

for Harry Sparnaay

m4—version for bass clarinet

frame I: nightwind

CLIFF CREGO

♩ = 150 (constant throughout)

* bass clarinet

f > < *ffp* < *f* (sempre forte e sonoro)

5

10

13

15

19

20

23

25

27

29

fp < *ff*

* sounds down a major second in both bass and treble clefs

31

36

41

46

51

56

60

33

50

55

(sonoro)

(fl)

(e)

$fp < f$

$fp < f$

$p <$

f

p

f

p

duration: 1' 37"
density: SpS = 9.86

On the Web at:

http://www.cs-music.com/starcycle/m4-bc_nightwind-1.html

See also intro: m4—version for cello solo

<http://www.cs-music.com/starcycle/intro-m4-bc.html>

Listen to MP3 performancemodel at:

<http://www.picture-poems.com/mp3/m4-bc-1-4-mix-32.mp3>

m4—version for bass clarinet

frame II: entrance

CLIFF CREGO

sempre sonoro e sostenuto

$\text{♩} = 62$

* bass clarinet

mf (as a ground tone)

7

6

f *mp*

(*ma non troppo*)

12

11

f

16

20

f *mp*

21

25

$\text{♩} = 93 (3: 2)$

pp *p*

* sounds down a major second in both bass and treble clefs

duration: c. 2' 30"

Entrance

Whoever you are: step out in to the evening
 out of your living room, where everything is so known;
 your house stands as the last thing before great space:
 Whoever you are.

With your eyes, which in their fatigue can just barely
 free themselves from the worn-out thresholds,
 very slowly, lift a single black tree
 and place it against the sky, slender and alone.
 With this you have made the world. And it is large
 and like a word that is still ripening in the silence.
 And, just as your will grasps their meaning,
 they in turn will let go, delicately, of your eyes . . .

Rainer Maria Rilke (tr. Cliff Crego)
 from **The Book of Images** (c. 1903)

based on a poem by Emily Dickinson

m4—version for bass clarinet

frame III: dialogue

CLIFF CREGO

♩ = 124 (constant throughout)

* bass clarinet

mp *3* *3* *mf* *pp* *mp* *mf*

8 *ppp* *mf* *mp* *mf* *mf* *pp* *f*

14 *p* *f* *f* *f* *mp*

18 *pp* *mf* *mp* *f* *f* *f* *p*

24 *ff* ("Death...") *(*slap* tongue)* *(*pizz* tongue)* *ff* *ff* *mp* (...the Spirit...)

32 *mf* *ff* *p* *mf* *ff* *pp* *mp* *ff* *pp* *mf* *ff* *p* *(extreme *slap*)*

* sounds down a major second in both bass and treble clefs

duration: c. 2'

On the Web at:

http://www.cs-music.com/starcycle/m4-bc_dialogue-1.html

[Death is a dialogue...]

Death is a dialogue between
 The spirit and the dust.
 "Dissolve," says Death. The Spirit, "Sir,
 I have another trust."

Death doubts it, argues from the ground.
 The Spirit turns away,
 Just laying off, for evidence,
 An overcoat of clay.

Emily Dickinson (c.1864)

four octaves of tempo

- (1) 112 x 6 = 672
- (2) 56 x 6 = 336
- (2) 112 x 3 = 336
- (3) 56 x 3 = 168
- (4) 28 x 3 = 84

m4—version for bass clarinet

movement IV: sarpa

CLIFF CREGO

(with smooth, continuous, tempo changes)

The musical score is written in bass clef and consists of five systems of music. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* to *ff*. Tempo markings include $\text{♩} = 112$, $\text{♩} = 56$, $\text{♩} = 168$, and $\text{♩} = 134$ (constant). The score includes several measures with sixteenth-note runs and complex rhythmic figures. The piece concludes with a final flourish.

* sounds down a major second in both bass and treble clefs

46 $\text{♩} = 112$
f *p* *ff* *ff* *f* *mf* *ff*
6 (= 112) = 89 6 = 71 3 = 89 = 71 3 = 56 6

56 (112) = 89 6 = 71 $\text{♩} = 112$ = 89 = 71 = 56 $\text{♩} = \text{♩} = 84$ $\text{♩} = \text{♩} = 168$
f *mf* *mp* *ff* *f* *f* *p* *f*
6 6 3 3 3 3 3 3

69 $\text{♩} = \text{♩} = 134$ (constant) 3 3 3 3 3 3 3 3 3 3
ff *pp* *mp* *ff* *pp* *mp* *f* *p* *mf* *mf* *f* *mp* *f*
5 5 5 5 5 5 5 5 5 5 5 5 5

74 $\text{♩} = 84$ (sonoro e senza vibrato)
p *mf* *p* *mp* *p* *mf* *p* *mf* *pp* *mf* *ppp* *mf* *mf* *mp* *mf*
3 6 7 3 6 7 3 3 3 3 3 3 3 3 3

84 $\text{♩} = 112$ (= 112) = 89
p *mf* *f* *mf* *f* *ppp* (subito) *f* *pp* *f* *ff* *pp* *ff*
6 (= 112) 6 = 89 6

98 = 71 $\text{♩} = 112$ = 89 = 71 = 56 $\text{♩} = 112$ (= 112) = 89 = 71 $\text{♩} = 112$ (= 112)
mf *ff* *mp* *ff* (subito)
6 3 3 3 3 6 6 6 6 6 6

109 $\text{♩} = 89$ $\text{♩} = 71$ $\text{♩} = 112$ $\text{♩} = 89$ $\text{♩} = 71$ $\text{♩} = 56$ $\text{♩} = 112$ $\text{♩} = 89$ $\text{♩} = 71$ $\text{♩} = 112$ $\text{♩} = 89$ $\text{♩} = 71$

mf *mp* *f* *mf* *mp*

121 $\text{♩} = 56$ $\text{♩} = 56$ (slower) $\text{♩} = 44$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 56$ $\text{♩} = 67$ $\text{♩} = 80$ $\text{♩} = 94$ $\text{♩} = 56$ $\text{♩} = 71$ $\text{♩} = 89$

poco pesante; play the eighth

mp *mf* *mf* *mp* *mf* *f*

133 $\text{♩} = 112$ $\text{♩} = 168$

ff *fff* *f*

138 $\text{♩} = 84$

p *ff* *p* *ff* (sonoro) *f* *f* *ff*

143 $\text{♩} = 168$ $\text{♩} = 84$ $\text{♩} = 168$

ff *ff* *ff* *ff* *f*

duration: c. 3' 10"