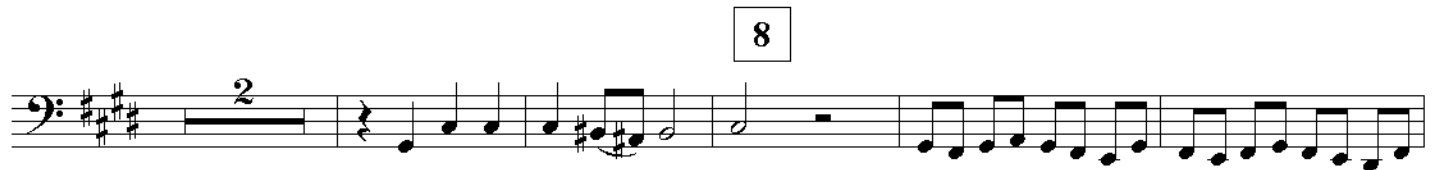


7



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2



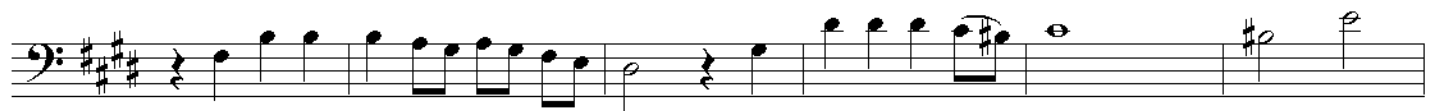
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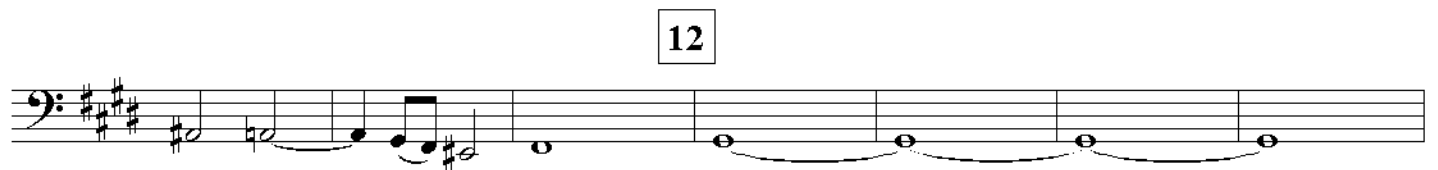
10



11



12



F horn

OCTET Arr. J.S. BACH

Fugue in C# minor, from
the Well-tempered Clavier Book I

J.S. BACH
(arr. CLIFF CREGO)

$\text{♩} = 78$

horn in f

1

2

4

2

3

3

4

5

The image displays a musical score for a piece in E major, consisting of 12 numbered measures. The notation is written on a single treble clef staff. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various rhythmic patterns, rests, and fingerings indicated by numbers 1 through 4. Measure 6 contains a triplet of eighth notes. Measure 7 features a slur over a quarter note and an eighth note. Measure 8 has two groups of four sixteenth notes. Measure 9 includes a slur over a quarter note and an eighth note, and a pair of eighth notes. Measure 10 has a slur over a quarter note and an eighth note. Measure 11 features a slur over a quarter note and an eighth note, and a pair of eighth notes. Measure 12 is a continuous eighth-note melody. The final measure of the piece is a half note followed by a double bar line.

c trumpet

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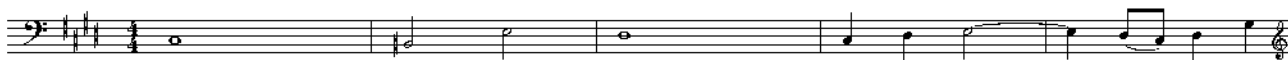
Fugue in C# minor, from
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J.S. BACH
(arr. CLIFF CREGO)

$\text{♩} = 78$

(trombone solo)


trumpet in c



1



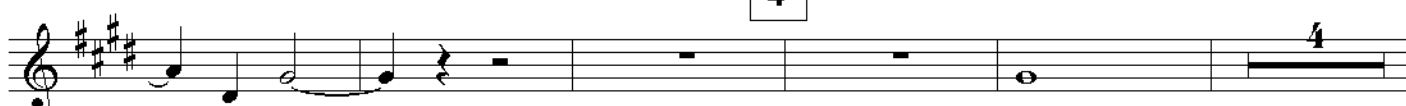
2



3



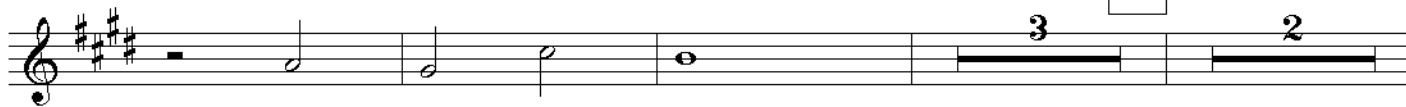
4



5



6



The image displays a musical score for a piece in G major, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. Fingerings are indicated by numbers 2, 3, 4, and 7 in small boxes. The piece concludes with a final cadence on the tenth staff.

