

violin I

QUARTET: Study in Pizzicato

CLIFF CREGO

$\text{♩} = 144$ (quarter / 8th = constant throughout)

violin I

1 *f* *sempre*

2 *sonoro* *mp* *f* *mp*

3 *f*

4 *f* *sempre simile*

(4:3) **5** *f*

6 (play 5/8 as one with steady subdivision of 2))

7 *f*

8 (as one voice) *ff*

9 *f*

violin I

17

mf *f* *ppp sub.* *f sub.* *f sub.*

pp *mf* *f sub.* *f* pp

18

mf *f* *p* *ff*

ff *p sub.* *mp* *ff* *p*

ff piu *mp* *ff piu* *ff*

19

ff *mp*

20

f meno

21

2

violin II

QUARTET: Study in Pizzicato

$\text{♩} = 144$ (quarter / 8th = constant throughout)

CLIFF CREGO

violin II

f *sempre*

1

2 *sonoro*
mp *f* *mp*

3 *f*

4 *f*

5 *f*

6

7 *f*

8 *ff*

9 *f*

Detailed description of the musical score: The score is for a violin II part in a quartet. It begins with a tempo of 144 quarter notes per minute, which is equivalent to 86.4 eighth notes per minute. The music is in a key with one sharp (F#) and features a variety of time signatures: 4/4, 3/4, 3/8, 5/4, 6/4, and 3/4. The piece is marked 'pizzicato' and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into nine numbered sections. Section 1 starts with a *f* *sempre* marking. Section 2 begins with *mp* and *sonoro*, followed by *f* and *mp*. Section 3 is marked *f*. Section 4 is marked *f*. Section 5 is marked *f*. Section 6 contains several double bar lines and rests. Section 7 is marked *f*. Section 8 is marked *ff*. Section 9 is marked *f*. The score includes various musical notations such as slurs, ties, and accents.

violin II

Violin II musical score with 16 numbered measures. The score is written in treble clef and includes various time signatures and dynamics. Measure 10 is marked with a box and contains a triplet. Measure 11 is marked with a box and contains a triplet. Measure 12 is marked with a box and contains a triplet. Measure 13 is marked with a box and contains a triplet. Measure 14 is marked with a box and contains a triplet. Measure 15 is marked with a box and contains a triplet. Measure 16 is marked with a box and contains a triplet. The score includes dynamics such as *p*, *ff*, *pp*, *mf*, *f*, *mp*, *mf piu*, *p subito, ma ben marcato*, *ppp subito*, and *f sub.*. There are also markings for *pp*, *p sub.*, *pp*, *mf sub.*, *ppp sub.*, and *f sub.*. The score includes various musical notations such as slurs, ties, and accents.

violin II

Musical score for Violin II, measures 17-21. The score is written in treble clef and includes various dynamics and articulations. Measure 17 starts with a sixteenth-note run, marked with *p*, *mf*, *ppp*, *mf*, *ppp*, and *f sub.*. Measure 18 features a sixteenth-note run with *p sub.*, *f sub.*, *p*, *mf*, and *ff*. Measure 19 includes a sixteenth-note run with *ff* and *mp*. Measure 20 is marked *f meno*. Measure 21 features a sixteenth-note run with *p*. The score includes various dynamics such as *p*, *mf*, *ppp*, *f sub.*, *ff*, *mp*, and *f meno*. It also includes articulations like accents and slurs, and fingerings like 6, 2, 7, and 3. Measure 17 has a box around the measure number and a bracket over the sixteenth-note run. Measure 18 has a box around the measure number and a bracket over the sixteenth-note run. Measure 19 has a box around the measure number and a bracket over the sixteenth-note run. Measure 20 has a box around the measure number and a bracket over the sixteenth-note run. Measure 21 has a box around the measure number and a bracket over the sixteenth-note run.

viola

10 11

f

p

ff

pp 3 3 3 3 3

mf 3 *mf* *pp* 3

f *mp* *mf* *f piu* *mf piu* 3

12 13

ff

(va + vc: play the 5/8 as one, subdivide in 2)

mf *sonoro* 3 *mf*

mf piu 2

14

f *sempre* *sempre simile*

15 16

ff *ppp subito* *P subito* *pp*

f sub. *ppp sub.* *mf sub.* *ppp sub.* *f sub.*

viola

17

p mf ppp sub. *mp sub.* *pp sub.* *f sub.*

mf *p sub.* *f sub. f* *p sub.*

18

f sub. *p mf p* *f p f* *ff* *mf*

ff *mp* *ff*

ff piu *mp* *ff piu* *mf* *ff* *mp*

19

ff *mp*

20

f meno *sempre simile*

21

f *p*

Detailed description: This is a musical score for the viola part, spanning measures 17 to 21. The music is written in 3/4 time and features a variety of dynamic markings and articulations. Measure 17 begins with a series of eighth-note chords, marked with accents and dynamics ranging from *p* to *f sub.*. Measure 18 continues with similar patterns, including a *ff* section and a *mf* section. Measure 19 features a *ff* section followed by a *mp* section. Measure 20 is marked *f meno* and *sempre simile*, showing a change in tempo and dynamics. Measure 21 starts with a *f* section and ends with a *p* section. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic hairpins.

'cello

QUARTET: Study in Pizzicato

$\text{♩} = 144$ (quarter / 8th = constant throughout)

CLIFF CREGO

1 *f sempre*

2 (thumb) *mp* *sonoro* *f* *mp*

3 *f*

4 *tremolo pizz* *mp* *mp >*

5 (4:3) *f*

6 (4 + 8 8ths) *(secco, ma sempre poco vibrato)*

tremolo pizz *p*

7 *f*

8 *ff*

9 *f*

f

p *ff* **10** *ff* **11**

pp *f* *pp*

f *mf* *pp* *mf* *pp*

f *mp* *mf* *f* *piu* *mf* *piu*

12 *ff* **13** *ff*

mf *sonoro* *mf*

mf *piu*

14 *ff*

pp (IV 7th harmonic)

15 *f* *ff* **16** *f* *sempre simile e marcato*

(sempre forte e marcato)

'cello

17

(sempre forte e marcato)

18

ff *mf* *f* *ff* *mp*

ff *ff più* *mp* *ff più* *ff* *mp*

19

ff *mp*

20

f meno

21

f *f*

(I 3rd harmonic) (II 5th harmonic)

(I 3rd harmonic) *(II 5th harmonic)*