

OCTET No. 4

CLIFF CREGO

$\text{♩} = 120$ (with a strong, constant quarter throughout)

"Chamber Concerto—*for violin solo*"

solo violin

1 *ff* *martellato* *ff* *ff*

2 *ff* *f* *sostenuto molto* *sul g* III

3 *f* *ff* *ff* *ff* *sul g*

4 *ff*

5 *ff* *8va*

6 *f*

7 *normale* *8va* *loco* *f*

8 *sul ponticello* *molto sul ponticello* *normale*
f non-martellato *mf* *mp*

9 *leggiere*
mf

10

11 *f*

12 *ff* *ff* *ff* *p* *f*

p *f* *p* *f*

13 *f* *ff* *sul g* *vibrato e espressivo* *(non-vib. subito)* **III**

sp. *n.* *sp.* *n.* *ff*

14

f *mf*

15

mp *f*

16

mf *p* *ff*

17

mf *p* *ff*

18

p *mf*

flautando *normale*

19

f *mf* *ff*

20

mp *f*

(optional: con sordino)

pizz arco

$\text{♩} = 60$

21

f

sostenuto molto

(con sordino)

(con sordino)

31 *sul pont.* *normale* *pizz* *arco* *sul pont.* *normale* *sul pont.* *normale* *pizz* *arco* *normale* *sul pont.* *normale* *sul pont.*

pizz *arco* *sul pont.* *normale* *pizz* *arco* *sul pont.* *normale* *sul pont.* *normale* *pizz* *arco* *pizz* *arco* *pizz* *arco* *sul pont.*

32 *normale* *pizz* *sul pont.* *arco* *sul pont.* *sul pont.* *sul pont.* *pizz* *sul pont.* *arco* *pizz* *sul pont.* *arco*

p *ff* *p* *ff* *ff* *p* *ff*

33 *normale* *pizz* *arco* *ppp* *arco* *f* *p*

34 $\text{♩} = 60$ $\text{♩} = 120$

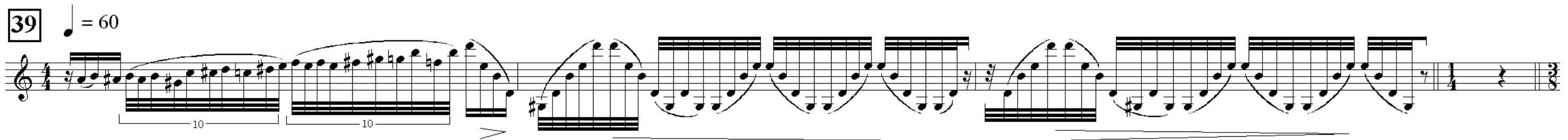
35 $\text{♩} = 120$

36 $\text{♩} = 120$

37 $\text{♩} = 120$

38 *p* *f*

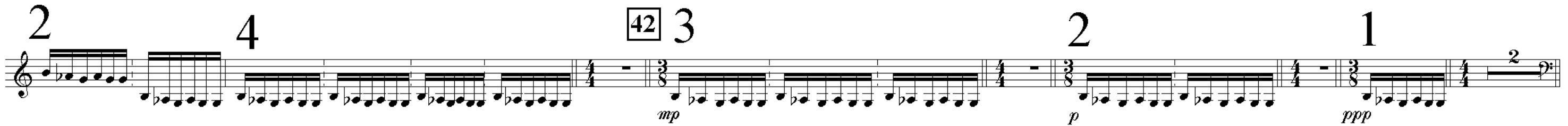
39 ♩ = 60



40 4 = 30 = 35 = 43 = 51 4 = 60 = 71 = 85 = 101 **41** 4 = 120 (constant)




2 4 **42** 3 2 1



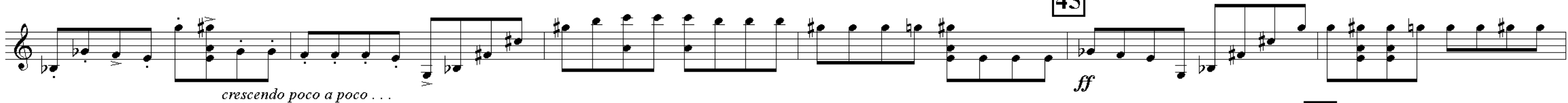
43 2/2 ♩ = 112 (al fine)



44



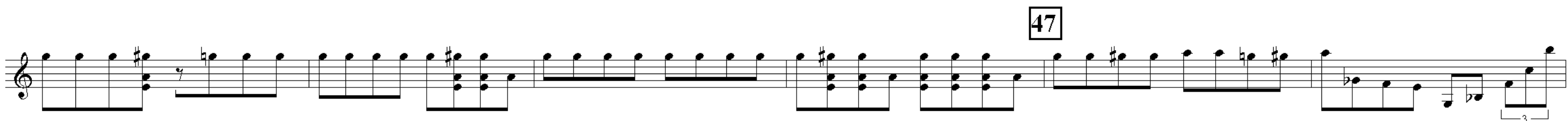
gradually from spiccato to on the string



46



47



48

49

50

51

52

53

ff