

OCTET Arr. MOZART

"Sonata for Violin & Piano in E minor K. 304"—arranged for solo clarinet

$\text{♩} = 80$ TUTTI: *sempre non-vibrato*

1

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(arr. CLIFF CREGO)

The musical score is arranged for an octet. The instruments and their parts are as follows:

- flute:** Rests throughout the piece.
- oboe:** Rests until the final measure, where it plays a series of eighth notes starting on G4, marked *f*.
- solo B-flat cl:** Starts with a half note G3 marked *p*, followed by a melodic line. It joins the oboe and contrabass in the final measure with eighth notes, marked *f*.
- bassoon:** Starts with a half note G3 marked *p*, followed by a melodic line. It joins the oboe and solo B-flat cl in the final measure with eighth notes, marked *f*.
- horn:** Starts with a half note G3 marked *p*, followed by a melodic line. It joins the oboe, solo B-flat cl, and bassoon in the final measure with eighth notes, marked *f*.
- C trumpet:** Rests throughout the piece.
- tenor bass trombone:** Rests throughout the piece.
- contrabass:** Rests until the final measure, where it plays a series of eighth notes starting on G2, marked *f*.

the notation of the meter has been changed from cut time to 4/4; play (or conduct) in 2 or in 4

2

fl

ob

solo cl

bn

hn

tp

tb

cb

p

espressivo

(with very precise durations)

pp *simile*

pp *simile*

p

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: Flute (fl), Oboe (ob), Solo Clarinet (solo cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tb), and Contrabass (cb). The key signature is one sharp (F#). The flute part begins with a dynamic marking of *p*. The solo clarinet part has a dynamic marking of *p* and the instruction *espressivo*. The bassoon part has a dynamic marking of *p*. The horn part has a dynamic marking of *pp* and the instruction *simile*. The trombone part has a dynamic marking of *pp* and the instruction *simile*. The contrabass part has a dynamic marking of *p*. A central instruction reads *(with very precise durations)*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(all instruments sound where written; contrabass sounds down an octave with (optional) low E tuned to C (D# in 3 bars before # 10))

3

4

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- fl (Flute):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic. It continues with eighth-note patterns and rests, ending with a *f* dynamic in measure 11.
- ob (Oboe):** Treble clef, key signature of one sharp (F#). Mirrors the flute's melodic line, starting at measure 3 with a *mf* dynamic and ending with a *f* dynamic in measure 11.
- solo cl (Solo Clarinet):** Treble clef, key signature of one sharp (F#). Features a long, sustained melodic line with a slur and a hairpin crescendo from *mp* to *f* across measures 3 to 11.
- bn (Bassoon):** Bass clef, key signature of one sharp (F#). Starts with a rest, then plays a simple harmonic line starting at measure 4 with a *mp* dynamic, ending with a *f* dynamic in measure 11.
- hn (Horn):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a simple harmonic line starting at measure 11 with a *f* dynamic.
- tp (Trumpet):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a simple harmonic line starting at measure 11 with a *f* dynamic.
- tb (Tuba):** Bass clef, key signature of one sharp (F#). Starts with a rest, then plays a simple harmonic line starting at measure 11 with a *f* dynamic.
- cb (Cello/Double Bass):** Bass clef, key signature of one sharp (F#). Plays a simple harmonic line throughout the entire score, ending with a *f* dynamic in measure 11.

This musical score is for a woodwind ensemble, featuring parts for flute (fl), oboe (ob), solo clarinet (solo cl), bassoon (bn), horn (hn), trumpet (tp), trombone (tb), and contrabass (cb). The score is written in G major (one sharp) and 4/4 time. It consists of 10 measures. The flute and oboe parts have a melodic line with dynamics of *p* and *f*. The solo clarinet part has a rhythmic accompaniment with dynamics of *p*, *f*, and *mp*, and a *simile* marking in the final measures. The bassoon, horn, trumpet, and trombone parts provide harmonic support with dynamics of *f* and *p*. The contrabass part has dynamics of *p* and *f*. A box containing the number '5' is located at the top center of the page. A diagonal line is drawn across the horn and trumpet staves in the later measures.

