

OCTET No. 4

"Chamber Concerto—for violin solo"

CLIFF CREGO

$\text{♩} = 120$ (with a strong, constant quarter throughout)

The score is for an octet and a solo violin. The instruments are flute, oboe, b-flat clarinet, bassoon, solo violin, horn in f, trumpet in c, tenor bass trombone, and contrabass. The tempo is $\text{♩} = 120$ (with a strong, constant quarter throughout). The time signature changes are 4/4, 5/4, 4/4, 5/4, 4/4, 2/4, and 4/4. The solo violin part is marked *ff martellato*. The woodwinds and brass parts have various dynamic markings including *pp*, *f*, *ff*, *f*, and *mf*. There are also articulation marks like *(sempre non-vibrato)* and *trumpet leads*. A circled number '1' is placed above the solo violin staff in the 6th measure.

fl *f* *mp* *f* *f* *meno* *pp*

ob *f* *mp* *f* *p* *mf* *mp*

cl *f* *mp* *f* *f* *meno*

bn *mp* *f* *mp* *mf*

solo violin *ff* *f* *sostenuto molto* *5* *sul g* **III**

hn *f* *f* *f* *meno* *pp*

tp *f* *f* *pp*

tb *f* *f* *f* *meno* *pp*

cb *f* *mf*

2

(contrabass sounds down an octave with low E tuned to C)

This musical score page, numbered 16, features ten staves for various instruments. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), and Horn (hn). The string section includes Solo Violin and Cello (cb). The brass section includes Trumpet (tp) and Trombone (tb). The score is written in 3/4 time and includes dynamic markings such as *pp*, *f*, *ff*, *mf*, and *ff martellato*. It also contains performance instructions like *martellato* and articulation marks like *acc*. A diagonal line is drawn across the score, starting from the Solo Violin staff and extending towards the Horn staff.

23

fl *fp* *fp* *fp*

ob *f* *f* *ff* *ff*

cl *f* *fp* *fp* *ff* *ff*

bn *f pesante* *ff* *ff* *p*

3

solo violin *f* *ff* *ff* *sul g* *p*

hn *ff* *f* *p*

tp *ff* *f pesante* *ff*

tb *ff* *f pesante* *ff* *f*

cb *ff* *f pesante* *ff* *f* *(pizz)*

fl *ff* (sec) *pp*

ob *mp* (non-crescendo) *ff* (sec) *pp* *f*

cl *mp* *ff* (sec)

bn *mp* *mp* *ff* (sec) *f* *p* *f*

4

solo violin *ff* *5/4* *4/4*

hn *mp* (non-crescendo) *ff* (sec) (take mute)

tp *p* (non-crescendo) *ff* (sec) (take mute)

tb *mp* (non-crescendo) *ff* (sec) *pp* *f* *fl.* *pp* *f*

cb *arco* *pizz* *f* (pizz)

Detailed description of the musical score: The score is for measures 29-34. It features a woodwind section (flute, oboe, clarinet, bassoon), a string section (solo violin, horn, trumpet, trombone, cello), and a solo violin part. The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4 at measure 31. Dynamics range from *pp* to *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a melodic line with triplets and sixteenth notes. The horn and trumpet parts are marked with 'take mute' at measure 31. The bassoon part includes a complex rhythmic figure with triplets, quintuplets, and sextuplets. The cello part includes 'arco' and 'pizz' markings.

ff ff mp mp pp pp ppp

ff mp mp pp ppp

ff ff pp

ff ff f

5

5 3 5 3 3

ff

mute

ff f f p

mute

ff ff f

open

pp

(mute)

(mute) pp mp

ff f fl.

(pizz)

pp f

pp f

42

fl

ob

cl

bn

6

solo violin

hn

tp

tb

cb

48

fl *pp* *mf* *f* *solo* *f*

ob *mf*

cl

bn *f*

solo violin *normale* *f* *arco*

hn *(mute)* *(keep in background)* *f*

tp *(mute)* *f*

tb *(mute)* *f*

cb *(pizz)* *f* *arco*

7

Detailed description: This is a page of a musical score, measures 48 through 54. The score is arranged in a system with staves for flute (fl), oboe (ob), clarinet (cl), bassoon (bn), solo violin, horn (hn), trumpet (tp), trombone (tb), and cello (cb). The flute part begins with a piano (*pp*) dynamic and features two triplet markings over the first two measures. From measure 50, the flute has a *solo* section with a *mf* dynamic, followed by a *f* dynamic section. The oboe part starts with a *mf* dynamic. The bassoon part begins in measure 50 with a *f* dynamic. The solo violin part starts with a *normale* dynamic and includes a circled number '7' in measure 52. The horn, trumpet, and trombone parts are marked *(mute)* and *(keep in background)*, with a *f* dynamic starting in measure 50. The cello part starts with a *(pizz)* marking and a *f* dynamic, then switches to *arco* in measure 52.

