

for Niels Meliefste

mintaka—for percussion solo

for a half-circle of seven drums

by Cliff Crego

♩ = 143 (play to A)

(M)

5 toms
2 bass

mp *pp* *pp* *mf* *p*

* (S) *pp* (*ma sonoro*) (*constant*) *pp* (*constant*)

(S = soft; M = medium; H = hard)

10

20

♩ = 76

5 toms
2 bass

f *p* *mp* *f* *pp* *ff* *H* *pp* *ff* *ff* *p*

* mallet indications should be read only as a general suggestion to the performer

30

5 toms

2 bass

ff

pp *f*

5 toms

2 bass

ff *pp* *f* *p* *mf*

40

B ♩ = 101 (76 * 4/3 = 101)

5 toms

2 bass

p *ff* *pp* *f*

f **M** (dotted 8th = 8th)

50

5 toms

2 bass

f *pp (subito)* *f (subito)* *pp (subito)* *ff (subito)* *p (subito)*

5 toms
2 bass

Measures 55-60. 5 toms and 2 bass. Dynamics: *ff* (subito), *pp* (subito), *mf*, *ff*, *mf*, *pp* (subito). Includes triplets and quintuplets.

5 toms
2 bass

Measures 61-70. 5 toms and 2 bass. Dynamics: *f*, *f*, *f*, *p*. Includes circled H and S, and boxed measure numbers 60 and 70.

5 toms
2 bass

Measures 71-80. 5 toms and 2 bass. Dynamics: *pp*, *f* (subito), *p* (subito), *mp*, *f*. Includes circled M.

5 toms
2 bass

Measures 81-90. 5 toms and 2 bass. Dynamics: *p* (subito), *p*, *ff*, *p*, *ff*, *p*, *ff*, *ff*, *mf*. Includes circled C and boxed measure number 80.

84

5 toms

2 bass

ff *ff* *mf* *f* *ff* *mf* *f* *f* *ff* *ff* *p*

p *ff* *p* *ff* *p* *f* *p* *ff* *p*

90

wood

D

100 $\text{♩} = 68 \left(\frac{101 * 4/3}{2} \pm 68 \right)$

5 toms

2 bass

f *p* *ff* *ff* *ff* *ppp*

p *p* (non-crescendo) *ff* (dotted 8th = 8th) *ppp* (very smooth; without accent)

5/4 (S)

5 toms

2 bass

pp ... *crescendo poco a poco* ... *p* *mp* *mf* *mf* (*ma non troppo*)

E $\text{♩} = 55 \left(68 * 4/5 \pm 55 \right)$

110

5 toms

2 bass

mp (M) *mf* *f* *f* *ff* *pesante*

f (16th = 16th of 5)

(H)

5 toms

2 bass

ff

ff (*pesante*) *ff* (*sempre*)

ff

F

G ♩ = 76

5 toms

2 bass

(M)

120

pp (*ma sonoro*)

pp

ff *p*

(separate musical layer; same 5 toms)

(5 toms)

5 toms

2 bass

ff *pp* *mf* *pp* *f* *pp* *f* *p* *p* *mf*

ff *ppp* *f* *p* *f* *pp* *f* *pp* *f*

ff *ff*

130

H ♩ = 95 (76 * 5/4 = 95)

♩ = 76 5 (= 95)

(5 toms)

5 toms

2 bass

f *pp* *f* *p* *ff*

(eighth of 5 = eighth of 4)

f *mf* *f* *ff*

(16th = 16th of 5)

ff *f*

135 $\text{♩} = 95$ ($76 * 5/4 = 95$)

137 $\text{♩} = 76$

(5 toms)
5 toms
2 bass

ff (*pesante*)

mp 5 *ff* *mp* *f* *mp* *f*

mp *mf* 3 *mf* *f* 3 3 3 3 3 3 5 5

140 $\text{♩} = 95$

I $\text{♩} = 143$ ($95 * 3/2 = 142.5$)

(wood) (M)

(quarter constant)

5 toms
2 bass

ff *ff* *p* *f* *p* *mf* *pp*

ff (*sempre pesante*)

150 (M)

5 toms
2 bass

mf *pp* *mp* *pp* (*constant*)

pp *p* *pp* *p* *mf* *p*

160

5 toms
2 bass

p *f* *p* *p* *f* *p* *f* *p*

270

(5 toms)
5 toms
2 bass

ff *pp* *mf* *p* *f* *pp* *f* *p* *ff*

ff *p* *f* *p* *ff* *ff*

280

(5 toms)
2 bass

(♩ = 76) **M**

ff *mf* *ff* *f* *mp* *p* *pp*

ff *mf* *ff* *f* *mp* *p* *pp*

290

(5 toms)
2 bass

♩ = 143 **N** ♩ = 114 (143 * 4/5 ± 114)

pp *pp* *p* *f* *p* *f* *p* *mf* *p*

(sec) *pp* *pp* *p* *f* *p* *f* *p* *mf* *p*

(5 16th = quarter)

300

(5 toms)
5 toms
2 bass

mf *mf* *mp* *mp* *p* *mf* *mf* *mf*

p (constant) *mf* *p* *crescendo poco a poco... (poco)* *mf* *mp* *crescendo poco a poco... mf*

f *f*

310

5 toms

2 bass

mp *f* *mp* *ff* (*poco*) *mf* *mf* *mf* *mf* *f* *mf*

mp *f* *mp* *ff* (*poco*) *ff* *ff* *f* *mf*

6

5

15

3

(8th is constant)

O ♩ = 143 (114 * 5/4 ± 143)

320

5 toms

2 bass

mf *mf* *f* *p* *ff* *sfz*

ff *ff* *f* *p* *ff* *sfz*

(subito)

330

5 toms

2 bass

sfz *mf* *f* *sfz* *sffz* *mf* *ff* *sfz* *sfz* *sffz* *f* *ff*

sfz *ff* *sfz* *sffz* *ff* *ff* *sfz* *sfz* *sffz* *ff*

340

5 toms

2 bass

ff *sfz* *sffz* *f* *p* *p* *ff* *pp* *p* *ff*

ff *sfz* *sffz* *ff* *f* *mf* *p* *ff* *pp* *ff*