6

This musical score is for a woodwind ensemble, featuring parts for Flute (fl), Oboe (ob), Solo Clarinet (solo cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tb), and Contrabass (cb). The music is written in treble clef for fl, ob, and solo cl, and bass clef for bn, hn, tp, tb, and cb. The key signature has one sharp (F#). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. A circled number '6' is placed above the first staff at the beginning of the sixth measure. The flute part features a melodic line with slurs and accents, while the bassoon and contrabass parts provide a rhythmic foundation with eighth-note patterns. The horn part has a melodic line that transitions from a moderate dynamic to a softer *p* dynamic. The trumpet and trombone parts are mostly silent, indicated by rests.

This musical score is for a woodwind ensemble, featuring parts for flute (fl), oboe (ob), solo clarinet (solo cl), bassoon (bn), horn (hn), trumpet (tp), trombone (tb), and cello (cb). The music is written in G major (one sharp) and 4/4 time. A boxed number '7' is located in the upper right area of the score. The flute part begins with a trill (tr) and a wavy line, followed by a melodic line with slurs and accents. The bassoon part has a similar melodic line. The solo clarinet part has a melodic line with slurs and accents. The cello part has a bass line with slurs and accents. Dynamics include *f p*, *f*, *mp*, and *pizz*.

This musical score is for a woodwind and string ensemble. It consists of seven staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Flute (fl), Oboe (ob), Solo Clarinet (solo cl), Bassoon (bn), Horn (hn), Trumpet (tp), and Trombone (tb). The Cello (cb) part is also present at the bottom. The score includes various dynamics such as *fp*, *mp*, *f*, and *p*, as well as performance instructions like *arco* and *pizz*. A box containing the number '8' is located at the top right of the page. There are also some handwritten annotations, including a diagonal line pointing to the horn and trumpet staves.

fl *f* *p*

ob *mp* *f* *p*

solo cl *fp* *fp* *fp* *fp* *fp* *f*

bn *f* *p*

hn *fp* *fp* *f*

tp *f*

tb *fp* *fp* *f*

cb *arco* *f* *pizz* *p*

sonoro e sostenuto

fl

ob

solo cl

bn

f *p* *f* *f* *f* *f*

sonoro e sostenuto

hn

tp

tb

cb

f *mf* *f* *f* *f*

arco *pizz* *arco*

This musical score page features seven staves for woodwind and brass instruments. The instruments are labeled on the left as fl (flute), ob (oboe), solo cl (solo clarinet), bn (bassoon), hn (horn), tp (trumpet), tb (trombone), and cb (contrabass). The score is written in G major (one sharp) and includes a key signature change from 3/4 to 4/4 time. A double bar line with repeat dots is placed at the end of the first system. The second system begins with a *p* (piano) dynamic marking. The bassoon and contrabass parts conclude with a *mp* (mezzo-piano) dynamic marking. The horn, trumpet, and trombone parts are marked with rests throughout the piece.

This musical score is for a woodwind and brass ensemble. It features eight staves, each for a different instrument: flute (fl), oboe (ob), solo clarinet (solo cl), bassoon (bn), horn (hn), trumpet (tp), trombone (tb), and euphonium (cb). The music is written in a key signature of one sharp (F#) and a common time signature. The flute part is the most active, with dynamic markings of *mp* and *mf*. The solo clarinet part starts with a *p* dynamic and later moves to *mf*. The bassoon part has a *mf* dynamic. The horn part has *mp* and *mf* dynamics. The trumpet part has a *mp* dynamic. The trombone part has a *mp* dynamic. The euphonium part has a *mp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for a woodwind and brass section. It consists of seven staves, each representing a different instrument: flute (fl), oboe (ob), solo clarinet (solo cl), bassoon (bn), horn (hn), trumpet (tp), and trombone (tb). The bottom-most staff is for the euphonium (cb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The term *simile* is used to indicate that the dynamics should remain the same as in the previous measure. The flute and oboe parts feature intricate melodic lines with many slurs and ties. The bassoon and euphonium parts have more rhythmic, eighth-note patterns. The horn, trumpet, and trombone parts are mostly rests, with some simple harmonic support in the later measures. The solo clarinet part has a melodic line with some slurs and ties.

