

violin I

QUARTET: *Study in 2*

CLIFF CREGO

♩ = 144

violin I

pizz *f* *arco* *f* *(non-decrescendo)*

1

2 *pp non-vibrato*

3 *pp* *f* *p* *ff*

4 *p < ff* *p < ff* *p*

5 *p < ff* *f* *p < f*

6 *p < f simile* *f*

violin I

7 *pp* *pp* *f* *pizz*

arco *pizz* *arco* *pizz* *arco* *pizz* *p* *ff* *f*

mf (non-decrescendo)

8 (on the string / accents sul pont.) *mf* *sempre simile*

9 *p* *ff* *mf*

10 *p sub.* *p* *ff*

11 (accent non sul pont.) *pp* *pp*

violin I

12

2

p

(on the string / accents *sul pont.*)

13

p *ff* *p*

sempre simile *pp*

ff *f*

14

(on the string / accents *sul pont.*)

p *ff* *f*

pp *ff*

15

pizz *arco* (without accent)

f *ff* *pp* *mf* *p* *sostenuto*

16

ff *p* *p*

sul pont. *mp* *pp* *pizz* *f* *f* *arco*

mf

mf

18

ff *p* *ff* *simile* *p* *ff*

violin I

5 *p* *ff* 2 5 *p* *ff* *f*

3 5 *p* *ff* *p* *ff* *ff* *p*

19 2 *ppp* *f sub.*

20 *ppp* *ff* *f*

21 *pizz* *arco* *f*

22 *p* *ff* *f* *sul pont.*

23 *norm.* *pizz* *arco* *pizz* *arco* *pizz* *p* *ff* *f*

7 24

violin I

25 *pizz* *ff* *f* *pp*

26 *pizz* *f*

27

28 *mp* *p*

29 *f pesante* *pizz col legno battuto* *ff* *ppp* *ppp* *30* = 89 *sul pont.*

31 = 144 *arco* *ppp* *ff* *pizz col legno battuto* *ff* *ppp*

32 *ff* *f* *p*

sempre simile

33 *f* *p* *ff* *p* *pp* *ff* *pp* *ff* *pizz* *f*

violin I

5
p \curvearrowright *ff* *ppp* *(non-crescendo)* *ff* *pizz*

34 *arco* *ff* *p* *ff* 3 3 4 35 *ex. sul pont.* *pp*

pizz arco 36 *pizz* *f* *ff* 3 3 3 37

arco 3 5 3 37

mf 38 3

pizz *col legno battuto* *arco* *f*

39 *pizz* *col legno battuto* *pizz* *arco* *pizz* *arco*

arco 3 *pizz* *arco* *pizz* *arco* *pizz* *arco*

pizz *arco* 40 *f* *pp* *sub.* *f* *pp* *f* *ppp* *ppp* *sub.* *ppp* *ff* *pp*

41 *pizz* *col legno battuto* *ff* *f* 42 *arco* *ff* *f*

ff \curvearrowright *pp* *f* *pizz*

violin I

43

arco

pizz arco

44

ff

arco

pp sub. f ppp sub. ff f pp ff

45

fpp

pp < f > pp < f > pp < f > ppp

< f > pp f ppp ff pp

46

pizz = 144 arco = 114 = 91

f (with a smooth, continuous tempo glissando)

= 144 = 114 = 91 = 144 = 114 = 91

mp

= 72

download MP3 of performance model at:
<http://cs-music.com/quartets/study-in-2.mp3>

info at crego@picture-poems.com

On the Web at: <http://cs-music.com/quartets>

violin II

pizz
f

arco *ex. sul pont.*
ff *p* *ff* *p*

ff *p* *f*

f *pizz*
pp *f* *p* *ff* *arco* *V* *V*

9 *pizz* *arco*
mf *pp* *ff*

10 (on the string / accents sul pont.)
p *sub.* *p* *ff*

f *pizz* *arco*
mf *f*

11 (accents non sul pont.)
pp *ff* *pp* *sempre simile*

p **12** (without beat accents)
ppp *p*

13 (on the string / accents sul pont.)
p *ff* *p*

pp *ff*

violin II

(on the string / accents sul pont.)

