

QUARTET: *Study in Pizzicato*

CLIFF CREGO

♩ = 144 (quarter / 8th = constant throughout)

4/4 3/4 4/4 3/8 **1** 4/4 3/8 4/4

violin I
f sempre

violin II
f sempre

viola
f sempre *sempre simile*

cello
f sempre

2 3/4 4/4 6/4 3/4 **3** 5/4 (4/4)

vi I
sonoro

vi II
sonoro

va
sonoro

vc
(thumb)
sonoro

4/4 **3/4** **4** **4/4**

vi I

vi II

va

vc

f *sempre simile*

f

f *tremolo pizz*

mp

(4:3)

5/4 **4/4** **3/4** **5** **4/4** **6/4**

vi I

vi II

va

vc

f

f

f *sempre simile*

mp

f

f

(4:3)

6 5/8

vi I

vi II

va

vc

(violins: play 5/8 as one with steady subdivision of 2)

poco meno
(4 + 8 8ths)

(secco, ma sempre poco vibrato)

Detailed description: This block contains the musical notation for measures 6 and 7 in 5/8 time. It features four staves: Violin I (vi I), Violin II (vi II), Viola (va), and Violoncello (vc). The Violin parts have a melodic line with slurs and a '2' indicating a second. The Viola part has a steady eighth-note accompaniment. The Cello part has a bass line with slurs and a '2' indicating a second. Performance instructions include 'poco meno' and '(4 + 8 8ths)' for the Viola, and '(secco, ma sempre poco vibrato)' for the Cello. A dynamic marking of *p* is present at the start of measure 7.

3/8 7 4/4 (6/4)

vi I

vi II

va

vc

tremolo pizz
p

f

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The time signature changes from 3/8 to 4/4 in measure 8, and to 6/4 in measure 9. The Violin parts continue with their melodic lines. The Viola part has a tremolo pizzicato accompaniment in measure 8, marked *p*, and then continues in the new time signatures. The Cello part has a bass line with slurs and a '2' indicating a second. Dynamic markings include *f* in measures 8 and 9, and *p* in measure 10.

6/4

8 4/4 (as one voice)

3/4

9

vi I

vi II

va

vc

3/8

3/4

10

2/4

3/4

(3/8)

vi I

vi II

va

vc

11 3/8 2/4 4/4 2/4 3/4 4/4 2/4 5/4 3/4

vi I

vi II

va

vc

pp *pp* *pp* *pp* *pp* *pp* *mf* *pp* *mf*

mf *mf* *mf*

pp *f* *pp* *f* *mf* *pp* *mf*

(TUTTI: 1st & 2nd fingers)

4/4 3/4 3/8 12 3/4 4/4 (3/4)

vi I

vi II

va

vc

pp *f* *mp* *mf* *f più* *mf più* *ff* *ff*

mf pp *f* *mp* *mf* *f più* *mf più* *ff* *ff*

pp *f* *mp* *mf* *f più* *mf più* *ff* *ff*

pp *f* *mp* *mf* *f più* *mf più* *ff* *ff*

3/4

13

5/8

(6th 8ths)

vi I

vi II

va

vc

p subito, ma ben marcato

p subito, ma ben marcato

(va + vc: play the 5/8 as one, subdivide in 2)

mf sonoro

mf

mf sonoro

mf

14

3/4

(4/4)

vi I

vi II

va

vc

mf piu

mf piu

ff

ff

ff

ff

15

3/4

vi I

vi II

va

vc

pp

pp

f sempre

(IV 7th harmonic)

pp

f

ff

f

ff

16

5/8

(bring out all voices faster or slower than background ppp 5/8; poco pesante)

vi I

vi II

va

vc

PPP subito

f sub.

PPP sub.

(sempre ppp)

PPP subito

f sub.

pp

p sub.

pp

mf sub.

PPP subito

p subito

pp

f sub.

PPP sub.

mf sub.

PPP subito

f sempre simile e marcato

17

vi I *mf sub.* *f sub.* *mf* *f* *ppp sub.* *f sub.* *pp* *mf* *f sub.*

vi II *ppp sub.* *f sub.* *p* *mf* *ppp* *mf* *ppp* *f sub.* *pp* *mf* *ppp sub.* *f sub.*

va *f sub.* *p* *mf* *ppp sub.* *mp sub.* *pp sub.* *f sub.* *mf* *p sub.* *f sub.*

vc

(sempre forte e marcato)

18

vi I *f* *pp* *mf* *f* *p* *ff* *ff* *p*

vi II *> p* *pp* *f* *p sub.* *f sub.* *p* *mf* *p* *mf* *ff* *ff* *p*

va *f* *p sub.* *f sub.* *p* *mf* *p* *f* *p* *f* *ff* *mf* *ff*

vc *ff* *mf* *f* *ff*

(sempre forte e marcato)

19

vi I *mp* *ff* *p* *ff più* *mp* *ff più* *ff* *ff*

vi II *mp* *f* *ff* *ff più* *mp* *ff più* *mf* *ff* *ff*

va *mp* *ff* *ff più* *mp* *ff più* *mf* *ff* *ff*

vc *mp* *ff* *ff più* *mp* *ff più* *ff* *mp* *ff*

20
11/8
4/4
3/8
4/4
3/8
(4/4)

vi I *mp* *f meno* *f meno* *f meno* *f meno*

vi II *mp* *f meno* *f meno* *f meno* *f meno*

va *mp* *f meno* *sempre simile* *f meno* *f meno*

vc *mp* *f meno* *f meno* *f meno* *f meno*

4/4

21 3/4

On the Web at:
<http://cs-music.com/quartets>

Download parts at:
http://cs-music.com/quartets/study-in-pizzicato_parts.pdf

duration: c. 3' 41"