This musical score page, numbered 13, contains eight staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- fl (Flute):** Remains silent throughout the measures.
- ob (Oboe):** Plays a rhythmic pattern of eighth notes in the first four measures, then rests.
- solo cl (Solo Clarinet):** Mirrors the oboe's pattern in the first four measures. In measures 5-7, it plays a melodic line with dynamic markings of *p*, *f*, *p*, *f*, and *p*. In measure 8, it plays a final melodic phrase with a *p* dynamic.
- bn (Bassoon):** Plays a rhythmic pattern of eighth notes in the first four measures. In measures 5-7, it rests. In measure 8, it plays a rhythmic pattern with *f p* dynamics.
- hn (Horn):** Remains silent until measure 5, where it begins a rhythmic pattern of eighth notes with *f p* dynamics.
- tp (Trumpet):** Remains silent until measure 5, where it begins a rhythmic pattern of eighth notes with *f p* dynamics.
- tb (Tuba):** Remains silent until measure 5, where it begins a rhythmic pattern of eighth notes with *f p* dynamics.
- cb (Cello):** Plays a rhythmic pattern of eighth notes in the first four measures. In measures 5-7, it rests. In measure 8, it plays a rhythmic pattern with *f p* dynamics.

This musical score is for a woodwind and brass section. It consists of seven staves, each representing a different instrument: flute (fl), oboe (ob), solo clarinet (solo cl), bassoon (bn), horn (hn), trumpet (tp), and trombone (tb). The bottom-most staff is for the euphonium (cb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The flute and oboe parts feature intricate sixteenth-note passages. The solo clarinet part has long, sweeping lines with slurs. The bassoon part has a steady eighth-note accompaniment. The horn, trumpet, and trombone parts are mostly silent, with some notes appearing at the end of the piece. The euphonium part provides a rhythmic and harmonic foundation with a steady eighth-note pattern.

15

16

fl

ob

solo cl

bn

hn

tp

tb

cb

This musical score page contains measures 17 through 26. The instruments are arranged as follows:

- fl (Flute):** Measures 17-20 are rests. Measure 21 begins with a *f* dynamic, playing a melodic line with slurs and accents.
- ob (Oboe):** Measures 17-20 play a rhythmic pattern of eighth notes. Measure 21 has a rest, and measures 22-26 are also rests.
- solo cl (Solo Clarinet):** Measures 17-20 play a melodic line with slurs and accents. Measures 21-26 are rests.
- bn (Bassoon):** Measures 17-20 play a rhythmic pattern of eighth notes with a *mf* dynamic. Measures 21-26 play a similar pattern with a *mf* dynamic.
- hn (Horn):** Measures 17-20 are rests. Measures 21-26 play a sustained chord with a *p* dynamic.
- tp (Trumpet):** Measures 17-20 play a sustained chord. Measures 21-26 are rests.
- tb (Tuba):** Measures 17-26 are rests.
- cb (Cello):** Measures 17-20 play a rhythmic pattern of eighth notes with a *mf* dynamic, marked *arco*. Measures 21-26 play a similar pattern with a *mf* dynamic, marked *pizz*.

This musical score page contains measures 18 through 27. The instruments are arranged in a standard orchestral layout:

- fl (Flute):** Measures 18-27. Starts with a trill (tr.) in measure 18. Dynamics include *fp* (measures 20-21), *f* (measures 22-23), and *f* (measures 24-25). Ends with a trill in measure 27.
- ob (Oboe):** Measures 18-27. Remains silent throughout.
- solo cl (Solo Clarinet):** Measures 18-27. Starts in measure 20 with a dynamic of *f*. Dynamics include *fp* (measures 21-22) and *f* (measures 23-24). Ends with a trill in measure 27.
- bn (Bassoon):** Measures 18-27. Active throughout. Dynamics include *f* (measures 24-25).
- hn (Horn):** Measures 18-27. Plays sustained notes: G4 (measures 18-19), F#4 (measures 20-21), E4 (measures 22-23), and D4 (measures 24-27).
- tp (Trumpet):** Measures 18-27. Remains silent throughout.
- tb (Trombone):** Measures 18-27. Remains silent throughout.
- cb (Cello):** Measures 18-27. Plays a rhythmic pattern of quarter notes with rests. Dynamics include *(pizz)* (measures 24-25) and *arco* (measures 26-27).

