

cih—*for flute solo*

movement I: *preludium*

by Cliff Crego

♩ = 84 (*measured; strong; precise*)

f (sonoro) (simile) *f* *f* *f*

11 *f* *f* *f* *f* *f* *f*

19 *mf* *+f* *mf* *+f*

(très sec e marcato)

22 *f* *poco* *f* *mp* *mp* *f* V V

(very precise rhythmically; like a drum) ♩ = 112 (3:4)

32 *f* (simile) *mf* *mf* *p* (flutter) (non-fl.) (fluid pulses) *mf* *pp* *mf* *pp*

= 224 = 176 = 142 = 224 = 176 = 142 = 112 = 224 = 176 = 142 = 224 = 176 = 142 = 112

34

= 224 = 176 = 142 = 112 = 224 = 176 = 142 = 112 = 224 = 176 = 142 = 112

48

(= 75)

65

(= 75) (play dynamics spatially)

pp mp pp mp pp

pp f pp

(poco)

= 112 (2:3)

73

f p f

duration: c. 2'

four octaves of tempo

- (1) $112 \times 6 = 672$
- (2) $56 \times 6 = 336$
- (2) $112 \times 3 = 336$
- (3) $56 \times 3 = 168$
- (4) $28 \times 3 = 84$

cih—*for flute solo*

movement III: *sonata*

(a smooth, continuous decelerando)

(a smooth, continuous accelerando)

by Cliff Crego

The musical score is presented in five staves, each beginning with a measure number (1, 12, 22, 30, 36). The notation includes various rhythmic values and articulations:

- Staff 1 (Measures 1-11):** Starts with a *ff* dynamic. Features sixteenth-note runs with sixteenth rests, marked with a '6' above. Tempo markings above the staff are = 112 (constant), = 112, = 89, = 71, = 112, = 89, = 71, = 56, = 67, = 80, = 94. The piece concludes with a *mf* dynamic.
- Staff 2 (Measures 12-21):** Begins with a *f* dynamic. Includes sixteenth-note runs with sixteenth rests (marked '6') and triplet eighth notes (marked '3'). Tempo markings are = 56, = 71, = 89, = 112 (constant), = 56, = 71, = 89, = 112, = 89, = 71. Dynamics range from *f* to *mf*.
- Staff 3 (Measures 22-29):** Starts with a *mf* dynamic. Features triplet eighth notes (marked '3') and sixteenth-note runs with sixteenth rests (marked '6'). Tempo markings are = 56 (constant), (= 56), = 71, = 89, = 56, = 71, = 89, = 112 (constant). Dynamics range from *f* to *ff*.
- Staff 4 (Measures 30-35):** Begins with a *ff* dynamic. Contains sixteenth-note runs with sixteenth rests (marked '6') and triplet eighth notes (marked '3'). Tempo markings are $\frac{3}{4} = 168$ (constant) and $\frac{4}{4} = \frac{5}{4} = 134$ (constant). Dynamics range from *p* to *f*.
- Staff 5 (Measures 36-41):** Starts with a *ff* dynamic. Includes sixteenth-note runs with sixteenth rests (marked '6') and triplet eighth notes (marked '3'). Tempo markings are = 112 (con), (= 112), = 89, = 71, = 112, = 89, = 71, = 56, = 168 (constant). Dynamics range from *pp* to *f*.

46 $\text{♩} = 112$ (constant) (= 112) = 89 = 71 $\text{♩} = 112$ = 89 = 71 = 56 (constant) $\text{♩} = 112$ (con)

56 (112) = 89 = 71 $\text{♩} = 112$ = 89 = 71 = 56 (con) $\text{♩} = 84$ $\text{♩} = 168$ (constant)

69 $\text{♩} = 134$ (constant)

74 $\text{♩} = 84$ (sonoro e senza vibrato) (poco vib)

84 (senza vib) (poco vib) $\text{♩} = 112$ (= 112) = 89 = 71

98 $\text{♩} = 112$ = 89 = 71 = 56 (constant) $\text{♩} = 112$ (= 112) = 89 = 71 $\text{♩} = 112$ subito (= 112) = 89

109 = 71 = 112 = 89 = 71 = 56 (constant) = 112 = 89 = 71 = 112 = 89 = 71 = 56 (constant)

mf *mp* *f* *mf* *mp* *mp* < *mf*

poco pesante; play the eighth

121 = 56 (slower) = 44 = 35 (center) = 44 = 56 = 67 = 80 = 94 = 56 = 71 = 89 = 112 (constant)

mf *mp* *mf* *f* *ff*

133 = 168

fff *p* *p*

138 = 84 (sonoro) = 168 = 84 (sonoro) = 168

p *p* *ff* *p* *f* < *ff* *p*

143 = 84 = 168

ff > *mf* > *mp* *ff* *f* > *mp* *f* > *mp* *pp* < *ff* *pp*

duration: c. 3' 15"

cih—*for flute solo*

movement IV: *nightmusic II*

by Cliff Crego

(*senza vibrato*) ♩. = 75 (3:2)

♩. = 112 (*play dynamics spatially*)

11 = 112 (= 112) = 142 = 176 = 224 = 112 = 112 = 142 = 176 = 224 = 112 = 112 = 142 = 176 = 224 = 112 = 142 = 176 = 224 (= 112)

29 = 112 = 142 = 176 = 224 = 112 = 142 = 176 = 112 = 142 = 176 = 224 = 112 = 142 = 176

43 = 112 = 142 = 176 = 224 = 112 = 142 = 176 ♩. = 75 (2:3)

51 (= 75) ♩. = 112 (3:2) (*poco pesante; gracenote figures softer than main notes*) ♩. = 75 (*fermatas progressively slightly longer*) (= 112)

♩ = 112

(with a thin sound, almost like a piccolo)

(play as one smooth figure, without beat accents)

57

pp *p* *mf* *pp*

(gracenote figures softer)

(senza vibrato)

68

p *ppp* *p* *p* *p*

(senza vibrato)

72

pp *f* *p* *f*

duration: c. 2"

cih—*for flute solo*

movement V: *aria and coda*

by Cliff Crego

(with a thin,
breathy sound)

(modulate to a warm,
open sound)

$\text{♩} = 56$

ppp *f* *p* *mp* *mf* *mf* *p* *mf (poco)*

8 *mf (sonoro)* *f* *p* *f* *p (poss.)*

$\text{♩} = 84 (2:3)$ (with a breathy, 'phantom' sound...)

14 *f* *p*

(modulate to more assertive, larger sound; metric)

18 *f* *f* *pp* *f*

(fluid pulses, without accent)

24 *f = p* *mf* *pp*

(= 84) (suddenly there!)

27 *f (subito)* *ff* *ff*

(toss off into the space)

duration: c. 2' 22"