b-flat trumpet

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Fugue in C# minor, from
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J.S. BACH
(arr. CLIFF CREGO)

$\text{♩} = 78$

(trombone solo)

trumpet
in b-flat

1

2

3

4

5

6

7

8

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11

12

trombone

OCTET Arr. J.S. BACH

Fugue in C# minor, from
the Well-tempered Clavier Book I

J.S. BACH
(arr. CLIFF CREGO)

♩ = 78

trombone



1



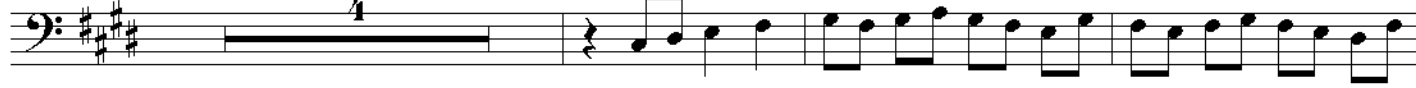
2



3



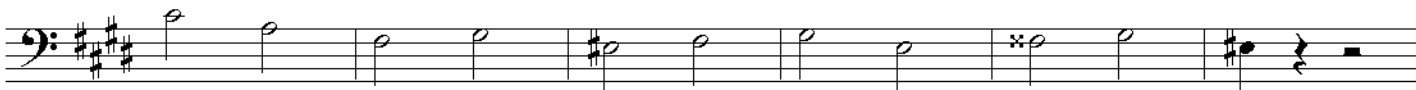
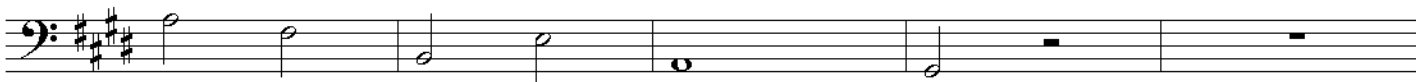
4



5



6



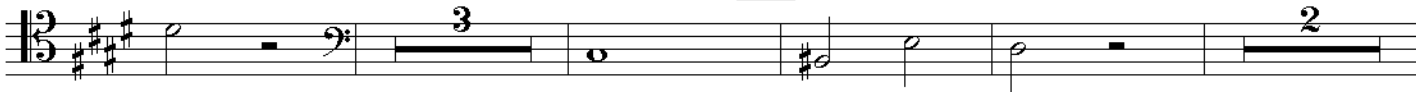
7



8



9



10



11



12



contrabass

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(trombone solo)

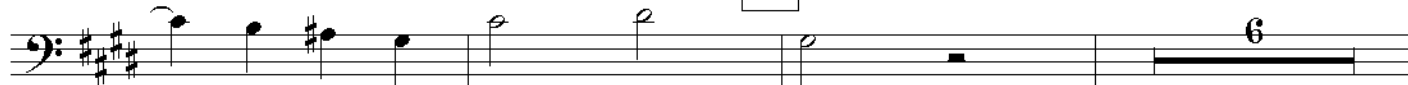
contrabass



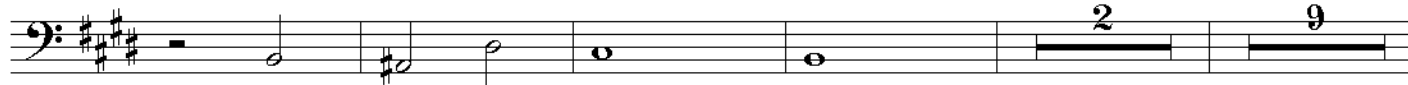
1



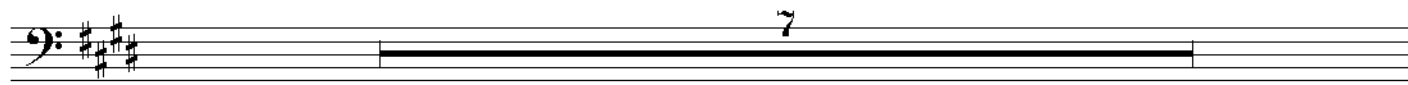
2



3



4



5

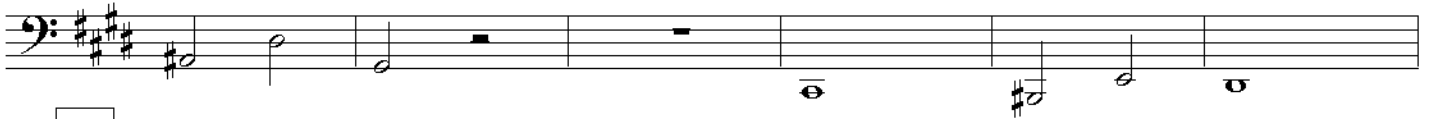


6





7



8



9



10



11



12