60

fl *pp*

ob *pp*

cl *pp*

bn *f* *mf* *mp*

8

sul ponticello *molto sul ponticello*

solo violin *f non-martellato* *mf* *mp*

4/4 7/8 4/4 7/8 6/8 4/4 7/8 (3/8)

hn *pp*

tp *pp*

tb *pp*

cb *f* *mf* *mp*

sul ponticello *molto sul ponticello*

67

fl *pp* *pp*

ob *mp* *mp*

cl *mp*

bn *mp* *mp*

9 *leggiero*

solo violin *mf*

3/8

hn *mp* *mp*

tp *mp* *(mute)*

tb

cb *pizz* *mp*

79

fl *mp* *ff* (non-vib.)

ob *f* (non-vib.)

cl *f* (non-vib.) *solo*

bn *f* (non-vib.)

10

solo violin

4/4

3/8 (4/4)

hn *mp* (mute) *ff* (mute out)

tp *mp* (mute) *ff* (mute out)

tb *mp* (mute) *ff* (mute out)

cb *mp* *ff*

arco *pizz* *arco* *arco*

89

fl *fp* > *fp* > *fp* > *fp* > *fp* >

ob *f* > *fp* > *fp* > *fp* > *f*

cl *f* > *fp* > *f*

bn *ff* > *f* > *f*

11

solo violin *f*

4/4

open

hn *ff* open *f*

tp *ff* open *f*

tb *ff* *f*

cb *ff* pizz *f*

fl

ob

cl

bn

solo violin

hn

tp

tb

cb

5/4

4/4

12

ff

pp

f

p

ppp

(pizz)

Detailed description of the musical score: This page of a musical score covers measures 94 through 97. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), bassoon (bn), solo violin, horn (hn), trumpet (tp), trombone (tb), and cello (cb). The score is written in a key signature of two flats (B-flat and E-flat).
 - Measure 94: The flute and oboe parts are silent. The clarinet and bassoon play a rhythmic pattern of eighth notes. The solo violin plays a similar eighth-note pattern. The horn, trumpet, and trombone are silent. The cello plays a simple eighth-note accompaniment.
 - Measure 95: The flute and oboe remain silent. The clarinet and bassoon continue their eighth-note pattern. The solo violin continues with eighth notes. The horn, trumpet, and trombone are silent. The cello continues with eighth notes.
 - Measure 96: The flute and oboe remain silent. The clarinet and bassoon continue their eighth-note pattern. The solo violin continues with eighth notes. The horn, trumpet, and trombone are silent. The cello continues with eighth notes.
 - Measure 97: The flute and oboe remain silent. The clarinet and bassoon continue their eighth-note pattern. The solo violin continues with eighth notes. The horn, trumpet, and trombone are silent. The cello continues with eighth notes.
 - Dynamics: The clarinet and bassoon parts are marked *ff* (fortissimo). The oboe part in measure 97 has a dynamic range from *pp* (pianissimo) to *f* (forte). The solo violin part in measure 97 has dynamics of *ff*, *p*, and *f*. The horn part in measure 97 is marked *p* (piano). The trombone part in measure 97 is marked *ppp* (pianississimo). The cello part in measure 94 is marked *(pizz)* (pizzicato).
 - Time Signatures: The score starts in 5/4 time and changes to 4/4 time at the beginning of measure 97.
 - Rehearsal Mark: A box containing the number '12' is located in the bassoon staff at the start of measure 97.
 - Performance Markings: There are various slurs, accents, and hairpins throughout the score to indicate phrasing and dynamics.