14 *f* *pizz* *arco* *p* *ff*

15 *pp* *ff* *f* *p* *pizz* *arco*

16 *f* *p* *IV* *marcato e pesante* *3* *ff*

17 *mp* *sul pont.* *pp* *3* *f* *pizz* *f* *arco* *mf*

18 *p* *ff* *3* *7* *7* *3* *p* *ff* *p* *ff*

19 *ff* *p* *ff* *pp* *PPP* *f sub.* *PPP* *ff*

— 3 —

violin II

20 *f*

pizz 21 *arco* *PPP sub.*

ff *pp* *ff* *f*

p *ff* *p* *ff* *p* *ff*

22 *ff* *f*

sul pont. *normale* 23 *pp* *f*

p *ff*

f *f* *ff* *p*

ex. sul pont. *normale* 24 *ff* *p* *ff* *p*

(very even; without accent) *pizz* 25 *pp* *f*

26 *pp* *pizz* *arco* 27 *pizz* *arco*

f *mf* *pp* *mf* *mf* *pp*

violin II

pizz arco **28** *pizz arco* *pizz arco*
mf *mf* *pp* *mp* *mp*

29 *p* *mf* *pp* *f* *pesante* *= 115*

pizz col legno battuto **30** *sul pont.* *norm.* *7* *6* *pp* *ppp* *ppp* *p*

ppp *ppp* *ppp* *ff* *ppp* *pizz col legno battuto*

31 *arco* *ff* *= 144*

32 *ff* *f* *mp*

pp *arco* *pp* *ff* *pizz* *f*

33 *f* *p* *ff* *p* *pp* *ff* *pp* *ff*

p *ff* *ppp* *pizz* **34** *arco* *ff* *(non-crescendo)* *ff sub.*

p *(non-crescendo)*

violin II

35 *pizz arco* *pizz arco*
f *ff* *ff*

36 *pesante molto*
IV 3 3 5 3

37 *pizz arco*

38

pizz *col legno battuto* *arco*
f

39 *pizz* *arco* *pizz*

pizz *arco* *pizz* *arco*

40 *f* *pp sub.* *f* *pp* *f* *ppp sub.* *ff*

41 *pp* *ff* *f* *pizz* *col legno battuto*

42 *arco* *pizz* *arco* *pizz* *arco* *pizz*
ff *f* *ff* *f* *f*

pizz *arco* *pizz* *arco*

violin II

43 *pizz* *arco* *ff* *p* *f*

44 *ff* *pizz*

arco *pp sub.* *f* *PPP sub.* *ff* *ff* *ff*

45 *p* *pp* *f* *pp* *f* *pp* *f* *ppp*

f *pp* *p* *pp* *ff* *pp*

pizz **46** *arco* = 144 = 114 = 91 = 144 = 114 = 91

pp

viola

7 *pp* *pp*
f *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*
mp *mf*
p *3* *ff* *f* *p*
mf *f* *p*
f
8 *pizz* *arco*
f *p* *ff*
9 *pizz* *arco*
mf *pp* *ff*
10 *pizz* *arco* (on the string / accents sul pont.) *pp* *ff*
f *p* *p* *ff*
f *mf* *f*
11 *arco* *pp* *ff* *pp* (sempre simile)
pp *pp*
12 extreme sul pont. *esp.*
p *p* *ppp* *mf*

viola

normale

13 *(on the string / accents sul pont.)*

p *ff* *p* *pp* *ff*

14 *f* *pizz* *arco*

15 *pp* *ff* *pizz* *arco*

pp *mf* *p* *sostenuto*

16 *ff* *p* *pizz* *arco* *pizz* *f*

17 *arco* *f* *mf* *pp*

p

18 *ff* *pp subito*

viola

First staff of music, starting with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes.

Second staff of music, starting with a bass clef. It contains a series of eighth and sixteenth notes. Dynamics include *p*, *ff*, and *ff*. A fingering '5' is indicated above a group of notes.

19

Third staff of music, starting with a bass clef. It contains a series of eighth and sixteenth notes. Dynamics include *f sub.* and *ppp*. A fingering '4' is indicated above a group of notes.

20

Fourth staff of music, starting with a bass clef. It contains a series of eighth and sixteenth notes. Dynamics include *ff* and *f*.

Fifth staff of music, starting with a bass clef. It contains a series of eighth and sixteenth notes. Dynamics include *ppp sub.*, *ff*, *pp*, and *ff*. A *pizz* marking is present at the end of the staff.

21 arco

Sixth staff of music, starting with a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes. Dynamics include *f*. An *arco* marking is present at the beginning.

Seventh staff of music, starting with a bass clef. It contains a series of eighth and sixteenth notes. Dynamics include *f*.

22

Eighth staff of music, starting with a bass clef. It contains a series of eighth and sixteenth notes. A *(non-decrescendo)* marking is present below the staff.

