

OCTET NO. 2

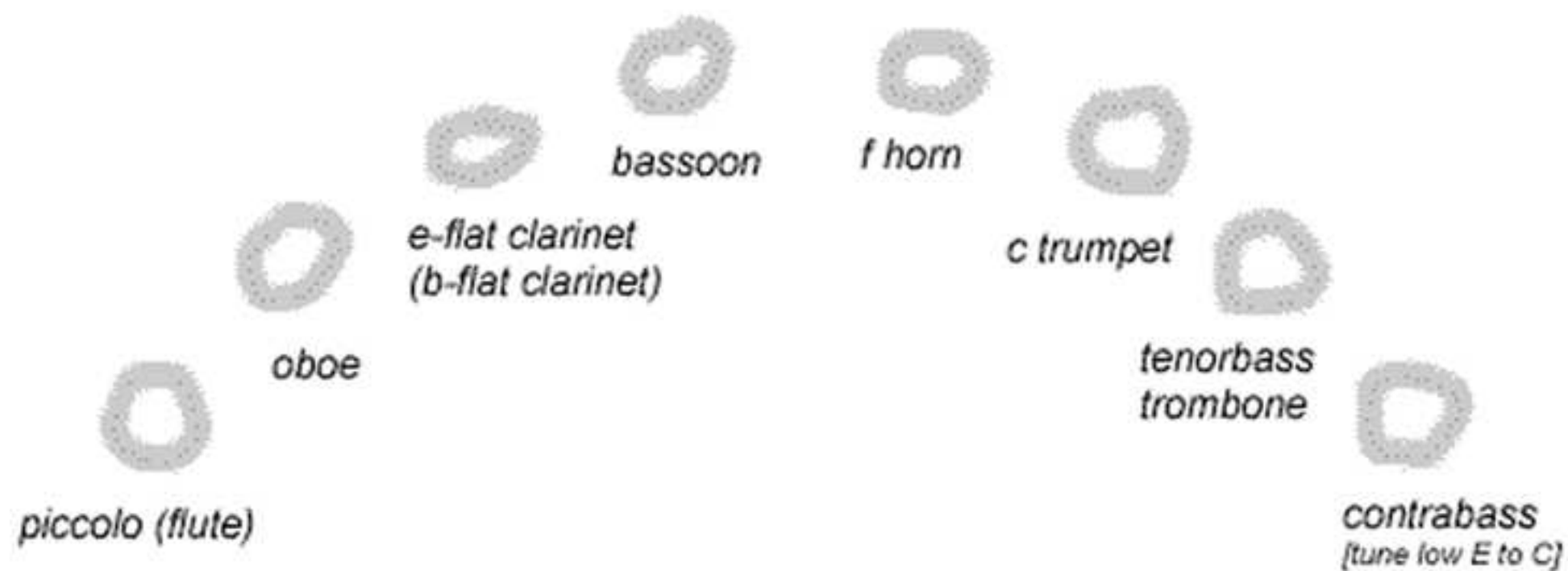
”Stone On Stone”

CLIFF CREGO

On the web at:

cs-music.com/octet

The OCTET Ensemble—*the half-circle* . . .



In the ideal situation, the OCTET Ensemble
plays (1) **standing**; (2) **without conductor**
(3) **without music**

Now I will do nothing but listen. . . .
I hear all sounds running together,
combined, fused or following,
sounds of the city and sounds out of the city,
sounds of the day and night. . .

Walt Whitman

for the ASKO Ensemble

OCTET No. 2

"Stone On Stone"

1

CLIFF CREGO

♩ = 138 constant (TUTTI sempre senza vibrato)

piccolo (flute)

oboe

E-flat cl

bassoon

♩ = 138 (TUTTI sempre senza vibrato)

horn

c trumpet

tenorbass trombone

contrabass

9

pc (fl)

ob

cl

bn

9

hn

tp

tb

cb

(piccolo sounds up an octave; E-flat / B-flat clarinet sounds where written; contrabass sounds down an octave with low E tuned to C)

