

OCTET Arr. STRAVINSKY

IGOR STRAVINSKY (1919)
(arr. CLIFF CREGO)

♩ = 144 4/4

An arrangement of Igor Stravinsky's
"Piano-Rag-Music"

6/8 5/8 4/4 1 5/4 4/4

The musical score is written for eight instruments: flute, oboe, B-flat clarinet, bassoon, horn, B-flat cornet, tenor bass trombone, and contrabass. The piece is in 4/4 time, with a tempo of 144 beats per minute. The score is divided into measures, with time signatures changing from 4/4 to 6/8, 5/8, 4/4, 5/4, and back to 4/4. Dynamic markings include *ff* (fortissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). A first ending bracket is marked with a '1' in a box. The contrabass part is noted to sound down an octave.

(NOTE: all instruments sound as written; contrabass sounds down an octave)

2 (in 2)

3

This musical score page contains two measures, labeled '2' and '3'. The instruments are arranged in a standard orchestral layout:

- Flute (fl):** Measure 2 is a whole rest. Measure 3 begins with a forte (*f*) dynamic, playing a descending eighth-note scale: G4, F4, E4, D4, C4. This is followed by a triplet of eighth notes (B3, A3, G3) and another triplet (F3, E3, D3).
- Oboe (ob):** Measure 2 starts with a sforzando (*sf*) dynamic, playing a quarter note G4, followed by a quarter rest. Measure 3 begins with a forte (*f*) dynamic, playing a descending eighth-note scale: G4, F4, E4, D4, C4, followed by a quarter rest.
- Clarinet (cl):** Measure 2 is a whole rest. Measure 3 begins with a forte (*f*) dynamic, playing a quarter note G4, followed by a triplet of eighth notes (F4, E4, D4) and another triplet (C4, B3, A3).
- Bassoon (bn):** Measure 2 features a forte (*f*) dynamic with a triplet of eighth notes (G3, F3, E3) and another triplet (D3, C3, B2). Measure 3 begins with a forte (*f*) dynamic, playing a quarter note G3, followed by a triplet of eighth notes (F3, E3, D3).
- Horn (hn):** Measure 2 starts with a forte (*f*) dynamic, playing a quarter note G4, followed by a quarter rest. Measure 3 begins with a sforzando (*sf*) dynamic, playing a quarter note G4, followed by a quarter rest.
- Cor Anglais (co):** Measure 2 starts with a forte (*f*) dynamic, playing a quarter note G4, followed by a quarter rest. Measure 3 is a whole rest.
- Trombone (tb):** Measure 2 starts with a forte (*f*) dynamic, playing a quarter note G3, followed by a quarter rest. Measure 3 begins with a forte (*f*) dynamic, playing a quarter note G3, followed by a triplet of eighth notes (F3, E3, D3).
- Double Bass (cb):** Measure 2 starts with a forte (*f*) dynamic and *secco* (pizzicato) articulation, playing a quarter note G2, followed by a quarter rest. Measure 3 begins with a forte (*f*) dynamic and *arco* (arco) articulation, playing a quarter note G2, followed by a quarter rest.

2/4 4 4/4

3/4 (2/4)

fl

ob

cl

bn

2/4 4/4

3/4 (2/4)

hn

co

tb

cb

5 2/4

6 5/8

2/4

fl *p sub.* *sf*

ob *p sub.* *sf*

cl *p sub.* *sf* *legatissimo* *p* *sub. f*

bn *p sub.* *sf* *p* *très court*

2/4

5/8

2/4

hn *p sub.* *sf* *legatissimo* *p* *sub. f*

co *mp*

tb *p sub.* *sf* *p* *très court*

cb *pizz* *p sub.* *sf* *p* *très court*

7

6/8

5/8

2/4

5/8

(2/4)

fl

ob

cl

bn

sf *sf* *sf* *p* *ten.*

6/8

5/8

2/4

5/8

(2/4)

hn

co

tb

cb

ten. *ten.* *p subito* *p* *(pizz)*

2/4

3/8

8

2/4

9

5/8

2/4

fl *ff*

ob *ff*

cl *f*

bn *f staccatissimo*

f subito dim.

f subito dim.

f subito dim.

