

21-steps—for string quartet

CLIFF CREGO

$\text{♩} = 100$ (constant throughout)

violin I

A

B

C *pizz* *arco*

D

E

33 *arco* *pizz* *arco* *pizz*

36 *arco* *f*

38 *F* *pizz* *arco*

40 *pizz* *arco* *pizz* *arco*

43 *G* *pizz* *ff*

46 *pizz* *H* *arco* *f*

50 *pizz*

52 *arco* *ff* *p* *ff*

54 *I* *arco* *mp*

The musical score consists of nine staves of music. Each staff begins with a measure number (33, 36, 38, 40, 43, 46, 50, 52, 54). The notation includes treble clefs, various time signatures (12/8, 9/8, 3/8, 15/8), and dynamic markings such as *arco*, *pizz*, *f*, *ff*, *p*, and *mp*. Specific chords are labeled with letters: **F**, **G**, and **H**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions like *arco* and *pizz* are placed above or below notes to indicate bowing or plucking techniques. Dynamic markings are placed below the staff to indicate volume levels. The piece concludes with a final measure on staff 54, marked with *mp* and an accent (>).

On the Wb at:
<http://cs-music.com/quartets>

21-steps—for string quartet

♩. = 100 (constant throughout)

CLIFF CREGO

violin II

A

5

B

8

C

12

D

17

E

21

24

27

30

33 *arco* *f*

36

38 *F*

40

43 *G* *ff*

46 *H* *f*

50 *ff* *p*

53 *I* *ff*

56 *pizz* *f* *mp*

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21-steps—for string quartet

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CLIFF CREGO

viola

3 **A**

mf

5

mf

9 **B**

13 **C** *pizz*

f *mf*

17 **D**

mf

21 (*pizz*)

26 *arco*

mf

30 **E**

33 *f*

35

37

39 **F** *pizz* *arco* *pizz* *arco*

42

44 **G** *ff* *f*

47 **H** *f*

50 *ff* *p*

53 **I** *ff*

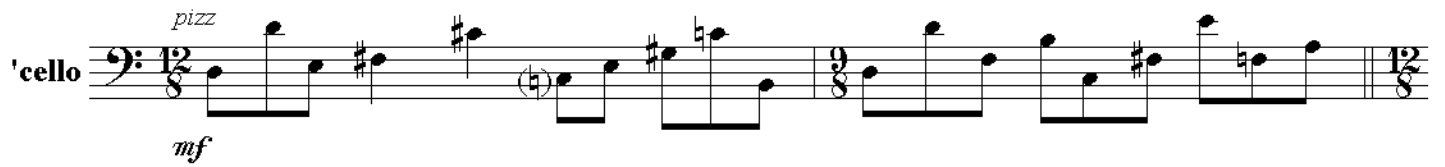
55 *pizz* *mp*

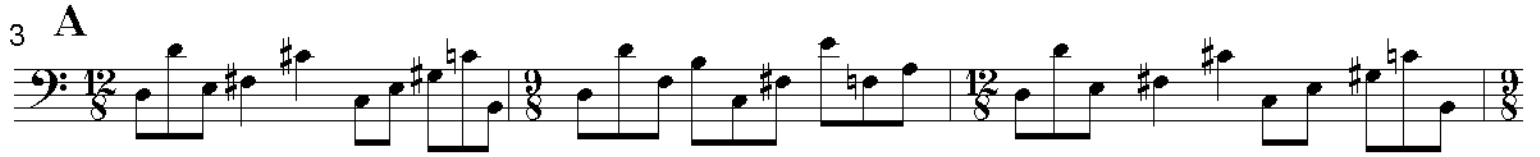
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21-steps—for string quartet

♩. = 100 (constant throughout)

CLIFF CREGO

pizz
'cello 
mf

3 **A** 

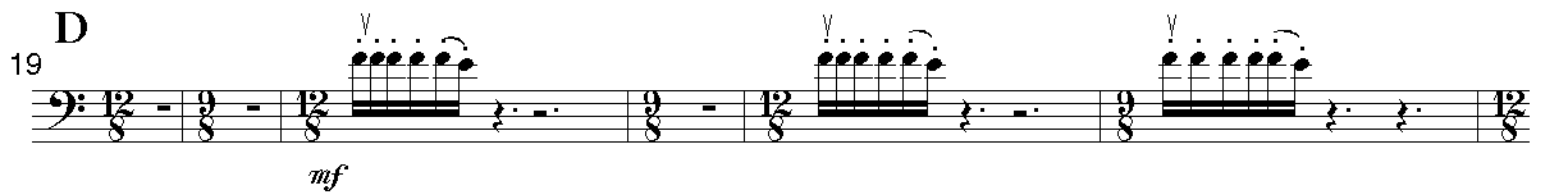
6 

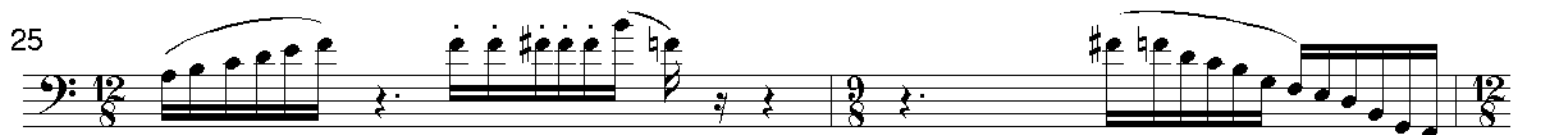
9 **B** 

12 

15 **C** *arco*
mf 

17 

19 **D**
mf 

25 

27

30 **E** *pizz* *arco* *mf*

34

36 *f* *poco pesante*

39 **F**

42

44 **G** *pizz* **H** *pizz* *ff*

51 *pizz* *arco* *ff* *mf* *ff*

54 **I** *pizz* *f*

57 *mp*

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