This musical score page, numbered 99, features ten staves: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Solo Violin, Horn (hn), Trumpet (tp), Trombone (tb), and Cello/Double Bass (cb). The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *pp*, *mf*, and *f*, along with crescendos and decrescendos. The Solo Violin part is particularly detailed, showing rapid sixteenth-note passages and a five-measure rest. The woodwind and brass parts provide harmonic support, with some instruments playing sustained notes or rhythmic patterns. The Cello/Double Bass part includes a *pizz* (pizzicato) instruction and an *arco* (arco) instruction.

fl *mf* *p*

ob

cl

bn *f*

13

solo violin *f* *ff* *sul g* *vibrato e espressivo* *(non-vib. subito)*

5/4 4/4

hn *f* *(take mute)* *mute* *f*

tp *f* *(take mute)* *mute*

tb *p* *f* *(arco)* *f* *pizz*

cb *f* *f*

This musical score page, numbered 109, contains measures 109 through 114. The instrumentation includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Solo Violin, Horn (hn), Trumpet (tp), Trombone (tb), and Cymbal (cb). The woodwinds (fl, ob, cl, bn) play a rhythmic pattern of eighth notes, starting in measure 110 with a forte (*f*) dynamic. The solo violin part begins in measure 109 with a triplet of eighth notes, followed by a series of sixteenth-note passages, including a five-measure rest in measure 110. The violin part features various dynamics such as *f*, *sp.*, *n.*, and *ff*, along with technical markings like *III*, *5*, and *6*. The horn (hn) and trumpet (tp) parts are marked *(mute)* and *f*, with the trumpet also marked *solo*. The trombone (tb) and cymbal (cb) parts are marked *(pizz)* and *f*. The score includes numerous slurs, ties, and articulation marks, with some notes in the violin and horn parts having stems that cross into other staves.

This musical score page, numbered 115, features a woodwind section with flutes (fl), oboes (ob), clarinets (cl), and bassoons (bn), a solo violin, and a brass section with horns (hn), trumpets (tp), trombones (tb), and a double bass (cb). The woodwinds and solo violin parts are highly active, with complex rhythmic patterns and dynamic markings such as *ff*, *mp*, *f*, and *p*. The brass section provides a rhythmic accompaniment with dynamic markings like *ff* and *mp*. A box containing the number '14' is placed above the solo violin staff in the second measure of the third system. The score includes various musical notations such as slurs, ties, and articulation marks.

121

solo

fl *p* *ff* *f*

ob *p* *ff*

cl *p* *ff*

bn *mp* *ff* *pp*

Detailed description: This block contains the first four staves of the woodwind section. Each staff begins with a triplet of eighth notes marked *p*. At measure 122, all instruments play a dynamic *ff* chord. The flute part continues with a *f* dynamic and includes a *solo* section with various articulations and slurs. The bassoon part ends with a *pp* dynamic.

15

solo violin *mp* *f*

hn *p* *ff* (mute out)

tp *mp* *ff* (mute out)

tb *p* *ff* (mute out)

cb *arco* *p* *ff*

Detailed description: This block contains the solo violin and brass staves. The solo violin part starts at *mp* and moves to *f* for a complex melodic line with triplets and quintuplets. The brass section (hn, tp, tb, cb) starts with a triplet of eighth notes marked *p*. At measure 122, they play a dynamic *ff* chord. The horn, trumpet, and trombone parts are marked "(mute out)" after the initial chord. The cello part is marked "arco" and continues with the triplet.

127

fl

ob

cl

bn

pp

p

16

solo violin

hn

tp

tb

cb

open

p <

open

p <

This musical score page contains measures 132 through 135. The instruments are arranged as follows:

- Flute (fl):** Measures 132-133 feature a melodic line with slurs and fingerings (5, 6, 5). Measure 134 has a triplet. Measure 135 features a long, rapid sixteenth-note passage with slurs and fingerings (3, 5, 5, 6), marked *ff*.
- Oboe (ob):** Measures 132-133 have a melodic line with slurs and dynamics *p* and *f*. Measure 134 has a melodic line with slurs and dynamics *p* and *f*. Measure 135 has a melodic line with slurs and dynamics *p* and *f*.
- Clarinet (cl):** Measures 132-133 have a melodic line with slurs and dynamics *p* and *f*. Measure 134 has a melodic line with slurs and dynamics *p* and *f*. Measure 135 has a melodic line with slurs and dynamics *p* and *f*.
- Bassoon (bn):** Measures 132-133 have a melodic line with slurs and dynamics *p* and *f*. Measure 134 has a melodic line with slurs and dynamics *p* and *f*. Measure 135 has a melodic line with slurs and dynamics *p* and *f*.
- Solo Violin:** Measures 132-133 feature a melodic line with slurs, dynamics *mf*, and fingerings (5). Measure 134 has a melodic line with slurs and dynamics *p*. Measure 135 features a long, rapid sixteenth-note passage with slurs, dynamics *p* and *ff*, and fingerings (3, 3). The word *loco* is written at the end of the staff.
- Horn (hn):** Measures 132-133 have a melodic line with slurs and dynamics *p* and *f*. Measure 134 has a melodic line with slurs and dynamics *p* and *f*. Measure 135 has a melodic line with slurs and dynamics *p* and *ff*.
- Trumpet (tp):** Measures 132-133 have a melodic line with slurs and dynamics *p* and *f*. Measure 134 has a melodic line with slurs and dynamics *p* and *f*. Measure 135 has a melodic line with slurs and dynamics *p* and *f*.
- Tuba (tb):** Measures 132-133 have a melodic line with slurs and dynamics *p* and *f*. Measure 134 has a melodic line with slurs and dynamics *p* and *f*. Measure 135 has a melodic line with slurs and dynamics *p* and *f*. The word *open* is written below the staff.
- Contra Bass (cb):** Measures 132-133 have a melodic line with slurs and dynamics *p* and *f*. Measure 134 has a melodic line with slurs and dynamics *p* and *f*. Measure 135 has a melodic line with slurs and dynamics *p* and *f*.

fl

ob

cl

bn

17

18

solo violin

5/4

4/4

hn

tp

tb

cb

fl

ob

cl

bn

solo violin

19

5/4

4/4

hn

tp

tb

cb

(mute)

p

solo

(mute)

f

(mute out)

pp

154

♩ = 60

fl

ob

cl

bn

ff

(optional: con sordino)

mp

20

♩ = 60

pizz arco

f

5

6

7

3

solo violin

hn

f

tp

open

ff

tb

cb

ff

p subito

pp

ppp

pizz lv.

mf sonoro

fl

ob

cl
ppp

bn

solo violin

sostenuto molto

21

f (con sordino)

hn

tp

tb
mf sonoro

cb
mf

fl

ob

cl

bn

con sordino

22

solo violin

hn

tp

tb

cb

pizz

mf

175

fl

ob

cl

bn

pp

(non-vib.)

(poco)

p

4

23

24

$\text{♩} = 60$ $= 71$ $= 85$ $= 101$

senza sordino

pizz arco

sempre détaché

mf

4

hn

tp

tb

cb

(take mute)

(pizz)

(pizz con vibrato)

mf

mp

f

p

mf

mf

mp

fl

ob

cl

bn

3

4

3

pp

crescendo poco a poco ...

mp

solo violin

= 120 (constant)

25

= 60

= 71

= 85

= 101

= 120 (constant)

crescendo poco a poco ...

f

hn

tp

tb

cb

3

4

3

mute

p

mp

crescendo poco a poco ...

mf

mf

crescendo poco a poco ...

f

cl

bn

mf

26 = 60 = 71 = 85 = 101 = 120 (constant) 27 = 120 (constant)

solo violin

f

4 4 3 (mute out)

hn

tp

(mute out)

tb

f (mute out)

cb

f

crescendo poco a poco...

crescendo poco a poco...

fl

204

4 *p* 2 2

cl

28 *p* (attacca)

solo violin

mf mp p pp

213 ♩ = 120

fl *f* *ff* *mf* *ff* *p*

ob *f* *ff* *mf* *ff* *p*

cl *f* *ff* *mf* *ff* *p*

bn *f* *ff* *ff*

29 ♩ = 120

solo violin *ff* martellato

4/4 5/4 4/4 6/4 4/4 5/4 (4/4)

solo sostenuto

hn *open f* *f* *ff* *f* *fff* *f*

tp *f* *f* *ff* *ff*

tb *f* *f* *ff* *ff*

cb *f* *f* *ff* *ff*

pizz *arco*

fl

ob

cl

bn

30

solo violin

ff sempre

4/4

sul pont.

pizz arco

gliss.

pizz arco

sul pont.

normale

sul pont.