19

20

This musical score is for a woodwind section, featuring eight parts: flute (fl), oboe (ob), solo clarinet (solo cl), bassoon (bn), horn (hn), trumpet (tp), trombone (tb), and contrabassoon (cb). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into two systems, labeled 19 and 20. The flute part begins with a grace note and a slur over the first two notes. The oboe part starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The solo clarinet part begins with a fortissimo-piano (*fp*) dynamic and consists of quarter notes. The bassoon part starts with a mezzo-piano (*mp*) dynamic and has a rhythmic pattern of eighth notes. The horn, trumpet, and trombone parts are mostly silent in the first system, with the horn and trumpet playing fortissimo-piano (*fp*) in the second system. The contrabassoon part begins with a mezzo-piano (*mp*) dynamic and has a rhythmic pattern of eighth notes. Dynamics such as *f* (forte) and *fp* (fortissimo-piano) are used throughout the score to indicate volume changes. The notation includes various note values, rests, and slurs.

This musical score is for a woodwind and brass ensemble. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The flute (fl) and oboe (ob) parts feature intricate melodic lines with many slurs and ties. The solo clarinet (solo cl) part has a more melodic and sustained character. The bassoon (bn) part provides a rhythmic and harmonic foundation. The horn (hn) and trumpet (tp) parts have melodic lines with some sustained notes. The trombone (tb) part has a rhythmic pattern. The euphonium (cb) part has a simple, rhythmic line. The score is marked with a page number '21' in a box at the top center.

This musical score page, numbered 22, features a woodwind section with four staves (flute, oboe, solo clarinet, and bassoon) and a string section with three staves (horn, trumpet, and cello). The music is in 2/4 time with a key signature of one sharp (F#). The woodwind parts are highly active, with the flute and oboe playing rapid sixteenth-note passages, the solo clarinet playing a melodic line with grace notes, and the bassoon providing a rhythmic accompaniment. The string section provides harmonic support, with the horn playing a melodic line, the trumpet and trombone playing sustained notes, and the cello playing a rhythmic pattern. Dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Woodwind Section:

- fl (Flute):** Measures 21-30. Dynamics: *p* (measures 22-23), *f* (measures 24-30).
- ob (Oboe):** Measures 21-30. Dynamics: *p* (measures 22-23).
- solo cl (Solo Clarinet):** Measures 21-30. Dynamics: *p* (measures 22-23), *f* (measures 24-30).
- bn (Bassoon):** Measures 21-30. Dynamics: *p* (measures 22-23), *f* (measures 24-30).

String Section:

- hn (Horn):** Measures 21-30. Dynamics: *p* (measures 22-23).
- tp (Trumpet):** Measures 21-30. Dynamics: *p* (measures 22-23).
- tb (Trombone):** Measures 21-30. Dynamics: *p* (measures 22-23).
- cb (Cello):** Measures 21-30. Dynamics: *p* (measures 22-23), *mf* (measures 24-25), *f* (measures 26-30).

This musical score is for a woodwind and brass section. It features six staves: Flute (fl), Oboe (ob), Solo Clarinet (solo cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tb), and Contrabass (cb). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 12. The flute and oboe parts play a melodic line in the first system, which continues in the second system. The solo clarinet part has a dynamic marking of *mf* in measure 4. The bassoon part has a dynamic marking of *p* in measure 5 and plays a rhythmic pattern of eighth notes. The horn part has a dynamic marking of *p* in measure 5 and a *simile* marking in measure 6, playing a rhythmic pattern of eighth notes. The trumpet and trombone parts are silent in the first system and play a melodic line in the second system, with dynamic markings of *mp* in measure 5 and *mf* in measure 12. The contrabass part has a dynamic marking of *mp* in measure 5 and *mf* in measure 12, playing a melodic line.

The musical score is for an octet, covering measures 24 through 33. The instruments are Flute (fl), Oboe (ob), Solo Clarinet (solo cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tb), and Contrabass (cb). The key signature is one sharp (F#). The score features various dynamics: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The flute part begins with a rest in measure 24 and enters in measure 25 with a *f* dynamic. The oboe and solo clarinet parts have *mp* dynamics in measure 24, with the oboe moving to *f* in measure 25. The bassoon part starts with *mp* in measure 24 and *mf* in measure 25. The horn, trumpet, and trombone parts have rests until measure 28, where they enter with *f* dynamics. The contrabass part has a *f* dynamic in measure 33. The score concludes with a final measure (measure 33) where several instruments have rests.