2/4

3/8

2/4

5/8

2/4

hn *f*

co *ff*

tb *f*

cb *f*

f subito dim.

f subito dim.

f subito dim.

arco

f subito dim.

tenuto

(pizz)

10

11

3/4 (2/4)

fl

ob

cl

bn

3/4 (2/4)

hn

co

tb

cb

2/4

12

13

5/4

take piccolo

fl *mf* *ff*

ob *fff* *mf* *ff* *p* *sempre simile*

cl *mf* *ff* *p* *sempre simile*

bn *fff* *mf* *ff*

2/4

5/4

hn *p*

co *mp*

tb *ff* *pizz* *arco* *pizz*

cb *mf* *ff* *p*

4/4

14

3/4

4/4

15

2/4

3/4

(2/4)

piccolo

(picc)

fl

ob

cl

bn

p

p

p

p

4/4

3/4

4/4

2/4

3/4

(2/4)

hn

co

tb

p

sempre simile

p

sempre simile

(pizz)

cb

2/4 3/4 16 2/4 3/4 *take flute* 2/4 3/4 2/4 3/4 (3/8)

fl *p*

ob *f* *p*

cl *p* *mf*

bn *p*

2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 (3/8)

hn *ff* *sfz* *p*

co *sfz* *f* *mp*

tb *ff* *sfz*

cb *(pizz)* *mp*

17 3/8 2/8 3/8 2/8 18 2/4 3/4 19 3/8 2/8 3/8 2/8

ff sub. (in two: 3 + 2) mp ff sub. (in two: 3 + 2)

ff sub. mp ff sub.

ff sub. mp ff sub.

ff sub. mp ff sub.

3/8 2/8 3/8 2/8 2/4 3/4 3/8 2/8 3/8 2/8

ff sub. mp ff sub.

ff sub. mf ff sub.

ff sub. ff sub.

arco pizz arco

ff sub. mp ff sub.

fl *mf* *subito p*

ob *mf* *subito p*

cl *mf* *subito p*

bn *mf* *subito p*

hn *mf* *mp*

co *mp*

tb *mf* *subito p*

cb *mf* (*mf*) *subito p*

pizz

21 4/4 5/4 2/4 5/4 22 3/4 2/4 3/4 (2/4)

fl *f* *mf*

ob *f* *mf*

cl *ff*

bn *ff*

4/4 5/4 2/4 5/4 3/4 2/4 3/4 (2/4)

hn *ff*

co

tb *ff* *mf*

cb *arco* *ff*

2/4

3/4

23

2/4

3/4

2/4

fl

Flute staff with notes and dynamics: *subito ff*, *p*, *ff*, *p*

ob

Oboe staff with notes and dynamics: *subito ff*, *ff*

cl

Clarinet staff with notes and dynamics: *subito ff*, *p*, *ff*, *p*

bn

Bassoon staff with notes and dynamics: *p*

2/4

3/4

2/4

3/4

2/4

hn

Horn staff with notes and dynamics: *subito ff*, *ff*

co

Cornet staff with notes and dynamics: *ff marc.*, 3

tb

Tuba staff with notes and dynamics: *p*

cb

Cello/Bass staff with notes and dynamics: *pizz*

24

5/8

3/4

25

3/8

2/8

3/8

2/4

Musical score for woodwinds and strings, measures 24-31. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Cor Anglais (co), Trombone (tb), and Cello/Bass (cb). The piece features a complex rhythmic structure with multiple time signatures: 5/8, 3/4, 3/8, 2/8, 3/8, and 2/4. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *(pizz)* (pizzicato) for the cello/bass and *(in three: 3 + 2 + 2)* for the bassoon and horn. A *V* (crescendo) marking is present above measure 24. The bassoon and horn parts feature a triplet of eighth notes in measures 24 and 25. The flute part begins with a sixteenth-note pattern in measure 24 and ends with a sixteenth-note pattern in measure 31. The oboe part has a single note in measure 24 and rests thereafter. The clarinet part has a sixteenth-note pattern in measure 24 and a sixteenth-note pattern in measure 31. The bassoon part has a sixteenth-note pattern in measure 24 and a sixteenth-note pattern in measure 31. The horn part has a sixteenth-note pattern in measure 24 and a sixteenth-note pattern in measure 31. The cor anglais part has a sixteenth-note pattern in measure 24 and a sixteenth-note pattern in measure 31. The trombone part has a sixteenth-note pattern in measure 24 and a sixteenth-note pattern in measure 31. The cello/bass part has a sixteenth-note pattern in measure 24 and a sixteenth-note pattern in measure 31.

26

3/8 2/4

27

3/8 2/4 3/8 28 2/4

fl

mf

ob

cl

bn

3/8 2/4

3/8 2/4 3/8 2/4

hn

co

tb

cb

(pizz)

(in three: 3 + 2 + 2)

(in three: 3 + 2 + 2)

(in three: 3 + 2 + 2)

3/8

2/4

3/8

4/4

29

2/4

(5/8)

fl

ob

cl

bn

fff

subito pp

3/8

2/4

3/8

4/4

2/4

(5/8)

hn

co

tb

cb

fff

subito pp

arco

pizz

ff

subito pp

(in three: 3 + 2 + 2)

(in three: 3 + 3 + 3)

30

5/8

2/4

3/4

2/4

3/8

2/4

3/8

fl *poco sf*

ob *poco sf*

cl *p*

bn *p*

ritardando (= 50)

5/8

2/4

3/4

2/4

3/8

2/4

3/8

hn *mf*

co *p*

tb *poco sf* *pp*

cb

ritardando (= 50)