pizz arco

pizz arco

hn

ff sempre

(non-flutter)

tp

tb

cb

fl

ob

cl

bn

31

sul pont. *normale* *pizz* *arco* *sul pont.* *normale* *sul pont.* *normale* *pizz* *arco* *normale* *sul pont.* *normale* *sul pont.*

solo violin

hn

tp

tb

cb

f *mf* *ff* *ff* *ff*

This musical score page contains measures 231 through 235. The instruments and their parts are as follows:

- fl (Flute):** Measures 231-235, marked *ff*. The part consists of quarter notes with stems pointing down.
- ob (Oboe):** Measures 231-235, marked *ff*. The part consists of quarter notes with stems pointing down.
- cl (Clarinet):** Measures 231-235, marked *ff*. The part consists of quarter notes with stems pointing down.
- bn (Bassoon):** Measures 231-235, marked *ff*. The part consists of quarter notes with stems pointing up.
- solo violin:** Measures 231-235. The part features a complex rhythmic pattern with various articulations: *pizz arco*, *sul pont.* (with a 5-measure slur), *normale*, *pizz arco*, *sul pont.* (with a 5-measure slur), *normale*, *sul pont.* (with a 5-measure slur), *pizz arco* (with a 5-measure slur), *normale*, *pizz arco* (with a 5-measure slur), *pizz arco* (with a 5-measure slur), and *sul pont. arco*.
- hn (Horn):** Measures 231-235. The part features a complex rhythmic pattern with various articulations: *+*, *o*, a 3-measure slur, *+*, a 3-measure slur with *o* and *+* below, *+*, *o*, a 3-measure slur with *+* below, *+*, *o*, a 3-measure slur with *+* below, *+*, *o*, a 3-measure slur with *+* below, *o*, and *+*.
- tp (Trumpet):** Measures 231-235, marked *ff*. The part consists of quarter notes with stems pointing down.
- tb (Tuba):** Measures 231-235, marked *ff*. The part consists of quarter notes with stems pointing up.
- cb (Cymbal):** Measures 231-235, marked *ff*. The part consists of quarter notes with stems pointing up.

235

(non-flutter)

fl *f* *ff*

ob *ff* *f*

cl *ff* *p* *ff*

bn *ff*

32

solo violin *normale* *pizz* *sul pont. arco* *sul pont.* *sul pont.*

hn *p* *ff* *p* *ff* *p*

tp

tb

cb *ff* *f*

solo violin
f *p* *f* *p* *ff*
♩ = 120

35

hn
pp *mf* *ppp*

Detailed description: This system covers measures 35 and 36. The solo violin part begins with a forte (f) dynamic, featuring a triplet of eighth notes and a five-note slur. It then moves to piano (p) with a sixteenth-note tremolo, followed by a return to forte (f) with a five-note slur. The piece concludes with piano (p) and fortissimo (ff) dynamics, ending with a five-note slur. The horn part provides a sparse accompaniment, starting with pianissimo (pp) and ending with pianississimo (ppp). A tempo marking of ♩ = 120 is present.

solo violin
ff
♩ = 60

36

♩ = 120

hn
f *f*

Detailed description: This system covers measures 36 and 37. The solo violin part starts with fortissimo (ff) dynamics, featuring a triplet of eighth notes and a five-note slur. The tempo changes to ♩ = 60. The horn part begins with forte (f) dynamics, featuring a five-note slur and a sixteenth-note tremolo. A second tempo change to ♩ = 120 occurs at the start of measure 37.

solo violin
f
♩ = 120

37

hn
f

Detailed description: This system covers measures 37 and 38. The solo violin part continues with forte (f) dynamics, featuring a triplet of eighth notes and a five-note slur. The horn part provides accompaniment with forte (f) dynamics, including a sixteenth-note tremolo and a five-note slur. A tempo marking of ♩ = 120 is present.

solo violin
p *f*
♩ = 120

38

hn
p *mf* *v* *v* *p*

Detailed description: This system covers measures 38 and 39. The solo violin part starts with piano (p) dynamics, followed by forte (f) dynamics, featuring a five-note slur and a triplet of eighth notes. The horn part begins with piano (p) dynamics, followed by mezzo-forte (mf) and fortissimo (f) dynamics, ending with piano (p) dynamics. A tempo marking of ♩ = 120 is present.