3

sonoro e sostenuto

17

pc (fl)

ob

cl

bn

mf

mp

mf

mf

p

p

mf

f

f

mf simile

mf simile

mf simile

mf simile

17

sonoro e sostenuto

hn

tp

tb

cb

p

mf

mp

f

f

mf simile

mf simile

mf simile

mf simile

mf simile

4 *play as one voice*

5

25

pc (fl)

ob

cl

bn

f *mf* *f* *f* *mf* *f* *f*

f *f* *f* *p* *mf* *p* *mf*

f *f* *f* *p* *mf* *p* *mf*

f *f* *f* *mf* *f* *mf* *f*

play as one voice

25

hn

tp

tb

cb

f *sostenuto* *p* *mf* *p* *mf* *p* *mf*

f *f* *f* *p* *mf* *p* *mf*

f *f* *f* *p* *mf* *p* *mf*

f *f* *f* *p* *mf* *p* *mf*

33 6 7

pc (fl) *f* *... crescendo poco a poco ...* *f* with contrabass

ob *mf* *... crescendo poco a poco ...* *f* (ma non troppo) (ob, cl, bn: play as trio)

cl *mf* *... crescendo poco a poco ...* *f* (ma non troppo)

bn *f* *mf* *f* (ma non troppo)

33 *mf* *... crescendo poco a poco ...* *f* (ma non troppo) (hn, tp & tb: play as trio)

hn *mf* *... crescendo poco a poco ...* *f* (ma non troppo) *mute*

tp *mf* *... crescendo poco a poco ...* *f* (ma non troppo) *st. mute*

tb *mf* *mf* *... crescendo poco a poco ...* *f* (ma non troppo) *st. mute*

cb *mf* *... crescendo poco a poco ...* *f* *pizz* *arco* *mf* with piccolo

41

pc (fl) *(f)*

ob *mf* *f* *mf*

cl *mf* *f* *mf*

bn *mf* *f*

41

hn *mf* *f*

tp *mf* *f*

tb *mf* *f* *open* *mf*

cb *(f)* *pizz* *arco* *pizz*

9

sonoro e sostenuto

49

pc (fl)

ob

cl

bn

ff

ff

ff

ff (*ma non troppo*)

ff

ff

ff

mf

sonoro e sostenuto

49

hn

tp

tb

cb

open

open

open

arco

ff

ff

ff

ff

ff (*ma non troppo*)

ff

ff

ff

mf

mf

mf

57

pc (fl) *mf* *p* *f*

ob *f* *p* *f*

cl *mf* *mp* *f*

bn *f* *mf* *f*

57

hn *f pesante* *f* *pavillon en l'air*

tp *f* *f* *(trumpet leads)* *pavillon en l'air*

tb *f* *mf* *f* *f* *pavillon en l'air*

cb *f* *mf* *f*

65

11

pc (fl) *ff* *pp* with a breathy sound *pp*

ob *ff* *p* *p*

cl *ff* *ppp* *ppp* *ppp*

bn *ff* *ppp*

65

hn *ff* *ppp* *ppp*

tp *ff* *ppp*

tb *ff* *ppp*

cb *ff* *f* *sonoro* *mf* *mp*

cup mute

TUTTI: liquid pulses

73

pc (fl)

ob

cl

bn

pp simile

pp simile

pp simile

pp simile

73

TUTTI: liquid pulses

hn

tp

tb

cb

mute

pp simile

cup mute

pp simile

cup mute

gliss

cup mute

pp simile

mp

p

f

pp

IV: 5

l.v.

81

pc (fl)

ob

cl

bn

with contrabass

... crescendo poco a poco ...

f

81

hn

tp

tb

cb

with bassoon

... crescendo poco a poco ...

open

f

97

pc (fl)

ob

cl

bn

97

hn

tp

tb

cb

mf > *p* *mf* > *mf* > *pp*

mf > *p* *mf* > *mf* > *pp*

mf > *p* *mp* *f* > *f* > *pp*

mf *mf* *mf* *pp*

open *mute* *open* *mute* *ff*

mf > *p* *mf* *mf* > *mf* >

p *mp* *mf* *mf*

sul pont. *III: 5* *f* > *f* > *mf* *f*

Detailed description of the musical score: The score is for measures 97-104. It features woodwinds (piccolo flute, oboe, clarinet, bassoon), brass (horn, trumpet, trombone), and double bass. The woodwinds play melodic lines with various dynamics and articulations. The brass provides harmonic support with sustained notes and dynamic changes. The double bass plays a rhythmic pattern with dynamic accents. Performance instructions include 'sul pont.' for the double bass and 'III: 5' for the horn. Dynamic markings range from piano (pp) to fortissimo (ff).