Ninth staff of music, starting with a bass clef. It contains a series of eighth and sixteenth notes.

Tenth staff of music, starting with a bass clef. It contains a series of eighth and sixteenth notes. A *sul pont.* marking is present above the staff.

23

Eleventh staff of music, starting with a bass clef. It contains a series of eighth and sixteenth notes. Dynamics include *pp*, *pp*, and *f*. Markings include *norm. v*, *pizz*, and *arco*.

Twelfth staff of music, starting with a bass clef. It contains a series of eighth and sixteenth notes. Dynamics include *mp*, *mf*, *f*, *p*, and *ff*. Markings include *pizz* and *arco*.

viola

arco

f *p* **24** *pizz* *f* *p* *arco*

25 *ff* *arco* *f* *pizz*

pizz arco **26** *pizz* *f*

27 *arco* *v* *III* *p* *v*

28 *p* *v* *III* *pizz* *arco* *v* *p*

29 $\text{♩} = 115$ *f pesante* *f* *f*

f *f* *pizz col legno battuto* *ff* *ppp*

30 $\text{♩} = 115$ *pp* *p* *poco vibrato*

pizz col legno battuto **31** $\text{♩} = 144$ *arco* *ff* *ppp*

viola

32 *ff* *f* *mp*

pp *pp* *pizz*

33 *f* *p* *ff* *p* *ff* *pp* *ff* *pp* *ff*

p *ff* *p* *ff* *ppp* (non-crescendo)

34 *pizz* *arco* *ff* *ff*

35 *pp* *pp* extreme sul pont.

36 *f* *p* *ff* *ff* *f*

mp

37 *f*

38 *mf*

viola

37 *f* (non-decrescendo) *pp sub.*

38 *f* *pizz* *arco*

39 *pizz* *arco*

40 *f* *pp sub.* *f* *pp* *f* *PPP sub.*

41 *PPP* *ff* *pp* *f* (non-decrescendo)

42 *ff* *pizz* *arco* *f* *pizz*

43 *arco* *pizz* *arco* *pizz* *arco* *f*

44 *ff* *3*

viola

pp sub. f PPP sub. ff > < f > pp < 5 ff

f pp pp < f > pp f PPP

ff pizz 46 = 144 arco (with smooth tempi glissandi)

= 114 = 91 = 144 = 114

= 91 = 144 = 114 = 91 mf

(= 91) = 72 (constant)

Download PDF of score at:
<http://cs-music.com/quartets/study-in-two.pdf>

info at crego@picture-poems.com
On the Web at: <http://cs-music.com/quartets>

'cello

QUARTET: *Study in 2*

CLIFF CREGO

♩ = 144

pizz *arco*

f *f* *pp*

1

2

3

4

5

6

f *p* *ff* *ff* *pp* *pp*

(non-decrescendo)

'cello

7

f *pizz* *arco* *p* *ff*

8

f *pizz* *arco* *mf* *p* *ff*

9

mf *pizz* *arco* *pp* *ff*

10

f *pizz* *arco* *mf* *p* *ff*

11

pp *ff* *pp* *ff*

12

mp *extreme sul pont.* *esp.* *ppp* *mf*

13

p *normale* *ff* *p* *pp* *ppp*

'cello

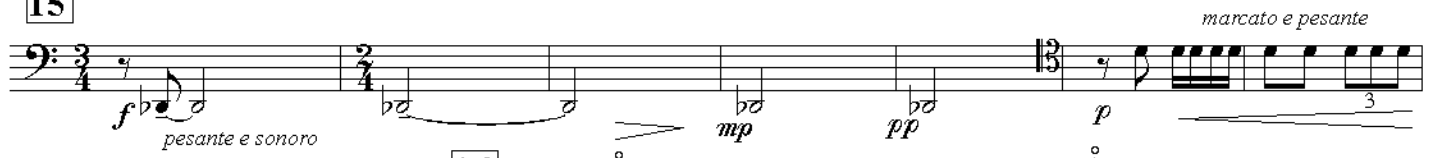
14 *pp* *ff* *pizz* *f* *p* *ff*



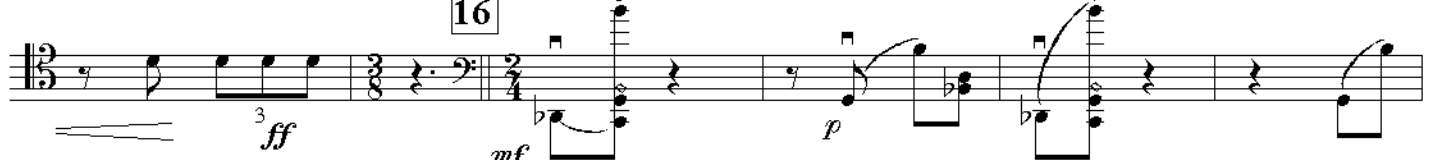
15 *f* *pp* *ff* *arco* *pizz* *arco* *pizz* *arco*