solo violin

39 ♩ = 60

40 ♩ = 30 = 35

hn

solo violin

= 43 = 51 = 60 = 71 = 85 = 101 **41** = 120 (constant)

mf *ff*

hn

mp *mf*

cl

ppp **42** *ppp*

solo violin

mp *p* *ppp*

solo violin

43 ♩ = 112

f *crescendo poco a poco ...*

pizz *mf solo* *crescendo poco a poco ...*

cb

fl

ob

cl

bn

44

solo violin

hn

tp

tb

cb

fl

ob

cl

bn

p

p

p

45

gradually from spiccato to on the string

solo violin

crescendo poco a poco . . .

ff

hn

tp

tb

mf

mf

cb

325

fl

ob

cl

bn

This block contains the first four staves of the score, labeled fl, ob, cl, and bn. Each staff begins with a treble clef and a common time signature. The first two measures of each staff contain whole notes. In the third measure, the fl, ob, and cl staves have a half note with a flat, while the bn staff has a whole rest. The fourth, fifth, and sixth measures of all staves contain whole rests.

46

solo
violin

hn

tp

tb

cb

This block contains the remaining five staves of the score, labeled solo violin, hn, tp, tb, and cb. The solo violin staff features a melodic line with various rhythmic values, including eighth and sixteenth notes, and includes triplet markings. The hn, tp, and tb staves contain whole rests throughout. The cb staff contains a bass line with eighth and sixteenth notes, including some accidentals.

fl

ob

cl

bn

This block contains the staves for the woodwind and bassoon sections. The fl, ob, and cl staves are in treble clef, and the bn staff is in bass clef. Each staff shows a whole rest in the first measure, followed by a half rest in the second measure, and a half note G3 with a flat in the third, fourth, and fifth measures. A whole rest appears in the sixth measure.

solo violin

47

This block contains the solo violin staff. It features a melodic line with various intervals, including a triplet of eighth notes in the final measure. A box containing the number '47' is positioned above the staff.

hn

tp

tb

This block contains the staves for the horn, trumpet, and trombone sections. Each staff shows a whole rest in every measure.

cb

This block contains the staff for the double bass (cb). It shows a melodic line in bass clef with various intervals and accidentals.

337

fl

ob

cl

bn

This block contains the musical notation for the woodwind section. The flute (fl), oboe (ob), and clarinet (cl) parts consist of whole notes with a bar line above them, indicating they are sustained. The bassoon (bn) part features a five-note quintuplet starting in the fourth measure, marked with a forte (*f*) dynamic.

48

solo violin

The solo violin part features a continuous eighth-note melody throughout the measures shown. The notes are primarily eighth notes with stems pointing up, with some beamed eighth notes and occasional accidentals.

hn

tp

tb

This block contains the musical notation for the brass section. The horn (hn), trumpet (tp), and trombone (tb) parts all feature a five-note quintuplet starting in the fourth measure, marked with a forte (*f*) dynamic. The horn part is in treble clef, while the trumpet and trombone parts are in bass clef.

cb

The double bass (cb) part features a continuous eighth-note melody throughout the measures shown. The notes are eighth notes with stems pointing down, with some beamed eighth notes and occasional accidentals.

fl *mf* *sempre secco e marcato*

ob *mf* *sempre secco e marcato*

cl *mf* *sempre secco e marcato*

bn *mf*

49

solo violin

hn *f* *sempre secco e marcato*

tp *f* *sempre secco e marcato*

tb *f* *sempre secco e marcato*

cb *f*

349

fl

mf

ob

mf

cl

mf

bn

50

solo violin

hn

tp

tb

cb

355

fl

mf *sempre secco e marcato*

ob

mf *sempre secco e marcato*

cl

mf *sempre secco e marcato*

bn

solo violin

51

hn

f *sempre secco e marcato*

tp

f *sempre secco e marcato*

tb

f *sempre secco e marcato*

cb

361

fl

mf

ob

mf

cl

mf

bn

solo violin

52

hn

tp

tb

cb

sempre secco e marcato

f crescendo poco a poco . . .

f crescendo poco a poco . . .

f crescendo poco a poco . . .

sempre secco e marcato

fl

ob

cl

bn

f *crescendo poco a poco...*

f *crescendo poco a poco...*

f *crescendo poco a poco...*

mf

f *crescendo poco a poco...*

53

solo violin

hn

tp

tb

cb

crescendo poco a poco...

crescendo poco a poco...

crescendo poco a poco...

crescendo poco a poco...

373

fl

ob

cl

bn

solo violin

hn

tp

tb

cb

ff

ff

ff

ff

ff

ff

ff

ff

duration: c. 11'