105

pc (fl) *mf* *f* *f* *ff* *pp*

ob *mf* *f* *f* *ff* *pp* *pp*

cl *mf* *f* *f* *ff* *pp* *pp*

bn *mf* *f* *f* *pp* *pp*

105

hn *ff* *fff* *pp* *pp* (mute) (mute out)

tp *ff* *fff* *pp* *pp* *p* *3* *5*

tb *ff* *fff* *pp* *pp* *pp*

cb *ff* *fff*

113

pc (fl)

ob

cl

bn

pp

mp

mp

mp *pesante*

p

Detailed description: This system contains the woodwind parts. The Piccolo (fl) part has a whole note chord in the first measure, followed by rests. The Oboe part starts with a 7-measure eighth-note run, followed by a 3-measure triplet, and then a melodic line. The Clarinet part has a half note chord in the first measure, followed by rests. The Bassoon part has a half note chord in the first measure, followed by a melodic line with eighth notes.

113

hn

tp

tb

cb

mp

pp

mp

mp *pesante*

mp *sonoro*

pizz

(st. mute)

(harmon)

Detailed description: This system contains the brass parts. The Horn part has rests. The Trumpet part has a melodic line with a 3-measure triplet and a dynamic marking of *mp*. The Trombone part has a melodic line with a dynamic marking of *pp* and a *pizz* marking. The Cymbal part has a melodic line with a dynamic marking of *mp* *sonoro*. The Trombone part also has a *(st. mute)* marking.

19

121

3/4

3/8

20

3/4

pc (fl)

ob

cl

bn

hn

tp

tb

cb

pp

pp

pp

p

mp

pp

p

pp

pp

mp

pp

121 3/4

open

3/8

3/4

mp *sonoro e poco pesante*

mp

(*harmon*)

p < *mp*

(*harmon*)

mp

mf

(*st. mute*)

pp

pp

mp

pp

arco

pizz

mp

mp

The musical score is divided into two systems. The first system covers measures 19 and 20. Measure 19 is in 3/4 time, and measure 20 is in 3/8 time. The second system covers measures 121 and 122. Measure 121 is in 3/4 time, and measure 122 is in 3/8 time. The instruments are Piccolo (flute), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Cello/Double Bass. The score includes various dynamic markings such as *pp*, *p*, *mp*, and *mf*, as well as performance instructions like *arco*, *pizz*, and *st. mute*. The Piccolo part features a melodic line with a fermata in measure 19. The Oboe part has intricate rhythmic patterns with triplets and quintuplets. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic motifs. The Horn part is mostly silent in measure 19 but plays in measure 20. The Trumpet and Trombone parts have melodic lines with harmonics. The Cello/Double Bass part provides a bass line with a pizzicato instruction in measure 20.

129

pc (fl) *pp*

ob *mf* *mf* *ppp* *ppp*

cl *p* *pp* *pp* (B-flat cl) *ppp* *ppp*

bn *pp* *pp* *mp* *ff*

129

hn *mp* *sonoro e poco pesante* *ff subito*

tp *mf* *(mute out)*

tb *pp* *pp* *mp* *(mute out)* *open* *ff subito*

cb *pizz* *arco* *ff subito*

23

24

3/8

3/4

139

pc (fl)

ob

cl

bn

139

hn

tp

tb

cb

3/8

3/4

This musical score page contains parts for woodwinds and brass instruments. The woodwind section includes Piccolo Flute (pc fl), Oboe (ob), Clarinet (cl), and Bassoon (bn). The brass section includes Horn (hn), Trumpet (tp), Trombone (tb), and Euphonium (cb). The score is divided into two systems, each starting at measure 139. The first system covers measures 139-141, and the second system covers measures 142-144. The key signature is one sharp (F#). The time signature changes from 3/8 to 3/4 between measures 141 and 142. The score includes various dynamics such as fortissimo (ff), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp), along with articulation marks like accents and slurs. The woodwinds feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

