

OCTET

"Rally On 7th Ave—images of a
North American protest"

CLIFF CREGO

3/2

♩ = 128 *sonoro e sostenuto*

5/2

1 3/4 ♩ = constant

flute (piccolo)
ff sempre non-vibrato

oboe
ff sempre non-vibrato

b-flat cl
ff

bassoon
ff

horn
ff *mute* *p*

c trumpet
ff *mute* *p*

tenor bass trombone
ff

contrabass
ff sempre non-vibrato *p* *ff* *p* *ff* *p*

(pedestrians & busy street traffic...)

(keep in background)

(skyscrapers of granite & glass...)

(non-decrescendo)

(non-decrescendo)

(keep in background)

(first wave of protest: we want jobs, etc...coming from the left)

2

6

fl (pc) *P* (sempre: ben marcato) *mp* *mp* *mf*

ob *mf* *pp* *pp* *mf* *pp*

cl *mf* *pp* *mf* *pp*

bn *f* (non-decrescendo) *p* (with flute) *mf* *mp*

6

hn *mf* *pp* *mf*

tp *mf* *pp* *mf*

tb *f* (non-decrescendo) *mp* (with flute) *mf* *mp* (with flute) *mf*

cb *mf* (with flute) *mp* *mf*

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves: Flute (piccolo), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Contrabass. The score is divided into two systems, each starting with a measure number '6'. The first system includes dynamics such as *P* (sempre: ben marcato), *mp*, *mf*, *mf*, *pp*, *pp*, *f* (non-decrescendo), *p* (with flute), and *mf*. The second system includes dynamics like *mf*, *pp*, *mf*, *f* (non-decrescendo), *mp* (with flute), *mf*, *mp* (with flute), *mf*, *mf* (with flute), and *mp*. The flute part features several triplet markings. The piccolo part is marked with a '6' at the beginning. The contrabass part is marked with a '6' at the beginning. The score is written in a common time signature.

(piccolo sounds up an octave; contrabass sounds down an octave with low E tuned to C)

3

4

fl (pc) 15 *mf* *f* *f* *ff*

ob *mf* *f* (with flute) *pp* *f* *mp* *ff*

cl *mf* *pp* *f* (with flute) *mp* *mf*

bn *f*

(a marching hymn tune sounds...)

15 *mp* *mf* *mp* *f* *open pavillon en l'air*

tp *mp* *mf* *mp* *f* *open (capo di scordato...)*

tb *mf* *f* *f* *f*

cb *mf* (with bassoon)

(a marching hymn tune sounds...)

5

5/4

6

5/2

sonoro e sostenuto

(a solitary voice emerges from the crowd...)

23

fl (pc)

ob

cl

bn

f *f* (*ma non troppo*) *(non-decrescendo)* *ff*

mf *pp* *ff* (*clarinet leads*)

mf *pp* *ff*

ff *f* *mf* *ff*

5/4

5/2

with very precise durations

23

hn

tp

tb

cb

ff *mf* *p* *ff* (*trumpet leads*)

ff *ff* *ff*

ff *f* *mf* *p* *ff* *p*

7 3/4 ♩ = constant

32

fl (pc) *ff*

ob *ff* *pp* *mf*

cl *ff* *pp* *mf*

bn *ff* *mf*

(skyscrapers of granite & glass...)

3/4 ♩ = constant

(a call to protest: raise your voices...)

32

hn *ff* *pp* *mf*

tp *ff* *pp* *mf*

tb *ff* *mf* *simile*

cb *ff* *p* *ff* *p* *ff* *p* (non-decrescendo)

4/4

8

(another solo voice escapes from the crowd...)

♩ = 102

39

fl (pc)

ob

cl

bn

mf *f* *ff*

pp *mf* *p* *mp* *p*

pp *mf* *p* *mp* *p*

mf *f*

4/4

♩ = 102 (5 16ths = quarter)

39

hn

tp

tb

cb

p *mf* *f* *ff*

p *mf*

mf *f* *ff*

mf *f*

(trombone leads)

45

fl (pc) *ff sempre*

ob *f (with trombone)* *ff*

cl *ff*

bn *ff* *ff*

45 *open (ENSEMBLE: tutti pesante molto)*

hn *ff open (trumpet leads)*

tp *ff (trumpet answers)*

tb *ff (play to trumpet)* *ff* *ff (sostenuto)*

cb *ff*

9

3/4 ♩ = 128

49

fl (pc) *ff*

ob *ff*

cl *ff*

bn *ff*

ff *ff* *f*

3/4 ♩ = 128 (quarter = 5 x 16ths)

49

hn *ff*

tp *ff*

tb *ff*

cb *ff*

10 3/8 ♩ = 171 (dotted 8th = 8th)

53

fl (pc) *mf* *p* *(f)* *take piccolo* *p*

ob *mf* *p* *mp* *mf* *mf*

cl *mf* *p* *mp* *mf* *mf*

bn *mf* *mf*

3/8 ♩ = 171 (dotted 8th = 8th)

53 +

hn *p* *mf* *(horn leads)* *mf*

tp *mute* *p* *mf* *mute* *mp*

tb *f* *mf* *mute* *mp*

cb *f*

61 *piccolo*

fl (pc)

mp *mf* *f*

ob

cl

bn

mf

61

hn

mf

tp

mf

tb

mf *f*

cb

mf *f*

69

4/8

5/8

(picc)

fl (pc)

f

ob

mf

(keep in background)

cl

mf

bn

f

69

4/8

5/8

(if conducted, 3/4 left-hand; 5/8 right-hand)

hn

f

(trumpet leads)

open

tp

f

f

tb

open

f

cb

f

ENSEMBLE TUTTI: staccato e marcato

77

(picc)

f

f

pp

f

pp

mf

mp staccato

mp

f

f

mp staccato

(on a street corner, a chorus of "yes-sayers" ...)