16 *f* *pesante e sonoro* *mp* *pp* *marcato e pesante*



17 *ff* *mf* *p*



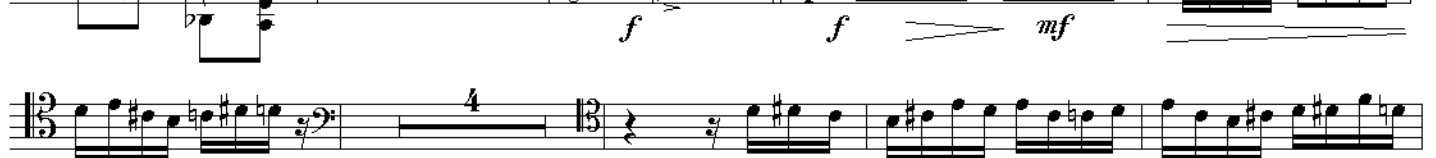
18 *pp* *p*



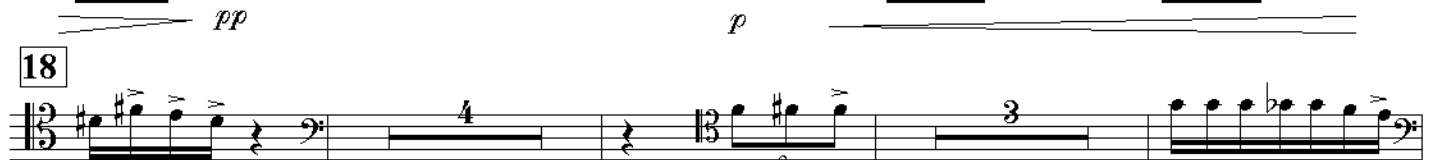
19 *f* *sub.* *ppp*



20 *ff* *f* *pp* *ff* *pizz*



21 *ppp sub.* *ff* *pp* *ff*



'cello

21 *arco*
ff

22 *p* *ff* *p* *f* *p*

23 *sul pont.* *norm.* *pp* *f* *pizz* *arco* *p* *ff*

24 *pizz* *extreme sul pont.* *ff* *p*

25

26 *pizz* *f*

(I: 5 / II: 5 harmonics)

'cello

27 *arco* *v* III *pizz* *arco* *v* III *pizz*
p mf *sec.* p mf

28 *arco* *v* III *pizz* *arco* *v* III
p mf *sec.* p mf

29 $\text{♩} = 115$ *f* *pesante* *f* *pizz* *arco*

30 $\text{♩} = 115$ *pizz* *col legno battuto* *ppp* *extreme sul pont.* *pizz*
ff ppp p

31 $\text{♩} = 144$ *pizz* *col legno battuto* *arco*
ff ppp ff

32 *ff* *f* *mf*

33 *pp* *mp* *p*

34 *pp* *pp* *ff* *f* *pizz*

35 *p* *ff* *ppp* *p* *ff* *pp* *ff* *pp*

36 *ff* *ppp* *(non-crescendo)*

37 *ff* *p*

'cello

35 *pizz* *p* *extreme sul pont.* *arco*

36 *f* *ff* *pp* *pizz*

37 *mp* *mf*

38 *f* *pp sub.* *pizz* *col legno battuto*

39 *pizz* *arco* *pizz* *arco*

40 *f* *pp sub.* *f* *pp* *f* *PPP sub.* *PPP* *ff*

41 *pp* *ff* *f* *pizz* *col legno battuto*

42 *ff* *arco* *pizz* *arco* *ff* *pp*

'cello

f 7 *mf* 3

pizz *arco*

pizz *arco* **43** *pizz* *arco*

f *ff*

44 *ff* *pizz* *arco*

pp *f* *ppp sub.* *ff* *ff* *ff*

p *f* *p* *pp* *f* *pp* *f*

ppp *f* *p* *pp* *ff* *pp*

pizz **46** *f* *arco* *f* *pizz*

mf *mp*