147

pc (fl)

ff

p

pp

ob

ff

f

ppp

cl

ff

bn

ff

mf

p

ppp

147

hn

ff

(take st. mute)

tp

ff

tb

ff

mf

p

ppp

cb

ff

f

pp

155 5/4 3/4 5/4 2/4 3/8 5/4 (2/4)

pc (fl)

ob *ff sempre marcato*

cl

bn

155 5/4 ♩ = 138 3/4 5/4 2/4 3/8 5/4 (2/4)

hn *ppp st. mute*

tp *ff sempre marcato*

tb

cb

27

28

162 2/4 5/4 2/4 5/4 2/4 3/8 5/4

pc (fl)

ob

cl

bn

ff

ff sempre marcato

(B-flat cl)

ff sempre marcatissimo

ff sempre marcato

Detailed description: This block contains the woodwind staves. The flute part (pc) has a dynamic marking of *ff* sempre marcato starting at measure 28. The oboe part (ob) has a dynamic marking of *ff* and features eighth-note patterns with slurs. The clarinet part (cl) is marked (B-flat cl) and *ff* sempre marcatissimo, featuring triplet eighth-note patterns. The bassoon part (bn) is mostly silent in this section.

162 2/4 5/4 2/4 5/4 2/4 3/8 5/4

hn

tp

tb

cb

ff

ff

Detailed description: This block contains the brass staves. The horn part (hn) has a dynamic marking of *ff* and features triplet eighth-note patterns. The trumpet part (tp) has a dynamic marking of *ff* and features eighth-note patterns with slurs. The trombone (tb) and euphonium (cb) parts are mostly silent in this section.

169 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ 29 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $(\frac{2}{4})$

pc (fl) *take piccolo*

ob

cl *(ff)*

bn *ff sempre marcatissimo*

169 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $(\frac{2}{4})$

hn

tp

tb *f sempre marcatissimo*

cb *ff sempre marcatissimo*

31

32

185

pc (fl) *ff sempre marcato*

ob *f p f p*

cl *(take E-flat clarinet)* *f* *E-flat cl* *ff*

bn *mf ff* *p* *ff*

185 +

hn *pp ff* *ff (trumpet leads)*

tp *pp ff* *ff*

tb *f p f* *ff*

cb *ff* *pp* *poco sul pont.* *ff* *ff*

193

pc (fl) *f* *f sempre marcato*

ob *f* *f sempre marcato*

cl *f sempre marcato*

bn *ff*

193

hn *ff* *p* *f*

tp *ff* *p* *f* *p*

tb *ff* *p*

cb *ff*

34

35

201

pc (fl)

ob

cl

bn

hn

tp

tb

cb

Musical score for woodwinds (Piccolo, Oboe, Clarinet, Bassoon) starting at measure 201. The Piccolo (fl) part begins with a *ff* dynamic, followed by *mf*, *pp*, and *pp*. The Oboe part starts with *f*. The Clarinet part starts with *ff ppp (poss)*. The Bassoon part starts with *ff*. The score includes dynamic markings and articulation marks.

201

Musical score for brass (Horn, Trumpet, Trombone, Cymbal) starting at measure 201. The Horn part starts with *ppp (poss)* and includes the instruction "(open)". The Trumpet part starts with *ppp (poss)* and includes the instruction "st. mute (mute out)". The Trombone part starts with *ppp (poss)*. The Cymbal part starts with *ff*. The score includes dynamic markings and articulation marks.

209

pc (fl)

ff f sempre marcato

ob

ff f sempre marcato p

cl

ff f sempre marcato p

bn

ff

209

hn

ff p f

tp

ff p f

tb

ff p

cb

ff

as one voice

217

pc (fl)

ob

cl

bn

Detailed description: This block contains the musical notation for four woodwind instruments: Piccolo (fl), Oboe (ob), Clarinet (cl), and Bassoon (bn). The Piccolo part features a melodic line starting with a half note, followed by eighth notes, and ending with a sixteenth-note triplet. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet including a triplet. The Bassoon part starts with a half note, followed by a quarter note, and ends with a quarter note. Dynamics include *p*, *f*, and *ff*.

as one voice

217

hn

tp

tb

cb

Detailed description: This block contains the musical notation for four brass instruments: Horn (hn), Trumpet (tp), Trombone (tb), and Cymbal (cb). The Horn part has a melodic line starting with a half note, followed by a quarter note, and ending with a quarter note. The Trumpet and Trombone parts have similar melodic lines, with the Trombone including a triplet. The Cymbal part has a melodic line starting with a half note, followed by a quarter note, and ending with a quarter note. Dynamics include *p*, *f*, and *ff*.

duration: c. 6'