77

f

f

f

f

f

mf

pizz

mp

f

f

mf

(if conducted, 3/4 left-hand; 5/8 right-hand)

84

f (picc)

mp staccato

mf

mp staccato

84

mf

f

f

f

f

(from the center, a new wave of protesters chants: no more war...)

(a duo dances together, then disappears into the crowd...)

TUTTI: 5/8

90

fl (pc) *(picc)* *f* 3 5 *(piccolo leads)* *f* *simile* *f*

ob *mf* *mp* *mf* *f*

cl

bn *mf* *mp* *mp* *f*

TUTTI: 5/8

90

hn *mp staccato* *+* *o* *simile* *f*

tp *f* 3 5 3 5 *f*

tb *simile* *f*

cb *pizz* *(pizz)*

2/4

4/4

15 3/2

5/2

3/2

16 3/4

♩ = 128

fl (pc)

ob

cl

bn

hn

tp

tb

cb

(piccolo)

(take flute)

(clarinet leads)

(sostenuto)

(trumpet leads)

(pizz)

(pizz)

arco

(arco)

pizz

arco

(arco)

ff

fff

ff

ff

fff

ff

ff

fff

ff

ff

fff

ff

2/4 ♩ = constant

4/4

3/2

5/2

3/2

3/4

♩ = 128

ff

fff

ff

ff

fff

ff

ff

fff

ff

p

ff

p

ff

p

ff

p

17

(a solitary voice emerges from the crowd...)

5/4 18 3/4

106

flute *f* *f* (*ma non troppo*) *(non-decrescendo)* *p* *mp*

ob *p* *mf* *ppp* *p*

cl *mf* *pp* *p*

bn *ff* *f* *mf* *mp*

106

5/4 3/4 *mute*

hn *ff* *mf* *p* *p* *mute*

tp *ff* *p* *p* *mute*

tb *ff* (*ma non troppo*) *p*

cb *ff* *f* *p* *mf*

117

fl (pc)

ob

cl

bn

p

p

p

p secco

mp

mf

mf

f

(from the left, a group of freedom marchers approaches...)

117

hn

tp

tb

cb

p

p

p (poss)

p

mf

open

mp

mf

open

f

mf

(♩ = 128)

20

21

fl (pc)

ob

cl

bn

129

hn

tp

tb

cb

(♩ = 128)

139

4/4

22

fl (pc)

ob

cl

bn

f *ff* *mf* *ff* *f* *ff*

4/4

(in the center of the street, a shouting melee erupts...)

139

hn

tp

tb

cb

f *ff* *f* *ff* *f* *ff* *ff* *ff* *pizz* *arco*

(♩ = 128)
145

5/8

4/4

fl (pc)

ob

cl

bn

hn

tp

tb

cb

This musical score page contains staves for Flute (piccolo), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Cymbals. The score is divided into two systems. The first system includes measures 145 through 150, and the second system includes measures 151 through 156. The time signature changes from 5/8 to 4/4 between measures 150 and 151. The music is marked with a forte dynamic (*ff*) throughout. Various musical notations are present, including triplets, sixteenth-note runs, and articulation marks. The Cymbal part includes specific performance instructions: *pizz* (pizzicato) and *arco* (arco). The Horn part includes a *mute* to *open* instruction. The score is numbered 145 at the beginning of each system and 23 in a box at the top right.

(a solo voice calls the crowd to order...)

150 (♩ = 128)

This musical score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes parts for Flute (piccolo), Oboe, Clarinet, Bassoon, and Horn. The second system includes parts for Trumpet, Trombone, and Cymbal. The music is in 5/4 time and begins at measure 150 with a tempo of 128 beats per minute. The score features various dynamics such as fortissimo (ff), piano (p), and pianissimo (ppp), along with articulation marks like accents and slurs. The Flute part has a prominent melodic line with a five-measure slur in the first measure of the first system. The Horn part features a triplet of eighth notes. The Cymbal part includes a pizzicato section. The score concludes at measure 24 of the second system.

5/4

6/4

3/4

♩ = 102

6/4

156

fl (pc) *ff* *p* *mp*

ob *f* *ppp*

cl *f* *mp secco*

bn *fp < ff* *mf secco* *p* *mf* *p* *mf*

(the freedom marchers move on peacefully past the towers of granite & glass . . .)

5/4

6/4

3/4

♩ = 102

6/4

156

hn *fp < ff* *ppp* *pp* *mute*

tp *fp < ff* *pp* *mute*

tb *fp < ff* *p* *mute*

cb *arco* *pizz* *arco* *pizz* *ff* *p* *mf* *p* *mf*

26

27

166

3/2

5/2

2/4

3/4

fl (pc)

ob

cl

bn

hn

tp

tb

cb

mf

p

mf

pp

mf

mp secco

p

mf

mp

mf secco

p

166

3/2

5/2

2/4

3/4

open

mute

mf

pp

pp

open

mute

pp

open

mute

p

arco

pizz

arco

pizz

arco

arco

f

p

f

p

f

p

mp

173

fl (pc)

mp

p

ob

pp

mp

pp

cl

mp

p sonoro

bn

mf

p

mp

173

hn

pp

pp

pp

open

mp

sonoro

tp

p

tb

mp

p

cb

mp

p

a lontano

$3/2$ ♩ = 128

(flute leads)

$5/2$

$3/4$

185

fl (pc)

ob

cl

bn

185

hn

tp

tb

cb

$3/2$ ♩ = 128

$5/2$ with very precise durations

$3/4$

open

mp

mp

mp

mp

mf *p* *mf* *p* *mf* *p* *mf* *p*

duration: c. 6'